

AFRICAN AMERICAN HERITAGE RESOURCE GUIDE

Historical Paper No. 20



Heritage 4Culture, 101 Prefontaine Place S, Seattle, WA 98104-2672,
(206) 296-8688, www.4culture.org

Introduction

This paper provides basic information about some of the significant organizations and agencies involved in the preservation and interpretation of African-American heritage resources in King County. It also provides a brief reading list of major references relating to the subject. The listings given below are based upon information provided to the Heritage 4Culture Publications Program to date and will be updated as new information is made available

CULTURAL ORGANIZATIONS & AGENCIES

African Arts Council/Seattle Art Museum

P. O. Box 22000
Seattle WA 98122-9700
(206) 654-3119
www.seattleartmuseum.org

African American Collection

Douglass-Truth Library
2300 East Yesler Way
Seattle WA 98122
(206) 684-4704
www.spl.org

Ananse Press

PO Box 22565
Seattle WA 98122-0565
(206) 325-8205

Association for African American Historical Research and Preservation

P.O. Box 17596
Seattle WA 98107
(206) 547-5394
<http://www.aaahrp.org>

Black Genealogy Research Group

5834 N.E. 75th St. B301
Seattle WA 98115-6394
(206) 525-3973

Black Heritage Society of Washington State

P.O. Box 22961
Seattle WA 98122-0961
www.blackheritagewa.org

Black Oral History Interview Collection

Washington State University Libraries
Manuscripts, Archives & Special Collections
(509) 335-6691
Pullman, WA 99164-5610
www.wsulibs.wsu.edu/holland/masc/xblackoralhistory.html or
www.wsulibs.wsu.edu/holland/masc/finders/cas2.htm

Department of American Ethnic Studies

Box 354380
University of Washington
Seattle WA 98195
(206) 543-5401
<http://depts.washington.edu/aes>

Experience Hendrix

P. O. Box 88376
Seattle WA 98138
(206) 241-5464
www.jimi-hendrix.com

James Marshall Hendrix Foundation
139 23rd Ave. S, Seattle WA 98144
(206) 332-0126
www.jimihendrixfoundation.com

Langston Hughes Cultural Arts Center
104 17th Avenue South
Seattle WA 98144
(206) 684-4757
www.cityofseattle.net/parks/centers/langston.htm

Mt. Zion Baptist Church/Ethnic School
1634 19th Avenue
Seattle WA 98122
(206) 322-6500
www.mountzion.net

National Council of Negro Women
Seattle Section
P.O. Box 18739
Seattle WA 98118

Professor Quitard Taylor's African American
History Web Site
University of Washington
http://faculty.washington.edu/qtaylor/aa_history_public/aa_index.htm

Seattle Channel Video Series
Seattle Black Pioneers (see Black History
Month series)
www.seattlechannel.org/videos

Seattle Civil Rights & Labor History Web
Site (oral histories, essays, other resources)
<http://depts.washington.edu/civilr/>

Urban League of Metropolitan Seattle
Colman Village & Museum Project
105 14th Avenue
Seattle WA 98122
(206) 461-3799
www.urbanleague.org

Washington State African American Affairs
Commission
P.O. Box 40926
Olympia WA 98504-0926
(360) 753-0127
www.caa.wa.gov/

Dr. James W. & Janie Rogella Washington
Foundation
1816 26th Avenue
Seattle WA 98122
www.jameswashington.org

The agencies and organizations listed above are among the primary repositories for resources on African American history in the region and may be consulted for additional information. Especially recommended for research are: the Douglass-Truth branch library collection of the Seattle Public Library; the University of Washington Library collections; and the Black Heritage Society of Washington State collections, currently housed at the Museum of History and Industry.

LANDMARKS & HISTORIC SITES

In addition to a number of landmarks and historic sites in the City of Seattle, there are properties located in current and historic King County coalfield communities that reflect African American Heritage. Landmark nominations and historic resource inventory files are also a valuable source of data for researchers that may contain documentation available nowhere else. They may be accessed at the historic preservation agencies listed in Technical Papers No. 8, *Landmark & Historic Site Information*, and No. 10, *Where to Find Things*, in this series. Among the designated landmarks associated with African American Heritage in Seattle and King County are those listed below. Notations in parentheses are as follows: KCR = King County Landmarks Register, NR = National Register of Historic Places, SR = Seattle Landmarks Register, WAR = Washington Archaeological Site Register, WHR = Washington Heritage Register.

- Douglass-Truth Library, 21300 East Yesler Way (SR)

- First African Methodist Episcopal Church, 1522 14th Ave., Seattle (SR)
- Franklin High School, 3013 South Mt. Baker Blvd., Seattle (SR)
- Franklin Townsite, Black Diamond vicinity, 45-KI-401, (WAR)
- Green River Gorge Historic District, Black Diamond vicinity (WHR)
- James W. Washington, Jr. House and Studio, 1816 26th Ave., Seattle (SR)
- Langston Hughes Cultural Arts Center, 104 17th Ave. S., Seattle (SR)
- Newcastle Cemetery, SW of 69th Way off 129th Avenue SE, Newcastle (KCR, WHR)

RESOURCE DOCUMENTS & PUBLICATIONS

The following bibliography lists some of the more accessible reference materials relating to African American heritage in King County, but it does not include all the newspaper and journal articles, landmark nominations, oral and video interviews, works of fiction, and publications of national or regional scope that may contain some relevant local information. . For an extensive and scholarly bibliography on the subject, see Quintard Taylor's *The Forging of a Black Community* cited below. Several of the individuals whose biographies are cited below are also the subjects of video recordings, and libraries should be checked for titles relating to them and to other prominent persons in the community. An on-line resource of considerable value is the material posted on the HistoryLink web site at www.historylink.org. On the site you will find a number of essays and biographies relating to African Americans. Historical Paper No. 10 in this series provides a guide to resources about the King County namesake, *Rev. Dr. Martin Luther King, Jr.* This bibliography will be updated as new information is made available to the Heritage Program.

SELECT BIBLIOGRAPHY

Anderson, Martha, *Black Pioneers of the Northwest 1800-1918*, 1980, n.l., n.p.

Banner, Warren M., *A Survey of Community Patterns Related to the Program of the Seattle Urban League*, 1954, for the Board of Directors of the Seattle Urban League.

Bell, S. Leonard, "Seattle's First Black Journalist," (Horace R. Cayton), *Seattle Post-Intelligencer, Northwest Today*, September 1, 1968, reprinted, n.d., Seattle Central Community College.

Black Heritage Society of Washington State, *A Kaleidoscopic View: African American Lives in the State of Washington*, souvenir exhibit guide, 2003, Seattle, by the Society.

Bleeg, Joanne Wagner, *Black People in the Territory of Washington 1860-1880*, unpublished master of arts thesis, 1970, Seattle, University of Washington.

Bridgman, Dianne, interviewer, *Samuel J. Smith: An Oral History*, 2000, Olympia, Washington State Oral History Program, Office of the Secretary of State.

Campbell, Robert A., "Blacks and the Coal Mines of Western Washington 1888-1896," *Pacific Northwest Quarterly*, Vol. 73 No. 4, October 1982

Cayton, Horace R., *Long, Old Road: An Autobiography*, 1965, New York, Trident Press, reprinted, 1970, Seattle, University of Washington Press.

-----, ed. Ed Diaz, *Horace Roscoe Cayton Selected Writings, Vol.1., Writings from the Seattle Republican (1894-1913) and Cayton's Weekly (1916-1920)*, 2002, Seattle, Bridgewater-Collins Publishing.

-----, ed. Ed Diaz, *Horace Roscoe Cayton Selected Writings, Vol. 2., Writings from Special Editions (1896, 1917, 1920, 1923)*, 2002, Seattle, Bridgewater-Collins Publishing.

Cayton, Susie Revels, *Stories by Cayton: Short Stories by Susie Revels Cayton, A Seattle Pioneer*, ed. Ed Diaz with biographical introduction by Geraldine Cook, 2002, Seattle, Bridgewater-Collins Publishers.

Central Area Community Council Federation, *Redlining and Disinvestment in Central Seattle: How Banks are Destroying our Neighborhoods, A Report to the Community*, July 1975, Seattle By the Federation.

Chambliss, Hoover J., compiler, *The History and Achievements of the Black Pioneers and Settlers of the State of Washington, 1788-1920*, 1985, Olympia, Evergreen State College.

Clark, Brooke, "Boycott! The Seattle School Boycott of 1966," *Colors NW*, February 2006, Vol. 5. No. 11, p. 24 ff.

Conklin, Ellis E., "A Giant Steps Down: the Rev. Samuel B. McKinney is Leaving the Pulpit He Has Used So Effectively," *Seattle Post-Intelligencer*, April 21, 1998.

-----, "Seattle's Mr. NAACP Honored for Long Career: Lacy Steele's Service Here Spans 4 Historic Decades," *Seattle Post-Intelligencer*, March 27, 1999.

Crowley, Walt, *Rites of Passage: A Memoir of the Sixties in Seattle*, 1995, Seattle, University of Washington Press

de Barros, Paul, *Jackson Street After Hours: The Roots of Jazz in Seattle*, 1993, Seattle Sasquatch Books.

DeBow, Samuel Peter and Edward A. Pitter, *Who's Who? in the State of Washington, 1926-7*, Seattle, Searchlight Publishing Co., reprinted with additions as *The Pioneer Trail Blazer*, 1988, Seattle, by Ernest Moore.

Diaz, Ed, "Reexamining the Past: A Different Perspective of Black Strikebreakers in King County's Coal Mining Industry," *More Voices, New Stories: King County Washington's First 150 Years*, ed. Mary C. Wright, 2002, Seattle, Pacific Northwest Historian's Guild.

Douglas, Patrick, "The Gaytons: The Family of Two Revolutions," *Seattle*, Vol. 6 No. 58, January 1969.

Droker, Howard A., *The Seattle Civic Unity Committee and the Civil Rights Movement 1944-1964*, unpublished doctoral thesis, 1974, Seattle University of Washington.

-----, "Seattle Race Relations During the Second World War," *Pacific Northwest Quarterly* Vol. 67 (1976) reprinted in G. Thomas Edwards and Carlos A. Schwantes, eds., *Experiences in a Promised Land: Essays in Pacific Northwest History*, 1986, Seattle, University of Washington Press.

Goodnow, Cecelia, *Seattle's Black History*, four-part series and supplemental articles, February 2002, Seattle, Seattle Post-Intelligencer at www.seattlepi.com/specials/blackhistory/index.asp

Gossett, Larry and Mike Williams, *Seattle's Central District: A Community Study*, 1977, Seattle, Central District Community Council.

Griffey, Ken, Jr., with Mark Vancil, ed., *Junior: Griffey on Griffey*, 1997, New York, Harper Collins.

Griffey, Trevor, "Can Seattle Preserve its Black History?," in *ColorsNW*, February 2003, p 12 ff.

Hall, LaVerne, Ralph Hayes and Carletta Wilson, compilers, *Bridging the Generations: A Tribute to Black History, 1983*, Seattle, Seattle Times for Seattle Section National Council of Negro Women.

Hayes, Ralph, *History of African Americans in Washington State*, 1989, Seattle, Bon Marche.

Hendrix, James A., *My Son Jimi*, as told to Jas Obrecht, 1999, Seattle, A1Jas Enterprises.

Henry, Mary, *Tribute: Seattle Public Places Named For Black People*, 1997, Seattle, Statice Press.

Hill, Pauline Anderson with Sherrilyn Johnson, *Too Young to Be Old: The Story of Bertha Pitts Campbell, a Founder of Delta Sigma Theta Sorority, Incorporated*, 1981, Seattle, Peanut Butter Publishing.

Historic Seattle Preservation and Development Authority, *Central District Historical and Cultural Resources*, brochure, 1995, Seattle, by Historic Seattle.

Hobbs, Richard S., ed., *Autobiographical Writings of Horace R. Cayton, Sr. Published in Cayton's Weekly, 1917-1920*, 1987, Awaili, Bahrain, by the Editor.

-----, *The Cayton Legacy: Two Generations of a Black Family, 1985-1976*, unpublished doctoral thesis, 1989, Seattle, University of Washington.

-----, *The Cayton Legacy: An African American Family*, 2002, Pullman, Washington State University Press.

Hopkins, Jerry, *Hit and Run: The Jimi Hendrix Story*, 1983, New York, Putnam.

Johnson, Evamarii A., *A Production History of the Seattle Federal Theater Project's Negro Repertory Company: 1935-1939*, unpublished doctoral dissertation, 1981, Seattle, University of Washington.

Kamb, Lewis, "Seattle Chapter of the NAACP Marks 90 Years of Achievement," *Seattle Post-Intelligencer*, February 22, 2000.

Karlstrom, Paul J., *The Spirit in the Stone: The Visionary Art of James W. Washington, Jr.*, 1989, Bellevue and Seattle, Bellevue Art Museum and University of Washington Press.

Keller, David, *Seattle's Segregated Musician's Union, Local 493, 1918-1956*, master of arts thesis, 1996, Bellingham, Western Washington University (in process of publication)

-----, *The Blue Note: Seattle's Black Musician's Union*, 2000, pre-publication manuscript on file, Heritage 4Culture.

Lawrence, Sharon, *Jimi Hendrix: The Man, the Magic, the Truth*, 2005, New York, HarperCollins.

Lawson, Jacqueline E. Alexander, *The Seattle Harveys*, 1991, Seattle, by the Author.

-----, comp., *Black Heritage Society of Washington State, Inc., Twenty Years: A Chronology of Events 1977 to 1997*, April 1997, Seattle, by the Society.

-----, *Let's Take a Walk: A Tour of Seattle's Central Area, As it Was Then (1920s and 1930s)*, revised ed., 2000, by the Author.

-----, *The Harveys: Out of North Carolina*, 2001, Bowie (MD), Heritage Books.

Levine, Rabbi Raphael, "Rev. Samuel B. McKinney, D.D.," in *Rabbi Levine's Profiles in Service*, 1985, Seattle, Evergreen Publishing Co.

McDermott, Terry, "Why the Past Matters: A Conversation with Historian Quintard Taylor," *Pacific (Seattle Times)*, January 8, 1995, pp. 12 ff.

McElroy, Paul, *Bridging the Divide: the History of the Urban League of Metropolitan Seattle*, 2006, Seattle, by League.

Mills, Hazel B. and Nancy B. Pryor, *The Negro in the State of Washington 1788-1969: A Bibliography of Published Works and of Unpublished Source Materials on the Life and Achievements of the Negro in the Evergreen State*, rev. ed., January, 1970, Olympia, Washington State Library.

Moore, Ernest, *The Coal Miner Who Came West*, 1982, Seattle, Moore Publishing Co.

Mumford, Esther Hall, *Seattle's Black Victorians, 1852-1901*, 1980, Seattle, Ananse Press.

-----, "Seattle's Black Victorians—Revising a City's History," *Portage*, Vol. 2. No. 1, 1980-1, pp. 16-7.

-----, *Seven Stars and Orion: Reflections of the Past*, 1986, Seattle, Ananse Press.

-----, *Black Heritage Survey of Washington State*, 1985, Olympia, Washington Office of Archaeology and Historic Preservation.

-----, *Blacks and King County's Building Treasury*, brochure, 1989, Seattle, 1989, Seattle Public Library.

-----, *Calabash: A Guide to the History, Culture & Art of African Americans in Seattle and King County*, Washington, 1993, Seattle, Ananse Press.

-----, *Celebrate & Investigate African American History: Resource List*, typescript, n.d., by the Author, copy on file, King County Landmarks & Heritage Program.

-----, "Benjamin F. McAdoo, Jr." in Ochsner, Jeffrey Karl, et al., *Shaping Seattle Architecture: A Historical Guide to the Architects*, 1994, Seattle, University of Washington Press and Seattle Chapter American Institute of Architects.

Museum of History and Industry, *Al Smith's Neighborhood: A Unique Collaboration Between the Photographer Al Smith Sr. the Museum of History and Industry and the Black Heritage Society of Washington State*, 2001. (Photographic collection inventory project)

Mt. Zion Baptist Church, *Reverend Samuel B. McKinney Silver Jubilee: A Man of God, Service, Wisdom & Honor*, 1983, Seattle.

Nesbett, Peter J. et al., eds., *Over the Line: The Art and Life of Jacob Lawrence*, 2000, Seattle, University of Washington Press and Catalog Raisonné Project

-----, *Jacob Lawrence: Paintings, Drawings and Murals 1935-1999, a Catalog Raisonné*, 2000, University of Washington Press and Catalog Raisonné Project.

Northwood, L. K. and Ernest A. T. Barth, *Urban Desegregation: Negro Pioneers and Their White Neighbors*, 1965, Seattle, University of Washington Press.

Nyberg, Folke and Victor Steinbrueck, *Central Area: An Inventory of Buildings and Urban Design Resources*, n.d. (commenced in 1975), Seattle Historic Seattle Preservation and Development Authority.

Oliver, Stephanie Stiles, *Song for My Father: A Memoir of an All-American Family*, 2004, New York, Atria Books.

Piccoli, Sean, *Jim Hendrix*, 1997, Philadelphia, Chelsea House.

Pieroth, Doris Hinson, *Desegregating the Public Schools, Seattle, Washington, 1954-1968*, unpublished doctoral dissertation, 1979, Seattle, University of Washington.

Pitts, Robert Bedford, *Organized Labor and the Negro in Seattle*, unpublished master of arts thesis, 1941, Seattle, University of Washington.

Press, Skip, *Ken Griffey, Jr., & Ken Griffey, Sr.*, 1996, Parsippany (NJ), Crestwood House.

Priestley, Marilyn, Compiler, *Comprehensive Guide to the Manuscripts Collection and to the Personal Papers in the University Archives*, 1980, Seattle, University of Washington Libraries. (see Afro-American Project listings)

Prince Hall Masonry, brochure, n.d., n.p., Most Worshipful Prince Hall Grand Lodge F. & A. M. of the State of Washington and its Jurisdiction

Ray, Emma J. and Lloyd, *Twice Sold, Twice Ransomed*, 1926, Chicago, Free Methodist Publishing House. Available on-line at <http://docsouth.unc.edu/neh/rayemma/menu.html>

Rune, Ann, Compiler, *Oral History Index, Washington State Oral/Aural History Program 1974-1977*, October 1977, Olympia, Department of General Administration, Division of Archives and Records Management (African American section).

Schear, Rillmond, "How the Ghetto Looks from Inside--The Seattle Negro: Part Two," *Seattle*, November 1965. (part one surveyed white attitudes)

Schmid, Calvin F. et al., *Social Trends in Seattle*, 1944, Seattle, University of Washington Press.

-----, *Growth and Distribution of Minority Races in Seattle*, Washington, 1964, Seattle, Seattle Public Schools.

Seattle Office of Urban Conservation, *Survey Report: Central Area and South Park, 1991 Certified Local Government Planning Grant*, 1991, Seattle, City of Seattle OUC.

Siqueland, Ann La Grelius, *Without a Court Order: The Desegregation of Seattle's Schools*, 1981, Seattle, Madrona Publishers.

Sixth Grade Students of the Seattle Academy of Arts and Sciences, *Seattle Works for Rights*, 2003, Seattle, by the Academy.

Smith, Charles U., *Social Change in Certain Aspects of Adjustment of the Negro in Seattle, Washington*, unpublished master of arts thesis, 1950, Pullman, State College of Washington.

Smith, Charles Z., "Charles Z. Smith," in *Black Judges on Justice*, ed. Linn Washington, 1994, New York, The New Press.

Sobol, Richard, *Mayor: In the Company of Norman Rice, Mayor of Seattle*, 1996, New York, Cobblehill Books. (juvenile).

Spearmon, Shaun A. and L'Erin A. Donohoe, *OBA: Men of African Descent Making a Difference in Seattle*, 1997, Seattle, by the Authors.

Spratlen, Lois Price, *African American Registered Nurses in Seattle: The Struggle for Opportunity and Success*, 2001, Seattle, Peanut Butter Publishing.

Taylor, Quintard, *A History of Blacks in the Pacific Northwest, 1788-1970*, unpublished doctoral thesis, 1978, University of Minnesota.

-----, *The Forging of a Black Community: Seattle's Central District From 1870 Through the Civil Rights Era*, 1994, Seattle, University of Washington Press.

-----, *In Search of the Racial Frontier: African Americans in the American West, 1528-1990*, 1998, New York, Norton.

----- and Shirley Anne Wilson Moore, eds., *African American Women Confront the West: 1600-2000*, 2003, Norman, University of Oklahoma Press.

Valentine, Bettylou, "The Black Homefront During World War II," *Portage*, Vol. 6 No. 2, 1985, pp.15-6.

Valentine, Charles A., *DEEDS: Background and Basis—A Report on Research Leading to the Drive for Equal Employment in Downtown Seattle*, 1964, Seattle, Congress of Racial Equality (CORE).

Walker, Diane Louise, *The University of Washington Establishment and the Black Student Union Sit-In of 1968*, unpublished master of arts thesis, 1980, Seattle University of Washington.

Warren, Robert, principal investigator et al., *A Study of Organizational and Institutional Change: A Project to Investigate the Relationships of Economic Opportunity Programs to the Public Patterns of Initiating and Response to Poverty-Related Issues in the Seattle Area*, Social Change

Evaluation Project, Research Report 10-A Part II, 1968, Seattle, University of Washington. (re: job discrimination/opportunities, school desegregation, and open housing issues)

Washington State Commission on the Causes and Prevention of Civil Disorder, *Race and Violence in Washington State*, 1969, Olympia, by the Commission

Wheat, Ellen Hawkins, *Jacob Lawrence*, unpublished doctor of philosophy thesis, 1987, Seattle, University of Washington.

White, Sid and S. E. Solberg, *Peoples of Washington: Perspectives on Cultural Diversity*, 1989, Pullman, Washington State University Press.

Wick, Nancy, "Playing with History: The Revival of a 1936 Black Drama—Part of a Controversial New Deal Project—Fulfills the Dream of One Determined UW Director," *Columns*, December 1995, on-line at www.washington.edu/alumni/columns/archives.html.

Wilbert, Deborah, "A History of Black Women in the Pacific Northwest," n.d., Seattle, Humanities Resource Service, Washington Commission for the Humanities.

Williams, De Charlene, *History of Seattle's Central Area*, Vol. I., 1991, Seattle, Central Area Chamber of Commerce

-----, *History of Seattle's Central Area: Urban Village Concept, (Seattle 1856-2010)*, 1996, Seattle, Central Area Chamber of Commerce.

Willix, Mary, *Jimi Hendrix: Voices From Home*, 1995, San Diego, Creative Forces Publishing.

Wilson, Lyle Kenai, *Sunday Afternoons at Garfield Park: Seattle's Black Baseball Teams, 1911-1951*, 1997, Everett, Lowell Printing & Publishing.

Wright, Jon, *Organized Labor and Seattle's African American Community: 1916-1920*, on-line document available at <http://depts.washington.edu/labhist/strike/wright.shtml>.

Yarbrough, James and Jacqueline Lawson, *Washington State ROOTS (Relatives of Old-Timers) Twentieth Anniversary Celebration Souvenir Booklet*, 1992, Kirkland, ROOTS of Washington State.

<p>This information is available upon request in alternative formats for persons with disabilities. TTY Relay: 711.</p>

by Charles Payton
Revised 9/06
Updated 10/2010