



CULTURE

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CALL FOR PARTICIPATION

MAN WITH A MOVIE CAMERA

GUIDELINES FOR PARTICIPATION

ELIGIBILITY: PARTICIPANTS MUST RESIDE IN THE PUGET SOUND AREA, WASHINGTON.

DEADLINE: 5:00PM MONDAY, **DECEMBER 1, 2008**, NOT A POSTMARK DEADLINE

BACKGROUND

Artist Perry Bard's *Man with a Movie Camera: The Global Remake* is a participatory video being shot by people from around the world who are invited to record images, which interpret the original script of Dziga Vertov's *Man with a Movie Camera*. An early pioneer in 1920s documentary filmmaking, Dziga Vertov belonged to a movement of filmmakers known as kinoks. Once controversial, today *Man with a Movie Camera* is revered for employing numerous, innovative cinematic techniques.

Software developed specifically for her project, archives, sequences and streams the submissions as a film. The result of these contributions will be a worldwide movie montage. You may view the original film on the Perry Bard's [project website](#).

ARTWORK OPPORTUNITY

Perry Bard was selected to present portions of *Man With a Movie Camera: The Global Remake* on [e4c](#), 4Culture's store-front media gallery. She is seeking contributions from participants in the Puget Sound area, for **Scene 13**, a segment of Vertov's work that features a busy market scene and intersection. Participants are invited to interpret Vertov's work and upload footage to become part of the database. They may contribute an entire scene or a shot.

e4c is located adjacent to Gallery4Culture facing Prefontaine Place South in Seattle's Pioneer Square neighborhood. This street-level, media gallery is visible by foot, bike, car or bus to more than 20,000 people each day. e4c consists of four, LCD monitors, which span a 21' wall. Two speakers mounted on the exterior of the building, broadcast sound to passers-by.

Contributions to **Scene 13** will be displayed in conjunction with other media works during e4c presentation hours (generally 8:30 AM to 8:30 PM, Monday through Friday). Credit information will be displayed.

HOW TO PARTICIPATE

To participate, you will need to log onto Perry Bard's [website](#), which list the scenes in numerical order.

Once on the site, select **Scene 13**, where each shot has been logged. There are 3 thumbnails for each shot; the duration of each shot is indicated. The thumbnail on the left is the original shot by Vertov.

The next two thumbnails are by people who have uploaded shots. "Upload" may be selected to see the original film playing in sync with the new contributions.

The original shot by Vertov is for reference. Your version does not have to be a recreation, it can be a 21st century version inspired by the original. You will see that with two uploads currently on the website; one participant has submitted a recreation of the original, whereas another participant has interpreted it. Both versions are strong contributions.

HOW TO SUBMIT

On the [website](#), there is database software that can rotate the shots. For e4c, we will be using a closed system, so contributions must be in the QuickTime (.mov) file format. You may contribute to any or all scenes, but e4c will feature contributions to the Scene 13 only. Please follow one of these two steps to contribute your files:

1. UPLOAD

[UPLOAD SUBMISSIONS HERE](#)

Once you have established an account you can send your files to perrybard@gmail.com when prompted for the recipient's email address.

OR

2. MAIL

CD or DVD with QuickTime file and contact information to:

Attn: e4c

4Culture

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LEARN MORE ABOUT 4CULTURE AND E4C AT WWW.4CULTURE.ORG