



**CULTURE**

TEL 206.296.7580  
TTY 711

101 PREFONTAINE PL S  
SEATTLE WA 98104

[WWW.4CULTURE.ORG](http://WWW.4CULTURE.ORG)

## CALL TO ARTISTS

### 2017 CONDUCTIVE GARBOIL GRANT

A YEARLY, NON-RESTRICTED AWARD FOR ARTISTS WITH A CONNECTION TO THE PIONEER SQUARE NEIGHBORHOOD WHO DEMONSTRATE A PROFOUND ABILITY TO CHALLENGE THE LIMITS OF CREATIVE DISCOURSE.

**CONDUCTIVE (ADJECTIVE): HAVING THE PROPERTY OR CAPABILITY OF CONDUCTING**  
**GARBOIL (NOUN, ARCHAIC): TUMULT; DISTURBANCE; DISORDER**

**AWARD AMOUNT:** \$3,000, NON-RESTRICTED

**ELIGIBILITY:** OPEN TO ARTISTS OR ARTIST-LED TEAMS RESIDING IN KING COUNTY  
Individual artists and artist teams in all disciplines may apply, including performing, literary, visual, time-based media, and social practice. Applicants must be King County residents and demonstrate a significant connection to Pioneer Square.

**APPLICATION:** SUBMISSION OF AN [ONLINE APPLICATION](#) IS REQUIRED FOR THIS OPPORTUNITY.

**DEADLINE:** 4:00 PM PDT ON MONDAY, AUGUST 14, 2017

#### OPPORTUNITY

Seattle artist Su Job envisioned and endowed an annual, non-restricted grant of \$3,000 for artists who have demonstrated a profound ability to challenge the limits of creative discourse and its effects on our society, pushing the artistic act beyond accepted limits, definitions, or purposes while engaging audiences outside the aesthetic industrial complex.

Artists or artist teams working in any media or discipline can apply for this grant. Su was interested in acknowledging persons who are committed to an artistic practice that connects with community and society. For example, that could mean the artist(s) is producing cutting-edge political performance and has taken that art experience into the streets and out of the gallery setting. It could also mean that the artist(s) exhibits their work commercially but always opens their studio to young people to share the joy of the creative process. Su also cared deeply for her neighborhood, and all applicants must demonstrate a meaningful connection to Pioneer Square. That connection can be achieved in many ways—for example, keeping a studio and/or living in the neighborhood or having created artwork that connects in a significant way with the area.

## BACKGROUND

Su was a woman of extraordinary energy and drive, fiercely dedicated to her art. Although she was very busy, she always made time for her friends, students and those she mentored. She had an intense curiosity about life and a bold intellect and believed totally in the power of art to shape community as well as individual lives. She also held that the value of art should transcend the buying and selling of objects. She believed deeply in the creative experience as a way of connecting with others, and that artists should take responsibility in their communities to stimulate ideas, conversation and change. Su worked hard as a teacher, business owner and community activist. This grant opportunity seeks artists with many of the same attributes and attitudes.

**“Since the industrial revolution, the role of art in society has gone through profound changes, more than any other period in the history of civilization. When we examine the role of art in ancient cultures, its use in ritual and ceremony, the contrast is significant.**

Over the course of Western history, institutions of power, both religious and state, have used art as a propaganda tool and vehicle to further their own agendas, which may in fact not serve the best interests of society. During the twentieth century, and especially with the advent of television, market forces completely subsumed the power of the image, and in a broader sense how all creative acts are perceived by society. Today, in ever more sophisticated ways, art is bound to consumer culture, and ultimately, a servant of the capitalist agenda.

The result of these developments is a profound disconnection in the lives of everyday people with the creative process, and the initial impetus for the creative act.

The purpose of this grant is to recognize an artist who incorporates the creative process into a life practice that diffuses the boundaries between professional activities, social responsibilities, and respect for the people that compose the community we all share.”

-Su Job, December, 2008

## LEARN MORE ABOUT SU JOB

<http://www.garboil.org/>

## TIMELINE FOR SELECTION

|                          |                             |
|--------------------------|-----------------------------|
| Deadline for Entry       | Monday, August 14, 2017     |
| Initial Selection Panel  | Friday, September 8, 2017   |
| Studio Visits            | TBD, September 11-14, 2017* |
| Finalist Selection Panel | Thursday, September 14 2017 |
| 2017 Award Event         | TBD                         |

\*Applicants should be available in this timeframe in order to participate in a studio visit if selected as a finalist.

## SELECTION CRITERIA

The artist or artist team will be selected based on the following criteria:

- Demonstrated artistic practice that aligns with the “Conductive Garboil” values described by Su Job.
- Meaningful connection to Pioneer Square.

## SELECTION PROCESS

A five-member panel comprised of the 2016 Conductive Garboil Grant recipient, a Pioneer Square business owner and artists and who live and work in the neighborhood will review eligible applications and establish a shortlist of finalists. Panelists will then conduct studio visits with the finalists to determine the 2017 award recipient. The specific composition of the panel changes annually.

## ELIGIBILITY

This grant opportunity is open to individual artists or artist teams working in any media and residing in King County. Residency in Pioneer Square is not required, but successful applicants will demonstrate a meaningful connection to the neighborhood. Members of artist teams must collaborate on a regular basis as evidenced by submitted work samples.

## APPLICATION MATERIALS + INSTRUCTIONS

### APPLICANTS MUST SUBMIT THE FOLLOWING MATERIALS VIA [ONLINE APPLICATION](#).

Please note that we are using a new application system, [apply.4culture.org](http://apply.4culture.org), so we encourage you to start your application early. The system is user friendly but as with anything new, please allow time to register an account and apply in advance of the deadline. We are here to help with any troubleshooting. Please contact Brennan Jernigan at 206-263-1587 or [brennan.jernigan@4culture.org](mailto:brennan.jernigan@4culture.org).

**RESUME** —Two-page (maximum) current professional résumé. Keep the formatting as simple as possible. PDF is preferred; text (.txt) files will also be accepted. Teams should include two-page resumes for all members as one document.

**STATEMENT OF INTEREST** —500 words (or less) that (A) explains how your work embodies the “Conductive Garboil” values outlined by Su Job—please refer to her writings within this call and at [www.garboil.org](http://www.garboil.org); and (B) details your connection to Pioneer Square—for example, if you have a studio in the Square, live in the Square or have created artwork that is connected in a significant way to the area. If submitting as a team, include a description of how the team works together and clearly explain any collaborative work experience.

**WORK SAMPLES** —All applicants must submit work samples to be eligible for consideration. Requirements vary by discipline. Artist-led teams must adhere to the same restrictions listed below. All artists are encouraged to submit work samples that best illustrate their qualifications for this opportunity. If you have questions about which category fits you best, please [contact us](#).

- **VISUAL ARTISTS** must submit **up to 10 digital images**. If applying as a team, the team must submit no more than 10 images. Artists whose primary practice includes multi-disciplinary elements may follow the instructions Multi-Media/Transdisciplinary Artists below. Images must be uploaded as JPG files only; images must be 1920 pixels on the longest side and at least 72 dpi. Files must be less than 2MB in size.
- **MUSICIANS/SOUND ARTISTS** must submit **up to 5 cumulative minutes of audio** by uploading to [SoundCloud](#) and pasting the specific URL (e.g., [www.soundcloud.com/29523](http://www.soundcloud.com/29523)) in the “URL - For Video or Audio” field in the corresponding work sample. Timed excerpts are preferred, but longer

samples may be submitted with specific notation of start and stop times included in the corresponding Work Sample Narrative.

- **FILMMAKERS/VIDEO ARTISTS/PERFORMERS** must submit **up to 5 cumulative minutes of video** by uploading to [Vimeo](#) or [YouTube](#) and pasting the specific URL (e.g., [www.vimeo.com/2992575](http://www.vimeo.com/2992575)) in the “URL - For Video or Audio” field in the corresponding work sample. Timed excerpts are preferred, but longer samples may be submitted with specific notation of start and stop times included in the corresponding Work Sample Narrative.
- **WRITERS/LITERARY ARTISTS** must submit one or more writing work samples of **up to 2,000 cumulative words**, submitted as PDFs (preferred) or as Word or text files (.doc, .docx, or .txt).
- **MULTI-MEDIA/TRANSDISCIPLINARY ARTISTS** may submit a combination of digital images and audio/video work samples for a **total of 10 work samples, 3 of which may be audio/video work samples (with maximum cumulative run-time of 3 minutes)**. Video and audio work samples must be uploaded and shared following the instructions for Musicians/Sound Artists and Filmmakers/Video Artists/Performers above.

All uploaded work sample file names should indicate the order in which they are to be reviewed by the peer-review panel and correspond to work sample numbers from the online application. **We recommend naming your work sample files like this: 01 LastName (e.g.: 01 Rodriguez.jpg, 02 Rodriguez.jpg)**. Work samples will be presented to the peer-panel, one at a time, in the order you indicated by file name.

**WORK SAMPLE DESCRIPTIONS** —The title of the artwork/project name, completion year, and dimensions/scale are required for each work sample. In addition, each work sample submitted will require a brief narrative description (125 words or less). This narrative description should include the following information, as applicable: applicant’s role in the creation of the artwork, medium(s), cost/budget, project location, and project collaborators.

#### **QUESTIONS?**

Brennan Jernigan  
[Brennan.Jernigan@4culture.org](mailto:Brennan.Jernigan@4culture.org)  
206.263.1587

Cath Brunner  
[Cath.Brunner@4culture.org](mailto:Cath.Brunner@4culture.org)  
206.263.1596

**DEADLINE: APPLICATIONS MUST BE RECEIVED NO LATER THAN 4:00 PM PDT ON MONDAY, AUGUST 14, 2017.**

**\*THIS GRANT IS ADMINISTERED BY THE ESTATE OF SU JOB, 4CULTURE AND ARTIST TRUST.**