

APPLICANT INFORMATION:

Last Name, First Initial

Check the Discipline which best describes your **project** (check only one):

<input type="checkbox"/> Dance	<input type="checkbox"/> Visual Arts	<input type="checkbox"/> Interdisciplinary (two or more disciplines)
<input type="checkbox"/> Theatre	<input type="checkbox"/> Music	
<input type="checkbox"/> Literary	<input type="checkbox"/> Media	

**2009 INDIVIDUAL ARTIST PROJECTS APPLICATION****DEADLINE: March 9, 2009**

Complete applications must be received in the office by 5:00 PM on March 9, 2009 or have a USPS postmark of March 9, 2009. Late applications will not be accepted.

BEFORE YOU COMPLETE THIS FORM:

Carefully review the *Individual Artist Projects Guidelines*. Incomplete applications will not be reviewed. Applicants must answer each question unless noted as *optional*.

Consider attending a free *application workshop* (various King County locations – visit www.4Culture.org for info). If you have questions about eligibility, please contact: Heather Dwyer Heather.Dwyer@4Culture.org

WHAT YOU NEED TO SUBMIT:

Completed Application Form — Eight (8) 3-hole punched copies of this form.

Artist's Résumé — One (1) 3-hole punched copy of the applicant's résumé. Two (2) pages max.

Work Samples — Examples of work as required (see *Individual Artist Projects Guidelines*).

A Self-Addressed, Stamped Envelope — for return of work samples if desired.

APPLICANT INFORMATION

MR. <input type="checkbox"/>	MS. <input type="checkbox"/>				
FIRST NAME:		LAST NAME:			
ADDRESS:			CITY:	STATE: WA	ZIP:
E-MAIL:					
PRIMARY PHONE: ()			ALTERNATE PHONE: ()		

APPLICANT DISTRICT INFORMATION

King County Council District: #	If unknown click here to search your address or call: 206.296.1608
Washington State Legislative District: #	If unknown click here to search your address or call: 1.800.562.6000

PREVIOUS SUPPORT

If you have received past support from 4Culture, indicate the award year and if the project is active or completed.

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PROJECT INFORMATION

PROJECT TITLE	
PROJECT LOCATION: CITY(S) <i>Suburban and Rural encouraged.</i>	
PROJECTED TIMELINE <i>Include dates, location if known.</i>	

PUBLIC BENEFIT

What benefit will citizens of King County receive from this project? If selected, this will become part of your contract. Please be specific and realistic about what you will offer to the public (e.g. A free poetry reading at a public library).

PROJECT DESCRIPTION

Outline the project you are seeking funds to support in approximately 325 words or less. Use 10 point font size minimum. Do not add additional space or pages.

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DIVERSITY (OPTIONAL):

Our panels consider diversity when selecting projects, including geographic distribution and ethnic representation, among others. If you would like to address these considerations, do so here, otherwise, simply write *Not Applicable*.

APPLICANT EXPERIENCE

What past projects have you achieved that demonstrate your ability to successfully realize this project. How will the completion of this project help you meet your goals as an artist?

PROJECT BUDGET SUMMARY

Total Project Budget:	\$
Amount Requested of 4Culture:	\$
How will 4Culture funds be used?:	

PROJECT BUDGET NARRATIVE

Describe any in-kind, earned and cash contributions for the project budget. Note other sources of income including; personal, earned revenue, corporate, business, or foundation contributions, and municipal (city) or other public and government support. Indicate if these contributions are confirmed.

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PROJECT BUDGET DETAIL: INCOME AND EXPENDITURES

- Total expenditures must equal total income, including in-kind contributions (cash value of donated materials and services), other cash income, and requested 4Culture funds.
 - Break down expenditures by category to include rate of pay, cost of materials, etc.
 - Indicate specific use of requested 4Culture funds.
- See Guidelines for information about eligible expenses.

	Project Expenses	Project Income		
	Column 1 Total Project Expenses	Column 2 In-kind Contributions	Column 3 Cash or Contributed Income	Column 4 Requested 4Culture Funds
Professional Fees: (indicate pay rate)				
Project Director (Applicant)	\$	\$	\$	\$
Other Artist Fees	\$	\$	\$	\$
Production Fees	\$	\$	\$	\$
Administration	\$	\$	\$	\$
Other Services:				
Insurance, rentals, technical support etc...	\$	\$	\$	\$
	\$	\$	\$	\$
Supplies / Materials:				
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
Promotion / Publicity / Marketing:				
	\$	\$	\$	\$
	\$	\$	\$	\$
Transportation:				
	\$	\$	\$	\$
Assessment and Documentation:				
	\$	\$	\$	\$
	\$	\$	\$	\$
Other Expenditures / Income				
	\$	\$	\$	\$
	Column 1	Column 2	Column 3	Column 4
Totals:	<i>Total Expenditures</i> ↓	<i>Total In-kind Income</i> ↓	<i>Total Cash Income</i> ↓	<i>Total 4Culture Income</i> ↓

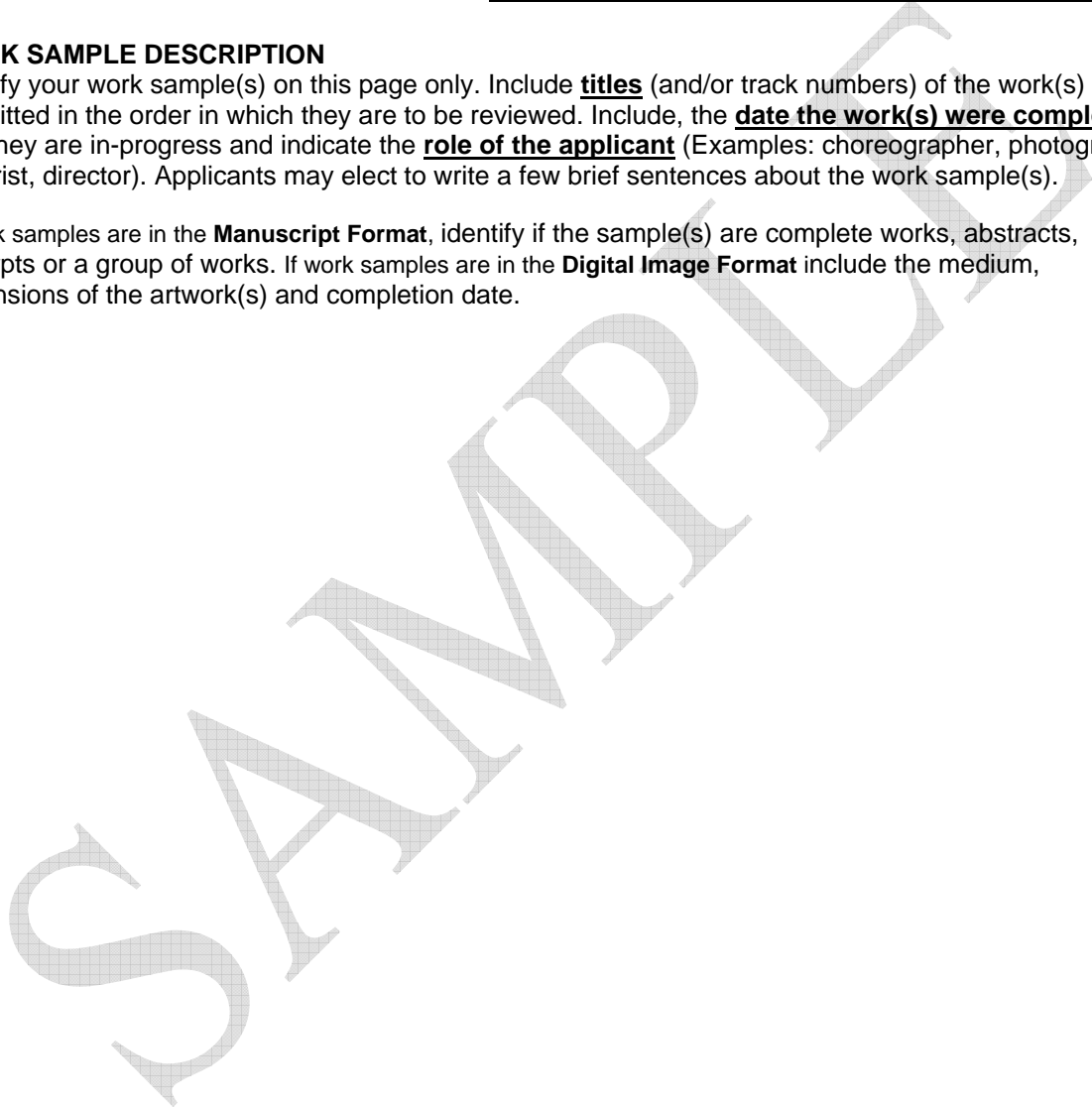
Total of column 1 must equal total of columns 2, 3 and 4	\$	\$	\$	\$
	<i>(Add these three totals together)</i>			
	GRAND TOTALS:	\$	\$	
Expenditures = Income				

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WORK SAMPLE DESCRIPTION

Identify your work sample(s) on this page only. Include **titles** (and/or track numbers) of the work(s) submitted in the order in which they are to be reviewed. Include, the **date the work(s) were completed** or if they are in-progress and indicate the **role of the applicant** (Examples: choreographer, photographer, guitarist, director). Applicants may elect to write a few brief sentences about the work sample(s).

If work samples are in the **Manuscript Format**, identify if the sample(s) are complete works, abstracts, excerpts or a group of works. If work samples are in the **Digital Image Format** include the medium, dimensions of the artwork(s) and completion date.



ASSURANCE

By submitting a completed application, the artist/applicant agrees that all statements and budget estimates are accurate to the best of their knowledge.