2018 ANNUAL REPORT
INTRODUCTION

WE STARTED 2018 WITH BIG NEWS: Jim Kelly, our Executive Director of 25 years, announced his retirement, followed soon by Public Art Director Cath Brunner. Much of what makes 4Culture thrive is thanks to the ingenuity of these two leaders. 2018 asked: what does 4Culture without two of its key architects look like?

We answered with a deep-diving, equity-focused hiring process. New Executive Director Brian J. Carter answered with a bold vision for our agency. Our community—you—answered with unwavering support and challenging questions.

With a new year now underway, we’re proud that we’re sticking to our roots while embracing change. The work highlighted in this report is true to the 4Culture you know: broad support for the cultural doers of King County, capacity-building initiatives, and always asking, “how can we make things better?”
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In 2018, Arts funding was more responsive than ever to what artists need now. Projects funded by the last cycle of our Tech Specific grant came to life all over King County, while the program itself evolved to pair creative consultants with city-based arts agencies for collaboration. Watch for the results of these partnerships in the coming year!

After opening applications for our new Arc Artist Fellowship late in 2017, we were thrilled to award funds to the first-ever cohort of recipients early in 2018. The Fellowship provides unrestricted funding, offsetting living costs—transportation, childcare, rent—for King County artists so they can pursue their creative work. With an eligibility requirement that changes annually, the program is designed to build and deepen relationships with artist communities, reflecting 4Culture’s ongoing commitment to equitable funding.

The four 2018 Arc Fellows—Angel Alviar-Langley, Earl Debnam, Tara Hardy, and Mickey Rowe—are all putting their grants to work in unique ways. In the summer, they convened for a community showcase event and have already helped shape the next Arc Fellowship grant cycle.
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HERITAGE

Our Heritage team spent much of 2018 doing capacity-building work and closed the year with a new Heritage Lead, Chieko Phillips.

The new Rural Internship program stationed graduate students at organizations outside Seattle, and the Nights at Washington Hall event series supported that building’s anchor partners in producing experiences that blended heritage with art.

In the same vein, many of the Heritage grants awarded in 2018 supported people and projects in preparing the next generation of heritage stewards. A highlight is Northwest Seaport, awarded a Heritage Project grant for its shipwright apprenticeship program. Their goal is to complete the final phase of laying a historically accurate, weatherproof deck on Lightship No. 83 “SWIFTSURE”. Built in 1904, the vessel is a National and Seattle City Landmark, featuring the lights, foghorns, and 6-foot, white-on-red lettering of America’s classic lightships. The 4Culture funding helped Northwest Seaport provide on-the-job training for future skilled tradespeople and make progress on a long-running preservation need for local maritime history.
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HERITAGE PROJECTS

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<tr>
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<tbody>
<tr>
<td>applicants / 79</td>
<td>applicants / 38</td>
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<tr>
<td>awardees / 52</td>
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<tr>
<td>awarded / $252,250</td>
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EMERGENCY/UNFORESEEN OPPORTUNITIES

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<tr>
<td>applicants / 45</td>
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As our region grapples with high-speed change, 2018 saw the 4Culture Preservation team expanding the conversation about what we save. Through programs like the Preservation Action Fund and Beyond Integrity, we’re working to ensure that more communities are part of the decision-making process. What can historic preservation offer to a King County in flux?

At the University Heights Center for the Community, the answer is a lot. Using a 4Culture Preservation Special Projects grant, they commissioned Richaven Architecture and Preservation to do a condition assessment, code analysis, and master plan to guide their work to preserve their 1902 school building. The plan has given the organization a better understanding of the building’s structural condition, as well as its mechanical, plumbing, and electrical systems. This plan’s technical details add up to big impact for the groups that use the space, like CeAtl Tonalli, pictured. It is a roadmap for future improvements, including ADA compliance and more flexible occupancy designations. 4Culture funds have helped ensure that University Heights’ historic doors are open to the needs of its community for generations to come.

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Our Public Art team navigated this change with their trademark ingenuity in 2018. For the first time in five years, we were able to purchase new work for the King County Public Art Collection, adding 82 works on paper from artists across the country. And, with the completion of its third and final summer of festival-style mural painting in July, the SODO Track became the world’s longest contiguous street art corridor.

Creative Justice, one of the department’s most innovative initiatives, was honored with Crosscut Magazine’s Courage Award in August. The award honors people and organizations with “a bold determination to lift up those often unheard”—this exemplifies Creative Justice. Since launching in 2015, Creative Justice youth have participated in over 250 hours of intensive art programming, formed a Youth Leadership Board, and exhibited their work in multiple public settings. This year, the team of Creative Justice managers began the process of completing their long-term goal of establishing the program as an independent organization.

### PUBLIC ART PROJECTS

**SODO Track**
- Murals painted by 23 artists from 6 countries / 15
- Youth workshops with Urban Artworks / 4
- Artist residences with Western Neon / 2

**Creative Justice**
- Youth participants in 3 12-week sessions / 50
- Mentor artists / 6
- Exhibitions – MOHAI, Seattle City Hall / 2
PUBLIC ART

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In 2019 and beyond, look for the lessons and insights gained from these initiatives to propel 4Culture forward. Working with our new mission and vision statements, we’ll dive into strategic planning with our staff, Board, and Advisory Committees. As we complete our series of listening sessions—one in each of King County’s 39 cities and unincorporated areas—the information gathered will be cross-referenced with census data to create an in-depth look at how culture functions in our region. Watch for that report later this year!
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Greg Beams
Jeanne Burbidge
Stephen Elliott
Felicia Gonzalez
Kirstin Haugen
Tom Ikeda
Peter Kwon
Patricio Mendoza

Chris Moore
Ana Pinto da Silva
Nate Robinson
Mitch Shepherd
Heather Trescases
Tracey Wickersham
Shari Winstead

EX OFFICIO MEMBERS
Councilmember Claudia Balducci, District 6
Councilmember Larry Gossett, District 2

Councilmember Jeanne Kohl-Welles, District 4
Jennifer Meisner, King County Historic Preservation Program

ADVISORY COMMITTEES
ARTS
Bernie Griffin
Stephen Elliott, Board Representative
Gabriela Denise Frank
Joshua Heim
A.C. Petersen
Eben Pobee
Danielle Villegas

HERITAGE
Cassie Chinn
Nancy Salguero McKay
Eric Nelson
Heron Scott
Heather Trescases, Board Representative
Phyllis A. Grant
Ruth Pickering
Seth Margolis

PRESERVATION
Toni Azzola
Claudia Kiyama
Nathaniel Howe
Erica Maniez
Chris Moore, Board Representative
Juniper Nammi
Cary Westerbeck
Krista Whiters
Eugenia Woo

PUBLIC ART
Lesley Bain
Saul Becker
Kamari Bright
Cris Bruch
Janet Galore
Maria Lau Hui
Selina Hunstiger
Michelle de la Vega
Tracey Wickersham, Board Representative
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- Nate Robinson
- Mitch Shepherd
- Heather Trescases
- Tracey Wickersham
- Shari Winstead

### Ex Officio Members
- Councilmember Claudia Balducci, District 6
- Councilmember Larry Gossett, District 2
- Councilmember Jeanne Kohl-Welles, District 4
- Jennifer Meisner, King County Historic Preservation Program

### Advisory Committees
- **Arts**
  - Bernie Griffin
  - Stephen Elliott, Board Representative
  - Gabriela Denise Frank
  - Joshua Heim
  - A.C. Petersen
  - Eben Pobee
  - Danielle Villegas
- **Heritage**
  - Cassie Chinn
  - Nancy Salguero McKay
  - Eric Nelson
  - Heron Scott
  - Heather Trescases, Board Representative
  - Phyllis A. Grant
  - Ruth Pickering
  - Seth Margolis
- **Preservation**
  - Toni Azzola
  - Claudia Kiyama
  - Nathaniel Howe
  - Erica Maniez
  - Chris Moore, Board Representative
  - Juniper Nammi
  - Cary Westerbeck
  - Krista Whisters
  - Eugenia Woo
- **Public Art**
  - Lesley Bain
  - Saul Becker
  - Kamari Bright
  - Cris Bruch
  - Janet Galore
  - Maria Lau Hui
  - Selina Hunstiger
  - Michelle de la Vega
  - Tracey Wickersham, Board Representative

### Volunteers
- 4Culture 2018 Annual Report

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**VOLUNTEERS**
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<th>Actual 2018</th>
<th>2017</th>
<th>2016</th>
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<tbody>
<tr>
<td>Lodging Tax Revenue</td>
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<td>-</td>
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<td><strong>Total Revenues</strong></td>
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### Expenditures and Other Uses

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<tr>
<td>Debt Service (2)</td>
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<td>$1,089,351</td>
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<td>Management and General Supporting Activities</td>
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### Fund Balances

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**Budget Notes**

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PHOTO CREDITS


page 9-10/ Ben Hunter and Joe Seamons recording their live album The Antidote at the Rainier Arts Center © 2018 Aris Vrakas.

page 10-11/ Youth participating in El Centro de la Raza’s annual Dia de los Muertos, © 2018 KUOW/Megan Farmer.

page 12-13/ Robert Castro Cummings, Rip it up and start again.

back/ Alley in Pioneer Square, Seattle © 2014, courtesy of Alliance for Pioneer Square.