

Janet Echelman

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EDUCATION

- 2007-08 **Harvard University**, Loeb Fellowship: one-year scholarship for mid-career design professionals to pursue graduate-level coursework at Harvard GSD, Kennedy School of Government, Harvard Business School, Harvard Faculty of Arts and Sciences, and MIT
- 1992-95 **Milton Avery Graduate School of the Arts, Bard College**, New York: MFA in Visual Art
- 1992-95 **Lesley University**, Cambridge, MA: MA in Counseling Psychology
- 1991 **New York School of Visual Arts**, New York, 1991, independent studio program
- 1987-88 **University of Hong Kong**, Rotary Graduate Scholar
Studied Chinese calligraphy and landscape painting; in residence with art studio
- 1985-86 **International School of America**, International Honors Program
Comparative study in Japan, Bali, Australia, India, Hungary, Yugoslavia, & Western Europe
- 1983-87 **Harvard College, Harvard University**, Cambridge, MA
AB, Magna Cum Laude with Highest Honors, Visual & Environmental Studies/History

SOLO EXHIBITIONS & MAJOR SCULPTURAL COMMISSIONS / INSTALLATIONS

- 2011 **SFO Airport Terminal 2**, San Francisco, CA (expected 2011)
Matthew Knight Arena, Eugene, OR (expected 2011)
United States Courthouse, Jefferson City, MO (expected 2011)
Hoboken 9-11 Memorial Island, Hudson River, Hoboken, NJ (preliminary construction)
- 2009 **Phoenix Civic Space**, *Her Secret is Patience*, Phoenix, AZ (permanent commission)
Richmond Olympic Oval, *Water Sky Garden*, official venue 2010 Vancouver Olympic Winter Games, (permanent commission)
- 2008 **Chapel Hill Public Library and Art Garden**, Chapel Hill, NC
- 2006 **William F. Poe Garage**, *Lights on Tampa Commission*, Tampa, FL
- 2005 **Walnut Street Bridge**, *Portugal Prototype*, Chattanooga, TN
- 2004 **Praca Cidade Salvador**, Porto, Portugal: *She Changes*, permanent waterfront sculpture, 50mx100mx100m
Art Rotterdam, the Netherlands: project attaching Cruise Terminal to the Port
Venice Biennale- Fifty Plus, Venice, Italy: *Venice Project*, Florence Lynch Gallery
- 2003 **Florence Lynch Gallery**, New York, NY: One-person exhibition, Jan 8 – Feb 4
- 2002 **Bass Museum of Art, with Art Basel Miami Beach**, *Official Art Project*
The Armory Show, Piers 88 and 90, New York, NY: *Roadside Shrine II*
Florence Lynch Gallery, New York, NY: *Target Swooping #3*
- 2001 **Casa De Cordon**, Burgos, Spain: *Swooping II*, in courtyard built in 1485 AD
ARCO International Contemporary Art Fair, Madrid, Spain
Target..., entrance courtyard of Parque Ferial Juan Carlos I, Madrid
- 2000 **Florence Lynch Gallery**, New York, NY: installation, *Gravity's Angel*, by Janet Echelman
I-45, National Interstate Highway, Houston, TX with Buffalo Bayou Artpark
Commissioned sculpture, International Sculpture Center Conference
Randolph Courtyard, Harvard University: *Floating*, site-specific work
- 1999 **Atrium Gallery, University of Connecticut**, Storrs: site-specific sculpture
Randolph Courtyard, Harvard University: *Eye of the Storm*
- 1998 **Fogg Art Museum, Harvard University**: *Inside-Outside*, an installation
Museum of the Centre of Europe (Europos Parkas), Vilnius, Lithuania
Trying to hide with your tail in the air, a permanent sculpture installation
G.V. Memorial Trust, Collection and Sculpture Garden, Coimbatore, India
South India Project: in the garden of earthly delights
- 1997 **Birla Museum**, Calcutta; **Birla Century Bhavan Gallery**, Bombay
National Institute of Design Gallery, Ahmedabad, India: sculpture combining bronze and net, traveling exhibition (sponsors: US Embassy-Bombay, USEFI, & NID)

SELECTED GROUP EXHIBITIONS

- 2008-09 **Scottsdale Museum of Contemporary Art**, Scottsdale, AZ: *Radical Lace, Subversive Knitting*, September 20th, 2008 - January 4th, 2009
Indiana State Museum, Indianapolis, IN: *Radical Lace, Subversive Knitting*. April 25th - August 24th, 2008
- 2007 **Museum of Arts and Design**, New York, NY: *Radical Lace, Subversive Knitting*
- 2004 **Center for Contemporary Non-Objective Art (CCCNOA)**, Brussels, Belgium: *Convergence*, curated by Florence Lynch Gallery

- William Benton Museum of Art**, University of Connecticut: *Massala: Diversity and Democracy in South Asian Art*
- 2002 **Art Projects, Art Basel**, Miami Beach, FL: curated by James E. Rondeau, Contemporary Art Curator, Art Institute of Chicago
- 2001 **Open Spaces: Esculturas e Intervenciones en El Espacio Publico, ARCO**, Madrid: curated by Alicia Murria and Mariano Navarro
- 2000 **Boston Sculptors at Chapel Gallery**, Newton, MA: invitational – winners of the Massachusetts Cultural Council Awards

SELECTED COLLECTIONS

- Agung Rai Museum of Fine Art**, Bali, Indonesia
- Art/Omi Foundation Permanent Collection**, New York City, NY
- Birla Academy Museum/ U.S.E.F.I. Calcutta**, Calcutta, India
- Fung Ping Shan Museum of Art**, Hong Kong
- French Ambassador's Residence**, Jakarta, Indonesia
- G.V. Memorial Trust**, Coimbatore, India
- Harvard Film Archives (16mm film)**, Cambridge, MA
- Harvard University Library Collection**, Cambridge, MA
- Hong Kong University, The University Collection**, Hong Kong
- John Michael Kohler Art Center**, Sheboygan, WI
- Kohler Factory Collection**, Kohler, WI
- Museum of the Centre of Europe**, Vilnius, Lithuania
- National Institute of Design**, Ahmedabad, India
- Robert Black College**, Hong Kong
- Robert Rauschenberg**, New York/ Captiva Island
- Tampa Museum of Art**, Tampa, FL
- The Fields Sculpture Park- Omi**, New York City, NY
- United States Ambassador's Residence**, Jakarta, Indonesia
- United States Educational Foundation in India**, New Delhi, India
- United States Consulate**, Bombay, India

TEACHING & ART-RELATED WORK

- 2008 - **Harvard Graduate School of Design**, Visiting Fellow, Department of Urban Planning and Design
- 2001 - **New School University**, New York, NY: developed first Public Art curriculum
- 1993-01 **Harvard College, Harvard University**, Director of Adams Artspace & Studio Art program; garnered 25+ grants; implemented public art, studio courses, and exhibitions
- 1998-01 **Lesley University**, Senior Lecturer, Masters Program in Creative Arts and Learning
- 1997 **National Institute of Design**, India, Senior Lecturer (Fulbright Award)
- 1992-96 **Harvard Graduate School of Design**, 2- and 3-D Drawing Instructor, Architecture Department

AWARDS, GRANTS, & RESIDENCIES

- 2009 **Readers' Choice Award: Best Public Art**, for *Her Secret is Patience*, Phoenix New Times.
- Environmental Excellence Awards**, Art in Public Places Crescordia Award, for *Her Secret is Patience*, Valley Forward Association
- Massachusetts Cultural Council**, Artist Fellowship. Crafts and Sculpture/Installation categories
- 2008 **Award for Excellence in Structural Engineering**, Arizona Structural Engineering Association
- 2006-09 **The Aspen Institute**, Henry Crown Fellowship; 1st artist in Leadership Award Program
- 2006 **International Achievement Award of Excellence**, Architectural Structures, for *She Changes* to Janet Echelman Inc., Industrial Fabrics Association International
- 2006 **New York Foundation for the Arts**, Lily Auchincloss Fellow, category: Architecture & Environmental Structures
- 2005-08 **Public Art Network**, Elected to PAN Council, a 16-member national board
- 2003-04 **9-11 Memorial Design Competition**, Hoboken, NJ, winner
- 2001 **Japan Foundation**, Major Visual Artist Grant to make sculpture in Kyoto, Japan
- Bogliasco Foundation**, Residency in Genoa, Italy
- American Institute of Indian Studies**, Senior Creative Artist Grant
- 2000 **Kohler Arts/Industry Fellowship**, Metal residency at Kohler Factory in Wisconsin
- 1999 **Pollock-Krasner Foundation**, New York, NY. \$18,000 award for visual art
- Massachusetts Cultural Council**, Individual Artist Grant, highest level
- Art/Omi International Artists Residency**, Omi, New York
- 1998 **America Center**, Lithuania: grant for permanent sculpture at Museum of Central Europe
- Museum of the Centre of Europe**, grant for residency and permanent sculpture
- Fundacion Valparaíso**, grant for artist's residency in Spain
- 1997-98 **Fulbright Senior Lectureship in Visual Art**, Extension Grant
- G.V. Memorial Trust**, grant for building permanent sculpture in South India