



4CULTURE NEWS RELEASE

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PRESS CONTACT

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Above: ©Low Bros, The Wire (detail), 2016. Photo by Wiseknave.

Cover: ©Andrew Hem, Underwater Squad (in-process), 2017. Photo by Wiseknave.

4Culture Announces Live Painting of the World's Longest Street Art Corridor

23 International and National Artists Will Complete the SODO Track Transformation in July

4Culture launches SODO Track 2018, the third and final summer festival of large-scale mural installations transforming the gateway to Downtown Seattle. Live painting begins July 15 and runs through July 25. The press and the public are invited to witness the artistic process transforming industrial building backs into a world-class art destination.

Curated by Gage Hamilton, SODO Track's Lead Artist, this ambitious program features 23 artists, new artist residencies, and a series of public tours and events.

This year's festival marks the transformation of 2-miles of industrial building backs into the longest contiguous corridor of street art, and the only international urban art gallery to feature the work of over 60 artists on one theme.

"Over 50,000 people travel through the SODO Track each weekday. We are transforming daily commutes, inspiring first impressions of Seattle, and expanding the possibilities for public art in the 21st century," explains Tamar Benzikry, Senior 4Culture Project Manager.



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WHO

The 2018 artists represent the U.S. and the world—from Seattle to Sao Paolo, Italy to Taiwan, Australia to Romania. Hometown heroes and renowned internationals paint side-by-side, adding their own spin to the SODO Track theme of Motion, Speed and Progress.

Alex Gardner (LOS ANGELES, CA)

Angelina Villalobos (SEATTLE, WA)

Basik (RIMINI, ITALY)

Brian Sanchez (SEATTLE, WA)

Celeste Byers (SAN DIEGO, CA)

Christopher Derek Bruno (SEATTLE, WA VIA ATLANTA, GA)

Evah Fan (LOS ANGELES VIA TAIWAN)

Fernando Chamarelli (SAO PAOLO, BRAZIL)

Franco Fasoli (BUENOS AIRES, ARGENTINA)

Gabriel Marquez (SEATTLE, WA)

Gage Hamilton (PORTLAND, OR)

Georgia Hill (SYDNEY, AUSTRALIA)

Hoxxoh (MIAMI, FL)

Jeremy Nichols (PORTLAND, OR VIA JAPAN)

Jesse Brown (SEATTLE, WA)

Jillian Evelyn (LOS ANGELES, CA)

Kristen Ramirez (SEATTLE, WA)

Numskull (SYDNEY, AUSTRALIA)

Rather Severe (PORTLAND, OR)

Ricky Lee Gordon (LOS ANGELES, CA VIA SOUTH AFRICA)

Saddo Jdero (BUCHAREST, ROMANIA)

Yok & Sheryo (NEW YORK VIA SINGAPORE AND AUSTRALIA)

WHAT

A 10-day festival of live-painting the world's longest contiguous corridor of street art, with artist residencies, youth workshops and public tours and events.

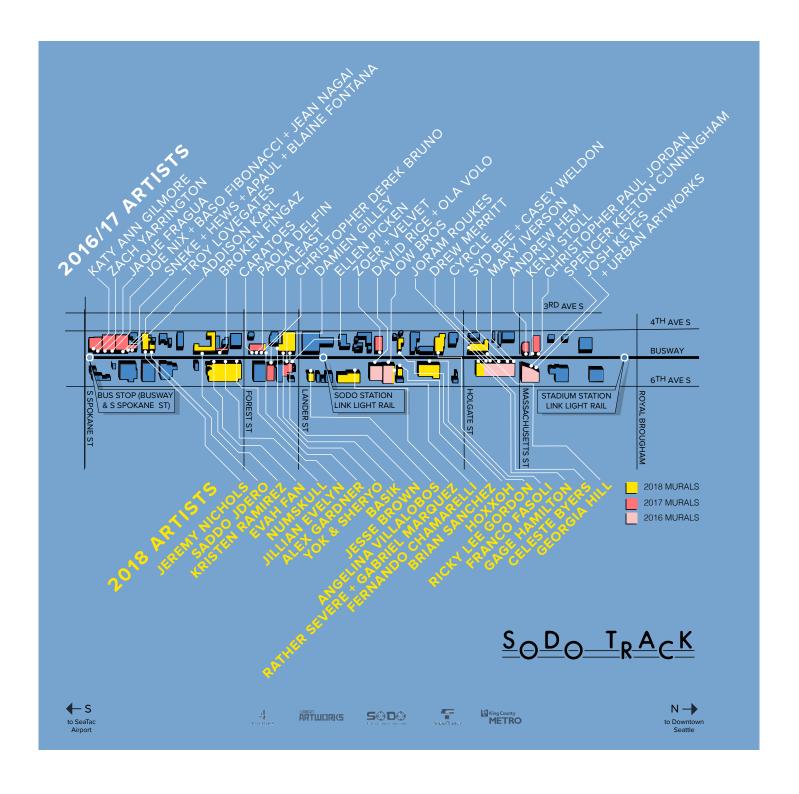
WHEN

Live mural painting Sunday, July 15, 10:00am to Wednesday, July 25, 6:00pm.

WHERE

15 properties located on the SODO Track, between the Stadiums and West Seattle Bridge, along 5th Ave South from just north of Holgate Street to South Spokane Street (see map page 3).

www.SODOTrack.com #SODOTrack @SODOTrack @kc4Culture



PUBLIC EVENTS

SODO Track Open House: Saturday, July 21, 4–8 pm at Canvas Event Space, 3412 4th Ave South. Featuring public tours, a reception, and the debut of a Track artist print show and illuminated surprise.

Tour the Track: Tuesday, July 24 at 12:30pm, start and end at SODO Station.

All events are free and are designed to connect SODO Track artists and the local community.

ARTIST RESIDENCIES

SODO Track artists Christopher Derek Bruno and Celeste Byers will expand their artistic practice and experiment with a new medium. Working with expert glass benders for three days at Western Neon School of Art, a Seattle-based non-profit, the artists will produce unique neon artworks to display at the SODO Track Open House on July 21.

YOUTH WORKSHOPS

SODO Track artist Brian Sanchez will lead a series of youth workshops with Urban ArtWorks that will result in a collection of banners for prominent display along the SODO Track. The youth will also work in the studio with artists Sheryo and Jesse Brown.

LOCAL HOSTS

Joshua Henderson, award winning Executive Chef and founder of the Huxley Wallace Collective, has spent his career cooking in unique locations across the country and establishing a group of highly successful restaurants in the Pacific Northwest. He is providing beautiful meals for SODO Track artists to enjoy, twice daily.

The True family, owner of Gull Industries, is generously hosting the artists at Canvas Event Space. What was once an old crane repair station, and then an art gallery, is home base for SODO Track artists in July.

ABOUT SODO TRACK

The SODO Track is transforming the portal to Downtown Seattle—a two mile transit corridor lined by industrial building backs—into an imaginative raceway of art in motion for over 50,000 people to experience daily. What was once an industrial zone is now a world-class art destination and a fitting welcome to the international city Seattle has become.

In 2016, 4Culture commissioned 12 artists to produce 9 murals as a pilot to demonstrate the viability of the project to transform the view outside a bus and train window into a canvas for shared cultural experience. In 2017, the scope of impact increased dramatically, with 27 artists painting 20 murals. An additional 23 artists will complete the transformation in 2018.

Produced by 4Culture, the project is curated by Gage Hamilton and led by Tamar Benzikry with support from the SODO BIA, King County Metro and Sound Transit, Urban ArtWorks, and the Paul G. Allen Family Foundation.

SODO TRACK PARTNERS

4Culture provides funding and support for the cultural work that makes King County, WA vibrant. Public Art 4Culture's cutting edge public art strategy and projects transform everyday places into extraordinary spaces. The Public Art management team commissions artwork for shared public space, stewards the King County Public Art Collection, and offers expertise to public and private developers through consulting services.

The **SODO BIA** is focused on enhancing transportation, safety and cleanliness for the benefit of property owners, businesses, tenants, employees and patrons by performing activities that go above and beyond the basic services provided by the City of Seattle. The BIA endorsed the Public Art Plan for the SODO Track and is a financial contributor to the project.

King County Metro Transit is popular locally and admired nationwide for its innovative transit services, pioneering green practices, and visionary approach to meeting the transportation needs of the county's growing population. Metro carries nearly half of Downtown Seattle's workforce to and from their jobs, including 10,524 along the SODO Track each weekday. Metro generates % for Art funding that is managed by 4Culture.

Sound Transit plans, builds and operates express bus, light rail and commuter train services in King, Pierce and Snohomish Counties. Sound Transit's buses and

Link light rail bring 36,000 riders through the SODO Track each weekday. STart, Sound Transit's art program, supports the development of the SODO Track.

Urban ArtWorks is a Seattle-based nonprofit that provides paid opportunities for underserved youth and contemporary artists to work together to create public works of art. Founded in SODO, Urban ArtWorks produced the original murals along the SODO Busway. Urban ArtWroks youth participate in SODO

PRESENTING SPONSOR

THE PAUL G. ALLEN FAMILY FOUNDATION

PATRON SPONSORS

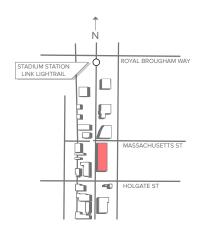
9th and Thomas Gull Industries The Harold E. Stack Family

FRIENDS

American Life Leavitt Capital Western Neon

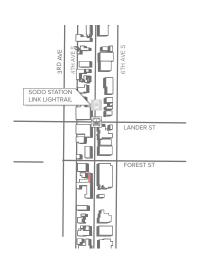
CULINARY PARTNERS

Huxley Wallace Collective Caffe Vita DRY Soda Co.



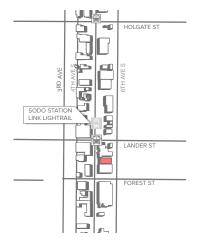


© Syd Bee + Casey Weldon, When it Rains it Purrs (detail), 2016. 1703 6th Ave S, SODO Track, Seattle. Photo by Wiseknave.



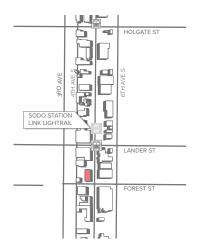


© Broken Fingaz, *Fingaz Magic Ink*, 2017. 2928 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.



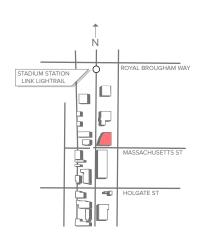


© Christopher Derek Bruno, Exterior Intervention 1: Angle of Incidence, 2017. 2739 6th Ave S, SODO Track, Seattle. Photo by Wiseknave.





© Caratoes, Waiting for My Mind to Come Back (detail), 2017. 2760 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.



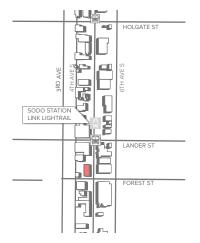


© Spencer Keeton Cunningham, Standing Rock/Stolen Native Patternwork #10 (detail), 2016. 1563 6th Ave S, SODO Track, Seattle. Photo by Wiseknave.



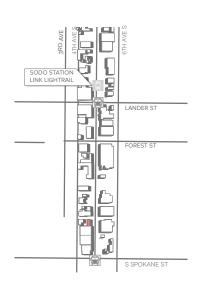


© DALeast, *Farewell Train* (detail), 2017. 2760 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.



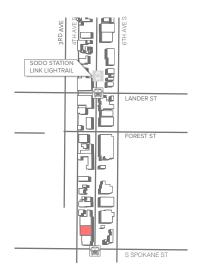


© Paola Delfin, *Shelter 2* (detail), 2017. 2760 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.





© Baso Fibonacci and Jean Nagai, *Escaping a Burning Culture* (detail), 2017. 3430 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.



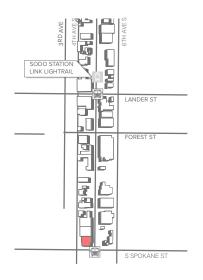


© Jaque Fragua, *Giant Steps* (detail), 2017. 3434 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.



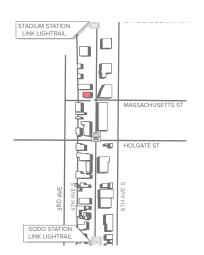


© Damien Gilley, *Nano-Trip*, 2017. 2715 6th Ave S, SODO Track, Seattle. Photo by Wiseknave.



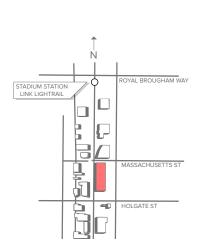


© Katy Ann Gilmore, From Here to There, 2017. 3450 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.



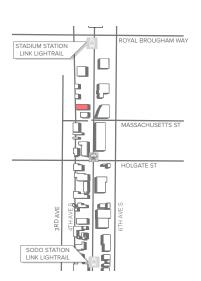


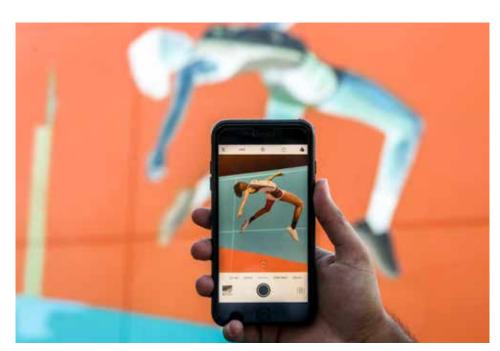
© Andrew Hem, *Underwater Squad* (detail, in progress), 2017. 1736 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.



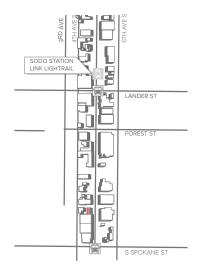


© Mary Iverson, Mount Rainier with Containers (detail), 2016. 1703 6th Ave S, SODO Track, Seattle. Photo by Wiseknave.



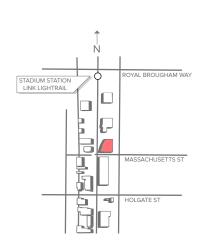


© Christopher Paul Jordan, *High Jump* (detail), 2017. 1550 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.



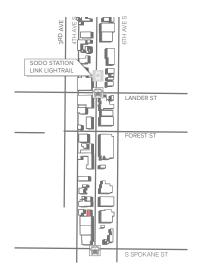


© Addison Karl, *?i?ibaċ ?al ti?a si?áb si?á4*, Chief Seattle's Grandchildren, 2017. 3412 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.





© Josh Keyes, *Stampede*, 2016. Painted by Urban ArtWorks at 1563 6th Ave S, SODO Track, Seattle. Photo by Wiseknave.



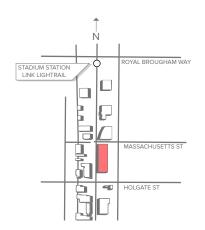


© Troy Lovegates, Untitled (detail, in progress), 2017. 3412 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.



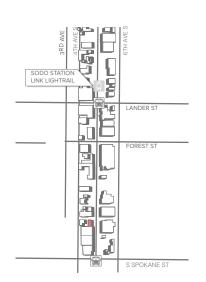


© Low Bros, *The Wire*, 2016. 2225 6th Ave S, SODO Track, Seattle. Photo by @wisekknave.



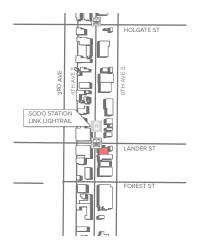


© Drew Merritt, Untitled (in progress), 2016. 1703 6th Ave S, SODO Track, Seattle, Photo by Wiseknave.



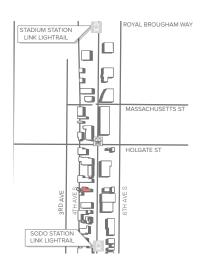


© Joe Nix, *Looking Forward* (detail), 2017. 3434 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.





© Ellen Picken, *Stratigraphic*, 2017. 505 S Lander St, SODO Track, Seattle. Photo by Wiseknave.



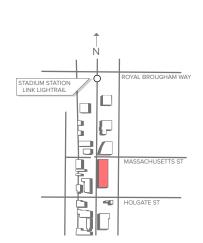


© Cheyenne Randall, *Rise Elvis Rose* (detail), 2017. 409 S Walker St, SODO Track, Seattle. Photo by Wiseknave.



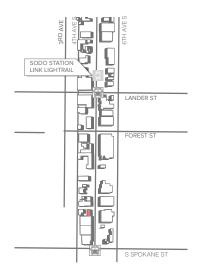


© David Rice + Ola Volo, *Terrestrial Melody* (detail), 2016. 2233 6th Ave S, SODO Track, Seattle. Photo by Wiseknave.



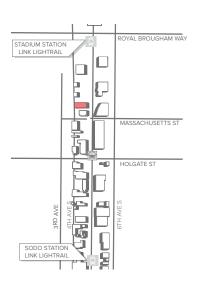


 $\mbox{\@Omega}$ Joram Roukes, Untitled (detail), 2016. 1703 6th Ave S, SODO Track, Seattle. Photo by Wiseknave.





© Sneke, Hews, Apaul and Blaine Fontana, *Equilateral Movement*, 2017. 3414 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.





© Kenji Stoll, *White Ashes 3*, 2017. 1550 4th Ave S, SODO Track, Seattle. Photo by Wiseknave.

