

Artist / Organization Name: _____ Date _____



CULTURE

KING COUNTY LODGING TAX

2009 Touring Arts Roster Program Application

4Culture
101 Prefontaine Place South
Seattle, WA 98104

(206) 296-7580
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4Culture.org

Deadline:
Monday, July 20th

- Applications must be received in the office by 4:30 p.m. by Monday July 20th
- Program Coordinator: Doreen.Mitchum@4Culture.org (206) 296-7579

Read the TAR Program **Guidelines** before filling out this form.

- Answer all questions in the space provided. Do not use smaller than 10-point type. Maintain number of pages, double-sided.
- Signature of the applicant and/or authorized representative are required.
- Submit 1 original and 6 copies, 7 (total) of the application, do **NOT** hole punch or staple.
- Submit **1 set** of promotional materials with application.

1. Performer Contact

Mr. Ms. First Name: _____

Last Name: _____

Group or Ensemble Name: _____

Address: _____

City: _____

Zip: _____

E-mail: _____

Area Code: _____ Fax: _____

Area Code: _____ Phone: _____

There are 9 County Districts.

What is Applicant's County District?

Council District

www.metrokc.gov/mkc/c/districting/maps.htm

or call King County Records and Elections at (206) 296-1608 to verify your district number.

2. List Director and Key Performers:

3. Check the Discipline which best describes your group and please specify. For example; Dance - *Folkloric*, Music – *Jazz* or Theatre - *Improvisational*, etc.)

<input type="checkbox"/> Theatre	<input type="checkbox"/> Music	<input type="checkbox"/> Dance	<input type="checkbox"/> Other
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<p>4. Performance History</p> <p><i>(attach additional sheet if necessary)</i></p>	List examples of most recent performances, exhibitions, workshops or readings. <i>(note if paid or unpaid)</i>		
	<i>Date</i>	<i>Sponsor/Location</i>	<i>Contact/Phone</i>
<p>5. Performance Description</p>	Write a short description <i>(in space available)</i> of your performance. This description should be written as you would like it to appear on the Touring Arts Roster.		

<p>6. Educational Workshop Description</p>	If you offer an educational workshop, performance, or service, please describe it below in a short paragraph. Include desired age level of participants and length of program.		

<p>7. Technical Requirements for Performance</p>	List only that which you would need a presenter to provide <i>(do not list equipment that you bring with you to a performance.)</i>		
	Type of Stage Needed and Dimensions:		
	Lighting:		
	Sound:		

	Set-Up Time:		
	Other:		
8. Fees	<i>Please list the fee ranges for 30 to 60-minute performances as well as the fee range for any educational service.</i>		
	30-minute:	60-minute:	Educational:
9. Audition Information	<p><i>Auditions will be held in August from 9:30 AM - 5 PM. You will be notified of place and time when you are scheduled. Please indicate your audition time preference below. Please note any times when you are not available with N/A.</i></p> <p>Saturday AM _____ Sunday AM _____</p> <p>Saturday PM _____ Sunday PM _____</p> <p><i>Audition times will be assigned on a first come, first served basis.</i></p> <p>NOTE: If you are unable to audition live, you may submit a videotape or DVD of a documented, RECENT performance in lieu of a live audition.</p> <p>**Audio-only submissions will not be accepted.**</p>		
10. Technical Requirements for Audition	<p>Please list any special needs you may have for your audition or stage requirements such as a grand piano, Marley floor, etc.</p> <p>_____</p> <p>Number of Performers at Audition: _____</p>		
11. Statement and Signature	<p>_____</p> <p>Print Name</p> <p><i>I will be available for Touring Arts bookings during 2010; I will supply sponsors with the necessary promotional materials well in advance of any booked events; and I will not charge a fee that is higher than listed here during the next year for the performance specified in this description. I certify that the information in this application is true and correct to the best of my knowledge.</i></p> <p>Signature _____ Date _____</p>		

12. Applicant Check List: Have you completed the following?

- County Council District** information on page 1.
- Signature** of the Individual or authorized signatory for the applicant Ensemble.
- 1 original and 6 copies** (7 total) of the application, paper-clipped, not punched or stapled.
- 1 set of relevant promotional materials** with the original application (brochures, work samples, etc.) as described in application guidelines.

- 1 DVD of a recent performance (submit ONLY if you cannot appear at an audition.)**