

Nancy Blum

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EDUCATION

MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
BA, University of Michigan/The Residential College, Ann Arbor, MI

PUBLIC ART COMMISSIONS

2008 Charlotte Area Transit System: commission for artwork at transit stations, Charlotte, NC
2007 Arts for Transit: commission for artwork at Metro-North train station, Dobbs Ferry Station, NY
2004 Port of Seattle: artwork for the South Terminal, Sea-Tac Airport, Seattle, WA
2002 Seattle Arts Commission, City of Seattle: manhole cover, Seattle, WA

SOLO EXHIBITIONS

2007 *Dart, Drift, Dangle*, New Work, Judy Ann Goldman Fine Art, Boston, MA
Drawing and Sculpture, Pentimenti Gallery, Philadelphia, PA
Butterflies, Philadelphia International Airport, Art Installations, Philadelphia, PA
2006 *Nature Unbound*, Brooklyn Botanic Garden, Steinhardt Conservatory Gallery, Brooklyn, NY
2005 *Drawings*, Kiang Gallery, Atlanta, GA
On-Site Artist Projects, Visual Arts Center of Richmond, Richmond, VA
2004 *New Work*, Pentimenti Gallery, Philadelphia, PA
2002 *Recent Work*, Esther Claypool Gallery, Seattle, WA
New Work: Drawings and Sculpture, Esther Claypool Gallery, Seattle, WA
1999 *Wall Project*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
1998 Cummings Art Center, Connecticut College, New London, CT
Boise Art Museum, Boise, ID

SELECT TWO-PERSON & GROUP EXHIBITIONS

2007 *Oasis*, four-person exhibition, Flushing Town Hall, Flushing, Queens, NY
Three-person exhibition, Romo Gallery, Atlanta, GA
Bridge Art Fair, (Romo Gallery), Chicago, IL
Susan Maasch Gallery, Portland, Maine
2006 *The Drawing Show*, Conduit Gallery, Dallas, TX
Garden, Visual Art Center of Richmond, Richmond, VA
Ornament Now, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Takeout, Pentimenti Gallery, Philadelphia, PA and the Affordable Art Fair, New York, NY
2005 *Fleurs*, Pentimenti Gallery, Philadelphia, PA
Mid-Atlantic Fellowship Exhibition, Maryland Art Place, Baltimore, MD
Heavenly, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
White on White, Elaine Jacob Gallery, Wayne State University, Detroit, MI
2004 *Arthouse*, Margaret Thatcher Projects, New York, NY
2003 *North American Sculpture NOW*, Visual Art Center, Richmond, VA
Second World Ceramic Biennale, 2003 Korea, World Ceramic Center, Icheon, South Korea
Tasty Buds, Workspace, New York, NY
Botanical Exhibition, Society of Arts and Crafts, Boston, MA
2002 *New Prints 2002*, International Print Center, New York, NY
Dreamy: 3-Person Show, Margaret Thatcher Projects, New York, NY
2001 *2-Person Show*, Esther Claypool Gallery, Seattle, WA
World Ceramic Exhibition 2001 Korea, Yoju, Korea
Archie Bray Foundation 50th Anniversary Exhibition, Holter Museum, Helena, MT (traveling until 2005)
2000 *The Clarity of Seduction III*, Cranbrook Network, Cranbrook Museum of Art, Bloomfield Hills, MI
A Glimpse of the Invisible, Invitational, Arvada Center for the Arts, Denver, CO
1997 *Sculpture, Objects, Functional Art*, Ann Nathan Gallery, Navy Pier, Chicago, IL
PONCHO Artist Group Show, Center of Contemporary Art, Seattle, WA
Grant for Artists Projects, Artist Trust Invitational Exhibition, Seattle, WA

PUBLIC COLLECTIONS

The MTA Arts for Transit, Metro-North, Dobbs Ferry Station, NY
The Port of Seattle, Sea/Tac International Airport, Seattle, WA
World Ceramic Exposition Foundation, Icheon, South Korea
The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
The University of Washington Medical Center, Seattle, WA
The Archie Bray Foundation, Helena, MT
The Lower East Printshop, New York, NY
The Arvada Center for the Arts, Arvada, Colorado
The Boise Art Museum, Boise, ID
Capital One, Richmond, VA
Seattle City Light, Seattle, WA
Safeco Corporation, Seattle, WA
Wellington Management, Boston, MA
Fidelity Investments, Boston, MA
Harborview Medical Center, Seattle, WA

TEACHING & RESIDENCIES

2008 Artist in Residence/Graduate Advisor, Alfred University, Alfred, NY
2007/09 Distinguished Visiting Artist/Critic, Virginia Commonwealth University, Richmond, VA
2007 Visiting Artist, Ohio State University,
2006 Visiting Artist, Louisiana State University, Baton Rouge, LA
2005 Visiting Artist, Kansas City Art Institute, Kansas City, KS
2004 Artist-in-Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
2002-03 Artist-in-Residence, Hunter College, New York, NY
2001 Visiting Artist, Louisiana State University, Baton Rouge, LA
2000 Artist-in-Residence, Alfred University, Alfred, NY
Visiting Artist, Arvada Center for the Arts, Arvada, CO & Cranbrook Academy of Art, Bloomfield Hills, MI
1995 Visiting Artist, Connecticut College, New London, CT and the University of Alabama, Tuscaloosa, AL
Artist-in-Residence, University of Michigan, School of Art, Ann Arbor, MI
1996 Artist-in-Residence, thematic "Pop Mass and Subculture," The Banff Centre for the Arts, Alberta, Canada
Artist-in-Residence University of Georgia, Studies Abroad Program, Cortona, Italy
1996 Visiting Scholar, University of Washington, Seattle, WA
1994-96 Assistant Professor University of Wisconsin-Milwaukee, Milwaukee, WI
1993 Artist-in-Residence, University of Georgia, Athens, GA

GRANTS & FELLOWSHIPS

2006 Peter S. Reed Foundation Grant, New York, NY
2004 Mid-Atlantic Arts Foundation Creative Fellowship Grant, NY, NY / Visual Arts Center of Richmond, VA
2001 Pollock-Krasner Foundation Grant, New York, NY
Fellowship, Special Editions, Lower East Side Printshop, New York, NY
1997 Grant for Artist's Projects, Artist Trust, Seattle, WA

PUBLICATIONS

Erin Szento, "Flower Power," *In New York Magazine*, July 2006
Jerry Cullum, "Intricate Drawings Bring Beauty, Intimacy of Flora to Life," *Atlantic Journal-Constitution*, Jan 8, 2006
Craig Kellog, "Currents," *The New York Times*, July 1, 2004
R.B. Strauss, "Move It – Pentimenti ... offers up a monumental show," *Art Matters*, Philadelphia, March 2004
Lori Hill, "First Friday Focus – Pentimenti Gallery," *Philadelphia City Paper*, March 11, 2004
Emily Hall, In Arts News, *The Stranger*, January 30, 2003
Kate Wagle, "Votive Influences: 4 Amer. Artists" *Per Grazia Ricevuta*, a cura Tropputi, Malagrina Editore, 2002
John M. Wilson, "A Glimpse of the Invisible," *Ceramics Art and Perception (Australia)*, Issue 49, 2002
Ken Johnson, "Dreamy; Margaret Thatcher Projects," *The New York Times*, April 19, 2002
Peter Held, *A Ceramic Continuum – 50 Years of the Archie Bray Influence*. University of Washington Press, 2001
Mason Riddle, "Review; Nancy Blum," *Sculpture Magazine*, March 1999
William Zimmer, "Art Bucolic or Upsetting, Suburbs as Locus," *The New York Times* (CT section), Nov. 29, 1998