

## Ellen Sollod

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### EDUCATION

Master of Arts, Institute for Urban Studies, University of Maryland  
Bachelor of Arts, Art History, University of North Carolina, Chapel Hill, NC  
University of North Carolina, studio art, Greensboro, NC

### PUBLIC ART PROJECTS

Current *Tessellated Column*, Mercer Corridor, Office of Arts and Culture, Seattle, WA, \$180,000  
*Collection and Transformation*, Brightwater Waste Water Treatment Plant, King County, WA, 4Culture, \$250,000  
*An Evocation*, Burien Town Square Park, City of Burien, WA, \$68,000  
2009 *The Sentinel and Archimedean Seats*, the Plaza @ Bay and Holly, City of Bellingham, WA, \$150,000  
2004-05 *Breathing Lessons and Solar Chamber*, South Seattle Community College, WSAC, \$80,000  
2002-04 *Vernacular Generation and Cabinet of Invention and Obsolescence*, Valley Transportation Authority, Santa Clara Valley, Milpitas, CA, \$100,000  
2002-03 Untitled stained glass installation (collaboration with Nina Zingale), Mann Elementary School, Lake Washington School District, Kirkland, WA, \$25,000  
1999-04 *From the Laws of Man to the Laws of Nature*, Olympia Gateway Corridor, Olympia Arts Commission, WA, approximately \$350,000  
1998-02 *Bella Figura and The Throne Room*, Harborview Medical Center, KCAC, Seattle, WA, \$121,000  
1998-01 *Time Piece and The River*, Renton Transit Center, KCAC, Renton, WA, art budget included in construction budget  
1998-00 *Shadow Caster*, Sumner Commuter Rail, Sound Transit, Sumner, WA, \$100,000  
1998-99 *Seven*, Swedish Medical Center Patient Care Tower, Seattle, WA, \$35,000  
1998 *The Digs* (unrealized), Eastbank Riverfront Park, RACC, Portland, OR  
1997-00 *In The Grove*, East Hill Park Expansion, Kent Arts Commission, Kent, WA, \$45,000  
1995 *Of Science and Faith*, entryway artwork, Swedish Medical Center, Seattle, WA, \$35,000  
1995-98 *Untitled*, Pier Park Spray Pool, City of Portland, OR, Regional Arts and Culture Council, \$67,000  
1993-94 Downtown Streetscape, City of Mercer Island, WA

### CONCEPTUAL DESIGNS/MASTER PLANS

2006-07 Bellingham Arts District Master Plan, Bellingham, WA  
2006 Burien Town Square Art Plan, Burien, WA  
2003-04 Brightwater Waste Water Treatment Plant Art Master Plan, King County, WA  
2000 Santa Clara Valley Transportation Authority Light Rail Conceptual Design, CA  
1999-02 Brightwater Waste Water Treatment Plant Siting Project, King County, WA  
1998 SeaTac Airport Design Guidelines, Seattle, WA  
1997-98 North Shorewood Park Concept Design, South Center, WA  
1997 Holly Park Art Master Plan, Seattle Arts Commission, Seattle, WA  
Holly Park Plaza Concept Design, Seattle Arts Commission, Seattle, WA  
SeaTac Airport Landscape Master Plan, Seattle, WA  
Kent Gateway Design Concept, Kent, WA  
1996-97 Sand Point-Magnuson Park Design Guidelines, Art Plan, City of Seattle, WA  
1995-96 Broadway Viaduct Art Plan and Prospectus, Mayor's Office on Art, Culture and Film, Denver, CO  
Washington State Convention and Trade Center Design Team, Seattle, WA  
Downtown Streetscape Design Team, City of Redmond, WA  
1995 Design Vision and Standards, Design Team Member, Shelton, WA  
1994 Bellevue Pedestrian Corridor, Design Team Member  
Seattle Inter-Modal Terminal Project, Design Team Member  
City of Sumner Commuter Rail Station and Downtown Park, Design Team Member  
1993 University of Washington, School of Architecture, Design Charette, Team Leader

### SELECTED COLLECTIONS

Museum of Modern Art, Franklin Furnace Archives, NY  
California State University, North Ridge, CA  
University of Washington, Suzallo Library, Special Collections, Seattle, WA  
New York Public Library, Spencer Collection, New York, NY

Microsoft Corporation, Redmond, WA  
National Museum of Women in the Arts, Washington, DC

### **PROFESSIONAL EXPERIENCE**

1993 Principal, Sollod Studio, Seattle, WA  
1989-92 Executive Director, Seattle Arts Commission, Seattle, WA  
1987-89 Independent Consultant, Denver, CO  
1981-87 Executive Director, Colorado Council on the Arts and Humanities, Denver, CO  
1978-81 The National Endowment for the Arts, Washington, DC  
1980-81 Assistant Director, Dance Program  
1979-80 Program Administrator, Dance Program  
1978-79 Policy and Planning Specialist  
1975-78 Maryland-National Capital Park and Planning Commission, Riverdale, MD, Assistant Arts Coordinator

### **RELATED PROFESSIONAL ACTIVITIES**

2002 Visiting Faculty, School of Art Program in Rome, University of Washington  
1997-00 National Register of Peer Professionals, General Services Administration  
1996-08 Editorial Resource Board, *Arcade, The Journal of Architecture/Design in the NW*  
1994 Adjunct Faculty, Graduate School of Public Affairs, University of Washington

### **FELLOWSHIPS / AWARDS**

2005 Centrum Foundation Fellowship Residency  
2003 Jack Straw Foundation, Artist Support Program  
Cultural Development Authority Special Projects Grant  
2001 Artist Trust, Aqua Grant  
1996 PONCHO Artist in Residence, Pratt Fine Arts Center  
1995 Honor Award, American Planning Association, WA Chapter,  
1992 Northwest Institute for Architecture and Urban Studies in Italy, Rome Fellowship  
Ucross Foundation Fellowship  
1991 Centrum Foundation Fellowship  
Washington State Arts Commission, Artist in Residence  
1990 Women's Studio Workshop Production Grant, NY  
1989 Anderson Ranch Arts Center, Snowmass Land Company Fellowship  
1987 Ucross Foundation Fellowship  
1986 Virginia Center for the Creative Arts Fellowship  
1985 Aspen Institute for Humanities Studies Fellowship

### **SELECTED BIBLIOGRAPHY**

2003 *Seattle Post-Intelligencer*, "Tower of Smiths' triggers an intriguing look back," Regina Hackett, 12/19/03  
2002 *Denver Post*, "'Solace' in Art", Kyle MacMillan, 9/11/02  
*Westword*, "Terrible Beauty", Susan Froyd, 9/12/02  
2001 *Seattle Weekly*, Anna Fahey, 6/14/01  
1999 *The Olympian*, "Artist would bring water onto 4th Avenue Bridge", T. Collopy, 8/26/99  
1997 *ARTWEEK*, "T. Ellen Sollod at King City Art Gallery", R. Glowen, 5/97  
1996 *Milwaukee Magazine*, "Private Visions Public Spaces", T. Connors, 8/96  
1995 *Landscape Architecture*, "Mercer Island: ISTE A Goes Downtown", 2/94  
1994 *Westword*, "Body Language," Hart Hill, 12/21-27/94  
1992 *The Seattle Post-Intelligencer*, Regina Hackett, 5/27/92  
*The Seattle Times*, Matthew Kangas, 6/19/92  
1991 *The Weekly*, Lyn Smallwood, 9/11/91  
*The Seattle Post-Intelligencer*, Regina Hackett, 9/16/91  
*ARTWEEK*, Lee Goss, 9/26/91  
*REFLEX*, 11/91  
1990 *REFLEX*, "Women's Art: Breaking the Silence", Annie Grosshans, Nov.-Dec.  
*The Weekly*, "Choice Art", Bruce Barcott 11/28/90  
*REFLEX*, "The Book Stripped Bare", July-August, 1990