

FILIPINO AMERICAN HERITAGE GUIDE

Historical Paper No. 18



Heritage 4Culture, 101 Prefontaine Place S, Seattle, WA 98104-2672,
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Introduction

This paper provides basic contact information about some of the significant organizations and agencies involved in the preservation and interpretation of Filipino American heritage resources in King County. It also provides a brief reading list of major references relating to African-American heritage in King County. The listings given below are based upon information provided to the Heritage 4Culture Publications Program to date and will be updated as new information is made available

CULTURAL ORGANIZATIONS & RESOURCES

Carolos Bulosan Memorial Exhibit / Eastern
Hotel

Location: 506 Maynard Ave S., Seattle
Information: Northwest Labor &
Employment Law Office
409 Maynard Ave S #P-4
(206) 860-1400 ext.5
www.bulosan.org/index.html

Commission on Asian Pacific American
Affairs of Washington State
1210 Eastside Street SE
Olympia WA 98504-0925
(360) 586-0925
www.capaa.wa.gov

Filipino American National Historical
Society/Pinoy National Archives
Seattle Chapter
810 18th Avenue
Seattle WA 98122
www.fanhs-national.org

Filipino Community of Seattle
5740 Martin Luther King Way South
Seattle WA 98118
(206) 722-9372
<http://fcseattle.org/>

Demonstration Project for Asian Americans
810 18th Avenue
Seattle WA 98122
(206) 322-0203

Lemieux Library, Seattle University /
Filipino Heritage Resources
www.seattleu.edu/library/

Wing Luke Museum of the Asian Pacific
American Experience
407 7th Avenue South
Seattle WA 98104
(206) 623-5124
www.wingluke.org

PUBLICATIONS

Antolin, Robert Park, "Sweet Music," in *They Painted Form Their Hearts: Art and Culture of the Northwest's Early Asian/Pacific Community*, 1982, Seattle, Young Pine Press.

Bacho, Peter, "A Manong's Heart," in *Turning Shadows into Light: Art and Culture of the Northwest's Early Asian / Pacific Community*, ed. Mayumi Tsutakawa Mayumi and Alan Chong Lau, 1982, Seattle, Young Pine Press.

-----, *Alaskeros: A Documentary Exhibit on Pioneer Filipino Cannery Workers*, 1987, n.p.Cordova,

Bito, Raquel Papa, *Filipino American National Historical Society: A Place of History and Identity*, 2000, Seattle, unpublished Master of Architecture Thesis, University of Washington.

Bulosan, Carlos, *America is in the Heart, a Personal History*, 1973, Seattle, University of Washington Press.

-----, "My First Day in America," in *Turning Shadows into Light: Art and Culture of the Northwest's Early Asian / Pacific Community*, ed. Mayumi Tsutakawa and Alan Chong Lau, 1982, Seattle, Young Pine Press.

Castillo, Obdulla "Dolly" R., *Raindrops*, 2000, Rochester (WA), Gorham Printing.

Cordova, Dorothy, "Pinays – Filipinas in America," in *Gathering Ground: New Writing and Art by Northwest Women of Color*, ed. Jo Cochrane et al., 1984, Seattle, Seal Press.

-----, ed., *Karanasan: Filipino American Experiences, Past, Present and Future*, 1995, Seattle, Project Diversity/Demonstration Project for Asian Americans.

Cordova, Fred, *Filipinos, Forgotten Asian Americans, A Pictorial Essay 1763-Circa 1963*, 1983, Dubuque (IA), Kendall-Hunt Publishing Co.

Chin, Doug, *Seattle's International District: The Making of a pan-Asian American Community*, 2001, Seattle, International Examiner Press.

Chong-suk Han, Sue Chin, Ron Chew, Robert Shimabukuro, and David Takami, *Unknown Heroes* (Gene Viernes and Silme Domingo), in *Color Line*.

Churchill, Thomas, *Triumph Over Marcos, A Story Based on the Lives of Gene Viernes and Silme Domingo, Filipino American Cannery Union Organizers, Their Assassination and the Trial That Followed*, 1995, Seattle Open Hand Publishing Company.

Corsilles, D.V., *Rizal Park: Symbol of Filipino Identity: Glimpses of "Pinoy" Life in the Pacific Northwest*, 1983, Seattle, Magiting Corporation.

Crisostomo, Isabelo, *Filipino Americans in the USA & Canada: Profiles in Excellence*, 1996, Bookhaus Publishers.

De Leon, Ferdinand M., "Carlos Bulosan, in the Heart: Revisiting the Life and Legacy of a Pioneering Filipino Writer," *Seattle Times*, August 8, 1999, L1 ff.

Derr, Eric Wong, "Monsanto Quietly Sowed the Seeds of a Better Life," *Northwest Asian Weekly*, April 26-May 2, 1997, p.4.

Dubrow, Gail Lee and Jennifer Meisner, *A Plan for the Protection of Asian/Pacific American Heritage in King County, Washington*, 2001, Seattle.

Dutera, Eydie Calderon et al, *P.I. (Made in America) Filipino American Artists in the Pacific Northwest*, exhibit catalog, May 1-September 6, 1998, Seattle, Wing Luke Asian Museum.

Filipino-American Inter-Community Council of the Pacific Northwest, 1952-1982, 1982, Woodinville, by the Council.

Fresco, Crystal, *Filipinos and the Cannery Workers Union* and *Sources and Research Guide to: The Filipino Cannery Workers Union*, are online documents available at

<http://depts.washington.edu/civilr/cwflu.htm>

(Center for Labor Studies/Seattle General Strike Project, University of Washington Center for Labor Studies, Harry S. Bridges Chair in Labor Studies (<http://depts.washington.edu/pcls>)).

Dorothy B., *American Workers, Colonial Power: Philippine Seattle and the Transpacific West, 1919-1941*, 2003, Berkeley, University of California Press.

Mejia-Guidici, Cynthia, *Filipino Americans in Seattle*, 1998, Seattle HistoryLink (online document – see others articles by this author on www.historylink.org).

Quijance, Urbano and Sluggo Rigor, eds., *Pamana II*, 2000, Seattle, Filipino Community of Seattle.

Ragulos, John L. et al., *Filipino Youth Activities Celebrates 25 Years*, 1982, Seattle by FYA.

Rigor, C. N., *Pamana: Half a Century of Filipino Community Life in the Emerald City*, 1986, Seattle, Filipino Community Center, Inc.

Rune, Ann, comp., *Oral History Index: Washington State Oral/Aural History Program 1974-1977*, October, 1977, Olympia. See pp. 78-137 re: "Filipino Project."

Santos, Bob, *Humbows Not Hot Dogs: Memoirs of a Savvy Asian American*, 2002, Seattle, International Examiner Press.

Seattle Public Library, *The Filipino American Experience in the United States*, 1995, Seattle, by the Library (brochure). A list of publications and videos, including local subjects.

Sharp, Joan et al., *Good Pride: A Story of the Pike Place Market Farmers*, 1979, Seattle, Market Oral History Project

Solberg, S.E., "Carlos Bulosan, 1913-1956" in *Turning Shadows into Light: Art and Culture of the Northwest's Early Asian / Pacific Community*, ed. Mayumi Tsutakawa and Alan Chong Lau, 1982, Seattle, Young Pine Press.

Vallangca, Roberto, *Pinoy: The First Wave 1898-1941*, 1977, San Francisco, Strawberry Hill Press.

Vallangca, Caridad Concepcion, *The Second Wave Pinay & Pinoy (1945-1960)*, 1987, San Francisco, Strawberry Hill Press.

-----, *The Third Wave: Filipino Immigrants Today*, 2003, San Francisco, Strawberry Hill Press.

White, Sid, *Peoples of Washington*, 1989, Pullman, Washington State University Press.

Yoshitomi, Joan et al, *Asians in the Northwest, an Annotated Bibliography*, September 1978, Seattle, Northwest Asian Studies Research Group/Asian Studies Program, University of Washington. See pp. 47-51 re: "Filipinos."

Video Resources

The Filipino American National Historical Society (see above address) has produced a video, *Filipino Americans: Discovering Their Past for the Future*. The Pike Place Market Foundation and Sadis & Vaughn have produced *Filipinos of the Pike Place Market*. For other videos, see the Seattle Public Library's brochure *Asian Americans on Video*.

This information is available upon request in alternative formats for persons with disabilities. TTY Relay: 711.
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By Charles Payton
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