



# KING COUNTY PUBLIC ART COLLECTION

## CARE GUIDE

### **ARS LONGA, VITA BREVAS**

This means that life's events run quickly, but the power of art endures. It is important that we take care of the Collection for viewers in the years to come. We need your help to preserve and maintain the beauty and enjoyment that the art holds.



101 PREFONTAINE PL S SEATTLE WA 98104  
[hello@4culture.org](mailto:hello@4culture.org) | 206 296.7580

The King County Public Art Collection has over 2,200 portable, permanent, and architecturally integrated artworks that can be seen in public buildings, hospitals and health centers, gathering places and parks throughout the region. This is a wonderful and valuable cultural resource for you and your clients and visitors.

4Culture staff is dedicated to displaying these artworks in a way that is respectful to the art and enjoyable for viewers. Due to the size and breadth of the collection, care for the artwork requires extensive record keeping, on-site inspection and condition reporting, cleaning, repair, rotation and storage.

A key element of successful collection management is good communication with the facilities displaying art. Toward this end, we need to establish a contact person for the artwork in your area. To register your facility contact and for questions, concerns or rotation requests, please call:

**Jordan Howland**  
**4Culture's Collection Curator**  
**206 263.1589**  
**[jordan.howland@4culture.org](mailto:jordan.howland@4culture.org)**

**The King County Public Art Collection is administered by 4Culture.**

Using Percent for Art Funds from county construction budgets, the collection has grown from its inception in 1973 to include work of the finest artists of the region, both established and emerging. The mission of the collecting program has been to ensure that the work and thinking of the artist, which reflects the diversity of our communities, is incorporated into King County buildings, public places and infrastructure.



## THINGS TO REMEMBER

### CALL

If you notice a problem, please call. Report missing artwork or damage to art, frames or pedestals immediately. Missing labels should also be reported.

### PLEASE DON'T TOUCH

Do not move or remove artwork. With so many offices reorganizing, this is particularly important. If your office is moving, remodeling or painting and artwork will need to be temporarily or permanently re-sited, please give 4Culture significant advance notice - 2 weeks or more is ideal.

### LOCATION, LOCATION, LOCATION

Please be aware that artwork takes special handling. In general, all work must be kept away from: food, sunlight, machinery and equipment, plants, signs, and other obstructions or potential dangers. Frames are expensive and most of the work in the collection is irreplaceable.

### CLEAN ART IS HAPPY ART

Due to the wide range of materials and techniques that go into making art, 4Culture staff must conduct most maintenance. However, occasional light cleaning by your department may be necessary. You are welcome to dust frames with a soft cloth, especially the top surfaces.

### THE ONLY CONSTANT IS CHANGE

Unless a piece of art is specifically designed for one site, the work in the collection rotates throughout county facilities. After a piece has been in a location for three years, you may contact 4Culture staff and request new work. Rotations will occur as inventory and staff time permits.

**Retain this guide for future reference**