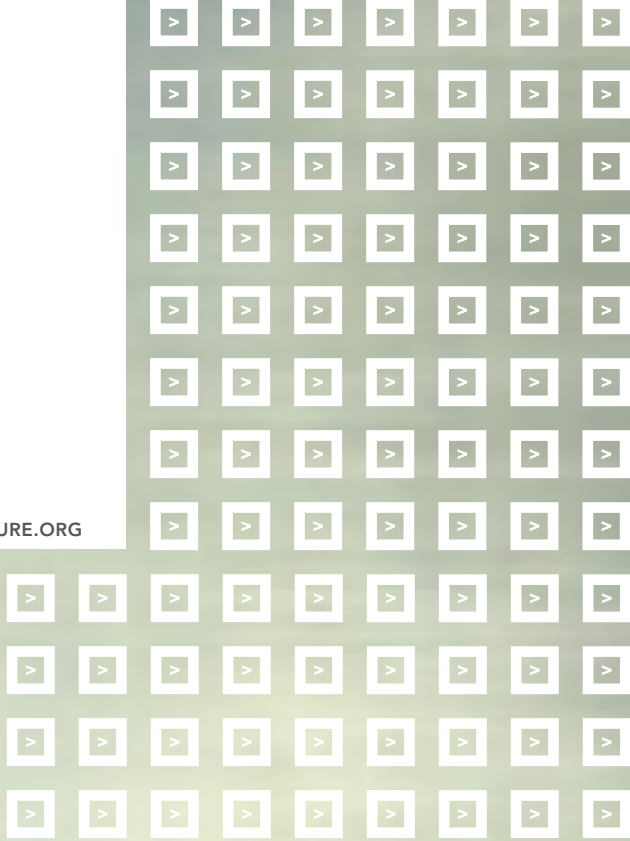




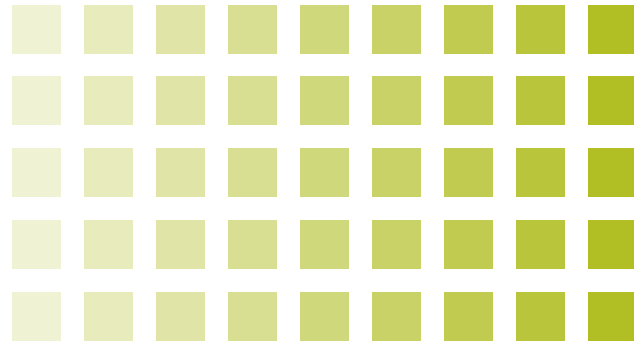
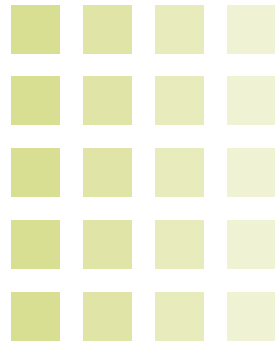
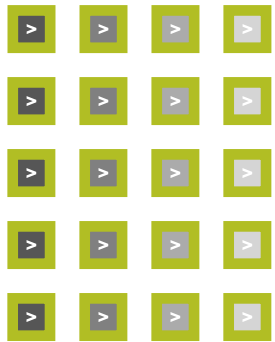
101 PREFONTAINE PLACE S., SEATTLE WA 98104 TEL 206 296.7580 FAX 206 296.8629 WWW.4CULTURE.ORG



4CULTURE

MOVING FORWARD  
CELEBRATING 40 YEARS 1967-2007 2007 ANNUAL REPORT





ADVANCING COMMUNITY  
THROUGH ARTS, HERITAGE,  
PRESERVATION AND PUBLIC ART



# FORWARD MOTION THROUGH FORWARD THINKING



## FROM THE PRESIDENT & DIRECTOR: FOUR DECADES, 4CULTURE

For forty years, King County's support has kept culture in our region moving forward. Arts, heritage, preservation and public art contribute in a big way to the sense of place that has garnered our county a reputation as one of the most innovative and forward thinking parts of the country. 4Culture is pleased to be able to support culture in a variety of ways, and 2007 served as a record year in terms of recognition and demand for cultural services.

Our public art team manages King County's public art collection, a collection that has been building over the last 30 years. Public Art also delivers consulting services to private developers looking to integrate art into their projects. This combination of publicly and privately funded art in public places has resulted in a regional collection recognized as a model for public art programs across the country (and Canada, too!); and in 2007, 4Culture was honored in several national contexts.

Our funding programs invest King County's Lodging Tax for Culture in hundreds of arts, heritage and preservation organizations and projects each year. The use of this vital revenue source for culture is set to end after 2012, and a major focus of 4Culture's efforts in 2007 centered around conversations with the Washington State Legislature encouraging extension of the taxes for that use. Over nearly two decades of support, demand for those dollars has grown steadily, due to the tremendous proliferation in the number and quality of King County cultural organizations, which are providing more arts programs, concerts, and art and heritage exhibitions than ever before. As an example, our Sustained Support program, which began in 1990 with awards for 49 organizations, funded 214 cultural organizations this year in every corner of King County.

4Culture also provides leadership on regional initiatives that bring culture to the center of your daily life. Poetry on Buses, putting poems on Metro's fleet of buses, received 3,000 poetry submissions in 2007, double that received during the last selection round. Preservation 4Culture began groundbreaking partnerships in support of the County's historic barns and scenic byways.

You'll read more about all of these programs as you page through this report. Take a look, and then let's work together, strategizing to maintain forward motion through forward thinking, in our support of culture in King County.

Margaret Lowe, Board President / 4Culture

Jim Kelly, Executive Director / 4Culture

## BOARD OF DIRECTORS

**MARGARET LOWE, PRESIDENT**  
*Arts & Culture Advocate*

**JUDITH A. WHETZEL, VICE PRESIDENT**  
*Arts & Culture Advocate*

**LOUISE MILLER, VICE PRESIDENT**  
*Retired State Legislator/King County Councilmember*

**PAUL TOLIVER, TREASURER**  
*New Age Industries*

**STEPHANIE TOOTHMAN, PH.D., SECRETARY**  
*National Park Service*

**BILL FINKBEINER, MEMBER-AT-LARGE**  
*Insight Schools*

**NANCY F. COLSON**  
*Windermere Real Estate*

**BRIAN FLAHERTY**  
*MTM Luxury Lodging*

**LEONARD GARFIELD**  
*Museum of History & Industry*

**KENNETH NOREEN**  
*Shoreline Community College*

**SKIP ROWLEY**  
*Rowley Properties, Inc.*

**RON SHER**  
*The Third Place Company*

**DALE SMITH**  
*The Boeing Company*

**BILL TRUE**  
*Gull Industries & Western Bridge*

## EX OFFICIO BOARD MEMBERS

**LARRY PHILLIPS**  
*King County Council, District 4*

**JANE HAGUE**  
*King County Council, District 6*

**DOW CONSTANTINE**  
*King County Council, District 8*

**JIM KELLY**  
*4Culture*

# LOOKING BACK ON FORTY YEARS OF CULTURE



## 40 YEARS, OUR CULTURAL LEGACY

4Culture and King County celebrated an anniversary this past year. It all started back in 1967, when King County Arts Commission first opened its doors. A lot has happened since then, and in 2007, we took advantage of our 40th anniversary to look back over King County's cultural history, from the psychedelic light shows of the 60's to today's integrated public art placemaking.

Nationally, the beginnings of governmental arts agencies reach back to 1965, when President Johnson and the National Foundation on the Arts and Humanities Act created the National Endowment for the Arts and National Endowment for the Humanities.

King County followed soon after, becoming one of the first counties in the nation to have a publicly funded agency when the King County Arts Commission began operations in 1967. John D. Spellman (pictured far left), a County Commissioner in 1967, and King County Executive from 1969-1981, expressed the role of public funding for culture early on, saying, "Government must recognize it has a responsibility to the arts, which are an integral part of the civilized society...that which lifts life from the mundane to spiritual horizons."

The County has continued that support for forty years, with significant additions each decade since. The County's Percent for Art Program was established in 1973, as the first for a county in the United States. Artist Robert Flynn's *Welded Steel Sculpture* was the first work commissioned under the new public art ordinance, installed at a swimming pool in Enumclaw. In 1974, a Historical Committee was established by the Arts Commission, in preparation for the US Bicentennial celebration; and in 1978 King County's Office of Historic Preservation was created. Designation of King County's historic landmarks came into being in the 1980's when the King County Landmarks Commission was established and designated the first county landmark property, Willowmoor Farm (aka Clise Mansion), at Marymoor Park in 1982. King County's use of Lodging Tax revenues to support culture began in 1986, beginning a long legacy of county support for our region's nationally acclaimed arts and heritage community. In 1996, a separate Public Art Commission was created, following the merger of the Metro and King County public art programs. Soon after, public art staff set a new precedent by initiating contracts to manage projects for other public and private developers. This entrepreneurial effort has since become a fruitful line of work for 4Culture, with consulting clients including regional cities and public agencies, corporations and private developers. And the new millennium saw a groundbreaking change for King County's cultural agency. The name 4Culture was born as the Office of Cultural Resources evolved into a new platform, a public development authority advancing community through arts, heritage, preservation and public art.

# LOCAL PROJECTS, NATIONAL SPOTLIGHT



## LOCAL WORKS CHOSEN AS NATIONAL MODELS

Forty artworks were selected from more than 300 submissions as innovative national models during the prestigious 2007 Public Art Network Year in Review. Announced by Americans for the Arts (AFTA), the nation's leading non-profit organization for advancing the arts in America, at its annual convention, the forty chosen works included eight King County-based artworks and artists. Of those eight, five were managed by 4Culture. The five honored projects included:

### > Christian Moeller, *Bit Map Fence: Newsreaders*

*Commissioned and managed by 4Culture for King County METRO Transit*

With the simplest of materials and a cutting edge technique developed especially for the project, artist Christian Moeller transformed a block-long chain link fence into a pixelated palate for giant-scale photographic portraits.

### > Leo Saul Berk, *Low Ceiling*

*Commissioned and managed by 4Culture*

Artist Leo Berk was commissioned to create a light sculpture for the main conference room in 4Culture's offices. The piece, *Low Ceiling*, is a witty play on the region's rainy reputation and, when hovering over a meeting, also suggests cartoon thought bubbles.

### > SITE-SPECIFIC/King County Performance Network

*Commissioned and managed by 4Culture, in partnership with King County Local Arts Agencies*

SITE-SPECIFIC takes art out of the theaters, museums and galleries, and integrates it into daily life. A season of site-specific art happenings—art performances, installations or events created in direct response to their locale—was presented in more than a dozen communities throughout King County.

### > Linda Beaumont, *Current*

*Managed by 4Culture, for City of Bellevue*

The silver lines in the composition of Linda Beaumont's terrazzo floor, *Current*, were inspired by the line work and delicate watercolors found in Japanese woodblock prints. Made with exotic materials such as hand-blown glass cane, crushed iridescent glass, and semi-precious stones, the work flows the full length of the interior of Bellevue's new City Hall.

### > Alan Storey, *Compass*

*Managed by 4Culture, for City of Bellevue*

Outside City Hall, Bellevue's history of boating and compass manufacturing is reflected in the slender, silver form of Alan Storey's *Compass*. The sculpture's mirror-like surfaces reflect surrounding views, while a connection between *Compass* and the building's front doors moves the sculpture, and so its viewpoint, incrementally each time a visitor enters the building.

# INVESTING IN CREATIVITY, REWARDING IMAGINATION



## ARTS 4CULTURE

Financial support. Technical assistance. Resources for artists and arts organizations. Through funding programs, new initiatives and collaborative partnerships, Arts 4Culture encourages participation in the arts for all residents and visitors, providing creative opportunities and building new audiences for artists.

### > KING COUNTY LODGING TAX FUNDING OPPORTUNITIES

Funding for artists and arts organizations in four primary areas: capital development, operational support, project support and community/educational outreach.

### > LOCAL ARTS AGENCY NETWORK

Bi-monthly meetings of King County's suburban and rural arts commissions, to share resources, knowledge, expertise, and equipment.

### > ARTS INITIATIVES

Leadership in addressing needs in the arts community, and developing collaborative regional initiatives to meet those needs.

## ARTS 2007 / ART AT LARGE

Artists took to the streets in 2007, as part of the award-winning SITE-SPECIFIC/King County Performance Network. SITE-SPECIFIC is all about artists doing whatever they want, whenever they want, wherever they want. And in 2007, dozens of artists, in dozens of communities, did just that. Pictured to the left, Acorndance choreographed spontaneous contemporary dance moves for an unsuspecting audience at Seattle's Victor Steinbrueck Park.

## 2007 ARTS ADVISORY COMMITTEE

- JIM LODER, Chair**  
*Pemco Insurance*
- STEPHEN ELLIOTT, Vice Chair**  
*Meydenbauer Center*
- JUDITH A. WHETZEL, Board Liaison**  
*Arts & Culture Advocate*
- RONDA BILLERBECK**  
*City of Kent Cultural Programs*
- CAROLYN BUTLER**  
*Duvall Cultural Commission*
- CYNTHIA CHESAK**  
*Foster HS/Tukwila School District*
- LATHA SAMBAMURTI**  
*City of Redmond Arts Commission*
- STEPHANIE SCOPELITIS**  
*Pacific Northwest Ballet*



# MAKING HISTORY HAPPEN



## HERITAGE 4CULTURE

History is important. Helping to build the historical record, preserve and enhance the character of our communities, and share our unique heritage resources with residents, visitors and future generations, Heritage 4Culture supports innovative heritage projects and organizations through a coordinated program of grants, publications and technical assistance.

### > KING COUNTY LODGING TAX FUNDING OPPORTUNITIES

Funding for heritage organizations and specialists in capital development, operational support, project support and heritage education.

### > PUBLICATIONS

A series of Education, Historical and Technical Papers archived online as a regional resource.

### > TECHNICAL ASSISTANCE

Planning and training assistance for nonprofit heritage organizations; development of cooperative agreements and contracts between municipalities and local historical organizations for support of heritage activities; and support for major heritage events and anniversaries.

### > REGIONAL STEWARDSHIP

Expertise in conference planning and presentations, educational outreach and support for maritime heritage.

## HERITAGE 2007 / A NEW MUSEUM

Capital dollars from Heritage 4Culture supported the Northwest African American Museum in 2007. After many years of community-wide effort, the Museum worked in 2007 towards an inaugural opening in 2008. Pictured here, US Senator Maria Cantwell and NAAM Executive Director Carver Gayton tour the new museum, with NAAM Deputy Director Barbara Earl Thomas in the foreground.

## 2007 HERITAGE ADVISORY COMMITTEE

**MICHAEL SAUNDERS, Chair**  
*Puget Sound Regional Archives*

**LEONARD GARFIELD, Board Liaison**  
*Museum of History & Industry*

**PHYLLIS BEAUMONTE**  
*Black Heritage Society*

**ERICA MANIEZ**  
*Issaquah Historical Society*

**CHUCK S. RICHARDS**  
*Historian and Educator*

**CYNDI UPTHEGROVE**  
*Higline Historical Society*

**DICK WAGNER**  
*Center for Wooden Boats*

# SAVING THE PAST, BUILDING THE FUTURE



## PRESERVATION 4CULTURE

Historic buildings, sites, neighborhoods and landscapes are fundamental to a community's unique identity. Such resources enrich our quality of life and bolster a sustainable economy. Through grant-making and collaboration, Preservation 4Culture supports and promotes the stewardship of King County's irreplaceable historic places.

### > KING COUNTY LODGING TAX FUNDING OPPORTUNITIES

Funding to stabilize, rehabilitate and restore designated King County and interlocal city landmark properties.

### > TECHNICAL ASSISTANCE

Field assistance to identify, protect, and showcase historic places in the community, through partnership building, issues advocacy, outreach and education, and preservation basics.

### > PRESERVATION INITIATIVES

Leadership in addressing difficult preservation challenges, from threatened historic sites to countywide issues such as maritime heritage and cultural tourism.

## PRESERVATION 2007 / PRESERVING OUR CULTURAL LANDSCAPE

4Culture began three new preservation programs in 2007, all focused on celebrating and promoting the historic sites and landscapes of King County. In May, timed to coincide with National Preservation Month, King County Executive Ron Sims presented the inaugural Golden Rain Globe/4Culture's Heritage Tourism Award to The Center for Wooden Boats. The development of Heritage Trails was launched in 2007 as well, a joint marketing effort that will highlight a rich array of King County historic places associated with agriculture, industry, and maritime. And, through a partnership with King County Roads Services Division, work began on the Historic & Scenic Corridors project, to preserve our region's scenic highways and byways.

## 2007 PRESERVATION ADVISORY COMMITTEE

**JOHN CHANEY, Chair**  
*Historic Seattle*

**JENNIFER MEISNER, Vice Chair**  
*Washington Trust for Historic Preservation*

**STEPHANIE TOOTHMAN, PH.D, Board Liaison**  
*National Park Service*

**BRIAN RICH, King County Landmarks Commission Liaison**  
*Bassetti Architects*

**JAMES R. HOPPER**  
*The Collins Group*

**AMANDA AUSTIN**  
*Freiheit & Ho, Architects*

**SARA SAYLES**  
*Retired, City of North Bend*

# EVERYDAY PLACES, EXTRAORDINARY SPACES



## PUBLIC ART 4CULTURE

Your artwork in your places. It's public art. It belongs to you. And it's all out there. These outstanding works are thoughtful and thought-provoking contributions to our environment. Public art enhances the daily lives of people who live here. And, it reflects the spirit and creativity of our region to visitors. Recognized for leadership and excellence in the management of civic art projects, Public Art 4Culture partners with public and private developers to support the acquisition and ongoing care of portable, permanently sited, and architecturally integrated public artwork.

### > ARTIST REGISTRY

Featuring parts, sites and plans, this online resource connects client to artist, offering a juried pool of pre-qualified artists for public and private art commissions.

### > POETRY ON BUSES

Popular and populist, the Poetry on Buses project presents poetry from our community, written by that person across the aisle, that kid in the back, or the published poet, and printed on the placards found right above the bus seats.

### > GALLERY4CULTURE

An established incubator for the region's emerging visual artists, presenting provocative small group and curated exhibitions, especially those whose method of work is under-represented in mainstream galleries.

### > CONSULTING SERVICES

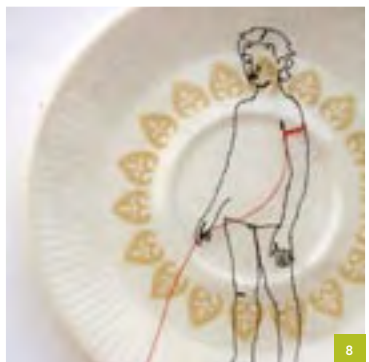
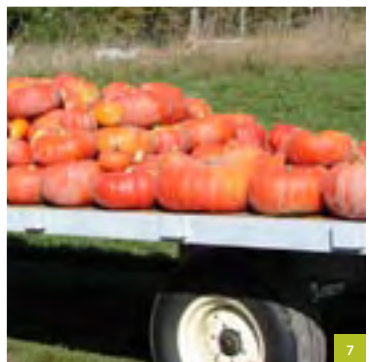
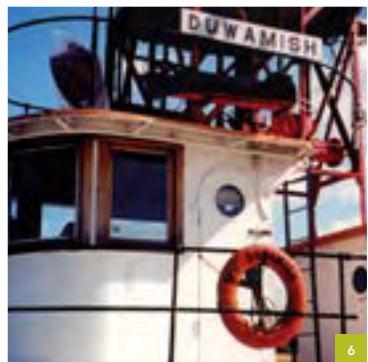
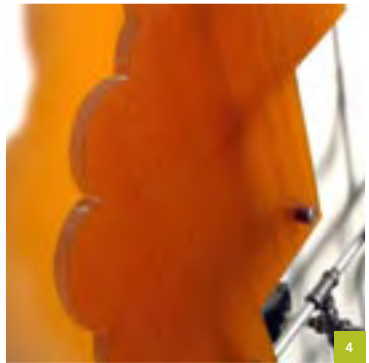
Nationally-recognized public art management services, from art-planning and artist selection to project management and implementation.

## PUBLIC ART 2007 / SWIRLING EDDIES

Mounted on the ceiling of the entry lobby in King County's new Chinook Building, the sculptural forms of Anna Valentina Murch's *Confluences* are organized around a series of centers that ripple outward and create swirling eddies of shadows and light. One form interlocks another, changing as you pass through it, collectively animating the space.

## 2007 PUBLIC ART ADVISORY COMMITTEE

- DOUG LOESCH, Chair**  
*Magnusson Klemenc Associates*
- MARY ANN PETERS, Vice Chair**  
*Artist*
- BILL TRUE, Board Liaison**  
*Gull Industries & Western Bridge*
- UWE BERGK**  
*SRG Partnership*
- JENNIFER DIXON**  
*Artist*
- CLAUDIA FITCH**  
*Artist*
- KAY KIRKPATRICK**  
*Artist*
- NORA DALEY-PENG**  
*O'Brien and Company*
- TIEN PENG**  
*Quadrant Corporation*



07

## FAST FORWARD

Celebrating a 40th Anniversary in 2007 gave 4Culture a great context in which to both look back and move forward. And move forward we did, with new initiatives and entrepreneurial efforts designed to keep King County at the forefront of cultural innovation. Poetry on Buses took poetry in motion to a new level, through a partnership with King County Metro. Aging barns received funding for facelifts, with a preservation program recognizing agricultural history. Work by hundreds of arts, heritage and preservation professionals received support from King County's Lodging Tax for Culture. A herd of goats with a taste for art munched on a Robert Morris earthwork, in an environmentally-friendly maintenance effort. Our regional cultural community did great things in 2007. Take a look through our Year in Review details to see how 4Culture was able to help along the way.

## FUNDING PROGRAMS: 2007 ACCOMPLISHMENTS

As stewards of King County's Lodging Tax for Culture, 4Culture managed and distributed over \$5,000,000 in awards supporting nearly 500 arts, heritage and preservation individuals, projects and organizations in 2007. All 4Culture funding awards are made through peer panel processes, with recommendations for funding based on published eligibility and review criteria.

### SUSTAINED SUPPORT

Sustained Support offers operating support to cultural organizations for two calendar years with allocations made annually. 2007 was the second year of the 2006-2007 cycle, with a total of \$1,597,680 awarded to 184 arts organizations and 30 heritage organizations. Award amounts ranged from \$600 to \$62,400.

### ARTS SUSTAINED SUPPORT

5th Avenue Theatre  
 911 Media Arts Center  
 A Contemporary Theatre  
 Anunnaki Project  
 Arcade Magazine  
 Aria Dance Company  
 Artist Trust  
 Arts and Visually Impaired Audiences  
 ArtsEd Washington  
 ArtsWest Playhouse and Gallery  
 Auburn Performing Arts Center  
 Auburn Symphony Orchestra  
 Ballet Bellevue  
 Bellevue Arts Museum  
 Bellevue Civic Theatre  
 Bellevue Community College Foundation  
 Bellevue Philharmonic Orchestra  
 Bellevue Youth Symphony Orchestra  
 Blue Street Voices  
 Book-It Repertory Theatre  
 Burien Coalition for the Arts  
 Burke Museum Association  
 Center on Contemporary Art (COCA)  
 Centerstage Theatre Arts Conservatory Inc  
 Central Area Community Festival  
 Central District Forum for Arts & Ideas  
 Children's Museum  
 Chinese Arts & Music Association  
 Choir of the Sound  
 Cinema Seattle / Seattle International  
 Film Festival Group  
 Circus Contraption  
 City of Auburn Arts Commission  
 City of Bellevue Arts Commission  
 City of Burien Arts Commission  
 City of Enumclaw Arts Commission  
 City of Federal Way Arts Commission  
 City of Issaquah Arts Commission  
 City of Kent Arts Commission  
 City of Mercer Island Arts Council  
 City of Redmond Arts Commission

City of Renton Municipal Arts Commission  
 City of Seacac  
 City of Tukwila Arts Commission  
 Civic Light Opera  
 Coyote Central  
 Cranky Destroyers  
 Crispin Spaeth Dance Group  
 d9 Dance Collective  
 Dance Art Group  
 Degenerate Art Ensemble  
 Duvall Arts Commission  
 Duvall Foundation for the Arts  
 Early Music Guild of Seattle  
 Earshot Jazz Society of Seattle  
 Eleventh Hour Productions  
 Esoterics  
 Ethnic Heritage Council  
 Evergreen City Ballet  
 Experience Music Project  
 Fall City Arts  
 Federal Way Chorale  
 Federal Way Harmony Kings  
 Filipiniana Arts & Cultural Center  
 Floating Bridge Press  
 Flying House Productions  
 Freehold Studio  
 Fremont Arts Council  
 Gage Academy of Art  
 Gallery Concerts  
 Gamelan Pacifica  
 Global Voices Radio  
 Henry Art Gallery  
 Highline Community Symphonic Band  
 Hi-Liners Inc  
 International Capoeira Angola Foundation  
 Intiman Theatre  
 Islewilde  
 Jack Straw Productions  
 Kirkland Arts Center  
 Kirkland Choral Society  
 Kirkland Cultural Council

Kirkland Performance Center  
 Lake Union Civic Orchestra  
 Langston Hughes Performing Arts Center  
 Lingo Dancetheater  
 Live Girls! Theater  
 Living Voices  
 Macha Monkey Productions  
 Magnolia Chorale  
 Master Chorus Eastside  
 Maureen Whiting Company  
 Max Aronoff Viola Institute  
 Meany Hall for the Performing Arts  
 Mirror Stage Company  
 Music Northwest  
 Music of Remembrance  
 Music Works Northwest  
 Musicians Emeritus Symphony Orchestra  
 Nature Consortium  
 New City Theater  
 Next Stage Dance Theatre  
 Nordic Heritage Museum  
 Northwest Associated Arts  
 Northwest Chamber Chorus  
 Northwest Choirs  
 Northwest Film Forum  
 Northwest Folklife  
 Northwest Girlchoir  
 Northwest Mahlers Festival  
 Northwest Programs for the Arts  
 Northwest Puppet Center  
 Northwest Symphony Orchestra  
 On The Boards  
 One Reel  
 One World Theatre  
 Pacific Northwest Ballet  
 Pacific Northwest Blues in the Schools  
 Pat Graney Company  
 Performing Arts Festival of the Eastside  
 Phffft! Company  
 Phinney Neighborhood Center Gallery  
 Prabha Rustagi Memorial Trust  
 Pratt Fine Arts Center  
 Printer's Devil Theatre  
 Quake  
 Rain City Projects  
 Raven Chronicles  
 Repertory Actors Theatre  
 Richard Hugo House  
 Sammamish Symphony Orchestra Association  
 Seattle Art Museum  
 Seattle Arts & Lectures  
 Seattle Baroque  
 Seattle Chamber Music Society  
 Seattle Chamber Players  
 Seattle Cherry Blossom Festival  
 Seattle Children's Theatre  
 Seattle Choral Company

Seattle Classic Guitar Society  
 Seattle Gilbert and Sullivan Society  
 Seattle International Childrens Festival  
 Seattle Jazz Orchestra  
 Seattle Mime Theatre  
 Seattle Opera  
 Seattle Pro Musica  
 Seattle Public Theater  
 Seattle Repertory Theatre  
 Seattle Scenic Studios  
 Seattle Seachordsmen  
 Seattle Shakespeare Company  
 Seattle Symphony Orchestra  
 Seattle Theatre Group  
 Seattle Women's Jazz Orchestra  
 Seattle World Percussion Society  
 Seattle Youth Symphony Orchestra  
 SecondStory Repertory  
 Shoreline Lake Forest Park Arts Council  
 Shunpike Arts Collective  
 SketchFest Seattle  
 Snoqualmie Valley Arts Live  
 Soil Collective and Gallery  
 SouthEast Effective Development  
 Suyama Space  
 Spectrum Dance Theater  
 Studio East Training for the Performing Arts  
 Taproot Theatre Company  
 Theater Schmeater  
 Theatre Puget Sound  
 Thistle Theatre  
 Town Hall Association  
 Tudor Choir  
 United Indians Of All Tribes Foundation  
 Vashon Allied Arts  
 Velocity Dance Center  
 Vera Project  
 Village Theatre  
 VSA Arts of Washington  
 Washington Lawyers For The Arts  
 White River Valley Museum  
 Wing Luke Asian Museum  
 Wing-It Productions  
 Wooden O Theatre Productions  
 Young Shakespeare Workshop  
 Youth Theatre Northwest

### HERITAGE SUSTAINED SUPPORT

Black Diamond Historical Society  
 Bothell Historical Society  
 Center for Wooden Boats  
 Denso  
 Des Moines Historical Society  
 Duvall Historical Society  
 Eastside Heritage Center  
 Georgetown PowerPlant Museum  
 Greater Kent Historical Society  
 Highline Historical Society  
 Historic Seattle PDA  
 Historical Society of Federal Way  
 History Ink  
 Issaquah Historical Society  
 Kirkland Heritage Society  
 Maple Valley Historical Society  
 Museum of History & Industry  
 Neely Mansion Association  
 Nordic Heritage Museum  
 Northwest Railway Museum  
 Northwest Seaport  
 Rainier Valley Historical Society  
 Redmond Historical Society  
 Shoreline Historical Museum  
 Snoqualmie Valley Historical Society  
 Southwest Seattle Historical Society  
 Volunteers for Outdoor Washington  
 Washington State Jewish Historical Society  
 White River Valley Museum  
 Wing Luke Asian Museum

### CULTURAL FACILITIES

Support for both cultural capital projects and the purchase of fixed assets by cultural organizations is available through the Cultural Facilities program. 2007 marked the arts program's first effort to respond to equipment project requests during an additional mid-year cycle. Fifty arts applications were received, including 18 from first time applicants. The heritage program received 18 applications requesting more than \$543,000. A total of \$780,050 was invested in 50 arts and heritage fixed assets as well as seven emergency/unforeseen opportunity awards. Award amounts ranged from \$1,200 to \$80,000.

### ARTS CULTURAL FACILITIES

ACT Theatre *Sound System\**  
 Annex Theatre *1100 East Pike Project\**  
 Artist Trust *Grant Submission Review Equipment*  
 Arts West Facility *Repairs\**  
 Auburn Symphony Orchestra *Office Equipment*  
 Bellevue Opera *Costume Capacity*  
 Book-It Repertory Theatre  
*Computer Equipment*  
 Burke Museum Association  
*Scissors Lift*  
 Central District Forum for Arts & Ideas  
*Presentation and Office Equipment*  
 City of Burien Parks, Rec & Cultural Services  
*Pottery Wheels*  
 City of Redmond Old Fire House  
*Recording Studio Equipment*  
 Columbia City Gallery (SEED)  
*Art Rack Storage*  
 Delridge Neighborhood Development Association  
*Youngstown Cultural Arts*  
 Center Theater Upgrade  
 Evergreen City Ballet  
*Transportable Performance Equipment*  
 Fremont Arts Council *Powerhouse Reorganization*  
 Friends of Youth's Kirkland Teen Union  
*Voyager Recording Studio*  
 Gage Academy of Art  
*Documentation and Presentation Equipment*  
 Historic Seattle *Equipment for*  
*Good Shepherd Chapel\*\**  
 International Ballet Theatre  
*Sound Systems and A/V Equipment*  
 Intiman Theatre *Administrative Office Repairs\**  
 Northwest African American Museum  
*Capital Campaign\**  
 Northwest Puppet Center  
*Puppet-Making Equipment*  
 Pacific Northwest Ballet  
*Production Server Replacement*  
 Pat Graney Company  
*Video Equipment*

Phinney Neighborhood Association  
*Community Hall Lighting Project*  
 Richard Hugo House *Computer, A/V Equipment*  
 Seattle Children's Theatre  
*Eve Alword Theatre Lighting Board*  
 Seattle Gilbert and Sullivan Society  
*Stage Lighting for 2nd Stage*  
 Seattle Music Partners *Musical Instruments*  
 Seattle Musical Theatre *Sound Equipment*  
 Seattle Shakespeare Company  
*Technology Upgrades*  
 Seattle Theatre Group  
*Historic Moore Theatre Lighting Upgrade*  
 Tashiro Kaplan Tenant Association  
*Community Room Sprung Floor*  
 Vera Project *Viva Vera - Recording Equipment*  
 Village Theatre *Lighting Console*  
 Washington Ensemble Theatre  
*Audio/Visual Technology Upgrade*  
 Washington State Arts Alliance Foundation  
*Computer Equipment*  
 Wing Luke Asian Museum *A/V Equipment*

\* emergency/unforeseen opportunity request  
 \*\* annual cycle and emergency/unforeseen opportunity request

### HERITAGE CULTURAL FACILITIES

Cascade Land Conservancy *Duwamish Riverbend Hill, Phase I Construction for Cultural Preserve*  
 Center for Wooden Boats  
*Maritime Heritage Education Center*  
 Denso *Upgrade of Video Production Equipment*  
 Des Moines Historical Society  
*Museum Entrance Ramp & Awning*  
 Duwamish Tribal Services  
*The Duwamish Longhouse and Cultural Center*  
 Eastside Heritage Center *Strawberry Festival and Public Programming Fixed Assets*  
 Enumclaw Plateau Historical Society  
*Building Rehabilitation*  
 Greater Kent Historical Society  
*Carriage Barn Restoration, Phase 1*  
 Issaquah Historical Society  
*Collections Storage Solutions*  
 Kirkland Heritage Society  
*Archival Shelving Expansion*  
 Museum of History & Industry  
*King County News Photo Collection Preservation Cabinets*  
 Northwest African American Museum  
*Capital Campaign\**  
 Northwest Railway Museum  
*Railway History Center, Train Shed*  
 Seattle Parks Foundation  
*Lake Union Park History Trail*  
 Tolt Historical Society *Museum Improvements*  
 Washington Trust for Historic Preservation  
*Stimson-Green Mansion Rehabilitation Project, Boiler Replacement*  
 White River Valley Museum *Cultural Landscape Restoration at Mary Olson Farm*  
 Wing Luke Asian Museum  
*East Kong Yick A/V Equipment*



**PROJECT SUPPORT**

Annual awards are available for individuals and organizations with arts and heritage projects. The Arts Projects program focuses on innovation, supporting new programs and new works by artists, arts organizations and community groups. Heritage Projects funding is available for projects promoting the preservation and appreciation of King County's historic resources and cultural traditions.

In 2007, a total of \$529,586 supported 164 projects, including \$417,990 in support of 142 arts projects and \$111,596 for 22 heritage projects. The arts program received a total of 285 applications requesting more than \$1,175,000 in support; the 142 awards will fund projects by 63 individual artists, 67 arts organizations, and 12 community groups. A total of 27 heritage applications were received, requesting nearly \$200,000 in support. Award amounts ranged from \$750 to \$7,000.

**ARTS PROJECTS**

**ACT Theatre**

- Etta Phifer's Testimonial Shoe Kismet*
- Against the Grain/Men In Dance**
- Evening of All-Male Dance*
- Alice Dubiel The Hazel Tree Mother*
- Allison Van Dyck Snow*
- Amy Reeber Welcome is Another Word for Goodbye*
- Annette Toutonghi Pants*
- Arab Center of Washington May Nasr*
- ArtDish Writers' Fund*
- Betty Williamson Native Ancestral Visions*
- Bothell Regional Library**
- Get a Clue About Rhythm @ Your Library*
- Burke Museum Association Plateau Artistry**
- Festival of Saint Lawrence*
- Cascade Performing Arts Council**
- Teen SummerStage*
- Central District Forum for Arts & Ideas**
- The Creation Project Artist Showcase*
- Century Ballroom LLC**
- The Masters of Lindy Hop & Tap*
- Cheryl Slean SITEfest*
- Cheryll Leo-Gwin Lost and Found in China*
- Christopher DeLaurenti*
- What is Happening in Darfur?*
- Circus Contraption Haunted House and Recreation Department**
- Soundwaves Summer Concert Series*
- Coyote Central**
- Industrial Garden at Harborview Medical Center*
- Craig Packard Seattle Underground**
- Filter Literary Journal, Issue 2*
- Curtis Taylor Church Weather**
- Daniel Cautrell Offerings To The Wind*
- Daniel Cruz WeekEnd*
- Degenerate Art Ensemble Women**

**Delridge Neighborhood**

- Development Association**
- Show Off! An Open Mic Series*
- Donna Miscolta The Education of Angie Rubio*
- Doug Fullington Balanchine's Petipa*
- Drew Daly Compressions and Expansions*
- Elizabeth Austen Skin Prayers*
- Ellen Sollod Lake Washington Palimpsest*
- Eric Olson Full Immersion*
- Erin Malone What Sound Does It Make*
- Ethnic Heritage Council for CroatiaFest**
- Zeljko Jergan and Tamburaski Savstav Orrov*
- Experience Learning Community**
- American Sabor: Latinos in U.S. Popular Music*
- Floating Bridge Press**
- 10th Anniversary Poetry Anthology*
- Fremont Arts Council Gateway**
- Garrett Fisher Psyche**
- Henry Art Gallery Kader Attia**
- Holly Eckert The Exile Project*
- Hope Wechkin Charisma**
- Implied Violence**
- The Air is Peopled with Cruel and Fearsome Birds*
- International Ballet Theatre Dracula**
- International Rescue Committee**
- Seattle Refugee Artvoacacy*
- Intiman Theatre The Business of Fancydancing**
- Intuitive Learning Systems**
- Leisure Time Radio Hour*
- Jacqueline Barnett Art Connects**
- Japanese Garden Advisory Council**
- A Celebration of Japanese Art*
- Jennifer Borges Foster**
- Filter Literary Journal, Issue 2*
- Jennifer Zwick I'm So Scared / It's All So Hard**
- Jerry Mader**
- Carnation Verbatim, A Celebration of Elders*

**John Grade Seeps of Winter**

- John Sutton Northwest New Works Festival Project**
- June Sekiguchi Translation to Metal**
- Juniper Shuey The Devil You Know is Better than the Devil You Don't**
- KidsQuest Children's Museum Artists in Action**
- Kirk Midtskog The Notice*
- Kirkland Arts Center Perceptions**
- Kirkland Performance Center**
- 10th Anniversary Community Celebration*
- Korean-American Art & Cultural Association of the Pacific Northwest**
- 4th Annual Korean Cultural Celebration*
- Kristen Ramirez Peddling Art*
- Lake Union Civic Orchestra World Premiere**
- Langston Hughes Performing Arts Center**
- Underground Railroad Film Series*
- Laura Ward Transparent Walls*
- Lelavision Flexus, Fluxus, Flatus*
- Lora Chiorah-Dye Expressions of African Dance*
- Lynn Shelton Seven Ways to Sunday*
- Mandy Greer Dare Alla Luce*
- Maple Valley Creative Arts Council**
- 9th Annual Maple Valley Days Arts Festival*
- Maple Valley Youth Symphony**
- Orchestra Inauguration*
- Maria Coryell-Martin Portraits of Ice:**
- Witnessing Climate Change through Art*
- Mary Simpson Every Tongue Confesses**
- Medieval Women's Choir From Chamber to Cloister**
- Michael Nicolella M3*
- Miho Takekawa Quenarimba II**
- Mirror Stage The Tashnuba Project**
- Molly Scott Geography**
- Mona Lang Mimesis, The Portraits**
- Monica Gilliam You're Right Here**
- Monkey Wrench Puppet Lab Dracula: Case Study**
- Monktrail Creative Music Concern**
- Sounds Outside*
- Museum of History & Industry Nature in Focus**
- Music Northwest Music for Mountains and Sky**
- Neil Ferron Sweet, the Breath of Children**
- Northshore Performing Arts Center**
- Big Band 20th Century ReVue*
- Northwest Chamber Chorus**
- 40th Anniversary Celebration Concerts*
- Northwest Film Forum Signature Shorts**
- On the Boards Small Metal Objects**
- Pacific Northwest Ballet Ordinary Festivals**
- Path with Art Digital Photography**
- Paul Rucker Jazz CD**
- Prabha Rustagi Memorial Trust The Ramayana**
- Rebecca Hoogs Mare Nostrum**
- Redmond Arts Commission**
- Digital Arts & Gaming Festival*
- Regional Taiko Groups**
- North America Taiko Conference*
- Richard Hugo House Hugo Literary Series**
- Richard Lewis Seattle Songlines**

**RIVET Magazine R19: The Power Issue**

- Rochelle House Songs from a Bookmark**
- Ruby Dee Philippa TBD**
- Salise Hughes Recycled Visions**
- Samantha Boshnack Reptet**
- Seattle Baroque Orchestra Uncommon Grounds**
- Seattle Center for Book Arts**
- Seattle Public Library Workshop*
- Seattle Chamber Players**
- Icebreaker IV: A Three-Day Festival*
- Seattle Jazz Orchestra**
- The Endless Search Studio Recording*
- Seattle Peace Chorus Fall Concert**
- Seattle Print Arts A Common Language**
- Seattle Pro Musica**
- American Masterpieces Choral Festival*
- Seattle Shakespeare Company Swansong**
- Seattle Theatre Group Expressions of Africa**
- Shannon Barnes Pulse**
- Shoreline Parks, Recreation and Cultural Services**
- Creative Arts for Life!*
- SJ Chiro Third Days Child**
- Snoqualmie Falls Forest Theater**
- Meet Me in St. Louis*
- Spectrum Dance Theater**
- Interrupted Narratives/War*
- Steeplechase Productions Playing French Seattle**
- Stephen Fandrich Tactile Harmony II**
- Subhashini Santhanam Krishna Leela**
- Sue Ennis Heartbeats**
- Susie Lee From Darkness, Voices Remember*
- The Esoterics RUWIYA: Sacred Visions**
- The Pat Graney Company House of Mind**
- The Seattle Dance Project Project 1**
- Theatre Artists Alliance The Westerbork Serenade**
- Tibetan Association of Washington**
- Tibetan American Trunskar Cultural Event*
- Tikka Sears Work Created Under Compulsion**
- Town Hall Japan in America**
- UMO Ensemble Bending Time**
- Upper Bear Creek Community Council**
- Music in the Park at Cottage Lake*
- Vania Clemons Bynum**
- Excerpts from the Soul of a Woman*
- Vaughn Bell From Sea to Shining Sea**
- Washington Flute Circle Flute Quest 2007**
- Wayne Horvitz The Heartsong of Charging Elk**
- Wendy Call**
- No Word for Welcome / Spanglish Potluck*
- West Hill Community Council**
- Skyway Outdoor Cinema Festival*
- White Center Jubilee Days**
- Jubilee Days Festival*
- Wing Luke Asian Museum**
- George Tsutakawa Art Gallery*
- Wing-It Productions David Shepherd**
- Woodinville Repertory Theatre**
- Young Playwrights Showcase*
- Yuki Nakamura White Fade**

**HERITAGE PROJECTS**

- Greg Brotherton Finding Playland**
- Burke Museum**
- Duwamish #1 Archaeology Collection*
- Center for Wooden Boats Preserving the Stories of King County Small-Craft**
- Densho Collecting Primary Sources:**
- The Densho Approach to Preserving Life Stories*
- Docomomo WEWA Modern Talk: Northwest**
- Mid-Century Architects Oral History Project*
- Duvall Historical Society**
- Photo Archiving and Book Publication*
- Duwamish River Cleanup Coalition**
- Green-Duwamish River Culture and Heritage Map*
- Eastside Heritage Center**
- Eastside History on Display*
- Historical Society of Federal Way**
- Heritage Book*
- Historic Seattle**
- Historic Preservation Survey and Database Catalogue*
- International Examiner History Update**
- Issaquah History Museum**
- Oral History Video Project*
- Kenmore Heritage Society**
- Logboom Park Historical Panels*
- Lawrence Kreisman The Arts and Crafts**
- Movement in the Pacific Northwest Exhibit*
- Diane Martin /Joanne Woiak**
- The Seattle Disability History Project*
- Museum of History & Industry Local Element for Lincoln: The Constitution and the Civil War**
- Rainier Valley Historical Society**
- Website Redesign and Expansion*
- Renton History Museum**
- Reconstruction of Coalmine Car*
- Skykomish Historical Society**
- The Story of Cleaning Up Skykomish*
- University of Washington Libraries**
- The South Asian Oral History Project*
- White River Valley Museum**
- Permanent Exhibits Audio Tours*
- Wing Luke Asian Museum Native Hawaiian**
- Community in Washington State: Exhibit*



**LANDMARK REHABILITATION**

Providing funds to stabilize and restore designated historic properties, the Landmark Rehabilitation program assists with construction-related design, architectural and engineering expenses, building permits and fees, materials and contracted labor, and other incidental costs. A total of \$74,500 in 2007 supported 7 King County landmark properties as part of the annual funding cycle, with an additional \$4,600 award made through an emergency request. Requests for funding totaled over \$161,000, an increase in requested dollars of more than 30% over 2006. Award amounts ranged from \$4,800 to \$15,500.

Hjertoos Farm  
Snoqualmie American Legion Post #79  
Kirkland First Church of Christ Scientist  
Snoqualmie Oddfellows Hall  
North Bend Bank/Phillips Jewelry

Vashon Oddfellows Hall  
Mary Olson Farm  
Jovita Land Co. Model Home\*  
*\*emergency request*

**CULTURAL EDUCATION**

The Cultural Education program promotes and advocates for comprehensive and sequential arts and heritage instruction throughout King County's 19 public school districts. The Arts Program continued its partnership with ArtsEd Washington's Principals' Project in 2007, with a \$25,000 award providing leadership development and orientation for elementary school principals and their faculty in methods of integrating arts learning across the curriculum in all arts disciplines. More than 30 schools and five King County school districts now participate in this award-winning program. In addition, a \$5,000 arts award supported *Creative Matters-Teaching Creativity/Transforming Education*, a one-day conference convened by Governor Christine Gregoire to bring together leaders in education, the arts, business and government and explore the potential of integrating more creativity into the learning environment. A newly restructured Heritage Cultural Education program in 2007 focused on projects that were aligned with current Washington State (OSPI) classroom standards and assessments for Social Studies. Eight applications requesting \$68,800 in support were received, with a total of \$45,380 supporting seven of the projects. Awards ranged from \$4,000 to \$9,000.

**HERITAGE CULTURAL EDUCATION**

Eastside Heritage Center *Dig Deep: The Growth of Government and Bellevue, 1930 to Present*  
Issaquah Historical Society  
*Resource Update and Expansion*  
Museum of History and Industry *Newspapers in Education, Civics CBA Development*  
Northwest Heritage Resources  
*Teaching King County Cultural Geography, Communities, and Traditions*

Southwest Seattle Historical Society  
*Green Land Heritage Trunk Update*  
White River Valley Museum *Heritage Kit*  
*Renovation: Creating CBA Project Outreach Kits*  
Wing Luke Asian Museum  
*Torn by War, Healing Through Hope*

**KING COUNTY COUNCIL AWARDS**

The King County Council appropriated \$1,954,800 during the 2007 budget cycle in support of arts and heritage. 4Culture managed awards to 31 countywide urban and suburban organizations and projects. Award amounts ranged from \$2,400 to \$250,000.

Academy of Music Northwest  
Auburn Symphony  
Ballet Bellevue  
Bellevue Arts Museum  
Bellevue Philharmonic Orchestra  
Black Diamond Historical Society  
Civic Light Opera  
Duwamish Tribal Services  
Eastside Arts Coalition  
Eastside Heritage Center  
Eastside Visitors Bureau Study  
Federal Way Chorale  
Federal Way Symphony  
Friends of Third Place Commons  
Highline Historical Society  
Historical Society of Federal Way

International Ballet Theatre  
Intiman Theatre  
JP Patches Statue  
Kirkland Arts Center  
Kirkland Performance Center  
Northshore Performing Arts Center  
Pacific Northwest Ballet  
Pacific Science Center  
Seattle Center Foundation/McCaw Hall  
Seattle Chinese Garden  
SecondStory Repertory  
South King County Cultural Coalition  
United Indians of All Tribes  
Village Theatre  
White River Valley Museum

**HERITAGE BARN PRESERVATION**

A partnership between 4Culture and the King County Historic Preservation Program launched a new funding opportunity for the preservation of historic barns and related agricultural buildings. New funding from the King County Council assisted property owners in the stabilization, rehabilitation and restoration of buildings historically associated with the working life of the farm. 4Culture administered these grants, distributing a total of \$75,000 in support for 11 historic structures.

**KING COUNTY'S LODGING TAX FOR CULTURE**

The majority of 4Culture's funding comes from King County's Lodging Tax revenue. A small portion of the state's regular sales tax on every hotel, motel, inn or bed and breakfast room is used by King County to provide support for arts, heritage and preservation.

Over nearly two decades, the tax revenue has allowed King County to invest over \$52 million in more than 4,600 cultural facilities, projects and organizations throughout King County, all working to maintain King County's reputation as a cultural destination point.

The Lodging Tax Revenue's use for culture is scheduled to end in 2012. 4Culture is working to ensure that a stable source of revenue will be available in 2013, to ensure a vibrant future for our visitors and citizens.

**2007 FUNDING PROGRAM PANELISTS**

AMANDA AUSTIN, *Freibair & Ho Architects*  
HELEN BAXTER, *Sammamish Historical Society*  
EDWARD BENOTE HILL, *Artist*  
JUDY BENTLEY, *South Seattle Community College*  
MARK BLATTER, *Historic Seattle*  
BETH BOWDEN, *Washington State Library*  
WENDY BRAICKS, *Vashon Parks District*  
MARY PAT BYRNE, *City of Bellevue*  
NANCY CALDWELL, *NDC Web Design*  
BRIAN CARTER, *Northwest African American Museum*  
CYNTHIA CHESAK, *Foster High School*  
MAUREEN DEVERY, *Museum of Flight*  
STEPHEN ELLIOTT, *Meydenbauer Center*  
DON FELS, *Artist*  
GARY FRANKEL, *Virginia V Foundation*  
IRENE GOMEZ, *Seattle Mayor's Office of Arts & Cultural Affairs*  
LANA HECHTMAN, *Editor*  
SHAWN HENSLEY, *Spectrum Dance Theater*  
TOM IKEDA, *Densho*  
JOHN KERR, *UW Office of Minority Affairs*  
MARIA KESOVJIA, *Ethnic Heritage Council*  
LAUREN MCCROSKEY, *US Army Corps of Engineers*  
JENNIFER MEISNER, *WA Trust for Historic Preservation*  
EDUARDO MENDOCA, *Show Brazil!*  
PETER OLSEN, *Seward Park Arts Studio*  
MONIKA PROFFITT, *ArtPatch*  
NU QUANG, *Writer*  
DOROTA RAHN, *Renton Historical Museum*  
STEVE RAMSEY, *KBCS 91.3 Program Manager*  
BRIAN RICH, *Bassetti Architects*  
LATHA SAMBABURTI, *Redmond Arts Commission*  
SARA SAYLES, *Preservationist*  
ERIC SCHINFELD, *Shunpike Collective*  
TARA SHADDUCK, *Kirkland Arts Center*  
JOHN SINNO, *Arab and Iranian Film Festival*  
ALAN STEIN, *HistoryLink.org*  
ELIZABETH STEWART, *Renton History Museum*  
VICTORIA STILES, *Shoreline Historical Museum*  
KAY TARAPOLSI, *Arab Center of Washington*  
ELLEN TERRY, *Humanities Washington*  
CYNDI UPTEGROVE, *Highline Historical Society*  
VALERIE VOZZA, *Double V Productions*  
KEN WIDMEYER, *Widmeyer Design*  
EUGENIA WOO, *Artifacts Consulting*  
MIKALA WOODWARD, *Rainier Valley Historical Society*  
DEBBIE ZEMKE, *City of Burien*  
CONNIE ZIMMERMAN, *Seattle Department of Transportation*



## PUBLIC ART: 2007 ACCOMPLISHMENTS

An experienced leader in the field of public art, 4Culture manages King County's collection and provides consulting services on regional public and private projects. The following projects were completed in 2007.

### KING COUNTY COLLECTION

#### > THE CHINOOK BUILDING

Two artists created large-scale integrated artworks for the new King County Chinook Building in downtown Seattle. Anna Valentina Murch's perforated steel sculpture, *Confluences*, is mounted on the ceiling of the entry lobby. Read more about this work in the feature on page 15. Outside, Glenn Rudolph's moody photographs are etched onto the building's granite base. Three photographs are featured on the building's architectural skin: Longacres Racetrack in the Kent Valley is depicted on the south side of the building, with one photograph taken in the foothills at Cumberland and one showing an electrical storm forming on the crest of the Cascade Mountains on the building's north side. In addition to the architecturally integrated works, 113 wall-mounted works were purchased for installation on each of the thirteen floors of the building. Works were selected from a national call, and ranged from cross-stitch to photographs to cut paper.

#### > KING COUNTY PORTABLE WORKS COLLECTION PURCHASE

Forty-three works on paper were purchased for general circulation and display in county facilities, as part of the King County Public Art Collection. The national call for art generated responses from 397 artists. From those entries, a panel selected 43 works by the following artists: Anne Appleby (MT), Nola Avienne (WA), Deanne Belinoff (OR), Gretchen Bennett (WA), Leo Berk (WA), Nealy Blau (WA), Ava Blitz (PA), Michelle Bolinger (IL), Donnabelle Casis (MA), Amy Cheng (NY), Robert Connell (WA), Claire Cowie (WA), Timothy Cross (WA), Tony DeLosReyes (CA), Eric Eley (WA), Chris Engman (WA), Ken Fandell (IL), Claudia Fitch (WA), Victoria Haven (WA), Jenny Heischman (WA), Mary Henry (WA), Kristan Kennedy (OR), Doug Keyes (WA), Michael Knutson (OR), Hung Liu (CA), Mark Meyer (WA), Mark Newport (MI), Barbara Noah (WA), Nicholas Nyland (WA), Chris Papa (WA), Kristen Ramirez (WA), Barbara Robertson (WA), Dan Rule (PA), Ross Sawyers (WA), Jackie Tileston (PA), Laura Vandenburg (OR), and Claude Zervas (WA). Although it was a national call for art, the majority of the selected works were by Northwest artists.

#### > COLLECTION EDUCATION AND OUTREACH

King County boasts an amazing and diversified public art collection that has been building in value and breadth since 1979. In 2007, after a year of planning and research, a new education initiative was launched to highlight the artwork and the artists of the collection. Accomplishments during the initiative's first year include: a series of recorded public lectures by artists, architects and writers on public art, presented in collaboration with the Henry Art Gallery at the University of Washington; recorded artist interviews with selected design team artists for web broadcast and archival purposes; completion of *"Earthwork"*, a video produced with students in a media class at Sammamish High School featuring Robert Morris' *Johnson Pit #30* earthwork and the use of goats to maintain the site; and artist residencies by artist team Vis-à-Vis at Meridian Elementary School in Shoreline in support of the 1st Avenue NE Transfer Station artwork and by Sheila Klein at Redmond Junior High School, working collaboratively with students to design, fabricate and install a piece of public art. Staff also participated in a review of the collection, drafting of a web redesign, and consulting with Sandbox Studios on future implementation strategies for the Education Initiative.

#### > COLLECTION STEWARDSHIP

Tammy Dunakin and her herd of 60 goats visited Robert Morris' *Johnson Pit #30* in 2007. Serving as a cost-effective and environmentally friendly maintenance effort, the goats ate blackberry bramble and Scotch broom that had begun covering the work. Morris' earthwork was originally planted with rye grass, with minimal maintenance required. Periodically, landscaping crews have cut back and removed the volunteer growth, but the blackberries have proven to be a persistent challenge. This year, in a new approach, goats were contracted for two grazing visits. The herd eats any renegade plants, thereby eliminating the extra cost, labor and environmental impacts of more traditional upkeep methods. The plan is to continue to use the goats once a year for maintenance.

#### > COLLECTION MAINTENANCE

A major two-year initiative to restore works in the permanent sculpture collection was completed in 2007. Several large steel sculptures were cleaned and repainted, including: *Untitled*, 1978, John Keppelman, Overlook Park; *Steel Lake Park*, Gazebo and *Trellis*, 1996, Aristotle Georgiades, Steel Lake Park; and *Ascending Forms*, 1977, Richard Andrews, Sacajawea Park. Other maintenance efforts included repairs to Ray Jensen's *The Gathering Place*, 1996 in North SeaTac Park. In 2004, Jensen's bronze desk was stolen; the artist redesigned the desk in painted steel and was instrumental in the overall repair. Clark Wiegman's *Spirit Boat*, 1998 at West Hill Community Center was cleaned and the overgrown plantings were removed. The lighting will be upgraded for energy conservation. Two intricate constructed paintings by Francis Celentano, *Small Alternate Curve of Isis in Orange and Purple*, and *Alternate Curve of Isis in Blue and Magenta*, both completed in 1985 and acrylic on styrene, were repaired after breakage.

#### > GIFTS TO THE COLLECTION

Several significant pieces were gifted to King County's Public Art Collection in 2007. A large scale blown glass *Macchia* piece by Dale Chihuly was acquired by gift of the artist for display in the lobby of the King Street Center. Twenty-eight prints by various artists originally produced during the 1980's for the Sheraton Hotel were also gifted to the County.



## CONSULTING SERVICES

### > FEDERAL WAY COMMUNITY CENTER

When Federal Way began ambitious projects to actively re-center the city, including the Federal Way Community Center, community members asked for artists to be involved in the effort. The City of Federal Way hired Public Art 4Culture to run the artist selection process and manage the three selected artists—Laura Sindell, Bruce Myers and Brian Goldbloom—from stakeholder facilitation and conceptual development through construction and implementation. Sindell's *Time/Motion Entranceway* acts as a beacon to the Community Center both day and night, featuring the stop-motion images of an athlete vaulting above the front doors. Playfully integrated within the plaza pavers, Myers' *Community Fountain Entranceway* enlivens the entrance with forms and creatures that echo the neighboring native wetland forest. Inside, Goldbloom's *Forest Fireplace* offers a cozy, campfire experience anchored by local igneous boulders and carved forms of native Vine Maple trunks.

### > DEARBORN STREET ART PLAN

Public Art 4Culture was hired by private developer TRF Pacific to craft an art plan for a new, mixed-use development on the site of an existing Goodwill facility. With a site at the apex of two distinctive neighborhoods: Little Saigon and Jackson Place, the developer also proposed an investment in off-site enhancement items and asked 4Culture to conduct a neighborhood charrette to identify community ideas. Artists Andy Cao and Daniel Mihalyo were invited to participate in the charrette and planning process. The resulting art plan addresses ideas heard from the neighborhood: enhance green spaces, street trees and plantings to reinforce the perception of a mixed-use neighborhood; create amenities for pedestrians; respect the multi-cultural heritage of the neighborhood; find ways to emphasize authenticity and individuality through art; provide opportunities for local, ethnic artists to create works for the site; and reinforce existing connections throughout the neighborhood.

### > SOUTHEAST FALSE CREEK ART MASTER PLAN

In 2010, Vancouver, BC will host the Olympic and Paralympic Winter Games. Vancouver is approaching its investment in new infrastructure for the Games as an opportunity to demonstrate innovative, sustainable community design practices. One of these new investments is the Athlete's Village located at Southeast False Creek. Recent studies indicate that the long-term benefits of hosting the Olympics depend on how well the new infrastructure can be adapted and embraced in the years following the Games. Vancouver recognizes the Southeast False Creek Art Master Plan, crafted by 4Culture and artist Buster Simpson, as a critical tool in this process – from developing a world-class Athlete's Village that will shine in the bright lights of the Games, to encouraging the roots of a successful neighborhood after the crowds have gone home.

## EXHIBITION SPACES

### > GALLERY 4CULTURE

Housed in 4Culture's offices, Gallery4Culture offers professional space for monthly exhibits of innovative artworks created by King County artists that are not represented by commercial galleries at the time of application. The 2007 exhibition schedule included:

January: **ERIC ELEY**, *Landing*

February: **RUTH MARIE TOMLINSON**, *read/un-read*

March: **TAMMIE RUBIN**, *The Aviary*

April: **ETSUKO ICHIKAWA**, *Fluid Moment*

May: **MARGO QUAN KNIGHT**, *Faith in Science*

June: **ELISE RICHMAN**, *Force of Nature*

July: **LAURA WRIGHT**, *Independence*

August: **DIEM CHAU**, *Lost in Translation*

September: **HUGO LUDEÑA**, *Latinos in the Northwest*

October: **BEN HIRSCHKOFF**, *Atmosphere Attached*

November: **GARRET KEITH**, *Quiet Riot*

December: **SHAWN PATRICK LANDIS**, *Boundaries of Vacancy*

### > ARTISTS SELECTION PROCESSES

The following peer review panels were held to select artists for projects initiated in 2007:

**GALLERY 4CULTURE**, *2007-8 Exhibition Season*

**BETSY DAMON**, *King County / Chinook Bend Natural Area*

**ANDY CAO**, *King County / White Center Bog (98th Street Pedestrian Corridor)*

**BUSTER SIMPSON, LINDA BEAUMONT AND STEVE BADANES**,  
*Port of Seattle / Consolidated Rental Car Facility*

**ANNE APPLEBY, ADRIAN ARLEO, SCOTT EVANS, SARA MAST,**

**AKIO TAKAMORI, AND DONALD VARNELL**,  
*King County / Harborview Medical Center IEB Invitational*

**JEPPE HEIN**, *4Culture / Tasbiro Kaplan (TK) Artwork Commission*

### > e4c

Walk, drive or ride by — e4c will offer a high quality, high visibility venue for the exhibition of dynamic electronic artworks. In 2007, e4c was awarded \$25,000 from the National Endowment for the Arts (NEA) and now the equipment infrastructure is well underway. Electrical and data lines are being upgraded, software and hardware is being purchased and testing has begun.

## 2007 PUBLIC ART PANELISTS

**AILENE BALAHADIE**,

*White Center Community Development Agency*

**SUZANNE BEAL**, *Independent Curator and Writer*

**LINDA BEAUMONT**, *Artist*

**MARK CALDERON**, *Artist*

**JOLENE CULLER**,

*SeaTac Int'l Airport Aviation Properties*

**NATE CORMIER**, *Jones and Jones Landscape Architects*

**JAY DEGUCHI**, *Suyama Petersen Deguchi*

**VICTORIA HAVEN**, *Artist*

**NGOC-HUYEN FORBES**,

*King County Department of Executive Services*

**YVONNE FUNDERBURG**, *Carnation City Council*

**TRACY FUGAMI**, *Pratt Fine Arts Center*

**TIM GATES**, *Nestle Regional Training Center*

**PAUL GRACE**, *SeaTac Int'l Airport Aviation Operations*

**TANYA HILL**, *Artist, Environmentalist*

**JASON HUFF**,

*Seattle Mayor's Office of Arts and Cultural Affairs*

**DOUG HONEYMAN**,

*SeaTac Int'l Airport Aviation Operations*

**SUSAN JOHNSON**, *King County Public Health*

**CAROLYN LAW**, *Artist*

**FLO LENTZ**, *Preservation 4Culture*

**MARGIE LIVINGSTON**, *Artist*

**BARBARA LUECKE**, *Sound Transit Art Program*

**T. FRICK MCNAMARA**, *MITHUN Architects*

**LAURA MILLIN**, *Missoula Art Museum*

**LORI NOTO**,

*Kennedy Associates Hotel Design and Construction*

**JOE PARK**, *Artist*

**AMY PENCE-BROWN**, *Boise Art Museum*

**TINA J. ROGERS**, *City of SeaTac*

**BEKKI SANCHEZ**, *Harborview Medical Center*

**MARISA SANCHEZ**, *Seattle Art Museum*

**RALPH SHAPE**, *SeaTac City Council*

**BUSTER SIMPSON**, *Artist*

**DALE SIREK**,

*King County Department of Executive Services*

**SWARN SOLDATE**, *Enterprise Rent-A-Car*

**ROY STAAB**, *Artist*

**KIM STRINGFELLOW**, *Artist*

**TERRA STROUHAL**, *King County Office of the Executive*

**ABBY TESFAMARIAM**, *Harborview Medical Center*

**BILL TRUE**, *Gull Industries & Western Bridge*

**CATHERINE VANDENBRINK**, *ArtSpace Projects*

**DAN WEBB**, *Artist*

**JEAN WHITESAVAGE**, *Artist*

**JOCELYN YOUNG**,

*Anchorage Museum at Rasmuson Center*



## REGIONAL INITIATIVES: 2007 ACCOMPLISHMENTS

### > KING COUNTY PERFORMANCE NETWORK • SITESPECIFICARTS.ORG

Artists doing whatever they want, whenever they want, wherever they want. SITE-SPECIFIC/King County Performance Network takes art out of the theaters, museums and galleries and integrates it into daily life. In 2007, 18 projects were selected for a season of site-specific art happenings—art performances, installations and events developed in direct and specific response to their locale. Participating artists included Vaughn Bell, Burien Arts Coalition, Laura Curry, Rob D'Arc, Intiman Theatre, Aiko Kinoshita, Lingo Dance, Alex Martin, Brice Maryman, dk pan, Susan Robb, Paul Rucker, Subhashini Santhanam, Jovino Santos Neto, Nicole Sasala, Theater Simple, Umo Ensemble and Greg Williamson. Presenters in 2007 included local arts agencies in Bellevue, Burien, Duvall, Enumclaw, Fall City, Issaquah, Kent, Kirkland, Mercer Island, Redmond, Renton, Sammamish, Seattle, Shoreline, Tukwila and Vashon, as well as the SE Effective Development and King County Library System. Marketing efforts for the 2007 season included a website redesign focused on conveying the spontaneous and interactive nature of SITE-SPECIFIC. This program is supported with King County Lodging Tax funds along with additional in-kind and cash support provided by King County suburban cities, and a \$30,000 award from the National Endowment for the Arts.

### > POETRY ON BUSES • POETRYONBUSES.ORG

A record number of everyday poets entered their words for inclusion in the Poetry on Buses 2007 *Dreams* collection. Just 55 poems were selected from over 3,000 submissions. Poetry on Buses is open to residents in King, Kitsap, Pierce and Snohomish Counties, with submissions juried by a panel of regional poets and writers. Selected poets receive an honorarium of \$125, with poems installed on interior Metro bus placards and published in a compilation book. Poets also had a chance to read their works at the Poetry on Buses Launch Party, an event developed as a free, interactive celebration of local poets and poetry marking the launch of the *Dreams* collection. Hosted by Seattle's 2006-07 Poet Populist Jourdan Keith, the party featured Geologic and Sabzi of the hip hop duo Blue Scholars as well as Vis-à-vis Society. The Launch Party was presented at the historic Moore Theatre in partnership with Seattle Theatre Group as part of the MOORE 100 Centennial Celebration. Poetry on Buses is produced by 4Culture in partnership with King County's Department of Transportation.

### > HARVEST CELEBRATION FARM TOUR

4Culture collaborated with Washington State University's King County Extension Service on the Harvest Celebration Farm Tour in 2007. An annual event held in the fall, the farm tour celebrates local agriculture and farm fresh flavor. At three historic farmsteads, visitors were able to tour barns and early farmhouses, enjoy fresh apple cider, and experience farm life first hand.

### > 4CTV • 4CULTURE.ORG/ARTS/TV

4Culture produces 4CTV, a different kind of television, through a partnership with King County TV (KCTV) and Seattle Community Access Network (SCAN). Programs air regularly on KCTV and SCAN cable television channels and include a mixture of film screenings with introductions by filmmakers or producers as well as a 30-minute interview/talk show format featuring discussions with arts and heritage community leaders. An archive of 2007 episodes can be viewed online.

### > MARITIME HERITAGE INITIATIVE

4Culture continued to partner with King County's re-invigorated maritime heritage community in 2007. Through the Task Force Advisory Team, major projects that further the long-term goals of the Maritime Heritage Initiative were funded. Cooperative branding and fund-raising, a pilot project for public participation in the maintenance of the tugboat Arthur Foss, and new interpretive programming at Lake Union Park including joint events at the city's Historic Ships Wharf were all accomplished.

### > TOURING ARTS ROSTER • 4CULTURE.ORG/ARTS/TAR

Updates to this juried publication of King County performing artists and ensembles were completed in 2007, with professional performing artists and arts ensembles based in King County selected for inclusion in the Touring Arts Roster. The Roster, which is distributed free of charge, has become known as a resource for arts presenters, event planners and festival coordinators. The Roster is produced every two years and 2007 marked the first year of the 2007-2008 cycle. A searchable database of the full roster of artists and work samples is available online.

### > EMERGING ARTS LEADERS

4Culture partnered with the City of Seattle Mayor's Office of Arts & Cultural Affairs, the City of Bellevue, The Shunpike, Capitol Hill Arts Center, and Youngstown Cultural Arts Center to present *Continuing the Conversation*, a series of events targeting regional emerging arts leaders. This series followed up on *Creative Conversations* held in 2006, coordinated locally as part of a national effort organized by Americans for the Arts and involving 46 states. *Continuing the Conversation* featured information-based forums, based on critical issues identified by the group, with moderated panels of cultural leaders. The 3-part series included: *New Administration and Fund Development Models* in March, *Advocacy in a Changing Market* in May, and *Creative/Adaptive Space and Facility Models* in July. The 2007 Emerging Arts Leader Steering Committee included: Paige Weinheimer, 4Culture; Kim Baker, City of Seattle Mayor's Office of Arts & Cultural Affairs; Frank Chiachiere, The Shunpike; Randy Engstrom, Youngstown Cultural Arts Center; Jordan Howland, Youngstown Cultural Arts Center; Matthew Kwatinetz, Capitol Hill Arts Center; Cathy Nanda, City of Bellevue Arts Program; Eric Schinfeld, The Shunpike; and Tara Sharp, volunteer.

**INSIDE 4CULTURE**

| > REVENUES                        | 2007                | 2006                |
|-----------------------------------|---------------------|---------------------|
| Lodging Tax Revenue               | \$10,499,444        | \$8,783,039         |
| King County Public Art Revenue    | \$2,394,577         | \$1,782,067         |
| King County Appropriations        | \$1,935,000         | \$1,563,750         |
| Public Art Consulting Revenue     | \$278,343           | \$182,004           |
| Investment Earnings               | \$2,295,877         | \$985,585           |
| Miscellaneous Other               | \$195,046           | \$49,530            |
| <b>TOTAL Revenues<sup>1</sup></b> | <b>\$17,598,287</b> | <b>\$13,345,975</b> |

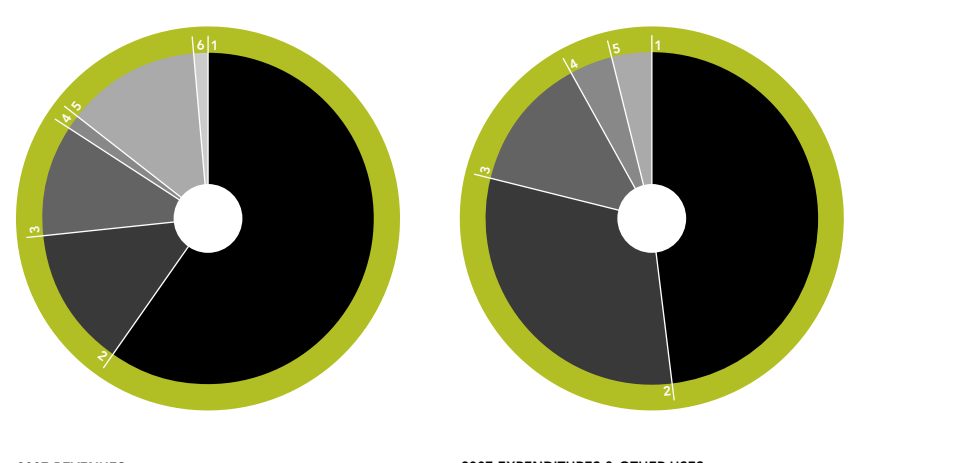
| > EXPENDITURES AND OTHER USES                        | 2007                | 2006               |
|--|---------------------|--------------------|
| Arts and Heritage Grant Programs                     | \$6,578,522         | \$3,966,011        |
| Endowment Set-Aside <sup>2</sup>                     | \$4,199,777         | \$3,513,216        |
| Public Art Projects                                  | \$1,748,951         | \$1,511,290        |
| Debt Service <sup>3</sup>                            | \$564,927           | \$571,133          |
| Management and General Supporting Activities         | \$524,242           | \$372,427          |
| <b>TOTAL Expenditures and Other Uses<sup>1</sup></b> | <b>\$13,616,419</b> | <b>\$9,934,077</b> |

| > FUND BALANCES                      | DEC 31, 2007        | DEC 31, 2006        |
|--------------------------------------|---------------------|---------------------|
| General Fund                         | \$2,274,293         | \$2,117,809         |
| Lodging Tax Special Revenue Fund     | \$8,436,323         | \$7,090,264         |
| Public Art Fund                      | \$5,808,234         | \$4,705,384         |
| Cultural Endowment Fund <sup>2</sup> | \$21,486,885        | \$15,910,633        |
| <b>TOTAL FUND BALANCES</b>           | <b>\$38,005,735</b> | <b>\$29,824,090</b> |

**> BOARD LEADERSHIP**

A Board of Directors governs 4Culture, with members representing the broad cultural, geographic and ethnic diversity of King County. With a mix of backgrounds in arts, heritage, historic preservation, and public art, as well as finance, tourism, education, real estate and government relations, 4Culture board members bring an impressive wealth of experience and knowledge to their roles. In 2007, four board members completed their terms: Patricia Akiyama with Quadrant Homes; Nancy Colson with Windermere Realty; Paul Ishii, General Manager of Mayflower Park Hotel; and Roxanne Thayer, Vice Principal at Olympic High School. All four were recognized at the end of 2007 for their contributions as members. Four new board members were appointed to serve in 2007 as well: Former Senator Bill Finkbeiner; Ron Sher, The Third Place Company; Skip Rowley, CEO and Chairman of the Board for Rowley Properties, Inc.; and Paul Toliver, former Director of King County's Department of Transportation and owner of New Age Industries.

**2007 REVENUES AND EXPENDITURES**



| 2007 REVENUES                                 | 2007 EXPENDITURES & OTHER USES                            |
|---|---|
| 1. LODGING TAX REVENUE \$10,499,444           | 1. ARTS AND HERITAGE GRANT PROGRAMS \$6,578,522           |
| 2. KING COUNTY PUBLIC ART REVENUE \$2,394,577 | 2. ENDOWMENT SET-ASIDE \$4,199,777                        |
| 3. KING COUNTY APPROPRIATIONS \$1,935,000     | 3. PUBLIC ART PROJECTS \$1,748,951                        |
| 4. PUBLIC ART CONSULTING REVENUE \$278,343    | 4. DEBT SERVICE \$564,927                                 |
| 5. INVESTMENT EARNINGS \$2,295,877            | 5. MANAGEMENT AND GENERAL SUPPORTING ACTIVITIES \$524,242 |
| 6. MISCELLANEOUS OTHER \$195,046              |   |

**> NOTE**  
2007 financial information is based on unaudited fund financial statements. Requests for the most recent complete audited financial report should be addressed to 4Culture's Finance Department at 4Culture, 101 Prefontaine Place S, Seattle, WA 98104. 1.Total revenues and expenditures differ on an annual basis due to timing factors in the inflows and outflows of the various programs' financial resources. 2.Washington State law requires that forty percent (40%) of annual lodging tax revenues be set aside in a long-term endowment. Endowment interest earnings are available for use for cultural programs; the endowment principal is unavailable for use. 3.Required payments to King County for principal and interest on County debt issued for arts and heritage cultural facilities grants prior to the creation of 4Culture.

**> STAFF TRANSITIONS**

4Culture welcomed the addition of five new staff members in 2007. Eric Taylor was hired to manage Heritage 4Culture, the heritage arm of 4Culture's four program areas. Taylor had previously served as the Executive Director of the Museum of Snohomish County History and ran Taylor'd Exhibits, a consulting firm serving heritage museums. Heritage specialist Patricia Filer was contracted to work on heritage programs as well in 2007, running both the Heritage Cultural Education and Special Projects funding programs. Anna Callahan joined 4Culture's web team, working on coding and design for the website, 4Culture's monthly e-newsletter *news4Culture* and other technology related initiatives. In addition to her web experience, Anna has created community-based art projects in Illinois, Seattle and Ireland. Willow Fox transitioned from part-time intern to full-time Public Art Program Assistant in 2007, coordinating the administrative aspects of public art project management and consulting activities. Preservationist Brandi Barleycorn was hired to assist with the Historic & Scenic Corridor project, a partnership with King County Roads Services.

**> COMMUNICATIONS**

A reader survey conducted in early 2007 helped shape the redesign of 4Culture's monthly newsletter. The revamped *news4culture* focuses on providing timely news stories from 4Culture and the field, with an emphasis on an interactive format intended to engage readers in a dialogue about culture and community. The *Public Art Calls List*, specific to public art opportunities, and *The Heritage Advisor*, focusing on issues relevant to King County's heritage field, were distributed by 4Culture throughout 2007. 4Culture entered into the world of social networking in 2007 as well, with the development of a MySpace page. Available at [www.myspace.com/4culture](http://www.myspace.com/4culture), the page promotes 4Culture funding opportunities, calls to artists, and cultural stories to a new generation of friends on MySpace.

**> ADMINISTRATIVE SYSTEMS**

In 2007 4Culture completed accountability and financial audits for the fiscal year 2006. The audits were conducted by the Washington State Auditor, and no findings were reported. 4Culture has had audits performed each year in its 5-year history as a public development authority, with clean audits reported each year.

**> AWARDS AND RECOGNITION**

Forty artworks were selected from more than 300 submissions as innovative national models during the prestigious 2007 American for the Arts' Public Art Network Year in Review. Of the selected projects, five were managed by 4Culture. Read more about this honor on page 7. King County public art projects were also featured in scholar Ronald Lee Fleming's new book, *The Art of Placemaking: Interpreting Community Through Public Art and Urban Design*, described as a must-have for public art enthusiasts and professionals. The book features illustrated case studies of notable public art projects throughout the country; 17 of the featured projects were managed by 4Culture. Additionally, *Current*, artist Linda Beaumont's dazzling floor at Bellevue City Hall, was acknowledged as *Job of the Year* by the National Terrazzo and Mosaic Association. The fabrication for this project was done by Beaumont's long-time collaborators, General Tile & Terrazzo of Renton.

4Culture was awarded \$55,000 through the National Endowment for the Arts' 2007 Access to Artistic Excellence funding program, in support of two regional collaborative programs: e4c and SITE-SPECIFIC/2007 King County Performance Network. A total of 620 awards were announced nationally; 4Culture was the sole Washington State recipient of funding through the Local Arts Agencies category. Read more about e4c on page 27, and about SITE-SPECIFIC on page 29.



**> PHOTO CREDITS**

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2: LEO SAUL BERK, *Low Ceiling, ©2006, photo by YaM Brand*  
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5: UW WORLD SERIES, *Wu Man, photo courtesy of Meany Hall*
- P10: 1: NORTHWEST AFRICAN AMERICAN MUSEUM, *photo by Jack Storms, stormsphoto.com*
- P11: 2: WHITE RIVER VALLEY MUSEUM, *Amazing Lace, photo by Patricia Cosgrove*  
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4: KIRKLAND HERITAGE SOCIETY, *historic photo, Jerry Marsh Collection*  
5: CULTURAL EDUCATION PROJECT, *photo courtesy of Densho*
- P12: 1: RAINIER BREW HOUSE, *photo by Julie van Arcken*
- P13: 2: VASHON ODD FELLOWS HALL, *photo by Flo Lentz*  
3: HJERTOOS FARM, *photo by Holly Taylor*  
4: KIRKLAND HERITAGE SOCIETY, *First Church Kirkland*  
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- P14: 1: ANNA VALENTINA MURCH, *Confluences, ©2007, photo by Spike Mafford*
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3: POETRY ON BUSES, *photo by YaM Brand*  
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5: DAVID ENMITE, *Bohemian Waxwing, ©2006, photo by Nicol*
- P16: 1: CHERYL SLEAN, *Vince Delaney's Transpiration, photo by Alexis Wolfe Photography*  
2: RAINIER VALLEY HISTORICAL SOCIETY, *historic photo c.1980*  
3: PRESERVATION ADVISORY COMMITTEE IN THE FIELD, *photo by Eric Taylor*  
4: BEN HIRSCHKOFF, *Partial Cloud, ©2007, iron pipe, rubber, plexiglass, detail*  
5: VILLAGE THEATRE, *Million Dollar Quartet, photo by Jay Koh*  
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7: HARVEST FARM TOUR, *photo by Flo Lentz*  
8: DIEM CHAU, *Lost in Translation, ©2007, mixed media, detail*
- P18: SARA JENNIFER CHIRO, *Third Days Child, photos by Bellen Drake*
- P20: MUSEUM OF HISTORY & INDUSTRY, *historic photo, Chinese Lion Dance P122397*
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- P24: ROBERT MORRIS, *Johnson Pit #30, ©2007, photo by Spike Mafford*
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- P28: ALEX MARTIN, *Daylight, photo by Libby Lewis*

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**4CULTURE STAFF**

**> ADMINISTRATION**

- JIM KELLY, *Executive Director*
- MELISSA NEWBILL
- NOY KITNIKONE
- RIZA ALMANZA
- PHUNG LAM
- LARA HOLMAN GARRITANO
- SEAN STEARNS
- ANNA CALLAHAN

**> FUNDING PROGRAMS**

- DEBRA TWERSKY
- PAIGE WEINHEIMER

**> ARTS**

- CHARLIE RATHBUN
- HEATHER DWYER
- BRET FETZER
- DOREEN MITCHUM

**> HERITAGE**

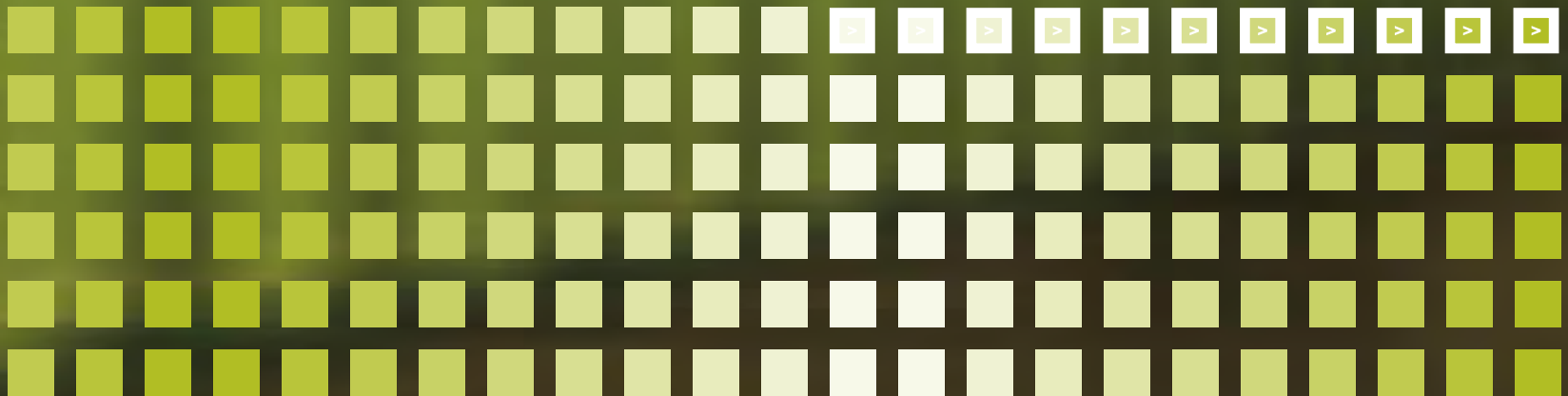
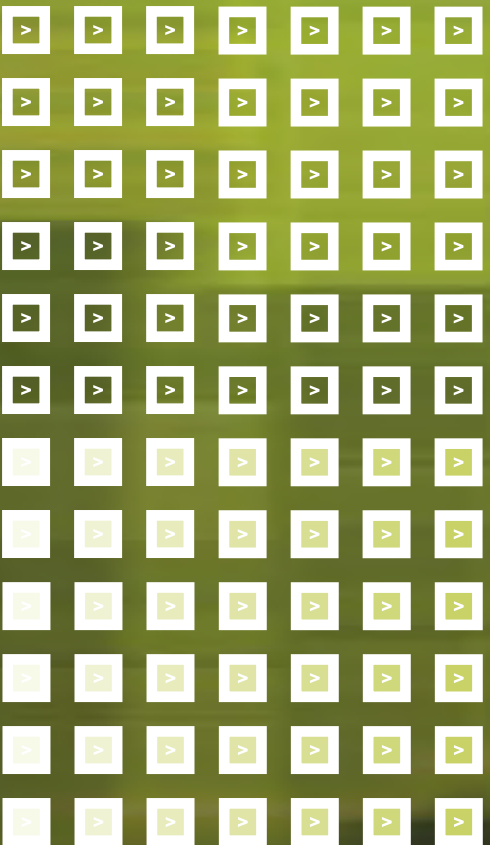
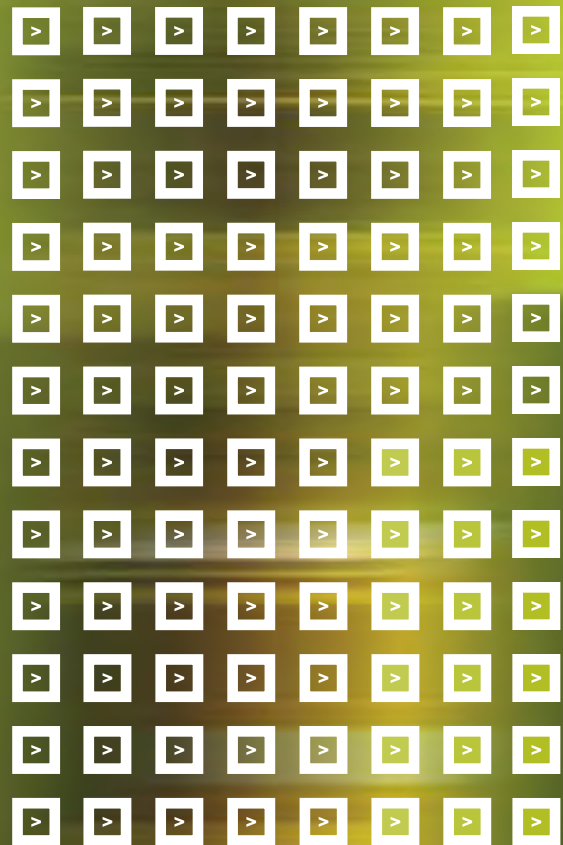
- ERIC TAYLOR
- PATRICIA FILER

**> PRESERVATION**

- FLO LENTZ
- BRANDI BARLEYCORN

**> PUBLIC ART**

- CATH BRUNNER
- GREG BELL
- WILLOW FOX
- TINA HOGGATT
- JORDAN HOWLAND
- RENEE TANNER
- BILL WHIPPLE



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