4Culture
Annual Report
2015
4Culture doesn’t begin any year with a theme in mind. It is only at the end of the year, when we are looking back, that we see our programs, initiatives and activities revolving around a common subject. 2015 was a year of “Building Capacity.”

The most highly visible of our 2015 initiatives was a partnership between 4Culture, the King County Executive, and County Council to make an unprecedented $28 million investment in cultural facilities in every corner of 2,200 square mile King County. King County encompasses urban centers, suburban cities, rural farmland, and national forests. Theaters, museums, cultural community centers, galleries, historic farmsteads, cultural landscapes, parks, barns, and landmark structures define our unique sense of place. As our region’s population increases dramatically, Building for Culture will expand the infrastructure for arts, heritage and culture to meet the growing needs of our diverse communities.

In 2015, 4Culture Heritage completed a two-year program engaging local history museums with the American Association for State and Local History Standards and Excellence Program, or StEPS—a self-study curriculum that builds local history museums’ capacity to steward collections, build audiences, and govern effectively. King County now has more local museums enrolled in StEPS than any state in the nation except for Texas. StEPS King County has significantly enhanced the capacity of these small museums.

Our Public Art program used capital funds generated by the construction of the new King County children and family justice center to implement Creative Justice, an arts-based alternative to youth incarceration. This program will minimize the need for detention, and increase the capacity of youth to find their place in the world.

4Culture’s Preservation program has a mandate to advocate for the values of preserving historic structures, but is also one of the few programs that goes beyond advocacy to fund bricks-and-mortar rehabilitation. A great example is Bob’s Quality Meats—a family-owned business in Columbia City, which was damaged by fire, temporarily closing the business. When insurance did not fully restore the building, a Building for Culture grant allowed Bob’s to re-open to the diverse communities they serve and count as neighbors.

And in 2015, the third year of Open 4Culture built capacity for artists through this no-deadline, easy-access alternative to our annual funding programs, which were not reaching many of King County’s immigrant and refugee populations. We are creating a way to forge relationships with our newest neighbors. In this report you will learn about Humaira Abid, an artist who immigrated to Seattle from her native Pakistan in 2008, applied for an Open 4Culture grant, and by 2015 had exhibited widely at other venues.

For 4Culture, 2015 was a banner year. Check out just a few of the highlights here in our annual report—we can’t wait to see what 2016 brings.

Alka Badshah
Board President

Jim Kelly
Executive Director
**SPOTLIGHT ON HUMAIRA ABID**

4Culture grants help fund everything from kites to kilns, surveys to screenplays, but an application submitted in 2013 to our Open 4Culture program presented a first: grants for ants.

Open 4Culture is all about expanding reach—ours, and the reach of individuals and organizations who are brand new to 4Culture and, often, to the grant process in general. The program makes small grants available to first-time applicants living and working outside of Seattle. After beginning her career in Lahore, Pakistan, artist Humaira Abid relocated to King County, ready to grow and explore. In her Open 4Culture application, she stated unequivocally, “I want to take traditional mediums and do something new and better.”

Humaira put her Open 4Culture grant to work purchasing fabricated ants. The extremely realistic insects unified a collection of intricate wood sculptures she created for the Bellevue Art Museum’s 2014 Biennial: Knock on Wood. In 2015, from the springboard of Open 4Culture—her first grant application experience in the U.S.—Humaira went on to receive a 4Culture Art Projects grant and funding from other organizations, sit on panels and juries, show her work in galleries and museums across the region, and more. Local television station KCTS 9 profiled Humaira’s work in an Emmy-nominated segment, and she has continued to garner regional, national, and international attention. Watch for Humaira this year as she and her work continue to flourish. She’s given us fair warning that, with a new body of work, she is “…pushing boundaries of mediums and concepts and aims to take them to a level that has not been done before.”

“Open 4Culture gave me the opportunity to experiment, to push the boundaries of mediums and concepts. It opened the doors to more grants, public speaking, juror on panels, gallery and museum shows…”

Humaira Abid

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**PROGRAMS**

**Projects**

<table>
<thead>
<tr>
<th>Applicants</th>
<th>Awardees</th>
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<tbody>
<tr>
<td>Groups 120</td>
<td>Groups 57</td>
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<tr>
<td>Individuals 269</td>
<td>Individuals 69</td>
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</table>

Amount awarded

<table>
<thead>
<tr>
<th>Groups</th>
<th>Individuals</th>
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<tr>
<td>$230,000</td>
<td>$370,500</td>
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**Sustained Support**

Applicants 303
Awardees 291
Amount awarded $1,750,000

**Historic Site Specific**

Applicants 27
Awardees 14
Amount awarded $134,954

**Emergency / Unforeseen Opportunities**

Awardees 4
Amount awarded $35,000

**Artists Up**

This unique partnership with the Seattle Office of Arts & Culture and Artist Trust works to better meet the needs of all artists and specifically artists of color. In 2015, we released a comprehensive report and are putting it to work to create positive change in our grantmaking processes.

**Touring Arts Roster**

We celebrated the 30th anniversary of the Touring Arts Roster by adding more new acts than ever before, and by reintroducing an incentive program for booking TAR artists.
Heritage organizations across the country look to the American Association for State and Local History’s Standards and Excellence Program—or, StEPs—as a model for quality. This rigorous self-assessment curriculum sets the national standard, and is challenging for even the largest, best-funded of organizations—so where does that leave a local, volunteer-run historical society?

Bringing together a powerful combination of professional development, mentorship, peer support, and grants, StEPs 4Culture guides cultural organizations across King County through the national curriculum. It harnesses the expertise and support of King County’s interconnected heritage community to strengthen their work. Over the course of two years, representatives from more than 30 organizations explored the standards detailed in the national StEPs work- book. This series of in-depth convenings covered everything from board governance to audience engagement, concluding in October 2015. Several organizations—many from South King County, an area historically underrepresented in cultural conversations—applied for funding to expand their work in StEPs.

The Black Heritage Society of Washington State is one such success story. As a result of their commitment to StEPs, they received funding to implement two key, capacity-building projects in 2016: an all-day board retreat with a 90-day time-line for putting new ideas into action, and a comprehensive assessment of their historic collection of artifacts, documents, and photographs. Watch where this all-volunteer organization takes their new strategies and tools!
For a family that has been in the same business for over 100 years, the Ackleys are enthusiastic about trying new things: “We have added hotlinks when African American customers requested them, sourced just the right beef for Ethiopian kitfo, and found goat for other East African customers.” From their store on Rainier Avenue—a building that has changed little since 1892—this family of butchers served a vibrant, dynamic community until a July fire forced them to close for the first time since 1981.

The Bob’s Quality Meats building is a cornerstone of the Columbia City Historic District, with strong stewards in the Ackleys: In the 35 years since purchasing the building—taking over for another family of longtime butchers—they’ve taken pride in maintaining its historic use and character. They bring the same standards to their business practice, sourcing from local farmers and working to keep prices accessible to everyone in the neighborhood.

The burned roof, walls, and second floor—in addition to ruined equipment—would have been an expensive fix for any business. But the Ackleys’ commitment to preserving the historic character of their building added significantly to their costs. These first-time 4Culture grant applicants put Saving Landmarks funds to work both restoring the building’s historic features and bringing it up to modern code, making them well-positioned to serve the community for decades to come. Columbia City celebrated when, on December 9, Bob’s Quality Meats reopened just in time to fill holiday orders.

“It is certainly significant for us as a family, but we think it’s a big deal for the neighborhood, and a big deal for Seattle as a city, too.”

James Ackley

In response to research showing the failure of juvenile incarceration, our region has done remarkable work to move in a new direction. However, not all young people have benefited equally: almost three quarters of juvenile detention admissions in 2014 were youth of color. King County and the City of Seattle have committed to ending this racial disproportionality, and the community has called for an end to youth detention. Creative Justice is an innovative approach to this regional effort, offering an arts-based alternative to incarceration for court-involved young people, designed to effect individual and systemic transformation.

Experienced Mentor Artists engage participants in multi-disciplined arts learning experiences that consider the root causes of incarceration. The program uses art to amplify youth voices, provides the creative tools for understanding their circumstances, and equips them with skills to be leaders in the community. In exchange for their creative work, youth receive community service credit and stipends that help pay court fines. At the end of each session, youth produce actions and events where they share their creativity, vision, and new abilities.

In its pilot year, Creative Justice made real, lasting impact in the lives of participants. Youth formed relationships with artists and each other, and made powerful art that speaks to the need for change.

Spotlight on Creative Justice

Harborview Medical Center Window Treatment

Four artists designed murals for sky bridges at Harborview Medical Center. The imagery was digitally printed onto transparent vinyl film and applied to the windows—creating translucent murals to amplify light, beautify corridors, and create privacy for patients.

Lake to Sound Trail Kit of Parts

Artists Jenny Heishman and Kurt Kiefer designed a “Kit of Parts”—12 interchangeable sculptural components—to connect and unify the 16-mile Lake to Sound Trail, which passes through five cities and will be built in phases.

Poetry on Buses: Writing Home

Poetry on Buses invited King County to create, share, and experience poetry—on the theme of “Writing Home”—on the bus, online, and in communities. 365 poems in five languages were displayed on buses, stations, and in an online poetry portal, which received over one million page views.

Creative Justice

Creative Justice is an arts-based alternative to incarceration for King County youth. In 2015, 48 participants collaborated with mentor artists to consider the root causes of incarceration and focus on the positive role youth can play in society. As a result, 31 charges against participants were dismissed.
4Culture's four program areas—Arts, Heritage, Preservation, and Public Art—bring expertise and focused attention to the King County individuals and organizations working in these fields. But it's also important to recognize that a lot of that work bridges discipline, creating rich, multi-dimensional cultural experiences for County residents. These grant programs support projects that defy categorization.

**Open 4Culture**

This program lives up to its name by providing a low-barrier entry point to 4Culture, and to the competitive grant process in general. Through small grants of up to $1,500 that have no deadline, Open 4Culture augmented both our reach in underserved areas and the capacity of innovative cultural doers in 2015.

**Equipment**

Museum shelving, stage lights, ceramic kilns—on their own they may not seem like much, but in the hands of King County’s incredible cultural organizations, they add up to a lot. Cultural Equipment grants supported critical needs across King County this year.

**Building for Culture**

With the early retirement of the County’s King Dome debt, 4Culture and the King County Council partnered to make a historic, one-time investment of $28 million in our region’s cultural infrastructure. Organizations of all disciplines and sizes from every corner of King County received funding—see how they grow and transform in 2016!

“As the most important force for good in King County’s cultural world, 4Culture’s imprimatur means the world to us.”

Elizabeth P. Stewart, Renton Historical Society

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**PROJECTS**

**Open 4Culture**

Applicants 32  
Awardees 21  
Amount awarded $28,050

**Equipment**

Applicants 158  
Awardees 59  
Amount awarded $310,000

**Building for Culture**

Applicants 119  
Awardees 100  
Amount awarded $28,416,716

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What began as an informal exhibition program on our office walls in 1979 has grown into a vital cultural resource and an instrumental launch pad for King County artists. 2015 saw a roster of dynamic and boundary-pushing shows in the gallery—from individual artists to collectives, photography to interactive installations, and everything in between.

2015 Gallery4Culture artists:

<table>
<thead>
<tr>
<th>January</th>
<th>February</th>
<th>March</th>
<th>April</th>
<th>May</th>
<th>June</th>
<th>July</th>
<th>September</th>
<th>October</th>
<th>November</th>
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</thead>
<tbody>
<tr>
<td>Ken Kelly</td>
<td>John Radtke</td>
<td>Duwamish Residency Artists</td>
<td>Kimberly Trowbridge</td>
<td>Emma Jane Levitt</td>
<td>Christopher Buening</td>
<td>Let's</td>
<td>Sadie Wechsler</td>
<td>Robert Twomey and Matthew Whitney</td>
<td>Alexander Mouton</td>
</tr>
</tbody>
</table>

e4c

The next time you find yourself walking, riding, or cycling by our offices on Prefontaine Place South, take a minute to enjoy some of the country’s most dynamic digital art, displayed on our wall of state-of-the-art screens. e4c—or, electronic 4Culture—puts filmmakers, animators, and designers in front of the public every day.

2015 brought a major technology overhaul and upgrade, revitalizing the viewer experience. When equipment from 2008 started showing the wear of operating for 15 hours daily, we re-imagined the system, working with local contractors to design and install the simple new e4c. The result is an intimate and immersive street-front experience. It offers artists more flexibility and presents their stunning media work in vibrant, rich color.

After this hiatus, the second half of 2015 was a celebration of exciting media on e4c, with pieces by five artists—selected from a pool of 35 applicants from across the United States—coming to life on our new screens. New work continues to be added to the rotation—make sure to make time for this unique, urban experience.

2015 e4c artists:
Evertt Beidler
Joseph Gray
Tess Martin
Barbara Robertson
Joseph Farbrook

Images: Facing page (from top): Tess Martin’s Part of the Cycle at e4c, Photo © 2016 Sean Stearns. This page (from top): Barbara Robertson, Accumulation, 2015. e4c at the Gates Foundation, © Andrew Pogue.
Looking Ahead

As our region evolves, 4Culture is doing the same.

2016 brings a roster of programs and initiatives that see us working in new ways—new partnerships, new ideas, new models. We’re excited to announce our Equity & Inclusion Initiative, identifying and supporting communities and groups we don’t yet fully serve, and building the strength of groups who do serve those King County citizens. We’ll offer grants up to $25,000 and technical assistance on a wide-open, no-deadline schedule beginning this summer with a goal of increasing access to every 4Culture program. Stay tuned!

Artists Up—an inter-agency partnership between 4Culture, the City of Seattle Office of Arts and Culture, and Artist Trust—is a key component in learning how to better serve our communities. In 2016, Artists Up will continue to focus on improving the panel process—a central concern for underserved artists. Material collected from focus groups and networking events is currently being evaluated by Artist Ambassadors. A new panel model will be developed from this research and an experimental pilot grant program will test the model. The ultimate goal is to identify ways to provide greater access and foster successful results for artists that are frequently excluded from the grant process at large.

2015 marked the 25th anniversary of the Americans with Disabilities Act and the fifth year since major changes were made to improve national standards. As a key supporter of equipment and building improvements, 4Culture takes this seriously—helping patrons with disabilities enjoy performances and exhibits is a priority for us. In 2015, 4Culture, in partnership with Let’s Loop Seattle, supported hearing loop systems for Town Hall Seattle, Seattle Repertory Theater and The Theater at Meydenbauer. Our vision for 2016 is to make sure every public cultural facility throughout the County has the information and equipment needed to provide full access to great arts and heritage experiences.

Making public spaces engaging for all is a 2016 priority for our Public Art department as well. 4Culture and King County’s Wastewater Treatment Division have commissioned artist team Sans façon to develop an art master plan for the Combined Sewer Overflow (CSO) system. The CSO system is designed to reduce the amount of wastewater flowing into Seattle lakes, the Duwamish River, and Puget Sound, and the plan will lay a framework for art experiences that reveal this hidden system. Water will also be central to a public art program that is not new, but expanding in very new ways in 2016—Poetry on Buses. The beloved program will return, featuring new partnerships with the City of Seattle Public Utilities and Sound Transit. Poems will explore our region’s relationship to water and will appear on buses, light rail, and streetcars. In the summer, another piece of our transit system will be infused with art, as the SODO Track comes to life. The 2.5-mile stretch of 4th Avenue...
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Brooke Best
Manish Chalana
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Public Art
Alka Badshah
Lucrescia Blanco
Cris Bruch
Stefano Catalani
Maria Gamboa
James Hughes
Selina Hunstiger
Mark Johnson
Erika Daliya Massaquoi

Panelists
Humaira Abid
Ben Andrews
Jillian Andrews
Shawn Belyea
Niki Bentizia Wherette
Erin Elsey Burns
Mary Pat Byrne
Kim Camara
Davis Caroline
Brian Carter
Manuel Cavaling
Manish Chalana
Katie Chase
Robin Cole
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Rebecca Osa
Mary Ann Peters
AC Petersen
Chieko Phillips
Steve Ramsey
Peter Reiquam
Matthew Richter
Aaron Rubaidt
Lynn Schirmer
Heron Scott
Sheryl Shelief
Lara Simmons
Suzanne Simmons
Della Simon
Dale Smith
Susan Sobel
Joseph Steininger
Daniel Stoner
David Strauss
Doug Streeter
Barbara Swift
Miho Takakawa
Zorn Taylor
Suzanne Tidwell
Heather Trescases
Jeremy Webb

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Ana Pinto da Silva
Nate Robinson
Mitchell Shephard
Heather Trescases
Hollis Wong-Wear

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Ana Pinto da Silva
Nate Robinson
Mitchell Shephard
Heather Trescases
Hollis Wong-Wear

DK Pan
Time is Memory

DK Pan
Time is Memory
Grant Recipients

Presentations
Academy of Music Northwest Sustained Support
ACT Seattle Sustained Support, Equipment
*James Ackley, Bob’s Meat Market/Nelson’s Butcher Shop, Seattle Building for Culture: Reconstruction and Restoration After Fire Support
*Admiral Cinema, Seattle Building for Culture: Adrian Theatre Renovation
AfroLatino Festival Art Projects: AfroLatino Festival Seattle 2015
*Jordan Alam Open 4Culture Alliance for Pioneer Square Sustained Support
Allied Arts of Renton Art Projects: Fall Family Concert
*American Romanian Cultural Society Art Projects: The 2nd Romanian Film Festival in the Pacific Northwest
Paul Anastasio Art Projects: New Works in the Living Tradition of Mexico’s Hot Lands
Annex Theatre Sustained Support
*Stephen Anunson Art Projects: The Boy Who Lived Before
Rick Araluca Art Projects: The Great Northern
Arc Dance Productions Sustained Support
*First-time grant recipient
ArtsFund Community Partner
ArtsWest Sustained Support
Association of King County Historical Organizations AKCHO Community Partner
Auburn Performing Arts Center Sustained Support
Auburn Symphony Orchestra Sustained Support
*Stephen Anunson Art Projects: The Boy Who Lived Before
Rick Araluca Art Projects: The Great Northern
*First-time grant recipient
4Culture 2015
*Anna Balint Art Projects: Words from the Cafe
*John Harry Baluran Art Projects: The Saoufend Art Show
*Paul Barry, Louis S. Marsh House, Kirkland Building for Culture: Window Restoration
*Sarah Basingthwaite Art Projects: House of Doors Concerto for Flute and Orchestra
Beacon Arts Sustained Support
*Corrie Befort Art Projects: A Rendering
Bellevue Arts Museum Sustained Support, Community Partner
Bellevue Chamber Chorus Sustained Support
Bellevue College Foundation Sustained Support
*Anna Balint Art Projects: Words from the Cafe
*John Harry Baluran Art Projects: The Saoufend Art Show
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Bellevue Chamber Chorus Sustained Support
Bellevue College Foundation Sustained Support
Bellevue Downtown Association Art Projects: Bellevue Jazz Festival
Bellevue Youth Symphony Orchestra Sustained Support
Bellevue Youth Theatre Sustained Support
Bells of the Sound Sustained Support
*Cara Barton Heritage Projects: Road Story: People and Place on Rainier Ave South
*Bing Kung Bo Leung Incorporated, Bing Kung Association Building, Seattle Building for Culture: Seismic Upgrades
Black Diamond Historical Society Sustained Support, Equipment
*Anna Balint Art Projects: Words from the Cafe
*John Harry Baluran Art Projects: The Saoufend Art Show
*Paul Barry, Louis S. Marsh House, Kirkland Building for Culture: Window Restoration
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*Bing Kung Bo Leung Incorporated, Bing Kung Association Building, Seattle Building for Culture: Seismic Upgrades
Black Diamond Historical Society Sustained Support, Equipment
*Blanca Santander Art Projects: Daughters of Immigration
Blessed Sacrament Church, Seattle Building for Culture: Stained Glass Window Restoration
Blue Earth Alliance Sustained Support
Blue Street Jazz Voices Sustained Support
Book-It Repertory Theatre Sustained Support
Bothell Historical Museum Society Sustained Support
*Brain Injury Alliance of Washington Art Projects: Brain Injury Art Show
*Brazil Arts & Education LLC Art Projects: Steps
Brazil Center for Brasiﬁst Sustained Support
*Blanca Santander Art Projects: Daughters of Immigration
Blessed Sacrament Church, Seattle Building for Culture: Stained Glass Window Restoration
Blue Earth Alliance Sustained Support
Blue Street Jazz Voices Sustained Support
Book-It Repertory Theatre Sustained Support
Bothell Historical Museum Society Sustained Support
*Brain Injury Alliance of Washington Art Projects: Brain Injury Art Show
*Brazil Arts & Education LLC Art Projects: Steps
Brazil Center for Brasilﬁst Sustained Support
*First-time grant recipient
*Tanya Brino Art Projects: Downriver Hymns
Broadway Bound Children’s Theatre Sustained Support
Sheri Brown Art Projects: GALAANZA III Sea Hawk Spirit Seeks Justice
*Tyrene Brown Historic Site Specific The Slave Ship Project
*Paul Budraits Art Projects: World premiere of Emily Conbere’s Knocking Bird
Bulgarian Cultural and Heritage Center of Seattle Sustained Support
Burien Actors Theatre Sustained Support
Burien Arts Association

10 Degrees Sustained Support
206 Zulu Sustained Support, Equipment
501 Commons Community Partner
5th Avenue Theatre Association Sustained Support, Emergency, Building for Culture: New State-of-the-Art Sound System
A Contemporary Theatre (ACT) Sustained Support, Building for Culture: Repairing and Restoring ACT’s Interiors and HVAC
*Tark Abouzid Art Projects: Jazz Project Development, Recording, and School
Sustained Support
Burke Museum Association
Sustained Support, Equipment, Building for Culture: The New Burke
Bus Shelter Mural Program
Art Projects: Mirroring Life: Photographic Artworks on Bus Shelters
*Meg Bye Historic Site Specific Installation
The Cabin Sustained Support
Etienne Calpo Art Projects: Dance Garden: A Celebration of World Dance and Music
Eduardo Calderón Preservation Special Projects: Bridges in King County
Camliann Medieval Association Sustained Support
Cascade Foothills Chorale Sustained Support
Cascade Performing Arts Council Sustained Support
Cascadian Chorale Sustained Support
*Claudia Castro Luna Art Projects: How to Say Goodbye
Center for Wooden Boats Sustained Support, Heritage Projects: Lake Union History—From the Water, Building for Culture: The Wagner Education Center
Center on Contemporary Art (CoCA) Sustained Support
Centerstage Theatre Arts Conservatory, Inc. Sustained Support, Equipment
*Central Area Senior Center Building for Culture: Green Dolphin, Entertaining Seniors and the Community
Central District Forum for Arts & Ideas Sustained Support
*Ceol Cascadia Sustained Support
Chamber Music Madness
Sustained Support
Jessie Chen Art Projects: Beneath Tananen Square: Diaspora & Burial
*Chief Seattle Club Equipment
Children’s Music Foundation Community Partner
Chinese Arts & Music Association Sustained Support
Choir of the Sound Sustained Support
Chong Wa Benevolent Association, Chong Wa Hall, Seattle Preservation Special Projects: Chong Wa Rehabilitation Plan, Building for Culture: Expanding Functionality
Choral Arts Sustained Support
*CIRCC (Coalition of Immigrants, Refugees & Communities of Color) Equipment
City of Auburn Sustained Support, Equipment, Building for Culture: Creation of the Auburn Arts Center
City of Bellevue Sustained Support, Building for Culture: Bellevue Youth Theatre Programming Opportunities and Code Improvements
*First-time grant recipient
City of Bothell Sustained Support, Art Projects: Music in the Park
City of Burien Sustained Support, Building for Culture: Repairs and Improvements for the Moshier Art Center
City of Des Moines Sustained Support, Building for Culture: Covariance Beach Sun Home Lodge Restoration Project
City of Duval Sustained Support, Building for Culture: Mobile Stage
City of Enumclaw Sustained Support
City of Federal Way Sustained Support, Building for Culture: Performing Arts & Event Center
City of Issaquah Sustained Support
City of Kent Sustained Support
City of Kirkland Sustained Support, Preservation Special Projects: Landmark Nominations
City of Mercer Island Arts Council Sustained Support
City of Newcastle Equipment
City of Normandy Park Arts Commission Sustained Support
City of Redmond Sustained Support
City of Renton Sustained Support
City of Sammamish Sustained Support
City of SeaTac Sustained Support
City of Seattle Sustained Support
City of Shoreline Public Art Building for Culture: Shoreline Veterans Recognition Plaza
City of Snoqualmie Sustained Support
City of Tukwila Sustained Support, Building for Culture: Duvanish Hill Preserve – Puget Sound Salth Culture Garden
Clarion West Sustained Support
Classical KING FM 98.1 Sustained Support, Equipment
Anna Conner Art Projects: Exercises for the unrested: The kingmaker
*Copper Canyon Press Sustained Support
Coriolis Dance Collective Sustained Support
Coyote Central Sustained Support, Building for Culture: HiAC for Coyote Central
DAIPAnbutoh Sustained Support
*Kate Dandel Art Projects: Gold Balls
*Dandylyon Drama Sustained Support
Savvy Dani Art Projects: Face on the Wall
DASSdance Sustained Support
Michelle de la Vega Art Projects: SUCCESSION
Deaf Spotlight Sustained Support
*Carina A del Rosario Art Projects: Passport Office and Series
Dekridge Neighborhood Development Association Sustained Support, Emergency, Preservation Special Projects: Cooper School Site Planning, Building for Culture: Elevate Youngstown
Delta Masonic Temple Masons Capital Re-Roofing, Building for Culture: Masonry Restoration
August Denhard Art Projects: The Silk Road: Trade and the Currency of Music
*First-time grant recipient
Des Moines Historical Society Sustained Support
Des Moines Memorial Drive Preservation Association Preservation Special Projects: Web Site Development to Promote DMMD History and Future Centennial Celebrations
*Design in Public Sustained Support
Discover Your Northwest Open 4Culture

*Design in Public
Sustained Support, Equipment, Building for Culture: The New Burke
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Chamber Music Madness
Sustained Support
Jessie Chen Art Projects: Beneath Tananen Square: Diaspora & Burial
*Chief Seattle Club Equipment
Children’s Music Foundation Community Partner
Chinese Arts & Music Association Sustained Support
Choir of the Sound Sustained Support
Chong Wa Benevolent Association, Chong Wa Hall, Seattle Preservation Special Projects: Chong Wa Rehabilitation Plan, Building for Culture: Expanding Functionality
Choral Arts Sustained Support
*CIRCC (Coalition of Immigrants, Refugees & Communities of Color) Equipment
City of Auburn Sustained Support, Equipment, Building for Culture: Creation of the Auburn Arts Center
City of Bellevue Sustained Support, Building for Culture: Bellevue Youth Theatre Programming Opportunities and Code Improvements
*First-time grant recipient
City of Bothell Sustained Support, Art Projects: Music in the Park
City of Burien Sustained Support, Building for Culture: Repairs and Improvements for the Moshier Art Center
City of Des Moines Sustained Support, Building for Culture: Covariance Beach Sun Home Lodge Restoration Project
City of Duval Sustained Support, Building for Culture: Mobile Stage
City of Enumclaw Sustained Support
City of Federal Way Sustained Support, Building for Culture: Performing Arts & Event Center
City of Issaquah Sustained Support
City of Kent Sustained Support
City of Kirkland Sustained Support, Preservation Special Projects: Landmark Nominations
City of Mercer Island Arts Council Sustained Support
City of Newcastle Equipment
City of Normandy Park Arts Commission Sustained Support
City of Redmond Sustained Support
City of Renton Sustained Support
City of Sammamish Sustained Support
City of SeaTac Sustained Support
City of Seattle Sustained Support
City of Shoreline Public Art Building for Culture: Shoreline Veterans Recognition Plaza
City of Snoqualmie Sustained Support
City of Tukwila Sustained Support, Building for Culture: Duvanish Hill Preserve – Puget Sound Salth Culture Garden
Clarion West Sustained Support
Classical KING FM 98.1 Sustained Support, Equipment
Anna Conner Art Projects: Exercises for the unrested: The kingmaker
*Copper Canyon Press Sustained Support
Coriolis Dance Collective Sustained Support
Coyote Central Sustained Support, Building for Culture: HiAC for Coyote Central
DAIPAnbutoh Sustained Support
*Kate Dandel Art Projects: Gold Balls
*Dandylyon Drama Sustained Support
Savvy Dani Art Projects: Face on the Wall
DASSdance Sustained Support
Michelle de la Vega Art Projects: SUCCESSION
Deaf Spotlight Sustained Support
*Carina A del Rosario Art Projects: Passport Office and Series
Dekridge Neighborhood Development Association Sustained Support, Emergency, Preservation Special Projects: Cooper School Site Planning, Building for Culture: Elevate Youngstown
Delta Masonic Temple Masons Capital Re-Roofing, Building for Culture: Masonry Restoration
August Denhard Art Projects: The Silk Road: Trade and the Currency of Music
*First-time grant recipient
Des Moines Historical Society Sustained Support
Des Moines Memorial Drive Preservation Association Preservation Special Projects: Web Site Development to Promote DMMD History and Future Centennial Celebrations
*Design in Public Sustained Support
Discover Your Northwest Open 4Culture

*Design in Public
4Culture Annual Report 2015
Ruth Coughlin performing Within the Silence for Living Voices, 2015 © Michael McClinton.
*Dock Street Properties, Hansen Building, Seattle Building for Culture: Seismiv Retrofit
Docomomo WEWA Sustained Support
Drama Dock Sustained Support
*Dreams Unlimited Art Projects: #DreamsUnlimited @KING COUNTY
Duval Foundation for the Arts Open 4Culture, Building for Culture: Community Arts Center (Thayer Barn)
Duval Historical Society Sustained Support
Duwamish Tribal Services Sustained Support
Early Music Guild of Seattle Sustained Support
Earshot Jazz Society of Seattle Sustained Support
Eastside Heritage Center Sustained Support, Collections Care, Community Partner
Eastside Nihon Matsu Association Art Projects: Aki Matsu 2015
Eastside Symphony Sustained Support
EB Dunn Historic Garden Trust Sustained Support, Equipment, TEIPs 4Culture Capacity Building Grant
Eclectic Theater Company Sustained Support
*Emerald City Ringers Sustained Support
EMP Museum Sustained Support, Equipment
*Amy Enser Art Projects: The Buckaroos All-Male Revue Documentary
Josephine Ensign Heritage Projects: Skid Road: The Intersection of Health and Homelessness
*Enuclaw Expo and Event Center, Enumclaw Fieldhouse Building for Culture: Interior and Exterior Repairs
Enumclaw Plateau Historical Society Sustained Support
*First-time grant recipient
*Eritrean Association In Greater Seattle Building for Culture: Eritrean Community Kitchen
The Esoterics Sustained Support
Ethnic Heritage Council Sustained Support
Evergreen Association of Fine Arts Sustained Support
Evergreen City Ballet Sustained Support, Equipment, Building for Culture: ECB Facility Improvements
Evoke Productions Sustained Support
*Kimberly Ewing Open 4Culture
Extraordinary Futures Sustained Support
Fall City Arts Sustained Support
Fall City Historical Society Sustained Support
Federal Way Chorale Sustained Support
Federal Way Harmony Kings Sustained Support
Federal Way Symphony Sustained Support
Donald Fels Historic Site Specific: Marie Louie Project
Filipino Cultural Heritage Society of Washington Art Projects: Pista Sa Nayon 2015
*Finn Hill Neighborhood Alliance Open 4Culture Floating Bridge Press Sustained Support
Flying House Productions Sustained Support, Equipment
Gabriela Frank Art Projects: Ugly Me
*Margaret (Noel) Franklin Art Projects: Girl On A Road
Freehold Theatre Lab Studio Sustained Support, Building for Culture: New home for Freehold
Fremont Abbey Arts Center Equipment
Friends of Eastside Arts Sustained Support
Friends of Gas Works Park Historic Site Specific
*Friends of Jimi Hendrix Park Building for Culture: Central Shelter at Jimi Hendrix Park
Friends of KEXP Sustained Support, Equipment, Building for Culture: KEXP's New home at Seattle Center
Friends of Magnunson Park Sustained Support
Friends of Mukai Sustained Support, Equipment, Building for Culture: Mukai House Restoration
*Friends of Recovery Café Emergency Support
Friends of Seattle's Olmsted Parks Sustained Support
*Friends of the Ballard Locks Open 4Culture
Friends of the Conservatory Sustained Support
Friends of the Market Sustained Support
Friends of Third Place Commons Equipment, Art Projects: Music 101: Musical Gavels Across Generations
Friendship Adventures Open 4Culture
From Within Nucleus Art Projects: ORIGINS OF DaNACE: A Hindu Mythological Legend
Frye Art Museum Supported Support
Gage Academy of Art Sustained Support
Gallery Concerts Sustained Support
Gamelan Pacifica Sustained Support
Gay City Health Project Sustained Support, Equipment
*Art Glass Art Projects: The Sun Is Made Of Gold
*First-time grant recipient
Craig, Sunset Garage, North Bend Landmarks Capital: Storefront and Canopy Restoration, Building for Culture: Exterior Rehabilitation
*Good Ground, Remlinger Farms, Carnation Building for Culture: Barn Restoration
John Grade Art Projects: Transplant
*Joseph Grady, Neighbor-Bennett House, Fall City Landmarks Capital: Porch Restoration
Grand Illusion Cinema Sustained Support
Greater Kent Historical Society Sustained Support
*Friends of Mukai Sustained Support
Grand Illusion Cinema Sustained Support
Greater Kent Historical Society Sustained Support

Saul Williams at Seattle Arts and Lectures, 2015 © Libby Lewis Photography
Greater Seattle Bureau of Fearless Ideas 
Support, Equipment, Heritage Projects: Our Universe of Greenwood Youth Stories about Our History, Our Present, and Other Inspirations

Green River Community College Foundation 
Sustained Support, Equipment 
Mandy Greer Art Projects: Labor Lost

*Richelle Gribble Art Projects: MERGE: connectors, hubs, and links

Stephen Griggs Historic Site Specific, Listen to Seattle Art Projects: Panama Hotel Jazz Performance Extension

*Miguel Guillon Community Partner

*Ricardo Guity Art Projects: WAGARACOUN

Ancorists Drum

*Wayne Gullstad, Neilson Barn, Snoqualmie Valley Building for Culture: Structural Repairs

*Bridge Gunnin Art Projects: Simulacra

*Joy Hagen Open 4Culture

*P. Mark Hannum, Columbia Motors Building, Seattle Landmarks Capital: Storefront Rehabilitation

*Merna Ann Hecht Open 4Culture

Hedgebrook Sustained Support

Henry Art Gallery Association Inc Sustained Support

Highlands Council Art Projects: 1 AM Program by the PNWAAQ Association

Highline Botanical Garden Foundation Sustained Support

Highline Community Symphony Band Sustained Support

Highline Historical Society Sustained Support, Collections Care, Heritage Projects: Update Highline Historical Society website, Building for Culture: Highline Heritage Museum Building Renovation

Hi-Liners Inc Sustained Support

Historic Seattle Sustained Support, Landmarks Capital: Good Shepherd Center Window Restoration, Building for Culture: Completing the Rehabilitation of Washington Hall

Historical Society of Federal Way Sustained Support, STEPs 4Culture Capacity Building Grant

History Ink Sustained Support, Historic Site Specific Jazz InToxication Project, Heritage Projects: People, Places, and Resources: Looking at the History of Watersheds

Hollow Earth Radio Sustained Support

*First-time grant recipient

Holocaust Center for Humanity Sustained Support, Equipment, Heritage Projects: Exploring King County Heritage through Holocaust Survivor Testimonies, Building for Culture: New Holocaust Center for Humanity Exhibit

*Rudy Horn Art Projects: Out of the Rough

Wayne Horvitz Historic Site Specific 11 Places for Richard Hugo

Rochelle House Art Projects: Fire: The New House Orchestra

*Jason Huff Art Projects: The Clay Bin

Imagination Theatre Art Projects: Summer Workshops 2015

INTERIM CDA Equipment

International Capoeira Angola Foundation Sustained Support

*Interstital Theatre Sustained Support

Intiman Theatre Sustained Support

Valley Center Stage Sustained Support

Iranian American Community Alliance Art Projects: Seattle Iranian Festival

*Iraqi Community Center of Washington Open 4Culture

Iqaush Historical Society Sustained Support, Historic Site Specific Hobos & Homelessness, Heritage Projects: Depot Playdate Series

Jack Straw Cultural Center Sustained Support, Building for Culture: Accessible Bathrooms and HVAC Overhaul

James and Janie Washington Foundation Sustained Support, Building for Culture: Continued Improvements

Japanese Cultural and Community Center of Washington Collections Care, Heritage Projects: Interwoven: A Japanese Community Historical Perspective on Genji Mihara, Building for Culture: Phase II Facilities Preservation and Long Term Operations Plan

Jazz Night School Sustained Support

Jazz Night School Sustained Support

Jet City Improv Sustained Support

*Clara Johnson Art Projects: Art for Our Town

*Ike Jones, Globe Building, Seattle Building for Culture: Exterior Rehabilitation

*Joyful Noise Sustained Support

Melody Kadlub-Barr Community Partner

*Satreep Kahan Art Projects: Craft School and Residency Professional Development

*Jeffrey Kahs Heritage Projects: Home and the Sea: Oral Histories of Fishermen from King County

*Lara Kaminoff Art Projects: How to Pick a Fight

Jane Kaplan Historic Site Specific The Box House

Kenmore Community Club Landmarks Capital: Siding Replacement, Building for Culture: Interior Rehabilitation

Kenmore Heritage Society Collections Care

Kent International Festival Sustained Support

*First-time grant recipient

Khambatta Dance Company Sustained Support

KidsQuest Children’s Museum Sustained Support, Building for Culture: KidsQuest Children’s Museum – Good to Grow Capital Campaign

Paul Kikuchi Historic Site Specific Songs of Nihonmachi

*Dylan (D.K. Pan) Kim Art Projects: TIME IS MEMORY (Seattle Sky)

Eunice Kim Art Projects: Nontoxic Printmaking: Ten-Year Survey

Workboats at Lake Union Park, © 2015, Northwest Seaport.
AIDS: Seattle-King County

Storefronts

Auburn Masonic Temple

Capital Improvements

Health Oral Histories, Project, Building for Restoration

Department of Public

Sustained Support, Heritage

Sustained Support, Restoration of Three Culture:

Red Brick Road Projects:

Preservation Special

2016 Kirkland Projects:

KAC

Landmarks Capital:

Kong Yick Preservation and Development Plan, Building for Culture: Kent

Kong Yick Investment

Kong Yick Building, Seattle Preservation Special Projects: West Kong Yick Preservation and Development Plan, Building for Culture: Canton Alley

Museum of Flight Aviation Pavilion

Exhibition

King County Heritage Projects: Responding to AIDS: Seattle-King County Department of Public Health Oral Histories, Preservation Special Projects: Red Brick Road Condition Inventory and Recommendations

Auburn Masonic Temple Landmarks Capital: Masonry Restoration, Building for Culture: Restoration of Three Storefronts

Kirkland Arts Center Sustained Support, Building for Culture: KAC Capital Improvements Project

Kirkland Choral Society Sustained Support

Kirkland Heritage Society Sustained Support, Heritage Projects: 2016 Kirkland History Month

Kirkland Performance Center Sustained Support

*Knot and Burl LLC Historic Site Specific

*Karen Konga Art Projects: Diaries of a Mad

Paul Komada Art Projects: Monument in Memory: Abstract Alaskan Way

Kong Yick Investment Company Incorporated, West Kong Yick Building, Seattle Preservation Special Projects: West Kong Yick Preservation and Development Plan, Building for Culture: Canton Alley

*Cuba

*Magnolia Chorale Sustained Support

Maple Valley Creative Arts Council Sustained Support

Maple Valley Historical Society Sustained Support

Maple Valley Youth Symphony Orchestra Sustained Support

*Maritime Folknet Sustained Support

Ricki Mason Art Projects: Kitten N’ Lou are... OVEREXPOSED!

Master Chorus Eastside Sustained Support

Maureen Whiting Dance Sustained Support

Max Aronoff Viola Institute Sustained Support

*Justin Maggart Art Projects: Tres Reyes Magos–Bolero, Changi & Son

*Laura Mary Art Projects: Writer at Work: Where Passion Meets Profession

*Kevin McKenna Heritage Projects: LGBTQ Activism in Seattle History Project

Karen Meador Heritage Projects: Riverboat Round the Bend: Cargo, Commerce and Characters on the Inland Waterways of King County

Medieval Women’s Choir Sustained Support

Mini Mart City Park Building for Culture: Mini Mart City Park

Mirinense Women’s Choir Sustained Support

Mirror Stage Art Projects: Mirror Stage’s staged reading series

*Ivan Mirza Open 4Culture

MLK F.A.M.E. Community Center Equipment

Moisture Festival Sustained Support

Jordan Money Historic Site Specific Plant 2014

*Mount Baker Neighborhood Center for the Arts Equipment, Art Projects: Workshop and Reception 25th Anniversary of the American with Disabilities Act

Mount Baker Park Presbyterian Church Building for Culture: Masonry Restoration

*Movimiento Afralatino Seattle Art Projects: Afro-Cubano Arts Education Season, Fall 2015

*Moving Image Preservation of Puget Sound (MiPS) Collections Care

Mt. Si Artist Guild Sustained Support, Emergency

*Marta Aronoff Viola Institute Sustained Support

*Mariana Lerman Historic Site Specific Snoqualmie Depot Film

Lit Crawl Seattle Art Projects: Lit Crawl Seattle 2015

*First-time grant recipient

Live Aloha Hawaiian Cultural Festival Art Projects: Kahulanui, Headlining Entertainment

Live Girl’s Theater Sustained Support

Living Voices Sustained Support

Luck Ngi Musical Club Equipment, Art Projects: Luck Ngi Musical Club 77th Anniversary Celebration

Macha Monkey Productions Sustained Support

Spike Maflord Art Projects: Los Mazzaleros

*A Video Documentary about Ethiopian Heritage in King County from Individual Ethiopian Perspectives

*First-time grant recipient

Seattle Art Museum, Art Projects: The Legacy of Seattle Hip Hop Exhibition, Heritage Projects: Edible City: A Delicious History Exhibit, Building for Culture: Regional Heritage Collection Preservation Center

Music Center of the NorthWest Sustained Support

Testing new power hammer, © 2015, Pratt Fine Arts Center

Launch of 53.1 Spring Issue, © 2015 Arcade
Music Northwest Sustained Support
Music of Remembrance Sustained Support
Music Works Northwest Sustained Support, Building for Culture: Music Works Facility Renovation Project
My World Dance Studio Art Projects: The Ziyab Collective: Celebrations Through Dance
The Nature Consortium Sustained Support
Neely Mansion Association Sustained Support
New Century Theatre Company Sustained Support
Nordic Heritage Museum Sustained Support, Collections Care, Building for Culture: The New Nordic Museum
North Bend Downtown Foundation Art Projects: Art and Artist Showings, Receptions, Heritage Projects North Bend Visitor Information and Heritage Map
Northshore Performing Arts Center Foundation Sustained Support
*Northwest Architectural League Sustained Support
Northwest Art Center Sustained Support, Equipment
Northwest Associated Arts Sustained Support
Northwest Chamber Chorus Sustained Support
Northwest Choirs Sustained Support
Northwest Film Forum Sustained Support, Equipment, Building for Culture: Facility Renovation, phase III
Northwest Folklife Sustained Support
Northwest Girlishoir Sustained Support
Northwest Heritage Resources Sustained Support
Northwest Opera in Schools, Etc Sustained Support
Northwest Puppet Center Sustained Support
Northwest Railway Museum Sustained Support, Equipment, Landmarks
Capital: Yamasaki Courtyard Renewal Project – Staircase Repair, Building for Culture: Yamasaki Courtyard Renewal Project – Terrazzo Repair, Special Events POMPEII: The Exhibition
Pacific Sound Chorus Sustained Support
Shin Yu Pai Art Projects: Heirlooms
Pat Graney Company Sustained Support, Equipment
Path with Art Sustained Support
*Michelle Penaloza Art Projects: A Strange Constellation of Desires
Performing Arts Center Eastside Building for Culture: Tateuchi Center
Performing Arts Festival of the Eastside Sustained Support
Philharmonia Northwest Sustained Support
Phinney Neighborhood Association Sustained Support, Building for Culture: The Phinney Neighborhood Association's Campaign for Accessibility
Photographic Center Northwest Sustained Support
*Plateau Area Writer’s Association Open 4Culture
*Erin Pollock Art Projects: #lookUpSeattle, A Portrait Project
Pony World Theatre Sustained Support
Pork Filled Players Sustained Support
Pottery Northwest Sustained Support, Building for Culture: Raise the Roof
Prabha Rustagi Memorial Trust Sustained Support
Pratt Fine Arts Center Sustained Support, Building for Culture: An Arts-Based Community at Pratt Fine Arts Center
ProForum Art Projects: The Social Justice Film Festival
*First-time grant recipient
*Project Room Sustained Support
*Katherine Pryor Art Projects: Read Your Greens
Puget Sound Access / Carco Theatre Building for Culture: Carco Theatre Facilities Improvements
*Puget Sound Educational Service District Sustained Support
Puget Sound Group of Northwest Painters Sustained Support
Puget Sound Maritime Historical Society Sustained Support
Queen Anne Historical
Rain City Projects Sustained Support

Rain City Rock Camp for Girls Sustained Support, Equipment
Rain City Symphony Sustained Support, Equipment

*Rainbow City Band Projects: Commissioned Musical Piece

Rainier Beach Merchants Association Art Projects: Art, Walk

Rainier Chorale Sustained Support
Rainier Symphony Sustained Support
Rainier Valley Historical Society Sustained Support
Raven Chronicles Sustained Support
Reel Theatre (Reparatory Actors Workshop) Sustained Support
Redmond Association of Spokenword Open 4Culture

Rainier Historical Society Sustained Object Support
Reel Girls Sustained Support
*Grant Rohrbarg Art Projects: The Family Connection
Renton Annual Art Show Art Projects: Renton Annual Art Show
Renton Civic Theater Sustained Support
Renton Historical Society Sustained Support, Equipment, Collections Care, Building for Culture: Renovate Renton History Museum Lobby
Residential Construction Community Partner
Revive Skykomish LLC, Facilities
Tivon Rice Art Projects: Fazade
Richard Hugo House Sustained Support, Building for Culture: A permanent home for Hugo House

*First-time grant recipient

Richmond Masonic Center, Shoreline Building for Culture: Foundation Repairs
Ripple Productions Sustained Support
River Winds Band Sustained Support, Equipment
Room Circus Medical Clowning Sustained Support
Rosebud Children’s Theatre Conservatory Sustained Support

Savani Latin Jazz Quartet Art Projects: Participatory King County Tour

Savvi Women’s History Art Projects: Participatory in Seattle

Saturday Morning Symphony Sustained Support
Seattle Art Museum Sustained Support, Equipment, Collections Care, Building for Culture: SAM Asian Art Museum

Seattle Art Museum Sustained Support, Equipment, Collections Care, Building for Culture: SAM Asian Art Museum Renovations
Seattle Arts and Lectures

Seattle Chamber Music Society Sustained Support
Seattle Cherry Blossom and Japanese Cultural Festival Committee Sustained Support

*Seattle Children’s Chorus Sustained Support
Seattle Children’s Museum Sustained Support
Seattle Children’s Theatre Sustained Support, Building for Culture: Renovation of SCT’s HVAC Systems
Seattle Chinatown

Seattle Chinatown

Seattle Children’s Chorus

Seattle Children’s Theatre

Seattle Children’s Theatre

Seattle Children’s Theatre

Seattle Children’s Theatre

Seattle Children’s Theatre

Seattle Children’s Theatre

Seattle Children’s Theatre

Seattle Children’s Theatre

Seattle Children's Chorus

Seattle Children's Chorus

Seattle Chinatown

Seattle Chinatown
Sustained Support
Seattle Genealogical Society Sustained Support
Seattle Gilbert and Sullivan Society Sustained Support
Seattle Glee Clubs Sustained Support
Seattle Heritage Emergency Response Network (SHERN) Equipment
Seattle Indian Health Board Art Projects: Spirit of Indigenous People’s Day
Seattle JazzED Sustained Support
Seattle Jewish Chorale Sustained Support
Seattle Jewish Film Festival Sustained Support
Seattle Kokon Taiko Art Projects: 35th Anniversary Concert and Workshop
Seattle Ladies Choir Sustained Support
Seattle Latino Film Festival Art Projects: 7th Annual Seattle Latino Film Festival
Seattle Modern Orchestra Sustained Support
Seattle Music Partners Sustained Support, Equipment, Building for Culture: Permanent Home for Seattle Opera
Seattle Opera Sustained Support, Equipment, Building for Culture: Permanent Home for Seattle Opera
Seattle Peace Chorus

Seattle Philharmonic Orchestra Sustained Support
Seattle Pro Musica Sustained Support, Equipment
Seattle Public Theater Sustained Support
Seattle Repertory Jazz Orchestra Sustained Support
Seattle Repertory Theatre Sustained Support, Equipment, Building for Culture: PONCHO Forum Renovation
Seattle Scenic Studios Sustained Support
Seattle Seachordsmen Sustained Support
Seattle Shakespeare Company Sustained Support
Seattle Symphony Orchestra Sustained Support, Building for Culture: SoundBridge 2.0
Seattle True Independent Film Festival Sustained Support
Seattle Wind Symphony Sustained Support
Seattle Women’s Jazz Orchestra Sustained Support
Seattle World Percussion Society Sustained Support

Seattle Youth Symphony Orchestras Sustained Support
SeattleDances Sustained Support
SecondStory Repertory Sustained Support
Che Sehyun Art Projects: Grandma Project (HOPI)
Seward Park Clay Studio Sustained Support
Benson Shaw Preservation Special Projects: Ballard Street Name Mosaic Preservation Project
Shoreline Historical Museum Sustained Support, Heritage Projects: Commemoration of Traditional Duwamish Cranberry Place at Ronald Bog, Building for Culture: New Collections Facility and Research Center

Art Projects:
Emergency Response Equipment, Building for Culture:

Support, Building for Culture:

Simple Measures Sustained Support
SIS Productions Sustained Support
Sketchfest Sustained Support
Skykomish Historical Society Sustained Support
Skykomish Masonic Temple Building for Culture: Roof Replacement
*Skyway Solutions Open 4Culture
Si View Metropolitan Park District, Tollgate Farmhouse, North Bend Building for Culture: Exterior Rehabilitation
Snouqualmie Valley Historical Society Sustained Support, Emergency, Collections Care, Heritage Projects: Ada Hill Continuing the Stories,
SVHS
SOIL Sustained Support
Ellen Sollod Historic Site Specific Lake Washington Palisades
*Somali Family Safety Task Force Open 4Culture
Sound Theatre Company Sustained Support
SouthEast Effective Development (SEED) Sustained Support, Equipment, Building for Culture: Remier Valley Radio / KVRU Studio Construction
Southwest Seattle Historical Society Sustained Support, Collections Care, Preservation Special Projects: Coming Home to the Homestead
Space.City Sustained Support
*Coco Spadoni Open 4Culture
Spectrum Dance Theater Sustained Support
Steamer Virginia V Foundation Sustained Support, Equipment, Building for Culture: Reframing the Stern of the SS VIRGINIA V
Stone Soup Theatre Sustained Support
Stroum Jewish Community Center Equipment
Studio East Training for the Performing Arts Sustained Support, Equipment
Sundiala African American Cultural Association Art Projects: Festival Sundiala Black Arts Fest

*First-time grant recipient
Talented Youth Sustained Support
Taphoot Theatre Company Sustained Support, Equipment
Tasveer Art Projects: 10th Seattle South Asian Film Festival
TeenTix (Seattle Center Foundation) Sustained Support
Ann Toplick Art Projects: Snapped into Fractions
*Thalia Symphony Orchestra Sustained Support
Theater Schmeater

Seattle Peace Chorus

Highline Historical Society collections used as a set for UFO film about Burien, © 2015, Nancy Sagraves McKay.

Prototype for Lake to Sound Trail Kit of Parts, © 2015 Jenny Heideman and Kurt Kiefer.
Association Sustained Support, Emergency, Equipment, Building for Culture: Performance Hall Restoration
Upper Bear Creek Community Council Art Projects: Music in the Park at Cottage Lake
Urban ArtWorks Sustained Support
UW Meany Hall for the Performing Arts Sustained Support
UW Press Heritage Projects: Classical, Seattle, by Melinda Bargreen
VALA Eastside Sustained Support
Valse Cafe Orchestra and Company Sustained Support
VanFest Open 4Culture Vashon Allied Arts Sustained Support, Building for Culture: Vashon Center for the Arts
Vashon Opera Sustained Support
Vashon Park District, Point Robinson Light Station Landmarks Capital: Downspout and Window Repairs
Vashon-Maury Island Heritage Association Sustained Support, 5EPs 4Culture Capacity Building Grant, Building for Culture: Foundation Replacement and Seismic Mitigation
Vedic Cultural Center Art Projects: Ananda Mela 2015: Joyful Festival of India
Vela Luka Cultural Productions Art Projects: 31st Annual July 4th Naturalization Ceremony
Velocity Dance Center Sustained Support, Building for Culture: Studio/ Theater Health and Safety Upgrades, plus Improved Box Office
Vera Project Sustained Support
Village Theatre Sustained Support, Building for Culture: Village to Theatre’s New Production Warehouse
Rosa Vissers Art Projects: Anatomy of an Accident
Voice of Vashon Equipment, Building for Culture: Community Access Storefront Studio
Wang Foundation, Rex Apartment Building, Seattle Landmarks Capital: Roof Replacement, Building for Culture: Comprehensive Exterior Rehabilitation
Washington State Labor Council Building for Culture: Jackson Street Workers’ Memorial
Washington Trust for Historic Preservation Sustained Support, Preservation Special Projects: Youth Heritage Project (YHP) SWOT Team, Building for Culture: Strimson-Green Mansion Building & Site Preservation
West Hill Community Association Sustained Support
West Seattle Community Orchestra Sustained Support
Whim W'Him Sustained Support
White Center Community Development Association Art Projects: Immigrant Integration through Visual Storytelling
White River Valley Museum Sustained Support, Art Projects: SERVICE INK, Veterans’ Tattoos and Their Stories, Collections Care, Heritage Projects: In The Bag, the History of Women’s Purses and Their Contents, Building for Culture: Renovating a Community Museum to Enhance Interest and Accessibility
* Nancy Whitlock Art Projects: Light & Dark— A to Z
David B. Williams Art Projects: Street-Smart Walks: Exploring Seattle’s Natural and Human History
Wintergrass Music Festival Sustained Support
* Inye Wokoma Heritage Projects: A Life in Green and Black
Women’s University Club of Seattle Foundation Building for Culture: Restoration of Original Windows in Clubhouse
Woodinville Heritage Society Sustained Support, Equipment, Building for Culture: Restoration of Original Windows in Clubhouse
Woodinville Repertory Theatre Sustained Support
World Kulturz Art Projects: Welcome to Our Native Land Powwow and Coastal Cultures Celebration
* Robert S Yorks Building for Culture: McClellan Building Interior and Facade Restoration and Roof Replacement
YMCA of Greater Seattle Art Projects: Community and Diversity: A Teen Art Installation Project
Young Shakespeare Workshop Sustained Support, Equipment
Youth Theatre Northwest Sustained Support
* Ben Zamora Art Projects: MANDALA zoe/juniper Sustained Support
Jennifer Zwick Art Projects: Gallary4Culture solo show
* First-time grant recipient

TibetFest 2015
Tolt Historical Society
Tlalokehtli
*Sustained Support
TheFilmSchool Sustained Support
Thistle Theatre Sustained Support, Equipment
Three Dollar Bill Cinema Sustained Support
Tibetan Association of Washington Art Projects: TibetFest 2015
Tlalotekuhlti Art Projects: Dia De Los Muertos: Indigenous Cultural Renovation in South Park
Tolt Historical Society Sustained Support
* Totem Star Sustained Support
Town Hall Association Sustained Support, Building for Culture: The Historic Restoration of Town Hall Seattle
Town of Skykomish Building for Culture: Skykomish Depot Rehabilitation
*Linda Tsatsanis Art Projects: When Miles Met Montevideo
Twelfth Night Productions Sustained Support
UMO Ensemble Sustained Support
Unexpected Productions Sustained Support
Unified Outreach Sustained Support
University Heights Center for the Community
*Building for Culture: Performance Hall Restoration
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Public Art: Artists, Partners, and Fabricators

Jill Patnode
JoeAnne Taylor
Kate Sweeney
Katherine Hurley
Lara Davis
Leo S. Berk
Madrona Digital
Marcel Pumell
Marvin Olver
Moshier Community Arts Center
Nikita Oliver
Omana Imani
Otisno Terry
ProGreen Landscaping
Revelry Media & Methods
Rich Lahl
Riot Creative Imaging
Robert Horner
Sans façon (Charles Blanc and Tristan Surtees)
Sharon Williams
Shortintia Vemon
Team Child
Timothy Aguero
Tina Hoggatt
Tony and Eryn Franklin
Wesley Saint Clair

Youth Undoing Institutional Racism

Touring Arts Roster

The Westerbook Serenade
Abraçe
Eva Abram/Rainwater
Storytelling
The Acrobatic Conundrum
Adella African Music & Dance Company
ajusticenetwork/Splinter Dance Company
Alchymeia
Cynthia Alexander
Alleyoop
Alma Villegas y Azucar
Mario Ayala
Ambiance Jazz Quartet
Amontaine Aurore
Barbie Anaka
Kofi Anang
Ancient Sounds
Anzanga Marimba Ensemble
Apol Aerial Arts
Aunt Dottie’s Sing-Along

Cabaret
Bailadores de Bronce
Matt Baker
Suntionio Bandanaz
The Barrehouse Jive Cats
Christa Bell
Maggie Bennett
Billet-Deux
Billy Ray Band
Black Stax
The Bobs
Bonnie Birch
Book-It
Bottom Line Duo
The Cabiri
Rose Cano-North-South
Conexions
Julie Casioppo
Debbie Cavitt
Chamber Opera Northwest
Choroloco
Cocococo
Concert Imaginaire
Meredith Connie
Cordaviva
Cropucopia Concert Band
Cromeo Aero

Cuadro Azahares
Ann Cummings
Cyrus Kambatta Dance Company
Daiana Quartet
DE CAJÈN Project
The Debaucherauntes
Dabi Calhendorf Duo
Dol Rey
Dos Guatarras
Due Bello Voci
Durava
Duo En
Duo Finelli
Gena Dutra
The Eliah Jordan Experience
Emerald City Jug Band
EntreMundos Quarteto
Helene Erksen
The Esoterics
André Feriante
Fish Ensemble
Flamenco Gitana
Francheska Berry and Son La Br Joli
Fred Hoadley Trio
From Within Nucleus

Gansango Dance Company
Hagucha Garinagu
Reggie Garrett & the Snakeoil Peddlers
Global Heat
Global Village
Reginald Goings
Good Co
Hammill-Davis Duo
Hammon Esvelt Wilson
Hopping Moonlight
Hopsotch
Neil Hubbard
Ben Hunter & Joe Seamons
Srivani Jade
Jangle
Jet City Improv/Wing-it Productions
Joy Mills Band
Juliana & PAWA
Karim Kajta
Jonathan Kingham & Ryan
Shea Smith
Kings of Swing
Jawwa laRue
Lalavision
Chereesa Lewis
Little Sara and the NightOwls
Living Voces
The Lonely Coast
Longoindre
Mambo Cadillac
MariAnna Trio
Marlise
Mark Whitman Band
Mary Wiles Show
Greta Matarasa
Leslie McMichael
Eduardo Mendonca and Show Brazil
Message From Guinea
Mighty Tiny Band
Miho & Diego Duo
Mikey Mike The Rad Scientist
Miss Rose & Her Rhythm
Percolators
Kibbi Monie
Eva Moon
Mary Margaret Moore
Quinton Morris
Nadira
New Age Flamenco
Mercedes Nicole
Michael Nicollita
Northwest Tap Connection
Old Dogs New Tricks
One World Také
Orchestra Zarabanda
Jim Page
Michael Partridge
Susan Pascal
Picklad Okra
Angelo Pizaro Pizarro
Playworks
Pony Boy All-Star Big Band
Rat City Brass
Recess Monkey
Repset
Rick Hartman the Toy Maker
Rick May
Rodger Pogues
Arturo Rodriguez
Roger Fernandes
The Rootsters
Leslie Rosen Pyrosutra
Rouge
Ruze Dalmatinke Orchestra
Urvasi Dance
© 2013 Survo Datta

Jane Tsong, …no beginning no end/circle the earth/blessed water/blood of life/…, © 2011 stainless steel, audio (detail).
Ruzivo
Sabura
George Sadak
Salt Horse
Sapience Dance Collective
Savani World Jazz
Savannah Fuentes
Flamenco
Seattle Shakespeare Company
The Seattle Women’s Steel Pan Project
Salam Band
Aaron J. Shay
Mary Sherhart & Balkan All-Stars
Shumba Youth Marimba Ensemble
Smilin’ Scandinavians
Matt Smith
SMQ
Maya Soleil
Sonando
The Sound of the Northwest
Soyaya
Thaddeus Spae
Stanislove
Steve Griggs’ Panama Hotel Jazz
Stone Soup Theatre
Supersones
Suzanna & Friends
Christian Swenson
Taproot Theatre Company
The Tarentellas
Te Fare O’Tamatoa
Theater Simple
Thione Diop Yeke Yeke
Thistle Theatre
Stokley Towles
Awilda Verdecia
Brian Vogan
Naomi Wachira
Paul “Che oke ten” Wagner
Judd Wasserman
Storme Webber
James Whetzel
Charlie Williams
Sharon Nyree Williams
Greg Williamson Quartet
Willrich Darius Willrich
Martess Zurbaro
On-Site Reviewers
Chase Anderson
Rachel Atkins
Sarah Bloom
Easton Branam
Tina Callanan
Kim Camara
Nancy Clendaniel
Caitlin Cordell
Monet Cumlett
Rebeca Dawn
Ella Dorband
Jeremy Ehrlch
Hannah Freist
Lynne Handlos
Naghma Husain
Laura Hutchinson
Sibyl James
Chris Jeffries
Andy Jensen
Olivia Johnson
Ann Kendall
Kelsey Larson
Zhenya Lavy
Dan Mayer
Rachael McAlister
Georgia McDade
Sally McDonough
Adina Manasseh
Tracy Montee
Erika Nelsen
Lola Peters
Kendra Poloshnik
Nancy Pringle
Jessica Rubenacker
May Sherhart
Genie Sheh
Allison Shirk
Michiko Tanaka
Obadiah Terry
Courtney Theis
Jennifer Varling
Cynthia White
Barbara Winkelmann

Seattle Women’s Steel Pan Project
© 2014 Christopher Nelson.

Poetry on Buses station
©2015 Timothy Aguero Photography
**Financials**

$47,934,325 total funding requested  
$30,228,138 total funding awarded

### Financials

#### REVENUES

<table>
<thead>
<tr>
<th>Description</th>
<th>Actuals 2015</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lodging Tax Revenue (1)</td>
<td>$21,916,753*</td>
<td>$ —</td>
<td>$1,784,564</td>
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<tr>
<td>King County Public Art Revenue</td>
<td>2,517,831</td>
<td>790,922</td>
<td>1,380,380</td>
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<tr>
<td>King County Appropriations</td>
<td>—</td>
<td>820,000</td>
<td>70,000</td>
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<tr>
<td>Public Art Consulting Revenue</td>
<td>53,746</td>
<td>31,345</td>
<td>56,546</td>
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<tr>
<td>Investment Earnings (Loss)</td>
<td>179,687</td>
<td>304,594</td>
<td>(398,005)</td>
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<tr>
<td>Miscellaneous Other</td>
<td>140,682</td>
<td>51,115</td>
<td>68,640</td>
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<tr>
<td><strong>TOTAL REVENUES (2)</strong></td>
<td><strong>$24,808,879</strong></td>
<td><strong>$1,997,976</strong></td>
<td><strong>$2,962,145</strong></td>
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</tbody>
</table>

#### EXPENDITURES & OTHER USES

<table>
<thead>
<tr>
<th>Description</th>
<th>Actuals 2015</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts &amp; Heritage Grant Programs</td>
<td>$6,554,804</td>
<td>$6,476,411</td>
<td>$6,655,287</td>
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<tr>
<td>Public Art Projects</td>
<td>874,337</td>
<td>1,477,414</td>
<td>1,490,042</td>
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<tr>
<td>Debt Service (3)</td>
<td>179,900</td>
<td>253,525</td>
<td>261,963</td>
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<tr>
<td>Management &amp; General Supporting Services</td>
<td>516,428</td>
<td>564,214</td>
<td>518,296</td>
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<tr>
<td><strong>TOTAL EXPENDITURES &amp; OTHER USES (2)</strong></td>
<td><strong>$8,125,470</strong></td>
<td><strong>$8,771,564</strong></td>
<td><strong>$8,915,588</strong></td>
</tr>
</tbody>
</table>

#### FUND BALANCES

<table>
<thead>
<tr>
<th>Description</th>
<th>Actuals December 31, 2015</th>
<th>December 31, 2014</th>
<th>December 31, 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Fund</td>
<td>$1,755,306</td>
<td>$1,699,955</td>
<td>$1,144,658</td>
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<tr>
<td>Lodging Tax Special Revenue Fund</td>
<td>5,179,884</td>
<td>4,239,757</td>
<td>4,002,558</td>
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<tr>
<td>1% for Art Special Revenue Fund</td>
<td>4,602,526</td>
<td>2,931,340</td>
<td>3,764,257</td>
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<tr>
<td>Cultural Special Account Fund</td>
<td>52,069,439</td>
<td>38,052,649</td>
<td>44,785,651</td>
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<tr>
<td><strong>TOTAL FUND BALANCES</strong></td>
<td><strong>$63,607,155</strong></td>
<td><strong>$46,923,746</strong></td>
<td><strong>$53,697,334</strong></td>
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</tbody>
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NOTE: 2015 financial information is based on unaudited fund financial statements. Requests for the most recent complete audited financial report should be addressed to 4Culture’s finance department at 4Culture, 101 Prefontaine Place S, Seattle, WA 98104.

(1) Current legislation temporarily discontinues the use of lodging tax receipts for cultural purposes in King County until 2021 except for $3 million in deferred King County lodging tax receipts expected to be received in 2016. The Cultural Special Account is the designated source of funds for arts and heritage grant programs during 2016-2020. *Figure represents one-time revenue from the early retirement of the King Dome bond.

(2) Total revenues and expenditures differ on an annual basis due to timing factors in the inflows and outflows of the various programs’ financial resources

(3) Required payments to King County for principal and interest on County debt issued for arts and heritage cultural facilities grants prior to the creation of 4Culture.
“When 4Culture checks arrive we all get happy. I love the broad distribution of support for our community—and being a part of that.”

-Julie Stein, Burke Museum