

Fernanda D'Agostino

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SELECTED PUBLIC ART

- 2008 *Laveen Linear Oasis* (with Valerie Otani), Phoenix, AZ, \$250,000
2008 *Fluid Dynamics*, 66th Avenue Gateway (with Valerie Otani), East Bay Trail, Oakland, CA \$200,000
2007- *Watershed Patterns*, SouthTransit Mall, Tri-Met, Portland, OR \$100,000
2007- Urban Renewal District, Lead Artist, Bethesda, MD \$250,000
2006- *Garden*, Mayfair Community Center, San Jose, CA \$220,000
2006- *Celestial Navigation* video installation, SoundTransit SeaTac Airport Link Station Plaza, SeaTac, WA \$210,000
2006 *Theory of Everything Plaza*, Everett Community College, Art & Science Building, Everett, WA \$77,000
2005 *Echoes of Nichaqli*, Lewis & Clark Bicentennial Monument at Blue Lake Park, developed with Valerie Otani in collaboration with the Grand Ronde Tribal Culture Council
2004- *Harborview Medical Center Campus Green*, Seattle, WA, \$190,000
2004-2006 *Lead Design Team Artist; New Columbia*, Housing Authority of Portland \$380,000
2002-2004 *Flows and Eddies* (with Valerie Otani), Smith and Bybee Lakes Restoration, Portland, OR \$200,000
2001-2003 *Message in a Bottle* (with Valerie Otani), Water Quality Testing Lab, Seattle, WA \$30,000
2001-2003 *Harborview Medical Center Campus Master Plan*, Seattle, WA \$40,000
2001-2004 *Passages and Icons*, Overlook Station, Interstate Max Light Rail, Portland, OR \$83,000
2000-2004 *Into the Woods* (Lead Artist), Greenwood Branch Library, Seattle, WA \$60,000
2002 *Unseen Worlds*, B.E.S., Design Team Artist, Wet Weather Treatment Facility, Portland, OR \$60,000 (16-acre environmental restoration project)
2001 *Flint Knapping Place*, Master Planning Artist, Klamath Tribal Park, Chiloquin, OR
Downtown Klamath Falls and Waterfront Gateway, Master Plan
1999-2003 *Tacoma Link Light Rail*, Lead Design Team Artist, Tacoma, WA \$500,000
1999 *Southwest Community Aquatics Center*, Design Team (with Valerie Otani), Portland, OR \$92,000
1998 *Weller Street Bridge Between Cultures*, Design Team Artist (with Valerie Otani), Seattle, WA \$40,000 + construction integration budget
1997 *Voice of the River*, Design Team Artist (with Valerie Otani), Greenway, National Park Service/NEA Urban Trails Pilot Project, Baker, OR
1994 *Westside Light Rail*, Artist Design Team Member, Hillsboro, Portland, OR \$1,000,000
1993 *Wetlands Station /Merlo Nature Trail*, Project Artist, Westside Light Rail, \$150,000

SELECTED SHOWS & PERFORMANCES

- 2008 *Motion Studies*, Elizabeth Leach Gallery, Portland, OR
2007 *Flight Studies*, Elizabeth Leach Gallery, Portland, OR
2001 *Theater of Memory/Secrets of Shadows*, Elizabeth Leach Gallery, Portland, OR
1996 *Imagining the Other Side*, Elizabeth Leach Gallery, Portland, OR
1995 *Wishing Trees*, Pioneer Courthouse Square, Portland, OR
1994 *Fate* (with Kristy Edmunds), Elizabeth Leach Gallery, Portland, OR
1993 *Abundance and Scarcity*, land-based installation, Marylhurst University, OR
1992 *Translations*, Elizabeth Leach Gallery, Portland, OR
1991 *Traveler's Rest*, in collaboration with Dennis Kitz (sound), Randolph, VT
1989 *Offering*, Art Gym, Marylhurst College, Portland, OR

SELECTED GROUP SHOWS

- 2008 Rencontres Internationales Sciences et Cinémas, Marseille, France
2008 *The 809 International New Image Art Festival*, 809 Artists' District Museum, Yichang, China
2003 *Core Sample*, Portland Institute for Contemporary Art, Portland, OR
1998 *Here/Now*, Tidbit Gallery, Portland, OR (curated by Randy Gragg)
Reflections, SeaFirst Gallery, Seattle, WA
1997 *Penetrating Image*, The University of Arizona Museum of Art, Tucson, AZ
1993 *Crosscut*, Portland Art Museum, Portland, OR
USA Today, Textielmuseum of the Netherlands, Tilburg, Netherlands; Helsinki, Finland
1992 *Sculpture in the Landscape*, Art Gym, Marylhurst, OR

- 1990 *The Issue is Water*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
 1990 *Scripps Ceramics Annual*, Lang Gallery, Claremont, CA
 1987 *Frontiers in Fiber*, United States State Department touring exhibition of Asia
 1986 *Third Western States Biennial*, Brooklyn Museum, Brooklyn, NY

SELECTED COLLECTIONS

809 International Arts District Museum, Yichang, China
 Houston Museum of Fine Art, Houston, Texas
 Yellowstone Art Museum, Billings, Montana
 New York Public Library Artist's Books Collection
 Seattle Public Library
 Reed College; Bonnie Bronson Collection

SELECTED AWARDS

- 2007 Regional Arts and Culture Council artist's Project Grant
 2006 "Project of the Month: Tacoma stations link engineering, architecture and art," *Seattle Daily Journal of Commerce*, Clair Enlow, April 5, 2006
 2004 "Overlook Park Station" selected for "Public Art Network's "National 'Year in Review'"
 2003 Tacoma City Council Special Projects Award for Public Art
 2001 Flintridge Foundation Fellowship, \$25,000 mid-career award (West Coast)
 Honor Award for Citizen Involvement at the American Planning Association and Planning Association of Washington's Annual Awards for Excellence in Planning 2001, Harborview Hospital Master Plan Charette (With NBBJ Architects)
 1999 Honor Award, American Institute of Architects, Weller Street Pedestrian Bridge
 Washington Council Civic Design Awards Program, Weller Street Pedestrian Bridge
 1995 Bonnie Bronson Award, Oregon Community Foundation
 1994 Regional Initiatives Artist's Project Grant, On the Boards, NEA
 1993 Viewers' Choice Award, Crosscut, Portland, Art Museum
 1991 NEA Regional Initiatives Grant New Genres, \$6,000, Vermont Arts Council
 1987 Oregon Arts Council Individual Fellowship
 1986 Finalist: Rome Prize Fellowship (Alternate Fellow—final five)
 1985 NEA Project Grant, through the Yellowstone Art Center, Billings, MT

SELECTED PUBLICATIONS / MEDIA EXPOSURE

Colors of Architecture, Andrew Moor, Rizzoli, (two pages on Greenwood Library), 2006
Core Sample; Portland Art Now, Randy Gragg & Matthew Stadler, Clear Cut Press, 2004
 "Video and Film at 'Core Sample'," Lois Allen, *ArtWeek*, January 2004, p 33
 "Light Rail/Light Art," DK Rowe, *The Oregonian*, April 25, 2004 p L1 (Overlook Station praised as one of three "great successes" in a mixed review of Tri-Met's Yellow Line)
 "Rip Rap, What a Dump! Portland Bureau of Environmental Services Wetlands Restoration Project," *Landscape Architecture Magazine*, June 2003 (Review of restoration of a landfill)
 "Current Public Art in Portland," *ArtWeek*, June 16, 2003
Flintridge Foundation Catalogue, "2002-2003 Fellowship Winners," Flintridge Foundation, 2001
Art in America, "Art World; Flintridge Foundation Fellowships", 2001
 "Abundance and Scarcity," *Land Forum Magazine*, Spacemaker Press, Boston, Vol 3, 2000
 "Female Dominance in Public Art," Cath Bruner, *Arcade Magazine*, Seattle, September 1999
Design Landscape Forum, Peter Walker, Spacemaker Press, Boston. Featured Artist, 1998
 "A death in the family," Megan McMorran, *The Oregonian*, Feb 2, 1996, p 16
Contemporary Art in the Northwest, Lois Allan, Craftsman House, 1995
 "Conceptual Art for Rush Hour," Randy Gragg, *The Oregonian*, May 1, 1994, p F1
 "Into Oblivion," Lois Allan, *Artweek*, Feb 3, 1994, p15
 "Art as a Growing Concern," Randy Gragg, *The Oregonian*, September 9, 1993, p B4.21
 "USA Today," D.I. van den Blink, *Amersfoortse courant Velvws Dagblad*, 1993
USA Today in Fiber Art (catalogue), Netherlands Textile Museum, Tilburg, 1993
 "Time / Space Relationships, Lois Allan, *Reflex*, Nov/Dec 1992
 "Sculpureality," Lois Allan, *Visions Magazine*, Los Angeles, CA, Fall 1992
 "An Old Age Issue," Lois Allan, *Art Week*, July 1992
 "Transposing Myths," Lois Allan, *Reflex Magazine*, May/June 1992
An Issue of Water, Jerry Schefcik, Donna Beam Art Gallery, U of Nevada, Las Vegas, 1992
 "Blurring the Borderlines," Apinan Poshyananda, *Bangkok Post*, Jan 3, 1989
Asahi Shinbun (Japan), April 26; *Kyoto Shinbun* (Japan), May 7, 1992
Frontiers in Fiber: The Americans, Mildred Constantine, United States Information Agency, 1988