CULTURAL RELIEF EMERGENCY GRANT

4CULTURE PROVIDES ONE-TIME GRANTS OF UP TO $2,000 FOR UNEXPECTED EMERGENCIES RELATED TO THE COVID-19 VIRUS AND TO SUPPORT THE CREATIVE RESPONSES ARTISTS AND CULTURAL WORKERS OFFER IN TIMES OF CRISIS, WHILE ALSO SUPPORTING OUR COMMUNITY IN TREMENDOUS NEED.

ONGOING + NO DEADLINE

SAVE YOUR WORK AS YOU GO by using the SAVE A DRAFT button at the bottom of the page. Draft applications can be edited at any time before the deadline.

THIS APPLICATION IS FOR GRANT FUNDS THAT ARE INTENDED FOR CULTURAL WORKERS WHO HAVE SUFFERED FINANCIAL HARDSHIP FROM THE OUTBREAK OF THE COVID-19 VIRUS. APPLICANTS INTERESTED IN APPLYING FOR THE CREATIVE RESPONSE PROGRAM SHOULD NOT USE THIS APPLICATION.

Applications will be reviewed once per week and applicants will be notified within ten (10) business days about the status of their application. Applicants may NOT apply for both emergency and creative response funding. Applicants must also not be a 4Culture Staff, Advisory Committee, Board Member, or a 4Culture Cultural Relief Fund panelist, during the period of review.

For purposes of this application, Cultural Worker will be defined as an individual whose current/primary occupation (paid or unpaid) is or has been within 4Culture's program areas including arts, heritage, preservation, and public art and will include, but is not limited to:

Artists and the staff of organizations working in the disciplines of public art, dance, theater, music, media, literature, and the visual arts; and those working in the fields of Heritage and Historic Preservation including, public history, cultural/ethnic heritage, archives, curation, museum (education, interpretation, exhibits), historic restoration, archaeology, and research.

ELIGIBILITY

Are you over 18 years of age? *

NO

YES

Are you currently enrolled in a degree program (ex: pursuing a high school, college, or graduate degree)? *

NO

YES

Please confirm the King County Council District where you reside full-time. *

Select

Are you a cultural worker currently practicing in one (or more) of the following disciplines? *
NARRATIVE
The information you write in the following sections will provide critical information to the cultural workers reviewing your application. There is no word limit, but please consider the recommended word count for each section. Organize your thoughts and be concise.

In the Employment / Client / Event / Opportunity section, indicate the name(s) and date(s) of lost employment, clients, events, or opportunities that are relevant to your request for funds. Please also include general associated dates of loss (e.g. February 2020).

Employment / Client / Event / Opportunity *
Suggested word count for this section: 50 words

In the Impact Statement section, please describe the loss of income and/or opportunity you have experienced due to the COVID 19 outbreak. How would you utilize grant funds from 4Culture? What other resources of support are you pursuing?

Impact Statement *
Suggested word count for this section: 150 words

The money for these grants are generated from public taxes collected in King County. Because of this, 4Culture requires benefit for the residents of King County. In the Public Benefit section, please identify one (1) or more recent (last six months) or future (next six months) cultural contributions, you will make, which benefits the residents of King County.

Public Benefit *
Suggested word count for this section: 150 words

FINANCIAL LOSS & IMPACT
How has the COVID 19 outbreak had a direct financial impact on you, including but not limited to: Loss of income (e.g. Wages, gigs, ticket/art/book sales, clients); or Loss of opportunity (e.g. cancelation of fellowship, residency, performance, screening, reading, exhibition).

If you know the ACTUAL financial impact COVID 19 has had on your cultural practice, indicate that here ($):

Indicate the ESTIMATED financial impact of COVID 19 on your cultural practice here ($):
4CULTURE REQUEST

We anticipate the need for funds being greater than what our limited resources can provide, however we encourage you to request the funds necessary to fairly offset unanticipated expenses. Please indicate your request for support in the amount of $500; $1,000; $1,500; or $2,000

4Culture Request

WORK SAMPLE / WORK PRODUCT

You may include a maximum of four (4) samples of past or in-process work that demonstrates your work in the cultural field. Samples may include, but are not limited to: Images, video, audio, or manuscript. In this Sample Description section, indicate the order you would like the samples reviewed. You may also provide a brief description of the sample(s) you are submitting and share your role in the sample [e.g. author, lead carpenter, assistant curator, choreographer]

WORK SAMPLE UPLOAD

If you choose to submit AUDIO OR VIDEO files as your sample format, you may submit up to two (2) files. All submissions must be accessible without a password, however, you may include private links if privacy is important. Indicate the URL (e.g. http://soundcloud.com/imani-m/03-imani-jackson) here in the order in which you would like the files reviewed. Do not include ANY information other than the URL(s) here or you will receive an error message.

Sample URL 1

Sample URL 2

MANUSCRIPT - FILES UPLOAD WHEN YOU SAVE CHANGES

The file you upload must be no larger than 2MB. Attachments will appear together in a file list after you have saved the form. If necessary, check the "Delete" checkbox next to the file you wish to discard and save.

Manuscript

Choose File. No file chosen
IMAGES - FILES UPLOAD WHEN YOU SAVE CHANGES
Images must be under 2MB each. We accept JPG files only. You may change images by using the "Change Image" box which will appear after you save an image(s).

SUBMIT YOUR APPLICATION - OR KEEP A DRAFT
Please review your ACCOUNT and PERSONAL profiles before submitting this application to make sure they are up-to-date. Inaccurate information in either may prevent 4Culture from accepting your application.

CURRENT STATUS: DRAFT - NOT SUBMITTED
By checking "I am ready to submit my application for review" you are confirming that you meet the eligibility requirements and have followed the application instructions for this opportunity. Ineligible, incomplete, or incorrect applications will not be reviewed by the panel.

I AM READY TO SUBMIT MY APPLICATION FOR REVIEW.

SAVE A DRAFT

Fields marked with an asterisk (*) are required.