ARC ARTIST FELLOWSHIP

THE ARC ARTIST FELLOWSHIP OFFERS OPERATIONAL SUPPORT FOR ARTISTS AS THEY PURSUE THEIR CREATIVE WORK.

DEADLINE + WEDNESDAY, NOVEMBER 28, 2018 + 5 P.M. PACIFIC

SAVE YOUR WORK AS YOU GO by using the **SAVE A DRAFT** button at the bottom of the page. Draft applications can be edited at any time before the deadline. As a public agency, applications submitted to 4Culture may be considered a public record and therefore subject to disclosure upon formal request. 4Culture is committed to balancing public access to information with rights to privacy. Personal data collected by 4Culture will be managed in a manner which shall be lawful, fair, and to the extent possible, with the knowledge and consent of the individual. More Information: Washington State Public Records Act, Court Protection of Public Records

ELIGIBILITY

All applicants must meet all eligibility requirements including the 2019 Arc Eligibility Requirement. Please briefly identify how you meet the 2019 Arc Eligibility Requirement.

Fellowship Eligibility*

Please limit to approximately 100 words

SELF-IDENTIFICATION

This section is optional. Information you provide here will not be seen or used by panelists and will not impact funding. This information will be used to assist 4Culture in better understanding our community of artists.

I self-identify (as a person)

(Examples: Age, Race, Ethnicity, Parent, etc.)
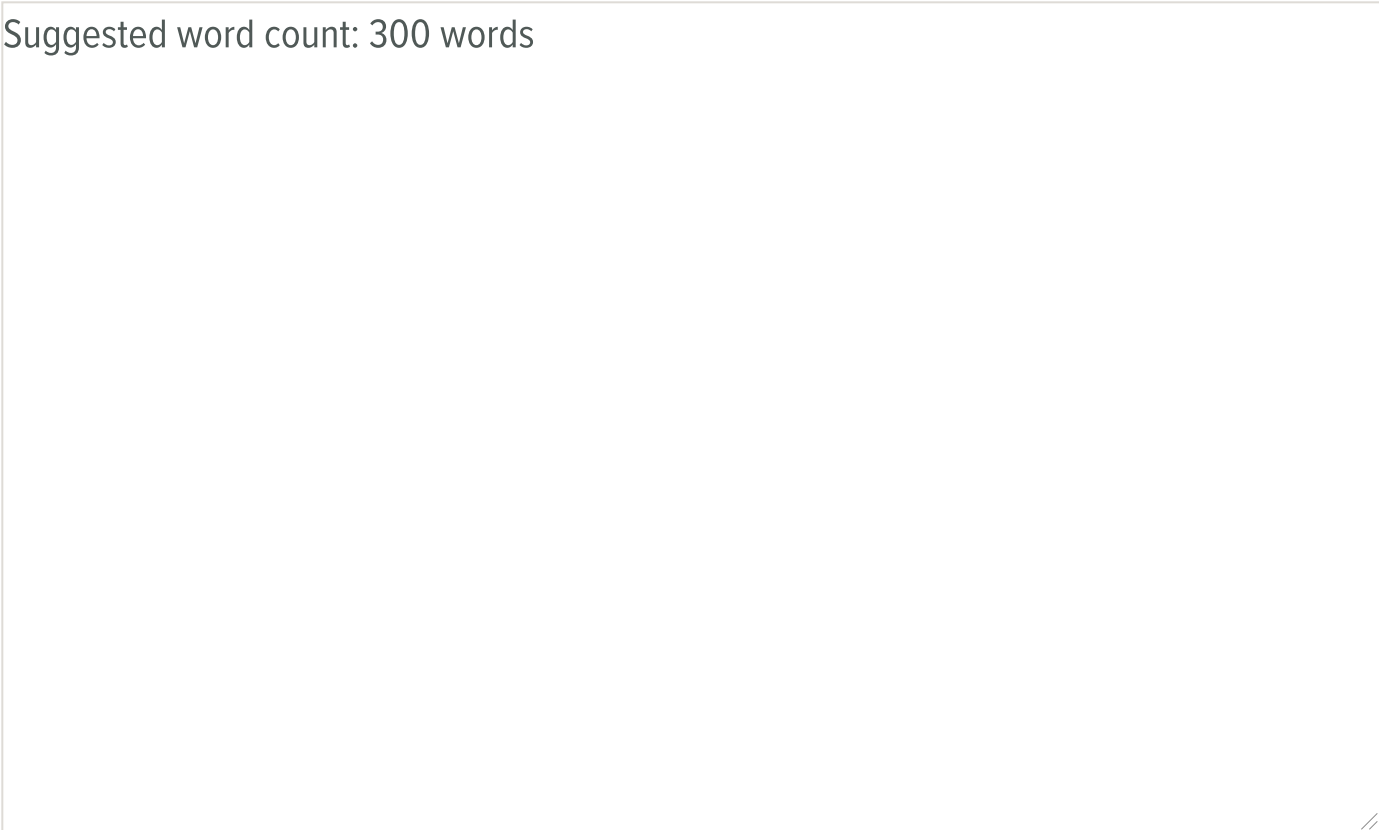
I self-identify (as an artist)

(Examples: Visual Artist/Photographer, Spoken Word Artist, Dancer/Choreographer, etc.)

NARRATIVE

Describe what continues to encourage, excite, build, or keep you working as an artist. What has inspired your previous, current, or upcoming work? If your background plays/has played a role in your work, share how.
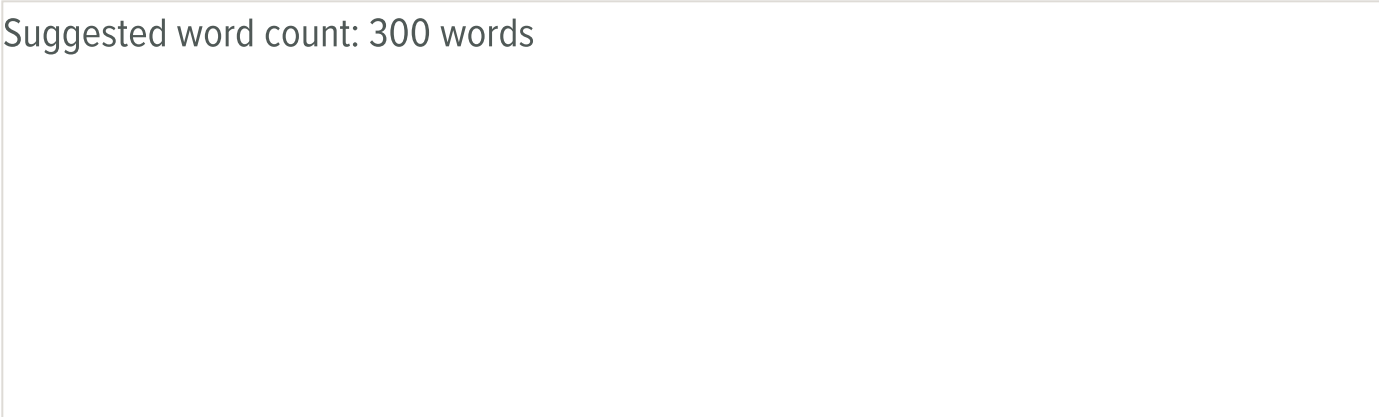
Inspiration*

Suggested word count: 300 words

Where do you see yourself and your work in three years? What steps will help reach this goal (educational, professional, personal, financial, or other)? How would a $12,000 fellowship impact your life in support of your creative practice?

Vision*

Suggested word count: 300 words

In lieu of an artist resume, list or describe what training and/or related experiences have helped you develop your work, and any recognition/grants/awards received. Please include dates if available.

Examples of training: education, classes/workshops, mentorships, residencies, etc.
Examples of related experiences: teaching, activism, traditional events, etc.
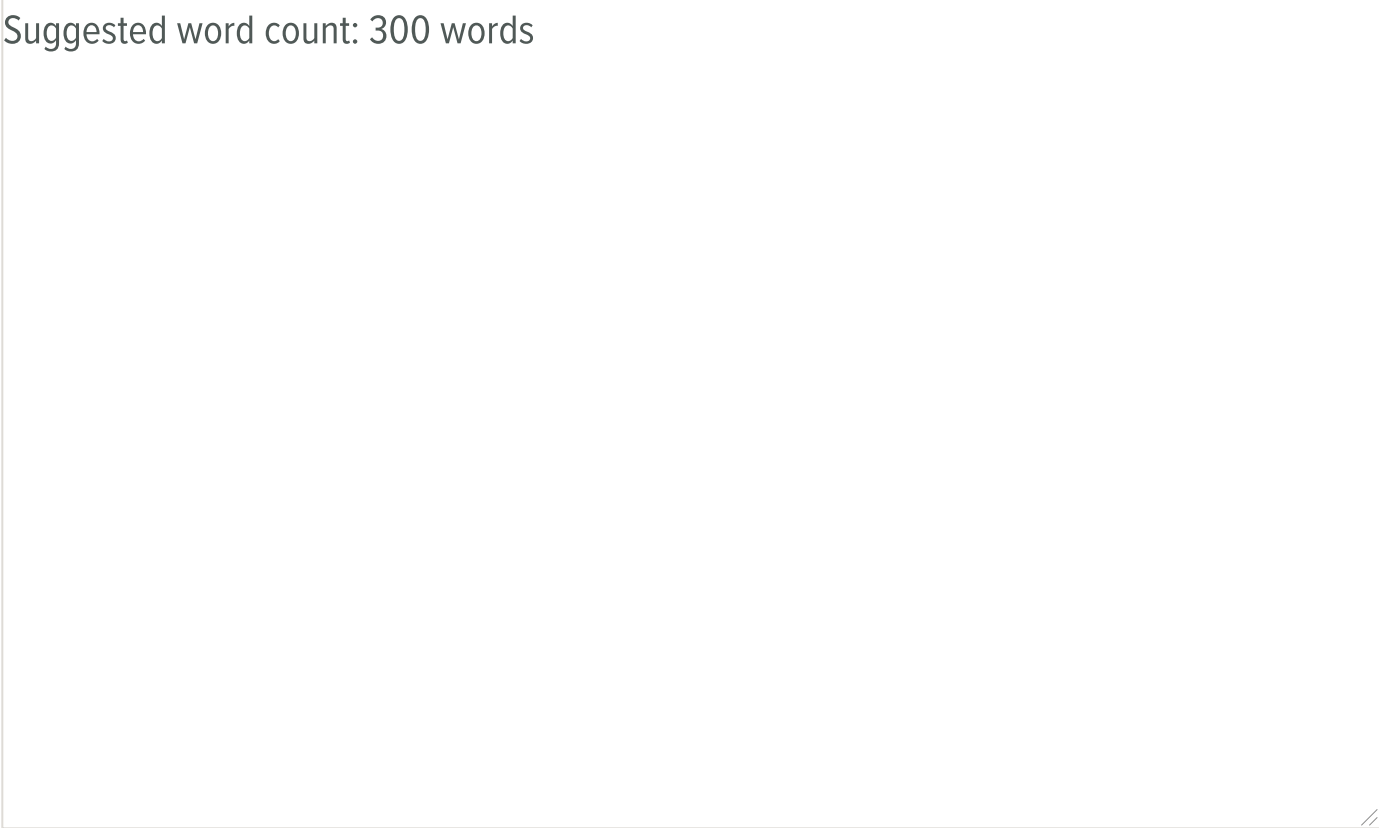
Relevant Expertise / Experience / Accomplishments*

Suggested word count: 300 words

Give a brief description of a past or in-process project or presentation of your work (exhibit, screening, performance, reading, installation, etc.) that you believe exemplifies your practice. Share why this highlighted project or presentation is significant.

Highlight *

Suggested word count: 300 words

WORK SAMPLE FORMAT

All applicants must provide work samples in one (1) work sample format. The format requirements are outlined in the application guidelines. Each applicant's work will be reviewed for a cumulative total of ten (10) minutes maximum. You may include a second work sample format if desired. Please indicate the format(s) you will be submitting.

Work Sample Format *

| - Select - ▾ |

Optional Work Sample Format

| - Select - ▾ |

WORK SAMPLE DESCRIPTION

Work Sample requirements are outlined in the application guidelines. Provide a description of the work sample(s) you plan to submit, whether uploaded or hosted externally.

In numerical order, for each work sample you plan to submit, indicate the following as appropriate: The title, medium, dimensions, and if the work is in process, or the date of completion. If applicable, indicate the length of the work, and if you are submitting the entire work or an abstract or excerpt.

Identify your role(s) in its creation (Examples: choreographer, photographer, director).

You may choose to write a brief sentence about some or all of your samples.

Work Sample Description

WORK SAMPLE SUBMISSION

Files will upload when you save changes. If necessary, use the file list to delete a saved attachment by checking the "Delete" checkbox next to the file you wish to discard. **Attachments will appear together in a file list at the bottom of this section** *after* **you have saved the form.**

WORK SAMPLE URLS

Recommended for audio or video samples. If you choose to submit AUDIO OR VIDEO files as your work sample format, you may submit up to three (3) files using SoundCloud (audio) OR Vimeo (video) and/or YouTube (video). Once you have uploaded your files, indicate the URL (e.g. http://soundcloud.com/imani-m/03-imani-jackson) here in the order in which you would like the files reviewed. Do not include ANY information other than the URL(s) here. Websites other than Soundcloud, Vimeo or YouTube will not be reviewed. If your video is private, please provide the private video link. Do not select the password protected option.

Sample URL 1

Sample URL 2

Sample URL 3

MANUSCRIPT - FILES UPLOAD WHEN YOU SAVE CHANGES

Recommended for written samples, including fiction, nonfiction, poetry, plays, teleplays, screenplays, etc. Manuscripts must be in English, with a one (1) page cover sheet and no more than ten (10) pages. Font size must be a minimum of 12 points. Include your first and last name on each page. The file you upload must be no larger than 2MB. If a larger file size is necessary, please contact a program manager for assistance.

Manuscript

Choose File   No file chosen

IMAGES - FILES UPLOAD WHEN YOU SAVE CHANGES

Recommended for visual art samples. A maximum of ten (10) JPGs may be submitted. Images must be under 2MB each. We recommend 1920 pixels on the longest side and 72 dpi. We accept JPG files only. File names should indicate the order in which they are to be reviewed by the peer-panel. We recommend naming your image files like this: 01_LastName (e.g.: 01_Rodriguez.jpg, 02_Rodriguez.jpg). Files may be uploaded in any order.

Note: Our system may append an account name and numerical code to your files. Images will be presented to the peer-panel, one at a time, in the order you indicated by file name (e.g. 01_Rodriguez).

Photo

Choose File   No file chosen

Photo

Choose File   No file chosen

Photo

Choose File | No file chosen

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Choose File | No file chosen

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Choose File | No file chosen

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Choose File | No file chosen

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SUBMIT YOUR APPLICATION - OR KEEP A DRAFT

Please review your ACCOUNT and PERSONAL profiles before submitting this application to make sure they are up-to-date. Inaccurate information in either may prevent 4Culture from accepting your application.

CURRENT STATUS: DRAFT - NOT SUBMITTED

SAVE A DRAFT

SUBMIT

Fields marked with an asterisk (*) are required.