

2020

KING COUNTY

CULTURAL HEALTH STUDY



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COMMUNITY PROFILES

INDEX OF COMMUNITIES STUDIED IN THIS REPORT

ALGONA AUBURN BEAUX ARTS VILLAGE BELLEVUE BOTHELL **BLACK DIAMOND** BURIEN CARNATION **CLYDE HILL** COVINGTON **DES MOINES DUVALL ENUMCLAW FALL CITY FEDERAL WAY HUNTS POINT ISSAQUAH KENMORE** KENT **KIRKLAND** LAKE FOREST PARK

MAPLE VALLEY MEDINA MERCER ISLAND MILTON NEWCASTLE NORMANDY PARK NORTH BEND PACIFIC REDMOND RENTON **SAMMAMISH** SEATAC **SEATTLE** SHORELINE **SKYKOMISH SKYWAY / WEST HILL SNOQUALMIE** TUKWILA **VASHON ISLAND** WOODINVILLE YARROW POINT

LETTER FROM THE EXECUTIVE DIRECTOR

LETTER FROM THE EXECUTIVE DIRECTOR

Through partnership, technical assistance, and financial support, 4Culture has built a 25-year legacy of service to the people and places that make our region culturally vibrant. The King County Cultural Health Study (KCCHS) introduces a new role 4Culture must play to better understand and respond to the cultural needs of our changing community.

By tradition, 4Culture is not a research institution, it functions primarily as a cultural funding agency. This is symptomatic of a larger challenge the cultural sector faces in collecting data, especially demographic data, and using that data to inform decision-making. The purpose of the KCCHS was for our organization to step further into its role as the County's Cultural Development Authority. We do that by more effectively studying, assessing, and reporting on the cultural needs, opportunities, and challenges our region faces.

This study is a first for our organization, not a last. We're charged with the development and stewardship of the County's cultural resources, but we need a better baseline of data and organized narratives to succeed in this task. This is our start. We approached this study with humility and an appreciation for the partners needed to do this work well. Together, we conducted listening sessions in 37 cities and three unincorporated areas; reviewed existing reports and studies on this region's cultural ecosystem; and aggregated available data to paint a clearer picture of the cultural realities and opportunities throughout the county.

We discovered the ways in which King County residents practice and preserve culture are as wide as they are deep. From large-budget organizations like the Museum of Flight and Seattle Theatre Group to all-volunteer organizations like the Tolt Historical Society and Luck Ngi Musical group, cultural organizations span a spectrum of physical, staff, and audience sizes. Cultural organizations and practitioners are in every corner of the county, from the Skykomish Historical Society to the Filipino American Community group in Algona. 4Culture estimates over 500 cultural groups and organizations are operating in King County at this moment, with tens of thousands more artists, cultural practitioners, and professionals involved in a booming creative economy.

This report offers profiles of each city in King County (as well as several unincorporated areas) that identify cultural and financial resources; demographic realities; pressing cultural challenges; and cultural growth opportunities. As a final step, we uncovered key issue areas that cross the barriers of geography, discipline, and budget.

I hope this study provides funders, stakeholders, policy makers, and community leaders valuable data and context to better understand, fund, and support culture throughout King County, especially for individuals, organizations, and communities that have been historically marginalized from accurate representation, proportionate funding, and equitable access.

Sincerely,

Brian J. Carter

Executive Director, 4Culture

INTRODUCTION



This study began with a question: how is the cultural health of King County? From the shores of Colvos Passage to the foothills of the Cascade Mountains, King County is home to seven unincorporated areas, 39 cities, 2.2 million people, and countless cultural communities. It is one of the fastest growing counties in the nation, grappling every day with the consequences of unprecedented growth. Exploring cultural health here is an ambitious undertaking; cultural experiences and expressions vary as much as the topography.

To understand the dynamics of culture and growth, 4Culture asked community members about the qualities that make their cities special and their vision for a culturally healthy community. These conversations led us on a two-year journey to every corner of the county, through community outreach, data collection, and self-reflection, all culminating in the following report.

This report presents an analysis of King County's cultural health through six themes:

- Funding
- Policy and planning
- Visibility and Connectivity
- Physical Space
- Networks
- Access, Inclusion & Equity

We offer recommendations for next steps in developing collective strategies to address identified cultural health challenges. The report concludes with profiles for each of the communities we studied and shares the data we used to reach our findings.

As King County's cultural development authority, 4Culture strives to fund, support, and advocate for culture to enhance the quality of life in King County – all with a focus on racial equity. To do this work, we must ask questions and listen, always seeking to better understand the shared visions, common needs, and driving forces shaping the cultural sector. This study was designed to support our mission and help us improve and adjust our services based on our evolving understanding of cultural health in the communities we serve.

METHODOLOGY



To answer the question of cultural health in King County, 4Culture conducted a listening session tour, compiled award information from well-known cultural funders, synthesized city-level cultural planning, and documented cultural assets and infrastructure in King County's 39 incorporated cities and the unincorporated communities of Fall City, Skyway, and Vashon/Maury Island.

The listening session tour encompassed 43 sessions in 37 cities and 3 unincorporated communities and was produced over 14 months (July 31, 2018 – Sept 30, 2019). The tour was designed to convene members of local cultural communities and collect responses to a consistent set of questions. The same questions were also available through an online survey. A total of 452 people participated in the listening sessions and 226 people responded to the online survey. Responses to these questions informed our analysis of four of the six themes (visibility and connectivity, physical space, networks, and access, inclusion, and equity).

To analyze cultural funding, 4Culture collected information from public and private funders, including our own database and information collected through our Local Arts Agency partners. Information was verified through funders' online reporting or staff. Government funders included in this survey are ArtsWA, Washington State Department of Commerce, the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services. Private funders include ArtsFund, the Ford Foundation, the M.J. Murdock Charitable Trust, the Nesholm Family Foundation, and the Seattle Foundation.

To learn more about cultural planning in the county, we worked with a cohort of graduate students from the University of Washington's Evans School of Policy and Governance. Their methodology included a review and summary of 179 publicly-available planning documents, and a comparative analysis of comprehensiveness in cultural planning across local governments. Their full report is in the appendix.

To review the cultural landscape in each city and three unincorporated communities, we collected information about common cultural infrastructure such as he presence of an arts commission, public art ordinance, and an interlocal agreement for architectural preservation. We considered assets such as public artworks from state, county, city, transit, and library collections, landmarked buildings and historic districts, and cultural venues. This information was drawn from many sources, including the city's or organization's website and staff, 4Culture's database, SpaceLab NW (a crowd-sourced map of cultural spaces in King County), and the listening session events and survey results. For context, we included relevant demographics gathered from the Washington State Office of Financial Management, Esri, and the US Census American Community Survey. Information relating to cultural infrastructure informed our analysis relating to three of the six themes (funding, physical space, and access, equity and inclusion).

Finally, we included the results of a high school arts education study conducted by Una McAlinden, in partnership with the Office of Superintendent of Public Instruction.

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FINDINGS & NEXT STEPS



INTRODUCTION

After reviewing and analyzing qualitative and quantitative cultural and demographic data, 4Culture staff organized our insights into six countywide themes with recommended next steps.

COUNTY-WIDE THEMES

4CULTURE'S FUNDING REACH

4Culture is unique because we are the largest cultural funder in the Puget Sound region with a county-wide reach. Our investments are critical for cities and towns throughout King County. In 2018, 4Culture was the largest cultural funding source for cultural organizations and local art agencies in six cities in King County, and the only known source of cultural funding for nine cities, all of them suburban or rural.

CULTURAL FUNDING

4Culture is the only known cultural funder in:

- Carnation
- Covington
- Fall City (unincorporated area)
- Kenmore
- Lake Forest Park
- Milton
- North Bend
- Skykomish
- Woodinville

4Culture is the largest known cultural funder in:

- Bothell
- Des Moines
- Kirkland
- Maple Valley
- Normandy Park
- Shoreline

2018 KING COUNTY CULTURAL FUNDING

The table below breaks down known cultural funding in King County by source and type. While there is a lot of private funding - both corporate and individual giving - not documented here, it's important to note the significant role of government in cultural

funding within King County. The data provided in table is a floor, not a ceiling; at a minimum, there is an average of \$20.88 cultural spending from private and public institutional sources for every person in King County.

SOURCE & DISTRIBUTION	AMOUNT
4CULTURE - CITY GOVERNMENT	\$265,575
4CULTURE - ORGANIZATIONS	\$3,989,098
4CULTURE - INDIVIDUALS	\$791,446
4CULTURE FUNDING TOTAL	\$5,046,119
LOCAL ARTS AGENCY BUDGET	\$10,630,551
ARTSWA	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE	\$12,334,000
NEA	\$1,135,500
NEH	\$5,912,255
IMLS	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$31,683,309
ARTSFUND	\$2,302,333
FORD FOUNDATION	\$900,000
MJ MURDOCK	\$965,000
NESHOLM	\$992,500
SEATTLE FOUNDATION	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL	\$9,004,048
TOTAL FUNDING	\$45,733,476
2018 POPULATION	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$20.88

Source: 4Culture 2019

Notes: 2018 LAA budgets were sourced from 2019 LAA applications and do not include 4Culture funding. Because each agency submitted their budget in a different format, it was difficult to count consistently city to city. The number provided was 4Culture's best attempt to capture the arts-based spending, including staffing, provided by the city. Burien and Renton figures do not include staffing. In some cases, 2018 budgets were not provided, so either 2017 or 2019 budgets were used. WA Department of Commerce funding includes 2018 Building for the Arts grants and 2019-2021 Heritage Grants. Both of these funds are multi-year awards.

POLICY & PLANNING

There is a strong tradition of integrated cultural planning throughout King County. Comprehensive cultural planning across arts, heritage, historic preservation, and public art is varied in cities and towns, with the most comprehensive cultural planning occurring in designated King County metropolitan areas: Bellevue and Seattle.

The purpose of cultural planning at the local level is to integrate culture into community and economic strategies. The most common reasons for culture planning are to advance local branding and identity, social cohesion, economic growth, and heritage and preservation. There is a need for a greater coordination of cultural planning at the city level and at the county level.

WHY CITIES INVEST IN CULTURAL PLANNING

We looked at 179 publicly available government planning documents in King County to understand the role of cultural development throughout the county's 39 cities. Below are common themes and their frequency across all cultural and related plans.

BRANDING & IDENTITY	66%
SOCIAL COHESION	61%
ECONOMIC GROWTH	58%
HERITAGE & PRESERVATION	55%
CELEBRATION OF DIVERSITY	30%
INTRINSIC VALE OF CULTURAL SECTOR	27%
TOURISM	27%
HEALTH & COGNITIVE BENEFITS	25%

Source: Evaluating Cultural Planning in King County, 2019.

VISIBILITY & CONNECTIVITY

Listening sessions revealed an urgent need for cultural experiences and offerings to be more visible to the general public—including potential audiences, partners, and donors. A critical component of higher visibility is the cultural sector's internal connectivity, including the development of new channels of communication and collaborative platforms between cultural workers, projects, and groups.

CULTURAL SPACE

Cultural space is central to community identity and connection. Participants from every city, town, and community in our listening session tour identified at least one important cultural space in their community and noted critical issues of affordability, displacement, and access. Types of cultural spaces vary widely, from museums, performance venues, and community centers to parks, cafes, and faith-based buildings. This variety of cultural space types poses challenges to acknowledging and protecting cultural spaces throughout the region. There is a role for the public sector and philanthropy in developing cultural space.

CULTURAL NETWORKS

Formal and informal cultural networks are active throughout King County. From what we learned, networks can be based on common interests and goals, geography, as well as partnerships to expand support and opportunities into broader communities. Understanding how networks form, operate, and define success is important to their continuity and their role in a culturally healthy community.

ACCESS, INCLUSION, & EQUITY

Changing demographics and rapid population growth prompt the cultural sector to acknowledge and recalibrate their work toward cultural offerings that are more inclusive, accessible, and equitable. A primary theme of the listening sessions is that communities and cultural organizations alike need resources and technical assistance to adapt.

NEXT STEPS

FUNDING REACH

- Gather additional data on types of cultural funding and their sources to share with the cultural community and funders.
- Encourage other funders, especially private and corporate philanthropy, to better support cultural experiences throughout King County.

POLICY

- Build relationships with regional planning organizations including PSRC, Sound Cities Association, and the Greater Seattle Partners around culture as sustainable community development.
- Work with and support a cross section of partners to integrate cultural planning into community planning frameworks.
- Support organizations and local arts agencies in their efforts to advocate for cultural resources at the municipal level.

VISIBILITY AND CONNECTIVITY

- Build relationships with regional cultural promotion groups to create more collaborative county-wide cultural marketing efforts.
- Identify and support existing sources of cultural communications.

CULTURAL SPACE

- Build a coalition of developers, businesses, and municipal governments to explore funding solutions and technical assistance to cultural space challenges in the community.
- Continue to implement and evaluate our Building for Equity and Beyond Integrity programs.

CULTURAL NETWORKS

- Identify existing formal and informal cultural networks in King County.
- Provide support for network convenings and operations.

ACCESS, INCLUSION, & EQUITY

- Support racial equity initiatives within and between cultural organizations.
- Encourage funders to incentivize organizations to better meet the cultural needs of their changing communities.

COMMUNITY PROFILES

INDEX OF COMMUNITIES

ALGONA
AUBURN
BEAUX ARTS VILLAGE
BELLEVUE
BOTHELL
BLACK DIAMOND
BURIEN
CARNATION
CLYDE HILL
COVINGTON
DES MOINES
DUVALL
ENUMCLAW

FALL CITY
FEDERAL WAY
HUNTS POINT
ISSAQUAH
KENMORE
KENT
KIRKLAND
LAKE FOREST PARK

MAPLE VALLEY MEDINA **MERCER ISLAND MILTON NEWCASTLE NORMANDY PARK NORTH BEND PACIFIC** REDMOND RENTON SAMMAMISH **SEATAC** SEATTLE SHORELINE **SKYKOMISH SKYWAY / WEST HILL SNOQUALMIE TUKWILA** VASHON ISLAND WOODINVILLE

YARROW POINT



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

The City of Algona does not have a funded arts commission, nor a public art ordinance. The city's cultural venues include the Filipino American Community of Puget Sound's (FACPS) center, which serves the greater King County area, and the Algona City Hall and Community Center.

Source: 4Culture, 2019.

LISTENING SESSION

Algona is an affordable place to live with unique rural character and accessibility to metropolitan areas. It is no longer an agricultural area but shares an agricultural history with other area communities. The FACPS Center is one of few rental cultural venues in Algona or Pacific. Boeing and Safeway are major landholders in the area. Transportation issues include the railroad cutting through the city and limited bus service; there is a high level of pedestrian traffic. Algona has a high number of seniors aging in place.

Algona shares many services and amenities with Pacific, such as the King County Library System branch, senior housing and services, schools, etc. Auburn has additional amenities such as grocery stores, the casino, the mall, museums, etc. Residents of Algona attend cultural events in Auburn, Enumclaw, Black Diamond, Sumner, and Tacoma.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Algona is served by the Auburn School District. In the 2017-2018 school year, 52% of high school students in the Auburn School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 38% of students graduating from Auburn School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Culture, arts, preservation, and similar concepts are mentioned briefly in Algona's Comprehensive Plan. These references to culture include providing recreational and cultural activities for residents and supporting the development and use of cultural and community facilities. Its Comprehensive Plan vision statement includes the following principle: "The City of Algona should enhance the opportunities for enjoyment of recreational and cultural activities, providing a range of activities for all ages."

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HEALTH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has no demographic data for individuals or organizations based in Algona.

There are 3,180 residents in Algona; it is King County's 32nd most populated city. 39% of the city's residents are people of color – a similar proportion to the surrounding communities. Data is unavailable for foreign-born residents. Algona had a 67% voter turnout in 2016, lower than the King County average of 62%. Algona performs about the same as or higher than the county average for indicators of health such as family poverty and unemployment, and lower than the county average for postsecondary degree attainment and kindergarten readiness. Algona has challenges with walkability and has a slightly higher travel-to-work-time average than its surrounding cities.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



AUGUST 22, 1955 INCORPORATED:

POPULATION: 3,180

> 39% PEOPLE OF COLOR 61% WHITE

HOUSING: 17% RENTAL

82.7% OWNER

OCCUPIED

HOUSEHOLD \$61,120

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	No
PER CAPITA ARTS FUNDING	No
LOCAL ARTS AGENCY NETWORK	No
PUBLIC ART ORDINANCE	No
PUBLIC ART PROGRAM	Yes
PUBLIC ARTWORKS	1 City 0 King County Library System 0 King County 0 Sound Transit 0 Washington State
LANDMARKED BUILDINGS	0
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	No
WASHINGTON MAIN STREET PROGRAM	No
GOVT-FUNDED PARKS	3 (approximately 27 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	1 full-time Recreation Program Coordinator at the City of Algona Community Center
TOURISM	No city office of tourism
LODGING TAX ADVISORY COMMITTEE	No
LIBRARIES AND SPECIAL AMENITIES	King County Library System Algona-Pacific (located in Pacific) Collections by Language: Russian, Spanish

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Pacific and Algona share many resources. Events in Sumner are accessible to Algona residents. Algona is closely connected with Auburn and part of its school district. West Valley Road connects many communities in the area.

Source: Algona Listening Session - 4Culture, 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the 2018 Algona Listening Session, online survey respondents based in Algona, SpaceLab NW, and includes venues where events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

1

 Filipino American Community of Puget Sound Center

LOCAL CULTURAL VENUES

2

- Algona City Hall and Community Center
- Algona Blue Heron Community Garden (City of Algona in partnership with Futurewise)

2015-2018 4CULTURE APPLICANT ORGANIZATIONS

1

 Filipino-American Community of Puget Sound (FACPS)

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	ALGONA	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$0	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$0	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$0	\$45,733,476
2018 POPULATION ⁶	70,650	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0.00	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

AUBURN SCHOOL DISTRICT

HIGH SCHOOLS:

4

TOTAL ENROLLMENT:

5,214

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
7 Courses 7 Courses 7 Courses 2 Courses 0 Courses					

PARTICIPATION OF HIGH SCHOOL STUDENTS Visual Arts Music Media Arts Theater Dance 25.8% 13.3% 18.5% 4.8% 0% of students enrolled in an arts course in 2017-2018

PARTICIPATION OF STUDENTS BY GROUP / CHARACTERISTIC				
Male	57.6%			
Female	47.1%			
American Indian/Alaskan Native	50.7%			
Asian	49.2%			
Black/African American	45.1%			
Hispanic/Latino	52.8%			
Native Hawaiian/Other Pac	49.7%			
Two or More Races	50.9%			
White	54.4%			
English Language Learner	46.4%			
Non-English Language Learner	52.9%			
Low-Income	51.0%			
Non Low-Income	53.5%			
Special Education	49.2%			
Non-Special Education	52.6%			

HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
20.6% 37.9% 76.6% 23.4%					



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Auburn has a funded art commission and a public art ordinance; it does not have per capita arts funding. The City has five employees supporting arts and culture, two of which are dedicated full time. The City also supports positions within the White River Valley Museum.

Source: 4Culture, 2019.

LISTENING SESSION

Growing income inequality, a lack of community gathering space in commercial districts, and transportation barriers are three challenges facing Auburn's cultural community. Auburn has a long history as a small, affordable and tight-knit community and has a few unique cultural facilities including Les Gove Park. Auburn has established working relationships with communities in the Green River Valley, including Kent, Algona, and Pacific. Auburn has many opportunities to leverage including its work with the Muckleshoot Tribe and affordable housing and retail for younger residents unable to live or uninterested in living in greater Seattle.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

The Auburn School District serves residents in Auburn, Algona, Pacific, and parts of Kent and unincorporated South King County. In the 2017-2018 school year, 52% of high school students in Auburn School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 38% of students graduated from Auburn School District with 2 or more arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Auburn's planning frames cultural activities as opportunities to bring residents together, celebrate and recognize diverse cultures, and enhance the character and visual appeal of city spaces for residents, visitors and businesses alike. "Character" and "celebration" are guiding principles in Auburn's Comprehensive Plan, and "supporting the Arts" is a core value embraced by Auburn City Council.

Source: Evaluating Cultural Planning in King County, 2019.

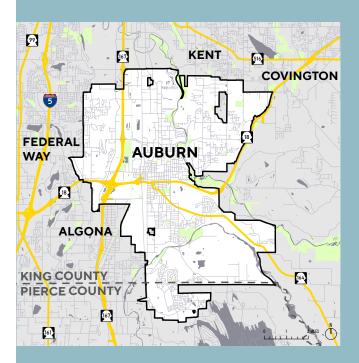
DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HFAITH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has demographic data for 2 individuals and 9 organizations based in Auburn.

3% of King County residents live in Auburn; it is King County's seventh largest city. 66% of people living in Auburn are white and 34% are people of color, the largest group of which is Asian alone. Nearly 20% of Auburn residents are foreign born. Auburn has economic stability challenges; it has a higher individual and family poverty rate than the county average and more than double the eviction filing and eviction rates than the county average, which is an indicator of housing instability and homelessness. Auburn demonstrates challenges in other social determinants of health including education, food security, and neighborhood and physical environment.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



1891 **INCORPORATED:**

POPULATION: 80,615

> 40.5% PEOPLE OF COLOR

59.5% WHITE

HOUSING: 41.2% RENTAL

58.8% OWNER

OCCUPIED

HOUSEHOLD \$64,400

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY		
GOVT-FUNDED ARTS COMMISSION	Yes (since 1985)		
PER CAPITA ARTS FUNDING	No		
LOCAL ARTS AGENCY NETWORK	Yes - City of Auburn Arts Commission		
PUBLIC ART ORDINANCE	Yes (since 2009, 1%)		
PUBLIC ART PROGRAM	Yes		
PUBLIC ARTWORKS	36 City 5 King County Library System 5 King County 0 Sound Transit 58 Washington State		
LANDMARKED BUILDINGS	1 - National and Washington Heritage Register, Washington Heritage Barn Register, and City/ILA Landmark 3 - National and State Heritage Registers, and City/ILA Landmark 3 - National and State Heritage Registers 1 - Washington Heritage Barn Register 1 - City/ILA Landmarks		
HISTORIC DISTRICTS	0		
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	Yes (since 1995)		
WASHINGTON MAIN STREET PROGRAM	No		
GOVT-FUNDED PARKS	34 (approximately 387 acres)		
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	 5 City employees, housed within the Parks, Arts and Recreation Department: Full-time Arts Coordinator (100% arts and culture) Full-time Theater Coordinator (100% arts and culture) Part-time Arts Assistant (75% arts and culture) Full-time Arts and Events Manager (50% arts programming) Full-time Parks, Arts, and Recreation Director (10% arts and culture) City also funds positions at White River Valley Museum: Director, Collection Curator, and Education Curator 		
TOURISM	Supported through Office of Economic Development; office provides tourism promotion grants		
LODGING TAX ADVISORY COMMITTEE	Yes		
LIBRARIES AND SPECIAL AMENITIES	King County Library System Auburn South King County Genealogical Society's Special Collections Collections by Language: Korean, Russian, Spanish King County Library System Muckleshoot Native American Collection Collections by Language: Chinese, Hindi, Japanese, Russian, Spanish, Telugu, Vietnamese Green River Library White River Valley Research Library		

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

It is often assumed Auburn and Federal Way should work together, but Auburn works more with communities in the valley – Kent, Algona, Pacific. Peasley Canyon limits interaction between Auburn and Federal Way. Relationships are growing in the White River Valley with consolidated services such as police and fire. There is a shared history in the Valley with Algona, Pacific, and Auburn, and the communities continue to work together. Residents read Tacoma News Tribune because it has better coverage of South King County than the Seattle Times.

Source: Auburn Listening Session - 4Culture, 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the 2019 Auburn Listening Session, online survey respondents based in Auburn, and includes venues where events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

14

- Auburn Avenue Theater
- Auburn High School Theater
- Auburn Performing Arts Center
- Auburn Riverside Theatre
- Auburn Valley Creative Arts Gallery
- Emerald Downs racetrack (owned by Muckleshoot Tribe)
- Green River College: Bleha Performing Arts Center
- Green River College: Helen Smith Gallery
- Green River College: Interurban Center for the Arts
- Green River College: Lindbloom Student Union
- Mary Olson Farm
- Neely Mansion
- Soos Creek Botanical Garden
- White River Valley Museum

LOCAL CULTURAL VENUES

- 12
- City of Auburn: Arts & Culture Center (in development)
- City of Auburn: Auburn Ave Theater
- City of Auburn: Auburn William C Warren Building
- City of Auburn: City Hall Gallery
- City of Auburn: Community & Event Center
- City of Auburn: Les Gove Park

- City of Auburn: Senior Center
- City of Auburn: Veteran's Memorial Park
- Pacific Ballroom Dance
- Sunbreak Café
- The Quarters
- Theater at Mountainview

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (12 INDIVIDUALS NOT LISTED)

16

- Auburn Art Walk
- Auburn Performing Arts Center
- Auburn Symphony Orchestra
- Auburn Valley Creative Arts
- Candelabra Collaboration c/o Studio B Custom Design
- City of Auburn
- Contemporary A cappella Musicians' Institute
- Folklore Mexicano Tonantzin
- Friends of the Auburn Library/ KC Rural Library District/ King County Library System
- Green River College Foundation
- King Solomon Masonic Temple Association
- Neely Mansion Association
- Pacific Ballroom Dance
- Soos Creek Botanical Garden and Heritage Center
- Striped Water Poets
- White River Valley Museum

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	AUBURN	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$25,275	\$265,575
4CULTURE - ORGANIZATIONS	\$93,546	\$3,989,098
4CULTURE - INDIVIDUALS	\$22,650	\$791,446
4CULTURE FUNDING TOTAL ¹	\$141,471	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$623,666	\$10,630,551
ARTSWA	\$2,500	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$160,250	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$786,416	\$31,683,309
ARTSFUND	\$1,635	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$1,635	\$9,004,048
TOTAL FUNDING	\$929,522	\$45,733,476
2018 POPULATION ⁶	70,650	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$13.16	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

AUBURN SCHOOL DISTRICT

HIGH SCHOOLS:

4

TOTAL ENROLLMENT:

5,214

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
7 Courses 7 Courses 7 Courses 2 Courses 0 Courses					

PARTICIPATION OF HIGH SCHOOL STUDENTS Visual Arts Music Media Arts Theater Dance 25.8% 13.3% 18.5% 4.8% 0% of students enrolled in an arts course in 2017-2018

PARTICIPATION OF STUDENTS BY GROUP / CHARACTERISTIC				
Male	57.6%			
Female	47.1%			
American Indian/Alaskan Native	50.7%			
Asian	49.2%			
Black/African American	45.1%			
Hispanic/Latino	52.8%			
Native Hawaiian/Other Pac	49.7%			
Two or More Races	50.9%			
White	54.4%			
English Language Learner	46.4%			
Non-English Language Learner	52.9%			
Low-Income	51.0%			
Non Low-Income	53.5%			
Special Education	49.2%			
Non-Special Education	52.6%			

HIGH SCHOOL GRADUATE ARTS CREDITS				
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT	
20.6%	37.9%	76.6%	23.4%	

TOWN OF BEAUX ARTS VILLAGE

SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

The Town of Beaux Arts Village does not have a funded arts commission, nor a public art ordinance. The Western Academy of Beaux Arts (WABA) was founded as an artist colony in 1908, today it is a nonprofit corporation that owns the town's 1,100 feet of beachfront. All property owners in Beaux Art Village are members of WABA. The beach is the main cultural venue. Most events are held in private residences. In 2018, no cultural organizations based in Beaux Arts Village received 4Culture funding.

Source: 4Culture, 2019

LISTENING SESSION

The town depends on volunteer participation, which generally ranges from 25% to 33% of residents. Town volunteer activities help create a multi-generational sense of community and accomplish Town functions such as beach and streets clean-up, maintaining paths and stairways, and maintaining the Town's water district. The homes in the Town span a century of architecture, with people commonly naming a previous owner when asked where they live. The streets were laid out to spell Beaux Arts Village and are lined with Doug Fir trees. Property owners maintain these park-like rights-of-way with their yards.

Environmental restoration projects feature in the Town's activities, such as removing invasive species from the wooded areas, and restoring salmon habitat along the Lake Washington shoreline. There's concern about losing historic homes as the community character changes with new residents. The community is divided about creating a Town Hall, which could also be used as a public venue. Beaux Arts Village is surrounded on three sides by Enatai, which is then surrounded by Bellevue, but each is a distinct community.

Source: 4Culture, 2018.

HIGH SCHOOL ARTS EDUCATION

Beaux Arts Village is served by the Bellevue School District. In the 2017-2018 school year, 70% of high school students in the Bellevue School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 48% of students graduating from Bellevue School District completed two arts credits.

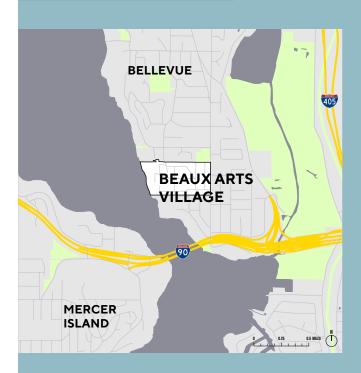
Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

While it was originally established as an art colony for members of the Beaux Arts Society, the town's planning focuses on preserving the residential character of single-family homes and undisturbed forests and open spaces. It hopes to remain undisturbed by growth and development of nearby Bellevue and elevates its identity as an internally-governed residential community. There are no references to culture in the town's Comprehensive Plan.

Source: Evaluating Cultural Planning in King County, 2019; 4Culture, 2019.

SNAPSHOT



INCORPORATED: AUGUST 22, 1955

POPULATION: 300

24.7% PEOPLE OF COLOR

75.3% WHITE

HOUSING: 8.1% RENTAL

91.9% OWNER

OCCUPIED

HOUSEHOLD \$190,625

INCOME: (2018 MEDIAN)

RELATIONSHIP WITH **NEIGHBORING COMMUNITIES**

Beaux Arts Village has many connections to Bellevue; it is served by Bellevue schools, the Bellevue Fire Department, and contracts for other municipal services. Beaux Arts Village is surrounded on three sides by the Enatai neighborhood, which is in turn surrounded on three sides by Bellevue. A common concern is the use of the Town's beach by non-residents, due to liability issues.

Source: Beaux Arts Listening Session - 4Culture,

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture does not have demographic data for individuals or organizations based in Beaux Arts Village.

.01% of King County residents live in Beaux Arts Village; it is one of King County's least populated cities. 25% of the city's residents are people of color – a lower proportion than many of the nearby communities. Data is unavailable for foreign-born residents. Beaux Arts Village had an 89% voter turnout in 2016, higher than the King County average of 62%.

Beaux Arts Village reports lower than the county average for family poverty, higher for postsecondary degree attainment, and kindergarten readiness, and about the same for unemployment. Beaux Arts Village has challenges with walkability and has a lower travel-to-work-time average than its surrounding cities.

Source: King County City Social Determinants of Health Summary Data, 2018.

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	No
PER CAPITA ARTS FUNDING	No
LOCAL ARTS AGENCY NETWORK	No
PUBLIC ART ORDINANCE	No
PUBLIC ART PROGRAM	No
PUBLIC ARTWORKS	0
LANDMARKED BUILDINGS	0
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	No
WASHINGTON MAIN STREET PROGRAM	No
GOVT-FUNDED PARKS	0
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	0
TOURISM	No city office of tourism
LODGING TAX ADVISORY COMMITTEE	No
LIBRARIES AND SPECIAL AMENITIES	0

CULTURAL VENUES

Venues listed below were sourced from participants at the 2018 Beaux Arts Village Listening Session, SpaceLab NW, and includes venues where events are held by 4Culture-funded organizations. Educational venues are not included.

LOCAL CULTURAL VENUES

2

- Beaux Arts Beach (also known as "the Commons")
- Residents' homes

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	BEAUX ARTS	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$0	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$0	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$0	\$45,733,476
2018 POPULATION ⁶	300	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

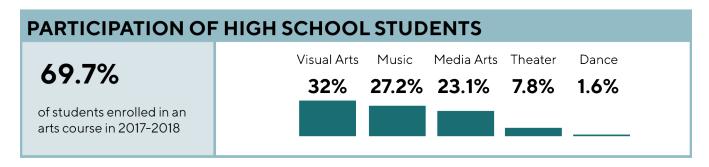
BELLEVUE SCHOOL DISTRICT

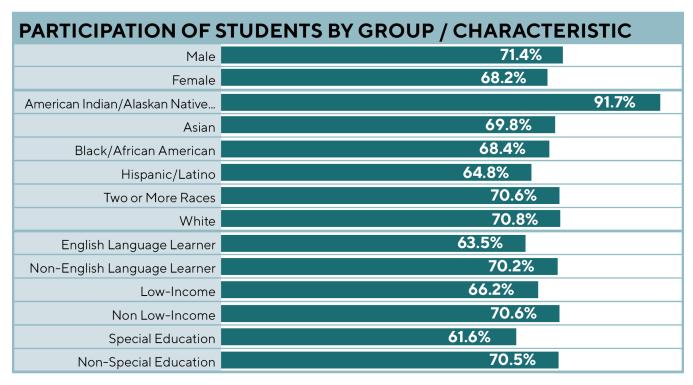
HIGH SCHOOLS: 6

TOTAL ENROLLMENT:

7.178

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS						
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
9 Courses	9 Courses 11 Courses 7 Courses 3 Courses 1 Courses					





HIGH SCHOOL GRADUATE ARTS CREDITS						
3 OR MORE CREDITS	3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
30.3% 47.8% 79.1% 20.9%						



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

The City of Bellevue has a funded arts commission, a public art ordinance and three dedicated employees to support the arts program. In 2018, Bellevue received cultural funding from several public and private sources.

Source: 4Culture, 2019.

LISTENING SESSION

Rapid growth, increased cost of living, and lack of cultural space for meetings, rehearsals, and performances are the greatest challenges facing the Bellevue cultural community. Bellevue is the central cultural gathering place for Eastside cities, but residents of Bellevue consider the city a peer to Seattle.

Source: 4Culture, 2018.

HIGH SCHOOL ARTS EDUCATION

Bellevue is largely served by the Bellevue School District, however small portions of the city are served by Lake Washington, Renton, and Issaquah school districts. In the 2017-2018 school year, 70% of high school students in Bellevue School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 48% of students graduating from Bellevue School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Bellevue City Council has a goal to establish Bellevue as the creative hub of the Eastside. As a result, the City of Bellevue incorporates arts and culture into several aspects of its planning. Bellevue has published a complete cultural plan, a creative economy study and strategic plan, and centers arts and culture in its recent "Grand Connections" downtown cultural corridor project.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 11 individuals and 15 organizations based in Bellevue.

7% of King County residents live in Bellevue, making it the County's second most populated city. 44% of the city's residents are people of color – a higher proportion than many of the communities surrounding it. 33% of Bellevue residents are foreign-born. This is also a higher percentage than communities surrounding it – except for Redmond (38%).

Bellevue has a stable economy and performs better than the county average for many indicators of health, including family poverty, unemployment, postsecondary degree attainment, and kindergarten readiness. Bellevue has challenges with walkability but has a slightly lower travel-to-work-time average than its surrounding cities.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: MARCH 21, 1953

POPULATION: 142,400

43.5% PEOPLE OF COLOR 56.5% WHITE

HOUSING: 43.5% RENTAL

56.5% OWNER

OCCUPIED

HOUSEHOLD \$105.402

INCOME: (2017 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	Yes (since 2016)
PER CAPITA ARTS FUNDING	No
LOCAL ARTS AGENCY NETWORK	Yes (City of Bellevue Arts Commission)
PUBLIC ART ORDINANCE	Yes (annual budget of \$350,000)
PUBLIC ART PROGRAM	Yes
PUBLIC ARTWORKS	60 City 44 King County Library System 51 King County 3 Sound Transit 14 Washington State
LANDMARKED BUILDINGS	1 - National and State Heritage Registers 2 - Washington State Heritage Register 1 - Washington State Barn Register
HISTORIC DISTRICTS	None
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	No
WASHINGTON MAIN STREET PROGRAM	No
GOVT-FUNDED PARKS	93 (over 2,500 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	3 Employees, in Community Development Department's Culture & Economic Vitality Office including: • Full-Time Chief Economic Development Officer • Full-Time Arts Program Manager • Full-Time Arts Program Assistant • Part-Time Arts Program Coordinator (shared with Planning)
TOURISM	City-Funded Visit Bellevue Program (Meydenbauer Convention Center)
LODGING TAX ADVISORY COMMITTEE	No
LIBRARIES AND SPECIAL AMENITIES	 King County Library System Bellevue: Eastside Genealogical Society (EGS) Library; IdeaX Makerspace Collections by Language: Arabic, Chinese, French, German, Gujarati, Hebrew, Hindi, Italian, Japanese, Korean, Marathi, Punjabi, Persian, Russian, Spanish, Tamil, Telugu, Ukrainian, Vietnamese King County Library System Crossroads Library: Collections by Language: Chinese, Hindi, Japanese, Korean, Persian, Russian, Spanish, Vietnamese King County Library System Lake Hills: Collections by Language: Chinese, Hindi, Japanese, Russian, Spanish, Telugu, Vietnamese King County Library System Newport Way: Sculpture Garden Collections by Language: Chinese, Japanese, Korean, Spanish

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Bellevue is part of several regional coalitions with other Eastside cities in housing and human services. For example, ARCH (A Regional Coalition for Housing) is a collaborative of Eastside cities that put money into a common fund for building and maintaining affordable housing across the Eastside. Many Bellevue residents go into Seattle for entertainment, however residents from South King County come to Bellevue for cultural offerings too. Bellevue artists and cultural organizations often work with Redmond, Kirkland, Issaquah, Bothell, Medina, and Sammamish. Leaders would like to see an Eastside arts and culture vision, as each of the cities has a niche. Innovation Triangle is Bellevue, Redmond, and Kirkland. Bellevue is the cultural gathering city for the Eastside cities - Kirkland, Redmond, Sammamish.

Source: Bellevue Listening Session – 4Culture, 2018

CULTURAL VENUES

Venues listed below were sourced from participants at the 2018 Bellevue Listening Session, online survey respondents based in Bellevue, SpaceLab NW, and includes venues where events are held by 4Culture-funded organizations. Educational venues are not included.

Note: The City of Bellevue completed extensive cultural asset mapping that can be found here.

REGIONAL CULTURAL VENUES



- Bellevue Arts Museum
- City of Bellevue: Bellevue Youth Theater
- Eastside Heritage Center
- KidsQuest Children's Museum
- Meydenbauer Center
- Pacific Northwest Ballet: Francia Russell Center
- Performing Arts Center Eastside (in development)

LOCAL CULTURAL VENUES

45

- Bake's Place
- Bellevue Art Studio and Gallery
- Bellevue Botanical Garden
- Bellevue College
- Bellevue Downtown Park
- Bellevue High School Performing Arts Center
- Bellevue Presbyterian Church
- Bellevue Square
- BelRed Corridor
- Brierwood Center
- City of Bellevue: North Bellevue Community Center
- City of Bellevue: Parks and Community Service Highland Community Center
- Cross of Christ Lutheran Church
- Crossroads Community Park
- Eastside Baha'i Center
- First Presbyterian Church
- First United Methodist Church
- Fisk House
- Gunnar Nordstrom Gallery
- Hall Spassov Gallery
- Harmony Ballroom
- Cultural Venues continued
- Hyatt Regency Hotel
- Interlake High School Performing Arts Center
- Jubilee REACH Center
- Kelsey Creek Farm
- Lake Hills and Bellevue Urban Gardens
- Larsen Lake Blueberry Farm
- Lincoln Square Cinemas
- McDowell House
- Mercer Slough Environmental Education Center

- Mox Boarding House
- Newport Covenant Church
- Newport High School Performing Arts Center
- Newport Presbyterian Church
- North Bellevue Community Center
- North Bellevue Community College
- Red Lion Hotel
- Resonance Hall at SOMA Towers
- St. Andrew's Lutheran Church
- St. Luke's Church
- St. Margaret's Church
- Temple B'nai Torah
- The Bravern
- Westminster Chapel
- Winters House

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (31 INDIVIDUALS NOT LISTED)



- Alchemy Tap Project
- ASUNARO dba Japan Fair
- Atelier Collymore LLC
- Ballet Bellevue dba CITY OPERA BALLET
- Bellevue Arts Museum
- Bellevue Botanical Garden Society
- Bellevue Chamber Chorus
- Bellevue College Foundation for 91.3 KBCS
- Bellevue Downtown Association
- Bellevue Youth Symphony Orchestra
- Bellevue Youth Theatre
- Bulgarian Cultural and Heritage Center of Seattle
- Cascadian Chorale
- Chinese Arts & Music Association
- Colonial Grand Pacific Owners Association
- Eastside Heritage Center
- Emerald Ballet Theatre
- Emerald City Ringers
- Evergreen Association of Fine Arts
- From Within Nucleus
- KidsQuest Children's Museum
- MCNA
- Music Works Northwest
- NW Ukrainian International Festival
- Performing Arts Festival of the Eastside
- Sensory Access
- TedxRedmond

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	BELLEVUE	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$15,000	\$265,575
4CULTURE - ORGANIZATIONS	\$177,391	\$3,989,098
4CULTURE - INDIVIDUALS	\$26,200	\$791,446
4CULTURE FUNDING TOTAL ¹	\$218,591	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$686,619	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$1,520,000	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$2,206,619	\$31,683,309
ARTSFUND	\$16,947	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL ⁵	\$16,947	\$9,004,048
TOTAL FUNDING	\$2,442,157	\$45,733,476
2018 POPULATION ⁶	142,400	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$17.15	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2.} Local \ Arts \ Agency \ (LAA) \ budget \ was sourced \ from \ 2019 \ applications \ to \ 4 Culture \ and \ does \ not \ include \ 4 Culture \ grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

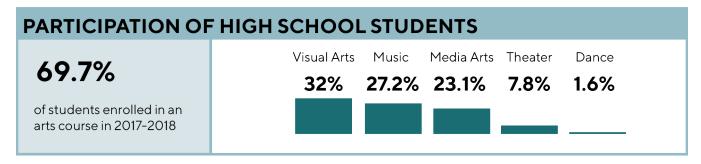
BELLEVUE SCHOOL DISTRICT

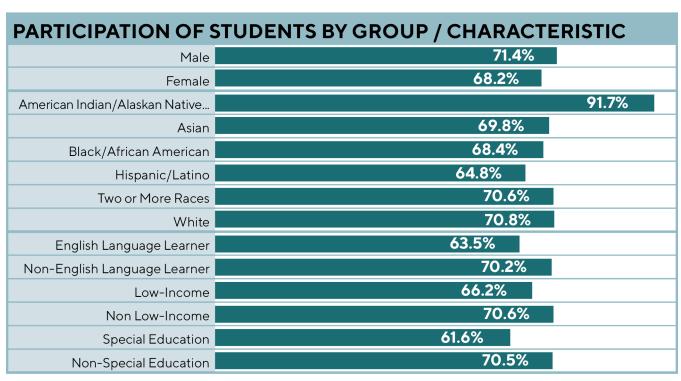
HIGH SCHOOLS: 6

TOTAL ENROLLMENT:

7.178

ACCESS ACR	ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
S 9 Courses	9 Courses 11 Courses 7 Courses 3 Courses 1 Courses					





HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
30.3% 47.8% 79.1% 20.9%					



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

The City of Black Diamond does not have a funded arts commission, nor a public art ordinance. In 2018, cultural organizations based in Black Diamond received funding from 4Culture and the NEA.

Source: 4Culture, 2019.

LISTENING SESSION

Black Diamond has a strong sense of its history of European immigrants working the coal mines. The Black Diamond Arts Alliance supports and promotes local artists. The bakery, historical museum, and nearby state parks are all popular gathering places. The historic miner's houses and the ghost town of Franklin are other historical points of interest. Still affordable, Black Diamond is on the verge of development that will bring around 8,000 new residents to town. The Community Center is a place where Hispanic and Latinx communities gather.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Black Diamond is served by the Enumclaw School District. In the 2017-2018 school year, 45% of high school students in Enumclaw School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 36% of students graduating from Enumclaw School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Black Diamond's city planning focuses on natural and ecological resources, with the goal of "preserving open space and historic treasures as the city grows" (Comprehensive Plan). References to culture focus on maintaining Black Diamond's unique architectural heritage and on cultivating design standards and small business investment in its historic district to attract tourism and economic growth. The Comprehensive Plan mentions heritage, alludes to some culture adjacent themes, and explicitly mentions investing in art studios among others as "low-impact light industrial uses."

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 1 organization based in Black Diamond.

Less than 5,000 residents live in Black Diamond, making it the County's 30th most populated city. 10% of the city's residents are people of color - a lower proportion than many of the nearby communities. Data is unavailable for foreign-born residents. Black Diamond had an 79% voter turnout in 2016, higher than the King County average of 62%. Black Diamond reports lower than the county average for indicators of health such as family poverty, postsecondary degree attainment, unemployment; and higher than the county average for kindergarten readiness. Black Diamond has challenges with walkability and has a higher travel-to-work-time average than its surrounding cities.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: AUGUST 22, 1955

POPULATION: 4,360

9.8% PEOPLE OF COLOR 90.2% WHITE

HOUSING: 11.4% RENTAL

88.6% OWNER

OCCUPIED

HOUSEHOLD \$75,880

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	No
PER CAPITA ARTS FUNDING	No
LOCAL ARTS AGENCY NETWORK	No
PUBLIC ART ORDINANCE	No
PUBLIC ART PROGRAM	Yes
PUBLIC ARTWORKS	6 King County Library System O King County O Sound Transit 8 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers; City/ILA Landmark 3 - Washington Heritage Register 1 - City/ILA Landmark
HISTORIC DISTRICTS	Green River Gorge Historic District (Washington Heritage Register)
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 1995, with King County)
WASHINGTON MAIN STREET PROGRAM	No
GOVT-FUNDED PARKS	6 (approximately 175 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	1 full-time Parks Director, Community Development and Natural Resources Dept (part-time in arts/heritage/culture)
TOURISM	No city office of tourism
LODGING TAX ADVISORY COMMITTEE	No
LIBRARIES AND SPECIAL AMENITIES	King County Library System Black Diamond Collections by Language: Spanish

RELATIONSHIP WITH **NEIGHBORING COMMUNITIES**

Black Diamond is close to Covington, Enumclaw, and Maple Valley. Students bus into the Enumclaw School District. The city shares a Chamber of Commerce with Maple Valley. Local news is reported in the Maple Valley Reporter. People go to other towns like Kent to catch the bus or train. The Microsoft Connector comes to Black Diamond. Growth in Maple Valley is spreading to Black Diamond.

Source: Black Diamond Listening Session -4Culture, 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the 2019 Black Diamond Listening Session, online survey respondents based in Black Diamond, and includes venues where events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

- Black Diamond Bakery and Deli
- Black Diamond Historical Society and Museum
- Flaming Geyser State Park

LOCAL CULTURAL VENUES



- Black Diamond Cemetery
- Black Diamond Community Center
- Eagles Lodge
- Franklin (ghost town)

2015-2018 4CULTURE APPLICANT ORGANIZATIONS 2

- Black Diamond Historical Society
- Northwest Theatre Productions (dba Emerald Theatre)

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	BLACK DIAMOND	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$11,900	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$11,900	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$20,000	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$20,000	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$31,900	\$45,733,476
2018 POPULATION ⁶	4,360	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$7.32	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2.} Local \ Arts \ Agency \ (LAA) \ budget \ was sourced \ from \ 2019 \ applications \ to \ 4 Culture \ and \ does \ not \ include \ 4 Culture \ grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

ENUMCLAW SCHOOL DISTRICT

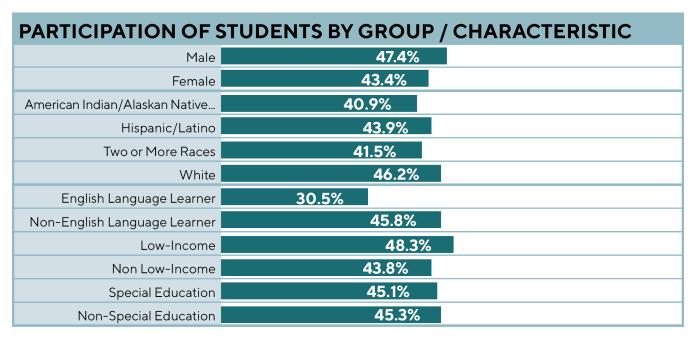
HIGH SCHOOLS:

TOTAL ENROLLMENT:

1,310

ACCESS ACR	ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
4 Courses	4 Courses 8 Courses 4 Courses 2 Courses 1 Courses					

PARTICIPATION OF HIGH SCHOOL STUDENTS Visual Arts Music Media Arts Theater Dance 9.8% 12.2% 20.3% 8.3% 0.2% of students enrolled in an arts course in 2017-2018



HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
17.0% 35.6% 67.3% 32.7%					



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

The City of Bothell has a Public Arts Ordinance (1%), a public art program, and one part-time city employee dedicated to Tourism and Arts. The city is working with 4Culture funding to develop its inaugural Cultural Plan. In 2018, 4Culture was the only known cultural funder outside the City.

Source: 4Culture, 2019.

LISTENING SESSION

Lack of dedicated funding for cultural planning and Bothell's unique location across King and Snohomish county lines poses some challenges for the community. Bothell's strengths include a beloved King County Library System library branch, a walkable Main Street downtown, and well-attended community celebrations. The City of Bothell has economic development partnerships with Kenmore and Woodinville; and residents move between these communities for cultural offerings as well. Bothell has many opportunities to leverage including recreation trails, invested community members, a large senior center, and desire to grow its cultural services.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Bothell is served by the Northshore School District which also serves Woodinville, Kenmore, and portions of unincorporated King and Snohomish counties. In the 2017-2018 school year, 59% of high school students in Northshore School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 33% of students graduating from Northshore School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Bothell's cultural planning is motivated by a desire to attract tourism and business by marketing its unique cultural identity. Its policies focus on enhancing the unique character of the city through 1) urban revitalization policies around public art, urban design, and historic preservation, and 2) investment in public art. Cultural planning strategies are woven throughout the Parks, Recreation & Open Space Plan, the Downtown Subarea Plan, and the Comprehensive Plan.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

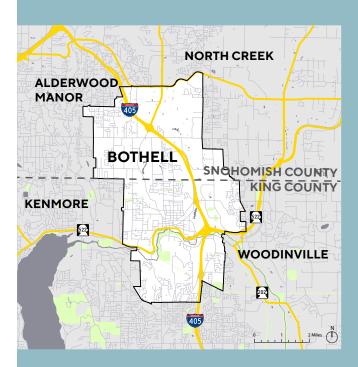
Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 1 individual and 4 organizations based in Bothell.

Bothell is unique in that is located in both King and Snohomish counties. It is King County's 15th largest city with nearly 30,000 residents. Bothell residents are 25% people of color and 75% white – nearly identical proportions to its surrounding communities of Kirkland, Kenmore, Woodinville, and Lake Forest Park. 18% of its residents are foreign-born.

Bothell performs well in many social determinants of health regarding economic stability, education attainment, food security, and health care access. The city demonstrates challenges in determinants related to neighborhood and physical environment. The city has a low walk score and nearly 80% of workers travel by car alone with an average travel-to-work time of 30 minutes.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: APRIL 14, 1909

POPULATION: 45,260 (TOTAL)

27,440 (KING CO.)

33% PEOPLE

OF COLOR 67% WHITE

HOUSING: 33.9% RENTAL

66.1% OWNER OCCUPIED

HOUSEHOLD \$89,477

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 2017)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of Bothell Arts Commission
PUBLIC ART ORDINANCE	YES (1%, since 2009)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	22 City 7 King County Library System 4 King County 0 Sound Transit 81 Washington State
LANDMARKED BUILDINGS	6 - National and Washington Heritage Registers; and City Landmark 1 - National Register 5 - Washington Heritage Register and City Landmark 2 - Washington Heritage Register 11 - City Landmark
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (CLG with WA Department of Archaeology and Historic Preservation)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	19 (approximately 238 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	1 employee, within the Executive Department: • Part-Time Staff Manager for the Arts Commission -Tourism Manager
TOURISM	YES, Office of Tourism
LODGING TAX ADVISORY COMMITTEE	YES
LIBRARIES AND SPECIAL AMENITIES	King County Library System Bothell Bothell Sentinel and Citizen online archive Collections by Language: Arabic, Chinese, French, German, Gujarati, Hindi, Japanese, Korean, Marathi, Punjabi, Russian, Spanish, Tamil, Telugu

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Strong connection with Kenmore in government coordination. Official partners with Woodinville for tourism and economic development. Woodinville has retail and wineries; Bothell has a 'main street' community and hotels. There's a North Shore Chamber of Commerce for multiple cities. Bothell has access to both King and Snohomish County funding.

Source: Bothell Listening Session - 4Culture, 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the 2018 Bothell Listening Session, online survey respondents based in Bothell, SpaceLab NW, and includes venues where events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES



- Bothell Historical Museum
- Cascadia College
- Northshore Performing Arts Center
- University of Washington Bothell

LOCAL CULTURAL VENUES

11

- Ayers House
- City of Bothell: North Creek Sports Field
- City of Bothell: Park at Bothell Landing
- City of Bothell: Red Brick Road Park
- Downtown Bothell
- Hannan House
- Lytle House
- McMenamins Anderson School
- Northshore Senior Center & Adult Day Center
- Northwest Community Church
- Swedish Cemetery

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (14 INDIVIDUALS NOT LISTED)

6

- Bothell Historical Museum Society
- City of Bothell
- Do Things for the Kids
- Julie Berger Design LLC
- Northshore Performing Arts Center Foundation
- UWAVE Radio

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	BOTHELL	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$11,200	\$265,575
4CULTURE - ORGANIZATIONS	\$7,200	\$3,989,098
4CULTURE - INDIVIDUALS	\$2,500	\$791,446
4CULTURE FUNDING TOTAL ¹	\$20,900	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$6,080	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$6,080	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$26,980	\$45,733,476
2018 POPULATION ⁶	27,440	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0.98	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

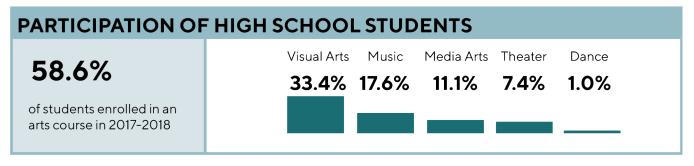
^{6.} OFM, 2018.

NORTHSHORE SCHOOL DISTRICT

HIGH SCHOOLS: 6

TOTAL ENROLLMENT: 6,610

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
S 16 Courses	S 11 Courses	S 6 Courses	S 5 Courses	S 1 Courses



PARTICIPATION OF STUDENTS BY GROUP / CHARACTERISTIC		
Male	61.8%	
Female	56.1%	
American Indian/Alaskan Native	77.8%	
Asian	55.8%	
Black/African American	51.9%	
Hispanic/Latino	54.7%	
Native Hawaiian/Other Pac	56.3%	
Two or More Races	57.3%	
White	60.4%	
English Language Learner	54.6%	
Non-English Language Learner	58.8%	
Low-Income	55.4%	
Non Low-Income	59.2%	
Special Education	53.3%	
Non-Special Education	59.3%	

HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT
21.7%	33.0%	71.8%	28.2%



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Burien has a public art ordinance, per capita arts funding, a public art collection, and two part-time employees dedicated to cultural programming and events. In 2018, Burien received cultural funding from several public and private sources.

Source: 4Culture, 2019.

LISTENING SESSION

Burien is a diverse, energetic, and culturally engaged city. Housing, studio, and cultural practice space affordability and displacement are primary challenges facing the arts and cultural community in Burien. The city is a central cultural destination for residents in surrounding South King County cities such as SeaTac, Normandy Park, Tukwila, and White Center. Traffic constraints often keep residents south of Seattle, which is an opportunity for Burien. The relative affordability is an opportunity to develop in Burien but also poses displacement risk for artists and residents already in Burien.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Burien is served by Highline School District. In the 2017-2018 school year, 42% of high school students in Highline School District were enrolled in arts comparison to 58% of public high schools in King County. 14% of students graduating from Highline School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Burien's cultural planning is heavily integrated with its planning around parks and open spaces. It pursues public art and wayfinding investments as a means of enhancing the visual character of the city. The 2018 Parks, Recreation & Open Space Plan contains a section regarding "cultural arts" including goals and strategies. The Comprehensive Plan contains minimally detailed policies related to culture.

Source: Evaluating Cultural Planning in King County, 2019.

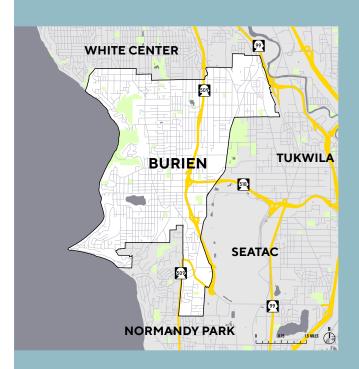
DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 3 individuals and 4 organizations based in Burien.

Burien is King County's 11th most populous city and has more than 50,000 residents. 46% of Burien residents are people of color with the largest group being Asian alone (15% of total resident population). 23% of the city's population is foreign-born; 24% of residents are of Hispanic origin. Burien has challenges with economic stability, food security, and healthcare. The city has a higher individual poverty rate (17%) than the county average (11%) and a higher family poverty rate (12%) than the county average (7%). Nearly 20% of Burien residents receive SNAP benefits and 13% of residents do not have health insurance.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: FEBRUARY 23, 1993

POPULATION: 51,850

45.9% PEOPLE OF COLOR 54.1% WHITE

HOUSING: 46.5% RENTAL

53.5% OWNER

OCCUPIED

HOUSEHOLD \$60,732

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 1998)
PER CAPITA ARTS FUNDING	YES (since 2018)
LOCAL ARTS AGENCY NETWORK	YES - City of Burien Arts Commission
PUBLIC ART ORDINANCE	YES (1%, since 1998)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	14 City 17 King County Library System 8 King County 0 Sound Transit 13 Washington State
LANDMARKED BUILDINGS	0
HISTORIC DISTRICTS	O, Informal mid-century historic district
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2014, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	27 (approximately 365 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	Two within the Parks, Recreation, and Cultural Services Department Part-Time Cultural Arts Supervisor (75%)Part-Time Arts Coordinator (75%)
TOURISM	Office of Economic Development promotes tourism; Discover Burien and South Seattle Chamber of Commerce
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	 King County Library System Burien Northwest Collection Collections by Language: Arabic, Chinese, Somali, Spanish, Vietnamese King County Library System Boulevard Park Collections by Language: Somali, Spanish

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Many communities moving further south due to cost of living; tide of people coming from Seattle area and driving up prices. City staff have a positive influence on the City of SeaTac's community programming. Before incorporation, this was the greater Highline area with more ebb and flow of people from White Center, SeaTac, and Des Moines. Residents are less motivated to go to Seattle for cultural events because of traffic. Burien is a destination for culture.

Source: Burien Listening Session - 4Culture, 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the 2018 Burien Listening Session, online survey respondents based in Burien, SpaceLab NW, and includes venues where events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES



- B-Town Beat Art Walk (First Friday)
- Burien Actors Theatre
- Highline Historical Museum
- Highline Performing Arts Center
- Hi-Liners Musical Theatre
- Northwest Associated Arts
- Northwest Symphony Orchestra

LOCAL CULTURAL VENUES

- 26
- 152nd St (Olde Burien)
- 909 Coffee and Wine
- 909/913 Courtyard
- B-Town Beat curated spaces
- Burien Culture Hub
- Burien Dance School
- Burien Music School
- City of Burien: Annex
- City of Burien: City Hall
- City of Burien: Community Center
- City of Burien: Dottie Harper Park
- City of Burien: Moshier Community Art Center
- City of Burien: Town Square Park

- Frankie's BTown Bistro
- Humble Vine
- Lake Burien Park
- Mark Restaurant & Bar CLOSED
- Momentum Dance Ensemble
- Pacific Northwest Railroad Archive
- Page 2 Books
- Para Los Ninos
- Phoenix Tea (theater library)
- Southgate Lodge No. 100
- St. Elizabeth's Church
- Taqueria La Estacion
- Tin Theatre

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (22 INDIVIDUALS NOT LISTED)

17

- AfroLatino Festival
- Burien Actors Theatre
- Burien Arts Association
- Burien Library Guild
- City of Burien
- Des Moines Memorial Drive Preservation Association
- Dia De Muertos Committee Seattle
- Discover Burien
- Grupo Cultural Oaxaqueño
- Highline Community Symphonic Band
- Highline Historical Society
- Momentum Dance Ensemble
- Northwest Native Writers Circle
- Pacific Northwest Railroad Archive
- The Hi-Liners Inc (dba The Hi-Liners Musical Theatre)
- TRIBE-olution a collaborative ensemble under Global Artists Collective
- Uplift Youth and Dawah Center

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	BURIEN	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$15,950	\$265,575
4CULTURE - ORGANIZATIONS	\$56,949	\$3,989,098
4CULTURE - INDIVIDUALS	\$23,000	\$791,446
4CULTURE FUNDING TOTAL ¹	\$95,899	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$171,200	\$10,630,551
ARTSWA	\$2,400	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$118,000	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$291,600	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$40,000	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$40,000	\$9,004,048
TOTAL FUNDING	\$427,499	\$45,733,476
2018 POPULATION ⁶	51,850	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$8.24	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2. \,} Local \, Arts \, Agency \, (LAA) \, budget \, was \, sourced \, from \, 2019 \, applications \, to \, 4 Culture \, and \, does \, not \, include \, 4 Culture \, grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

HIGHLINE SCHOOL DISTRICT

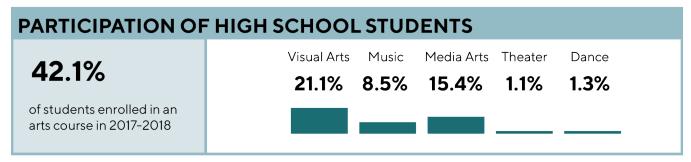
HIGH SCHOOLS:

10

TOTAL ENROLLMENT:

5,898

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
S 7 Courses	S 8 Courses	S 4 Courses	S 2 Courses	O 1 Courses



PARTICIPATION OF	STUDENTS BY GROUP / CHARACTERISTIC
Male	43.0%
Female	41.3%
American Indian/Alaskan Native	41.7%
Asian	40.9%
Black/African American	41.9%
Hispanic/Latino	42.4%
Native Hawaiian/Other Pac	51.3%
Two or More Races	44.7%
White	40.3%
English Language Learner	46.1%
Non-English Language Learner	41.2%
Low-Income	43.4%
Non Low-Income	39.7%
Special Education	35.0%
Non-Special Education	43.3%

HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT
6.3%	14.3%	50.2%	49.8%



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Carnation does not have a funded arts commission, nor a public art ordinance. Carnation's cultural identity is rooted in its agricultural history. In 2018, 4Culture was the only known funder supporting cultural organizations based in Carnation.

Source: 4Culture, 2019.

LISTENING SESSION

Carnation is a historic town with a modern attitude and long history agriculture. The Carnation Farmers Market is one of the only markets with permanent structures. Some of the unique tourist draws include Camlann, the tree houses, and Tolt Yarn and Wool. Tolt Historical Society is named after the river and reflects the original name of the town. Housing affordability and transportation are issues in the community. There is friendly rivalry with Duvall and Fall City.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Carnation is served by the Riverview School District. In The 2017-2018 school year, 69.4% of high school students in Riverview School District were enrolled in arts, in comparison to 58% of high school students across all public high schools in King County. 50.6% of students graduating from Riverview School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Carnation exhibits a strong connection to its agricultural heritage, and it focuses its cultural planning on a desire to establish Carnation as regional recreation hub and commercial center of Snoqualmie Valley's agricultural production. Policies include promoting agritourism, wayfinding, and investing in cultural festivals to attract visitors. Carnation includes extremely minimal references to culture and heritage in its Comprehensive Plan. The Tolt Avenue Corridor Plan focuses on urban design.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

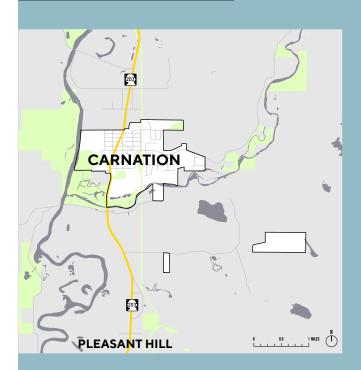
Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 4 organizations based in Carnation.

2,155 people live in Carnation; it is King County's 34th most populated city. 16.4% of Carnation's residents are people of color – a similar proportion as nearby communities. Data is unavailable for foreign-born residents. Carnation had an 78% voter turnout in 2016, higher than the King County average of 62%.

Carnation reports higher than the county average for indicators of health such as family poverty and kindergarten readiness; and lower than the county average for unemployment and postsecondary degree attainment. The average travel to work time for Carnation workers is 32 minutes; 84% of its workers travels alone by car.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: 1912

(TOWN OF TOLT)

POPULATION: 2,155

16.4% PEOPLE OF COLOR

83.6% WHITE

HOUSING: 29.3% RENTAL

70.7% OWNER

OCCUPIED

HOUSEHOLD \$79,038

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	NO
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	NO
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	7 King County Library System 4 King County 0 Sound Transit 3 Washington State
LANDMARKED BUILDINGS	2 - National and Washington Heritage Registers; and City/ILA Landmark 1 - National and Washington Heritage Registers 4 - Washington Heritage Barn Register 1 - City/ILA Landmark
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 1994, with King County)
WASHINGTON MAIN STREET PROGRAM	No
GOVT-FUNDED PARKS	4 (approximately 38 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	Unknown
TOURISM	No city office of tourism
LODGING TAX ADVISORY COMMITTEE	No
LIBRARIES AND SPECIAL AMENITIES	King County Library System Carnation Archive: Carnavall Reporter and Duvall Citizen (online) Collections by Language: Spanish

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

SnoValley Chamber of Commerce represents Carnation, Snoqualmie, Fall City, North Bend, and Duvall and produces the "Shop the Valley First" campaign. The King County Library System runs programs in Carnation and Duvall as if they're one location. There is a friendly rivalry between schools in Duvall and Carnation. Fall City Arts offers music and performing arts throughout the Snoqualmie Valley. Snoqualmie Valley Community Network unifies the valley through social services relating to mental health, food security, housing, childhood poverty, and homelessness.

Source: Carnation Listening Session - 4Culture, 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Carnation Listening Session, online survey respondents based in Carnation, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES



- Camlann Medieval Village
- Carnation Farmers Market
- Carnation Farms
- Miller's Dry Goods
- Oxbow Farm & Conservation Center
- Tolt Historical Museum
- Tolt Yarn and Wool
- Tolt/MacDonald Park
- Vincent Schoolhouse

LOCAL CULTURAL VENUES

3

- Camp Korey at Carnation Farms
- SnoValley Senior Center
- U-pick farms

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (7 INDIVIDUALS NOT LISTED)

6

- Camlann Medieval Association
- Good Ground
- SnoValley Tilth
- Tolt Hall Associates, LLC
- Tolt Historical Society
- Vincent Schoolhouse Historic Preservation Society

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	CARNATION	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$5,750	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$5,750	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$5,750	\$45,733,476
2018 POPULATION ⁶	2,155	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$2.67	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2.} Local \, Arts \, Agency \, (LAA) \, budget \, was \, sourced \, from \, 2019 \, applications \, to \, 4 Culture \, and \, does \, not \, include \, 4 Culture \, grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

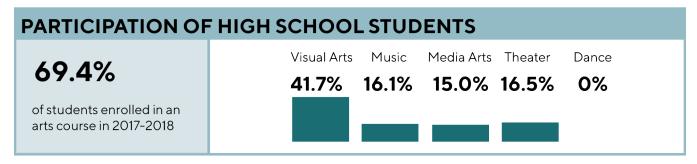
^{6.} OFM, 2018.

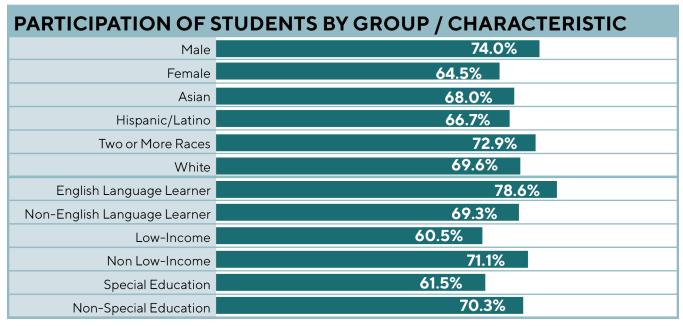
RIVERVIEW SCHOOL DISTRICT

HIGH SCHOOLS: 4

TOTAL ENROLLMENT: 392

ACCESS ACR	ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
S 10 Courses	S 6 Courses	S 6 Courses	S 3 Courses	⊗ 0 Courses		





HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS	3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT				
27.4%					

CITY OF CLYDE HILL

SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Clyde Hill does not have a funded arts commission, nor a public art ordinance. The City of Clyde Hill produces several annual community events with special consideration for children. In 2018, no cultural organizations based in Clyde Hill received funding from 4Culture.

Source: 4Culture, 2019.

LISTENING SESSION

Clyde Hill is one of the five 'Points' communities on the Eastside. Clyde Hill and Yarrow Point work together with many of their activities and events, and so they shared a listening session. Events put on by the City are family-focused; the annual City Celebration is held at the Chinook Middle School grounds, but there is a lack of open space for cultural activities. Most of the local businesses are churches and schools, so these are the cultural venues. Mayors of the area Cities meet every month, including Beaux Arts. Clyde Hill is part of the King County Library System, unlike other Points cities. Older residents are getting priced out.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Clyde Hill is served by the Bellevue School District. In the 2017-2018 school year, 70% of high school students in the Bellevue School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 48% of students graduating from Bellevue School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Clyde Hill does not reference culture in its Comprehensive Plan, aside from a possible implied cultural component to recreation policies. The town focuses on promoting environmental stewardship and outdoor recreation.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture does not have demographic data for individuals or organizations based in Clyde Hill.

.14% of King County residents live in Clyde Hill, making it the County's 33rd most populated city. 21% of Clyde Hill's residents are people of color – a similar proportion to nearby communities. Data is unavailable for foreignborn residents. Clyde Hill had an 84% voter turnout in 2016, higher than the King County average of 62%.

Clyde Hill reports higher than the county average for indicators of health such as postsecondary degree attainment and kindergarten readiness; lower than the county average for family poverty, and about the same as the county average for unemployment. Clyde Hill has challenges with walkability.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: MARCH 31, 1953

POPULATION: 3,045

20.5% PEOPLE OF COLOR 79.5% WHITE

HOUSING: 8.9% RENTAL

91.1% OWNER

OCCUPIED

HOUSEHOLD \$205,500

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	NO
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	NO
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	0
LANDMARKED BUILDINGS	0
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	NO
WASHINGTON MAIN STREET PROGRAM	No
GOVT-FUNDED PARKS	4 (approximately .92 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	1 part-time Assistant City Administrator produces community events
TOURISM	No city office of tourism
LODGING TAX ADVISORY COMMITTEE	No
LIBRARIES AND SPECIAL AMENITIES	O (voted to annex to King County Library System in 1992)

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Queen Bee Cafe is a node for all four cities (Clyde Hill, Yarrow Point, Hunts Point, and Medina). Mayors of the Points meet every month (Beaux Arts Village, Clyde Hill, Hunts Point, Medina, and Yarrow Point). Clyde Hill shares police services with Yarrow Point, contracts with Bellevue for fire services, works with King County for animal control and storm water services. Clyde Hill is served by the Bellevue School District. Crossroads Mall is very close and has a lot of cultural activities. Both Clyde Hill and Yarrow Point are part of the ARCH (A Regional Coalition for Housing) program.

Source: Clyde Hill Listening Session - 4Culture, 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the 2018 Clyde Hill Listening Session, online survey respondents based in Clyde Hill, SpaceLab NW, and includes venues where events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

1

Queen Bee Café

LOCAL CULTURAL VENUES

1

Chinook Middle School

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (0 INDIVIDUALS)

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	CLYDE HILL	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$0	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$0	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$0	\$45,733,476
2018 POPULATION ⁶	3,045	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0.00	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

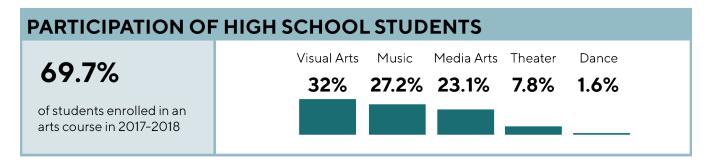
^{6.} OFM, 2018.

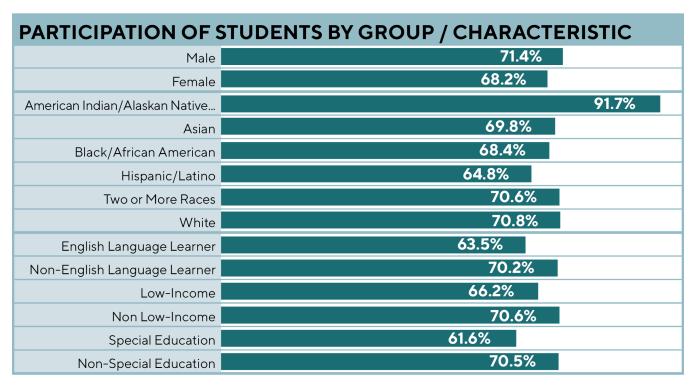
BELLEVUE SCHOOL DISTRICT

HIGH SCHOOLS: 6

TOTAL ENROLLMENT: 7,178

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE				
S 9 Courses	S 11 Courses	Ø 7 Courses	S 3 Courses	O 1 Courses	





HIGH SCHOOL GRADUATE ARTS CREDITS				
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT				
30.3%	47.8%	79.1%	20.9%	



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Covington has a public arts ordinance, per capita arts funding, a public art collection and one city employee to support cultural programming. In 2018, 4Culture was the only known source of cultural funding outside of the City of Covington.

Source: 4Culture, 2019.

LISTENING SESSION

Lack of cultural facilities and walkability are two of the biggest challenges facing the Covington cultural community. Covington is community-focused and its residents are engaged, which presents lots of opportunities in developing and growing culture. Covington coordinates with Black Diamond, Kent, and Maple Valley on municipal and public safety matters, but there is little cultural organizing across the communities.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Covington is served by the Kent School District. In the 2017-2018 school year, 52% of high school students in Kent School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 39% of students graduated from Kent School District with 2 or more arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019

CULTURAL PLANNING

Covington's 2016 Comprehensive Plan Update has a land use policy related to art that encourages development and placement of public art throughout the city. There is a specific cultural goal in the Plan that directs the city to establish the Town Center as a 'cultural gathering place' and 'conserve cultural resources, promote social connection and opportunities for community celebrations, and access to a variety of arts, recreation, and education opportunities.'

Source: Evaluating Cultural Planning in King County, 2019.

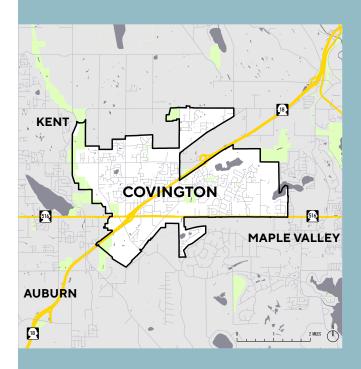
DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 1 organization based in Covington.

Just over 20,000 people live in Covington, making it King County's 19th largest city. Covington is 71% white and 29% people of color with Asian alone and Two or More Races being the largest groups (11% and 7% of total population, respectively). Covington is economically stable with lower poverty and unemployment rates than the county, but shows challenges in social determinants of health related to education, food security, and neighborhood and physical environment. 43% of children in Covington come to school kindergarten ready, in comparison to 57% in the county; nearly 10% of residents in Covington receive SNAP benefits; and 84% of workers drive to work alone with an average commute time of 34 minutes.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: AUGUST 31, 1997

POPULATION: 20,080

29% PEOPLE OF COLOR 71% WHITE

HOUSING: 20.3% RENTAL

79.7% OWNER

OCCUPIED

HOUSEHOLD \$93,980

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 2002)
PER CAPITA ARTS FUNDING	YES
LOCAL ARTS AGENCY NETWORK	YES - City of Covington Parks Department
PUBLIC ART ORDINANCE	YES (1%, in policy since 2016)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	43 City 9 King County Library System 3 King County (update) 0 Sound Transit 45 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (2018, with King County)
WASHINGTON MAIN STREET PROGRAM	No
GOVT-FUNDED PARKS	9 (approximately 99 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	1 city employee • Full-time Recreation and Cultural Arts Manager
TOURISM	No city office of tourism
LODGING TAX ADVISORY COMMITTEE	No
LIBRARIES AND SPECIAL AMENITIES	King County Library System Covington • Collections by Language: Arabic, Chinese, Hindi, Punjabi, Russian, Somali, Spanish, Tagalog

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Covington residents have frequent connections to Kent, Maple Valley, and Black Diamond, especially related to recreation. Kentwood High School is located in Covington, but identifies strongly with Kent. Many residents go to downtown Issaquah or the Maple Valley Community Center for nighttime events, and to Enumclaw for the Farmers Market. Tri-city swim center is coming; Tri-city region is Maple Valley, Covington, and Black Diamond. Maple Valley Symphony and Rainier Children's Choir all draw audiences from these three cities. Covington prints unique Maple Valley parks activities in their recreation guide and vice versa. Covington is part of the Southeast Area Legislative Transportation Coalition.

Source: Covington Listening Session - 4Culture, 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Covington Listening Session, online survey respondents based in Covington, and includes venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

2

- At the Ridge Theatre
- Kentwood High School: Performing Arts Center

LOCAL CULTURAL VENUES

3

- Bruchelle's Bagels Bistro
- City of Covington: Aquatic Center ("Pride" Pool)
- City of Covington: Community Park

2015-2018 4CULTURE APPLICANT ORGANIZATIONS 3 (7 INDIVIDUALS NOT LISTED)

- At the Ridge Theatre
- City of Covington
- Tall Firs Cinema

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	COVINGTON	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$600	\$265,575
4CULTURE - ORGANIZATIONS	\$0	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$600	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$600	\$45,733,476
2018 POPULATION ⁶	20,080	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0.03	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

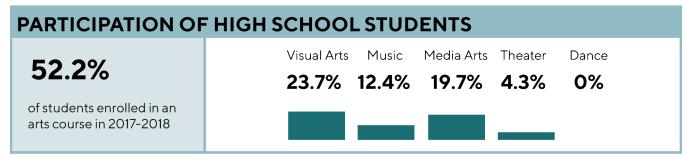
^{6.} OFM, 2018.

KENT SCHOOL DISTRICT

HIGH SCHOOLS: 9

TOTAL ENROLLMENT: 8,888

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE				
10 Courses	Ø Ø Ø Ø 10 Courses 8 Courses 10 Courses 5 Courses 0 Courses				



PARTICIPATION OF S	STUDENTS BY GROUP / CHARACTERISTIC
Male	53.9%
Female	50.5%
American Indian/Alaskan Native	39.6%
Asian	57.3%
Black/African American	46.3%
Hispanic/Latino	48.6%
Native Hawaiian/Other Pac	52.2%
Two or More Races	54.1%
White	53.6%
English Language Learner	51.0%
Non-English Language Learner	52.3%
Low-Income	48.1%
Non Low-Income	56.4%
Special Education	38.7%
Non-Special Education	53.8%

HIGH SCHOOL GRADUATE ARTS CREDITS				
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT				
19.7%	39.2%	80.3%	19.7%	



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Des Moines has a funded arts commission, a public art collection, and one city employee who liaises with the commission. The city has no public art ordinance or per capita arts funding. In 2018, 4Culture was the largest known source of cultural funding outside the City of Des Moines.

Source: 4Culture, 2019.

LISTENING SESSION

Airport noise, rapid development, and connecting with community members are three of the challenges facing the Des Moines cultural community. Des Moines has several strengths to leverage as opportunities: small businesses, an active marina, and a value for cultural diversity. Des Moines residents sometimes travel to their surrounding communities of Kent and Federal Way for cultural offerings.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Des Moines is served by the Highline School District and has two high schools: Mt. Rainier and Raisbeck Aviation. In the 2017-2018 school year, 42% of high school students in Highline School District were enrolled in arts courses. The county average was 58%. 14% of high school students graduated from Highline School District with 2 or more arts credits in 2018.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Looking ahead to 2035 in the Comprehensive Plan, with growth and development on the horizon, the Des Moines city council's vision for Des Moines is for it to be an "inviting, livable, safe waterfront community, embracing change for the future while preserving our past." The arts and culture portion of the Comprehensive Plan highlights responsiveness, accessibility, and visibility of the arts, as well as places an emphasis on collaboration and cultivating relationships with citizens who are "passionate about the arts."

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 1 individual and 0 organizations based in Des Moines.

With about 31,000 residents Des Moines is King County's 13th largest city and has about 1% of the total county population. The city is 58% white and 42% people of color with the largest groups within that category being Asian alone (14% of total population) and Black alone (10% of total population). Des Moines demonstrates challenges in social indicators of health related to economic stability, food security, and education. Poverty, unemployment, and eviction rates in the city are higher than the county average. Only 46% of children enter school kindergarten ready in comparison to 57% in the county as a whole.

Des Moines residents have an average travel-towork time of 29 minutes, the same of that in the county. More than 20% of Des Moines residents walk, carpool, or use public transit to get to work.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: JUNE 17, 1959

POPULATION: 31,140

41.7% PEOPLE OF COLOR 58.3% WHITE

HOUSING: 42.1% RENTAL

57.9% OWNER OCCUPIED

HOUSEHOLD \$79,038

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 1980)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of Des Moines Arts Commission
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	50 City 4 King County Library System 2 King County 0 Sound Transit 35 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers 1 - City/ILA Landmark
HISTORIC DISTRICTS	Des Moines Beach Park Historic District (8 contributing buildings, 1 hewn plank bridge; City/ILA Landmark)
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2005, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	75 (approximately 194 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	 1 City employee, housed within the Parks, Recreation, and Senior Services Dept. Part-Time Events and Facilities Manager/staff liaison to Arts Commission
TOURISM	No city office of tourism
LODGING TAX ADVISORY COMMITTEE	YES
LIBRARIES AND SPECIAL AMENITIES	King County Library System Des Moines Collections by Language: Russian, Spanish, Vietnamese King County Library System Woodmont Collections by Language: Arabic, Hindi, Russian, Spanish

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Des Moines shares boundaries with Normandy Park, Kent, Federal Way, and SeaTac. The Marina draws in neighboring community residents. People from different communities connect at community fitness classes. The Native community connects with people from Everett, Tacoma, Burien, Seattle, Port Orchard, Suquamish, Tsimshian, Vancouver, Skokomish, and Puyallup territory. Des Moines is part of the Highline School District, with Burien, Normandy Park, SeaTac, and White Center.

Source: Des Moines Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Des Moines Listening Session, online survey respondents based in Des Moines, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

3

- Bhutanese Community Resource Center
- Des Moines Historical Museum
- Highline College

LOCAL CULTURAL VENUES

15

- City of Des Moines: Beach Park Auditorium
- City of Des Moines: Beach Park Dining Hall
- City of Des Moines: Beach Park Event Center
- City of Des Moines: Field House
- City of Des Moines: Marina
- Des Moines United Methodist Church
- Farmers Market
- Grace Lutheran Church
- Independent Order of Odd Fellows, Des Moines #305
- Judson Park (retirement community)
- Landmark Event Center (Landmark on the Sound)
- Saltwater Unitarian Universalist Church
- Wally's Chowder House
- Wesley Homes
- Wesley Terrace

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (8 INDIVIDUALS NOT LISTED)

12

- African Awareness Council, Inc
- Central Area Documentary Project Association
- Circle Of Indigenous People
- City of Des Moines
- Des Moines Historical Society
- Des Moines Legacy Foundation
- Destination Des Moines
- RDG Dahlquist Art Studio

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	DES MOINES	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$7,500	\$265,575
4CULTURE - ORGANIZATIONS	\$3,500	\$3,989,098
4CULTURE - INDIVIDUALS	\$50,000	\$791,446
4CULTURE FUNDING TOTAL ¹	\$61,000	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$54,221	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$54,221	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$115,221	\$45,733,476
2018 POPULATION ⁶	31,140	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$3.70	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2.} Local \ Arts \ Agency \ (LAA) \ budget \ was sourced \ from \ 2019 \ applications \ to \ 4 Culture \ and \ does \ not \ include \ 4 Culture \ grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

HIGHLINE SCHOOL DISTRICT

HIGH SCHOOLS:

10

TOTAL ENROLLMENT:

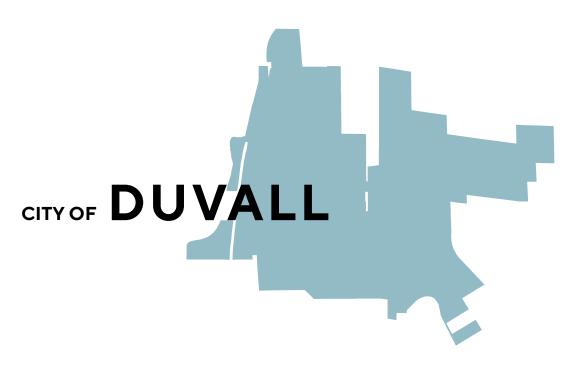
5,898

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS							
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE							
S 7 Courses	7 Courses 8 Courses 4 Courses 2 Courses 1 Courses						

PARTICIPATION OF HIGH SCHOOL STUDENTS Visual Arts Music Media Arts Theater Dance 21.1% 8.5% 15.4% 1.1% 1.3% of students enrolled in an arts course in 2017-2018

PARTICIPATION OF STUDENTS BY GROUP / CHARACTERISTIC				
Male	43.0%			
Female	41.3%			
American Indian/Alaskan Native	41.7%			
Asian	40.9%			
Black/African American	41.9%			
Hispanic/Latino	42.4%			
Native Hawaiian/Other Pac	51.3%			
Two or More Races	44.7%			
White	40.3%			
English Language Learner	46.1%			
Non-English Language Learner	41.2%			
Low-Income	43.4%			
Non Low-Income	39.7%			
Special Education	35.0%			
Non-Special Education	43.3%			

HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
6.3% 14.3% 50.2% 49.8%					



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Duvall has a funded cultural commission and one city employee (a Public Works project manager) who is liaison to commission. In 2018, 4Culture was the only known source of cultural funding outside of the City of Duvall.

Source: 4Culture, 2019.

LISTENING SESSION

Cultivating a new, younger generation to sustain the arts is the Duvall cultural community's greatest challenge. Duvall has a surprisingly active arts scene, given its size and bedroom community status; the existing arts scene is largely due to dedicated artists and volunteers. Duvall has the potential to build a strong cultural scene if it can bring together residents – old and new.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Riverview School District serves Duvall, Carnation, and parts of unincorporated East King County. In the 2017-2018 school year, 69% of high school students in Riverview School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 51% of students graduated from Riverview School District with 2 or more arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Duvall focuses on the economic benefit of cultural health. Focus on arts, culture, or heritage is mostly within the Economic Development Strategic Action Plan for 2006-2011. Culture-specific goals within the Comprehensive Plan includes the development of a community center, affordable live/work artist studios, and studio spaces.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

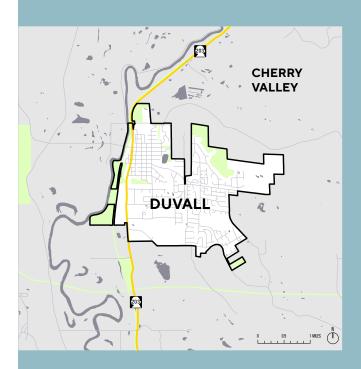
Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 1 organization based in Duvall.

Less than 8,000 people live in Duvall, making it one of King County's smaller cities (27th of 39). Duvall is 87% white and 13% people of color with the largest group in that category being Two or More races (5% of total population). The median age in Duvall is 35, which is younger than its neighboring communities of Redmond, Carnation, Sammamish, and Issaquah.

Social indicators of health related to economic stability show that Duvall has slightly lower rates of individual and family poverty than the county, but higher rates of evictions and unemployment. Duvall performs well in social indicators of health related to education, food security, and health care but not neighborhood and physical environment. The average travel to work time is 34 minutes, and 87% of its workers travel alone by car.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: JANUARY 6, 1913

POPULATION: 7,655

13.0% PEOPLE OF COLOR 87.0% WHITE

HOUSING: 11.5% RENTAL

88.5% OWNER OCCUPIED

HOUSEHOLD \$151.612

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (Cultural Commission)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of Duvall Cultural Commission
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	O City 8 King County Library System O King County O Sound Transit 3 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers 5 - Washington Heritage Barn Register
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	NO
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	14 (approximately 45 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	1 City employee in Public Works • Full-time Project Manager (liaison to Cultural Commission 5-15%)
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Library System Duvall Carnavall Reporter and Duvall Citizen online archive Collections by Language: Japanese, Russian, Spanish

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Duvall cooperates with neighboring communities but residents often stay local. The community is connected with Carnation, but less so in the upper valley. Senior Center and the school district are important connections. Duvall is becoming a bedroom community for tech workers in Redmond.

Source: Duvall Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Duvall Listening Session, online survey respondents based in Duvall, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

4

- City of Duvall: Mobile Stage
- Duvall Cultural & Performing Arts Center (under construction)
- Duvall Historical Society
- Northwest Art Center

LOCAL CULTURAL VENUES



- City of Duvall: McCormick Park
- City of Duvall: Rose Room
- Dougherty House
- Downtown Duvall
- Duvall Books
- Duvall Visitor and Centennial Center (Old Duvall Library)
- Farmers' Market
- The Grange
- Ixtapa Family Mexican Restaurant & Cantina
- Match Coffee & Wine
- Pioneer Cemetery

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (10 INDIVIDUALS NOT LISTED)

9

- Cascade Performing Arts Council
- City of Duvall
- Duvall Chamber of Commerce
- Duvall Foundation for the Arts
- Duvall Historical Society
- March of the Vegetables Parade
- Northwest Art Center
- River Winds Band
- Valley Community Broadcasting

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	DUVALL	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$24,300	\$265,575
4CULTURE - ORGANIZATIONS	\$16,800	\$3,989,098
4CULTURE - INDIVIDUALS	\$1,500	\$791,446
4CULTURE FUNDING TOTAL ¹	\$42,600	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$82,626	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$82,626	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$125,226	\$45,733,476
2018 POPULATION ⁶	7,655	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$16.36	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2.} Local \ Arts \ Agency \ (LAA) \ budget \ was sourced \ from \ 2019 \ applications \ to \ 4 Culture \ and \ does \ not \ include \ 4 Culture \ grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

RIVERVIEW SCHOOL DISTRICT

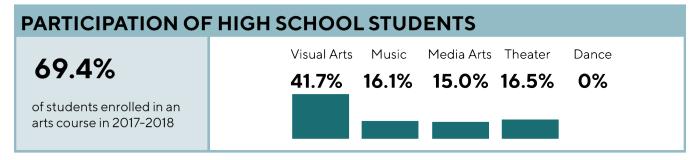
HIGH SCHOOLS:

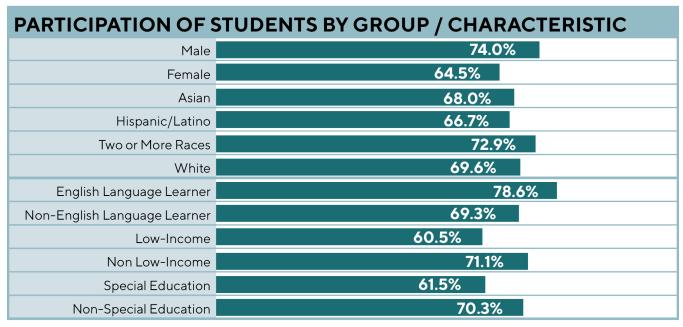
TOTAL ENROLLMENT:

392

4

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS						
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE						
10 Courses	10 Courses 6 Courses 6 Courses 3 Courses 0 Courses					





HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
27.4% 50.6% 88.0% 12.0%					



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Enumclaw has a funded public arts commission and public art collection, but no per capita arts funding or public arts ordinance. The city has one part-time employee dedicated to cultural programming. 4Culture is the only known cultural funder outside of the City of Enumclaw.

Source: 4Culture, 2019.

LISTENING SESSION

Challenges facing Enumclaw's cultural community include a limited tax base, housing affordability, and event communication coordination. Residents of Enumclaw consider the community's distinct rural character a primary strength; however some residents described an insularity that created an 'us' vs 'them' dynamic. Enumclaw has a growing Latino population that it wants to better engage with for cultural programming.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Enumclaw is served by Enumclaw School District. In the 2017-2018 school year, 45% of high school students in Enumclaw School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 36% of students graduating from Enumclaw School District completed two or more arts credits.

In summer 2019, Enumclaw high school opened a new music wing that will allow students to stay on campus for music classes.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019

CULTURAL PLANNING

Enumclaw's Comprehensive Plan vision addresses the cultural health of the city and the influence of arts and culture, with an emphasis on community, health, safety and security, arts, culture, and recreation, and community design. Policies related to arts and culture are also within the Parks and Recreation plan, primarily through a dedication to "providing services and programs that offer positive opportunities for citizens to lead healthy and productive lives."

Source: Evaluating Cultural Planning in King County, 2019.

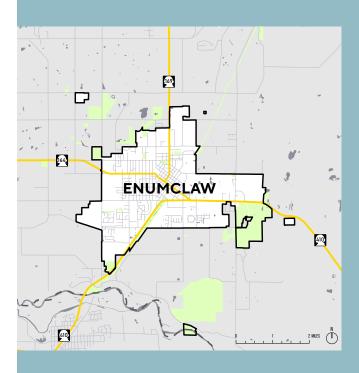
DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 5 organizations based in Enumclaw.

Enumclaw, King County's southernmost city, has 11,660 residents. 90% of Enumclaw residents are white, and 10% are people of color. The median age in the city is 41 with its largest age population group of 55-64 years old (14%). Enumclaw has a lower rate of postsecondary degree attainment (30%) than many of the communities near to it and lower than the county average (57%). 62% of children in Enumclaw enter school kindergarten ready, as compared to 57% in the county. Enumclaw data shows challenges in comparison to the county average for social determinants of health related to economic stability, food security, and health care access.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: JANUARY 27, 1913

POPULATION: 11,660

10.0% PEOPLE OF COLOR

90.0% WHITE

HOUSING: 42.8% RENTAL

57.2% OWNER

OCCUPIED

HOUSEHOLD \$55,082

INCOME:

(2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 2004)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of Enumclaw Arts Commission
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	22 City 2 King County Library System 13 King County 0 Sound Transit 26 Washington State
LANDMARKED BUILDINGS	2 - National and Washington Heritage Registers 1 - Washington Heritage Register and City/ILA Landmark 3 - Washington Heritage Barn Register 2 - City/ILA Landmark
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2013, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	18 (approximately 94 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	 1 employee, within Parks, Recreation, and Cultural Services Department Full-Time Department Director (10% to arts) Part-Time Cultural Programs Manager/staff liaison to Arts Commission
TOURISM	No City Office of Tourism; Visit Enumclaw website
LODGING TAX ADVISORY COMMITTEE	YES
LIBRARIES AND SPECIAL AMENITIES	King County Library System Enumclaw Historical documents collection, local history artifactsCollections by Language: Spanish

RELATIONSHIP WITH **NEIGHBORING COMMUNITIES**

Enumclaw's proximity to Pierce County means frequent connections with Buckley; many residents go south for retail shopping. Enumclaw School District connects the city with Black Diamond to the north and Greenwater community to the southeast.

Source: Enumclaw Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Enumclaw Listening Session, online survey respondents based in Enumclaw, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES



- Enumclaw Expo Center (King County Fairgrounds)
- **Enumclaw History Museum**
- Plateau Ballet Repertory Theatre

LOCAL CULTURAL VENUES



- Arts Alive! Gallery
- Chalet Arts Showcase Theater
- Chalet Theatre
- City of Enumclaw: City Hall Gallery
- Enumclaw Masonic Hall (Crescent Lodge #109)
- Enumclaw School District Auditorium
- **Enumclaw Youth Center**
- High Point Village
- Kelly's Mercantile, Restaurant and Lounge
- Pie Goddess
- Plateau Wine Bar
- Railroad Street
- Seattle Polo & Equestrian Club (equestrian facility)
- Trinity Lutheran Church

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (2 INDIVIDUALS NOT LISTED)

- Arts Alive!
- Cascade Foothills Chorale
- Chalet Arts Showcase Theater
- City of Enumclaw
- Enumclaw Expo and Event Association
- Enumclaw Garden Club
- Enumclaw Plateau Historical Society
- Enumclaw Youth & Family Services/Auburn Youth Resources
- **Imagination Theatre**
- **Knok Studio**
- LMRY LLC
- Plateau Area Writer's Association

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	ENUMCLAW	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$13,550	\$265,575
4CULTURE - ORGANIZATIONS	\$14,060	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$27,610	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$57,668	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$57,668	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$85,278	\$45,733,476
2018 POPULATION ⁶	11,660	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$7.31	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2.} Local \ Arts \ Agency \ (LAA) \ budget \ was sourced \ from \ 2019 \ applications \ to \ 4 Culture \ and \ does \ not \ include \ 4 Culture \ grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

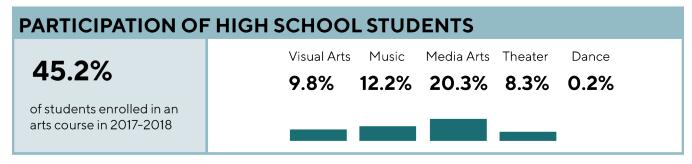
^{6.} OFM, 2018.

ENUMCLAW SCHOOL DISTRICT

HIGH SCHOOLS: 1

TOTAL ENROLLMENT: 1,310

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS						
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE						
4 Courses	4 Courses 8 Courses 4 Courses 2 Courses 1 Courses					



PARTICIPATION OF STUDENTS BY GROUP / CHARACTERISTIC				
Male	47.4%			
Female	43.4%			
Asian	40.9%			
Hispanic/Latino	43.9%			
Two or More Races	41.5%			
White	46.2%			
English Language Learner	30.6%			
Non-English Language Learner	45.8%			
Low-Income	48.3%			
Non Low-Income	43.8%			
Special Education	45.1%			
Non-Special Education	45.3%			

HIGH SCHOOL GRADUATE ARTS CREDITS				
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT	
17.0%	35.6%	67.3%	32.7%	



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Fall City is an unincorporated area in Northeast King County. Fall City has a nonprofit arts organization called Fall City Arts that serves as its local arts agency and receives 4Culture funding. In 2018, 4Culture was the largest known source of cultural funding.

Source: 4Culture, 2019.

LISTENING SESSION

A lack of dedicated, indoor cultural space and a cohesive community identity are two of the major challenges facing Fall City's cultural community. Fall City has many unique features including treehouses, a private airport community, and flower farms. Residents in the unincorporated area are friendly with Carnation, Preston, and other small, surrounding communities. River tourism, increasingly diverse farming communities (Hmong, Vietnamese, Latinx), and recent historic preservation funding are a few of the cultural opportunities ahead for Fall City.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Fall City is served by the Snoqualmie Valley School District, one of the largest geographic school districts in the state. In the 2017-2018 school year, 53% of high school students in Snoqualmie Valley School District were enrolled in arts courses. The county average was 58%. 30% of Snoqualmie Valley students graduated with two or more arts credits in 2018.

Source: OSPI, 2017-2018; Illuminate Evaluation Services,

CULTURAL PLANNING

The Rural Business District/Special District Overlay section of the Subarea Plan discusses recreation and culture in terms of library use, museums, and the existence of an arboretum. A sports club/fitness center, amusement/recreation services/arcades, and a bowling center are all discussed in a limited capacity with a conditional use permit. A library, museum, and arboretum are included as accessible within the Subarea Plan. The community vision states: "We seek to shape a future for our rural town that preserves and enhances its natural features and rich heritage, while providing the services and amenities that characterize a healthy, dynamic community."

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 2 individuals and 1 organization based in Unincorporated - Snoqualmie Valley/NE King County.

4Culture was not able to collect social determinants of health data for Fall City unincorporated area. However, Public Health Seattle-King County produced a public health profile for the Snoqualmie/North Bend/Skykomish region, which is inclusive of Fall City. This health data shows that the area is 84% white and 16% people of color, the largest group of which is Asian.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: UNINCORPORATED

POPULATION: 1,903

15.6% PEOPLE OF COLOR 84.4% WHITE

33.6% RENTAL

66.4% OWNER

OCCUPIED

HOUSEHOLD \$98,950

INCOME:

HOUSING:

(2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES - Fall City Arts
PUBLIC ARTWORKS	5 King County Library System O King County O Sound Transit 3 Washington State
LANDMARKED BUILDINGS	 2 - National and Washington Heritage Registers; King County Landmark 2 - Washington Heritage Register 2 - Washington Heritage Barn Register 6 - King County Landmarks 1 - Community Landmark
HISTORIC DISTRICTS	Fall City Historic Residential District (Community Landmark)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	1 (approximately 14.2 acres have been restored with the Snoqualmie Tribe, Fall City Metropolitan Park District)
LIBRARIES AND SPECIAL AMENITIES	King County Library System Fall City

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Fall City has connections with Carnation, Preston, and other small neighboring communities. Snoqualmie and North Bend are more distant. Unclear how many people that live in Fall City unincorporated area identify as from 'Fall City'. Fall City residents advocate their needs to King County Councilmember Lambert. King County employees, state legislators, and King County Local Services regularly attend Fall City Community Association meetings.

Source: Fall City Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Fall City Listening Session, online survey respondents based in Fall City, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

2

- Fall City United Methodist Church (Fall City Historical Society)
- The Roadhouse Restaurant and Inn

LOCAL CULTURAL VENUES



- Fall City Community Park
- Fall City Masonic Hall
- Raging River Café and Club
- River Street
- Snoqualmie Valley Alliance Church

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (4 INDIVIDUALS NOT LISTED)

- Fall City Arts
- Fall City Historical Society
- Falls City Masonic Temple Corporation
- Transition Snoqualmie Valley

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	FALL CITY	KING COUNTY
4CULTURE - CITY GOVERNMENT	NA	\$265,575
4CULTURE - ORGANIZATIONS	\$12,000	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$12,000	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
artsfund	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$12,000	\$45,733,476
2018 POPULATION ⁶	NA	2,190,200
2018 CULTURAL FUNDING PER CAPITA	NA	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

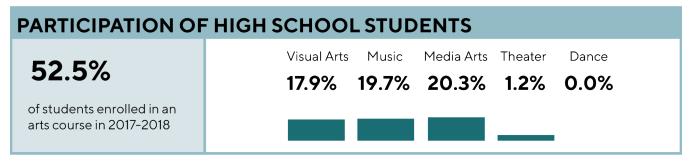
^{6.} OFM, 2018.

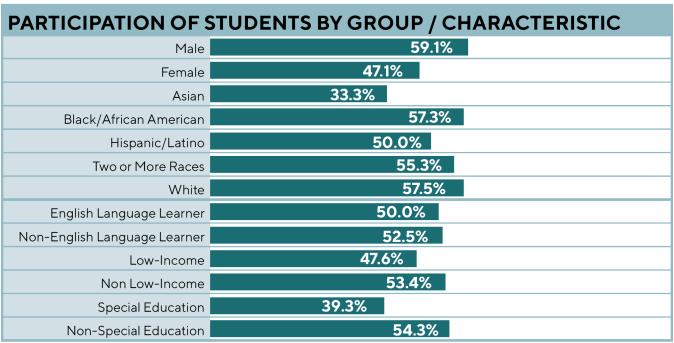
SNOQUALMIE VALLEY SCHOOL DISTRICT

HIGH SCHOOLS: 4

TOTAL ENROLLMENT: 1,950

ACCESS ACR	ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE				
S 7 Courses	7 Courses 5 Courses 1 Courses 0 Courses				





HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS	3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT				
16.2%	30.1%	68.3%	31.7%		



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Federal Way has a funded arts commission, a public art ordinance, and up to three city employees supporting cultural programming. In 2018, 4Culture was the largest source of cultural funding outside of the City of Federal Way.

Source: 4Culture, 2019.

LISTENING SESSION

Loss of anchor employers (for example Weyerhaeuser), negative media coverage, and reaching out to English Language Learner communities are some of the challenges facing the Federal Way cultural community. Federal Way is unique in that it has waterfront access, close proximity to both Seattle and Tacoma and has a new, state of the art performing arts center. Many immigrant residents in Federal Way relate to other South King County communities through heritage and cultural groups. Opportunities in Federal Way include adaptive reuse of the Weyerhaeuser campus, continued development in the downtown core, and proximity to Seattle and Tacoma.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Federal Way is served by the Federal Way School District, which also serves portions of Kent, Des Moines, Auburn, and unincorporated South King County. In the 2017-2018 school year, 52% of high school students in Federal Way School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 30% of students graduated from Federal Way School District with 2 or more arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services,

CULTURAL PLANNING

Cultural planning is contained within the Arts and Tourism chapter of the Comprehensive Plan. Federal Way plans for expansion of its performing arts and conference center and intends to support entrepreneurs, artisans, and art creators. The city states their vision identifies with their cultural diversity, safe neighborhoods, attractive parks, and vibrant business centers.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 4 individuals and 4 organizations based in Federal Way.

At nearly 100,000 residents, Federal Way is King County's sixth largest city and holds 4% of the county population. 52% of Federal Way residents are white and 48% are people of color with the largest racial groups being Asian alone (17%) and Black alone (10%). 23% of Federal Way residents are foreign born.

Federal Way has challenges in a number of social determinants of health including economic stability, food security, education, health care access, and neighborhood and physical environment. Federal Way has higher poverty, unemployment, and eviction rates than the County average. Federal Way has a higher percentage of residents with postsecondary education than its surrounding cities of Kent, Auburn, and Des Moines.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: JANUARY 27, 1913

POPULATION: 11,660

10.0% PEOPLE OF COLOR 90.0% WHITE

HOUSING: 42.8% RENTAL

57.2% OWNER

OCCUPIED

HOUSEHOLD \$55,082

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 1991)
PER CAPITA ARTS FUNDING	
LOCAL ARTS AGENCY NETWORK	YES - City of Federal Way Arts Commission
PUBLIC ART ORDINANCE	YES (2%, since 1994)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	38 City 13 King County Library System 14 King County 4 Sound Transit 42 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2017, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	30 (approximately 1,094 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	3 City employees, housed within the Parks, Recreation, and Cultural Services Department Recreation Manager Arts and Events Coordinator Administrative Assistant
TOURISM	No City Office of Tourism; Visit Federal Way tourism website
LODGING TAX ADVISORY COMMITTEE	YES
LIBRARIES AND SPECIAL AMENITIES	 King County Library System Federal Way Lewis & Clark Collection Collections by Language: Chinese, Hindi, Korean, Punjabi, Persian, Russian, Spanish, Tagalog, Ukrainian, Vietnamese King County Library System Federal Way 320th Collections by Language: Chinese, Korean, Russian, Spanish, Ukrainian

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Federal Way is between Des Moines, Auburn, Kent, Fife, and Tacoma; at the edge of King and Pierce Counties with Tacoma, Fife, Milton, and Edgewood. Redondo was part of Federal Way, but now is part of Des Moines. South King Fire and Rescue is based out of Federal Way and provides service to five former fire districts in South King County including Des Moines. Federal Way shares waterfront with Des Moines.

Source: Federal Way Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Federal Way Listening Session, online survey respondents based in Federal Way, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES



- City of Federal Way: Knutzen Family Theatre (managed by Centerstage Theatre)
- Federal Way Performing Arts and Event Center
- Pacific Bonsai Museum
- Rhododendron Species Botanical Garden

LOCAL CULTURAL VENUES



- Barker Cabin
- Brookdale Foundation House
- Brooklane Community Center
- City of Federal Way: Celebration Park
- City of Federal Way: Community Center
- City of Federal Way: Dumas Bay Centre
- City of Federal Way: Steel Lake Park
- City of Federal Way: Town Square Park
- Denny Cabin
- Federal Way United Methodist Church
- Korean Methodist Church
- Our Saviors Baptist Church
- Poverty Bay Café
- PowellsWood Garden
- St Luke's Lutheran Church

2015-2018 4CULTURE APPLICANT ORGANIZATIONS 16 INDIVIDUALS NOT LISTED)

15

- Blvck Grrl Magic
- Centerstage Theatre Arts Conservatory, Inc.
- City of Federal Way
- Federal Way Chorale
- Federal Way Coalition of the Performing Arts
- Federal Way Harmony Kings
- Federal Way Symphony Orchestra
- Historical Society of Federal Way
- Korean Music Association of WA
- Pacific Bonsai Museum
- Rhododendron Species Botanical Garden
- Rimawaynina Cumbe
- Rosebud Children's Theatre Conservatory
- Save Weyerhaeuser Campus
- Ujima Pictures

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	FEDERAL WAY	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$14,000	\$265,575
4CULTURE - ORGANIZATIONS	\$36,300	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$50,300	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$105,607	\$10,630,551
ARTSWA	\$4,000	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$109,607	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$159,907	\$45,733,476
2018 POPULATION ⁶	97,440	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$1.64	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

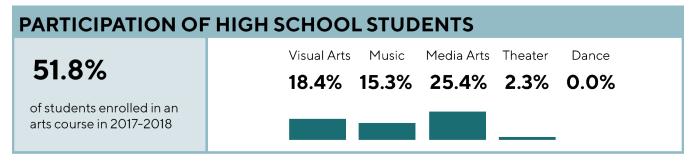
^{6.} OFM, 2018.

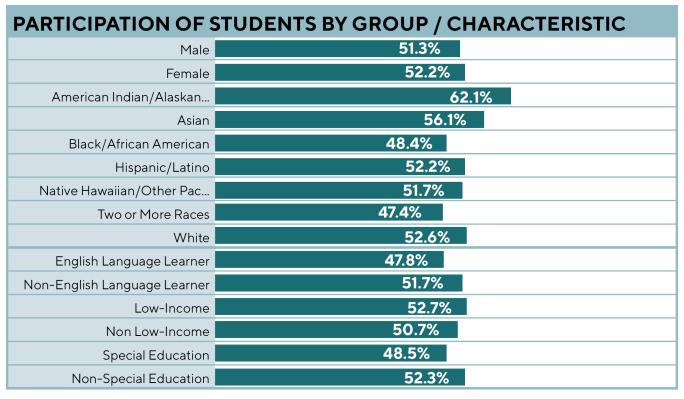
FEDERAL WAY SCHOOL DISTRICT

HIGH SCHOOLS: 10

TOTAL ENROLLMENT: 7,673

ACCESS ACR	ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
S 8 Courses	8 Courses 10 Courses 6 Courses 1 Courses 0 Courses					





HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS	3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT				
14.8% 29.7% 65.4% 34.6%					



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Hunts Point does not have a funded arts commission, nor a public art ordinance. In 2018, no cultural organizations based in Hunts Point received funding from 4Culture.

Source: 4Culture, 2019.

LISTENING SESSION

Hunts Point did not have a listening session specific to its own community. Some things that were mentioned in the Clyde Hill/Yarrow Point listening session include: Hunts Point and Yarrow Point produce a joint 4th of July celebration that has a high attendance rate. Hunts Point and Beaux Arts Village share a City Clerk. Hunts Point jointly owns Wetherill Nature Preserve with Yarrow Point. Hunts Point is not part of the King County Library System

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Hunts Point is served by the Bellevue School District. In the 2017-2018 school year, 70% of high school students in the Bellevue School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 48% of students graduating from Bellevue School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

The Comprehensive Plan describes Hunts Point as a "private, charming, and tranquil residential community, hidden from time in the center of a bustling urban Metropolis." Due to the residential community status and limited land, there is no business district and no intention to develop one, and planning themes focus on the preservation of community character and public open spaces. Most planning goals are rooted in the State Planning Goals which emphasize recreational opportunities, protecting the environment, enhancing quality of life, and identifying and preserving lands and sites of historic and archaeological significance.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

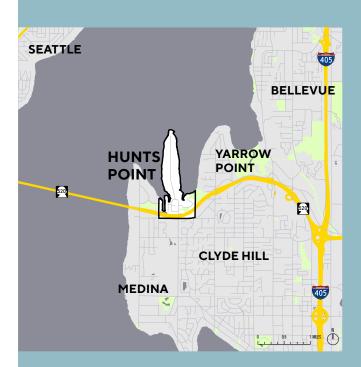
Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture does not have demographic data for individuals or organizations based in Hunts Point.

420 people live in Hunts Point, making it King County's one of smallest cities. 27.4% of Hunt's Points residents are people of color – a higher proportion than some of the nearby communities. Data is unavailable for foreignborn residents. Hunts Point had an 87% voter turnout in 2016, higher than the King County average of 61%.

Hunts Point reports higher than the county average for indicators of health such as postsecondary degree attainment and kindergarten readiness, and lower than the county average for unemployment and family poverty. Hunts Point has low walkability, and has a lower travel-to-work-time average than its surrounding cities.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: AUGUST 22, 1955

POPULATION: 420

27.4% PEOPLE OF COLOR 72.6% WHITE

HOUSING: 6.5% RENTAL

93.5% OWNER

OCCUPIED

HOUSEHOLD \$201,250

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	NO
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	NO
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	0
LANDMARKED BUILDINGS	0
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	NO
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	1 (approximately 2.7 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	0
TOURISM	No City office of tourism
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	0

RELATIONSHIP WITH **NEIGHBORING COMMUNITIES**

Hunts Point and Yarrow Point have a joint 4th of July celebration, around 2,000 people come to the parade. The Wetherill Nature Preserve is jointly owned with Yarrow Point. Mayors of the Points meet every month (Beaux Arts Village, Clyde Hill, Hunts Point, Medina, and Yarrow Point).

Source: Clyde Hill Listening Session, 4Culture

CULTURAL VENUES

Venues listed below were sourced from SpaceLab NW, the internet, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

Wetherill Nature Preserve

LOCAL CULTURAL VENUES

Hunts Point Park

2015-2018 4CULTURE APPLICANT ORGANIZATIONS O

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	HUNTS POINT	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$0	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$0	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$0	\$45,733,476
2018 POPULATION ⁶	420	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0.00	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

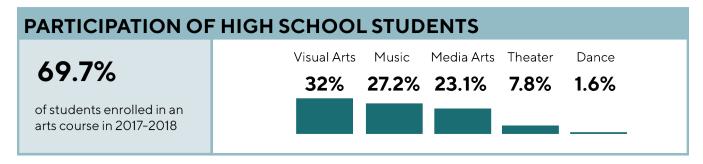
BELLEVUE SCHOOL DISTRICT

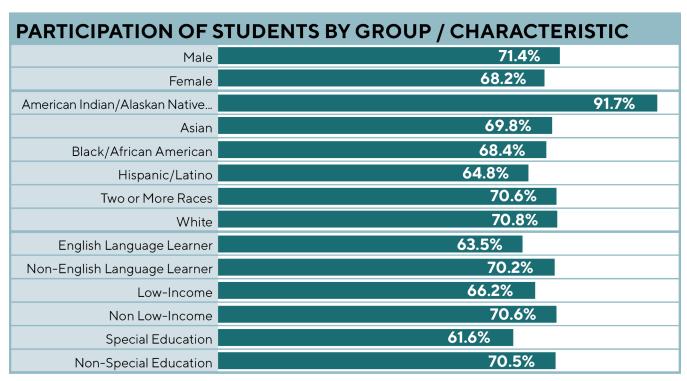
HIGH SCHOOLS: 6

TOTAL ENROLLMENT:

7.178

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE				
S 9 Courses	9 Courses 11 Courses 7 Courses 3 Courses 1 Courses				





HIGH SCHOOL GRADUATE ARTS CREDITS				
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT				
30.3%	47.8%	79.1%	20.9%	



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Issaquah has a funded art commission, a public art ordinance, and a part-time city employee dedicated to arts administration. In 2018, organizations based in Issaquah received cultural funding from several sources.

Source: 4Culture, 2019.

LISTENING SESSION

Centralized cultural spaces, coordinated marketing, and transportation access are the greatest challenges to the Issaquah cultural community. Issaquah is a destination for shopping and trail access; residents from many neighboring communities take advantage of Issaquah's amenities – including its rich cultural offerings. Issaquah's location and access to both urban and natural space is its greatest opportunity going forward.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS **EDUCATION**

In the 2017-2018 school year, 63% of high school students in the Issaquah School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 42% of students graduated from Issaquah School District with 2 or more arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services,

CULTURAL PLANNING

Issaquah's Comprehensive Plan emphasizes that arts and culture "helps build social capital and a more vibrant community." The plan is divided into nine elements and visions, including a Cultural Element. The Cultural Element recognizes the contribution of art and culture to Issaquah's sense of place and identifies actions that foster a culturally rich and diverse community. Arts and culture are integrated throughout the plan and emphasized greatly within the Cultural Element.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HEALTH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has demographic data for 3 individuals and 8 organizations based in Issaquah.

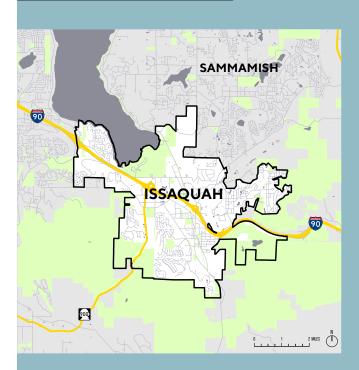
Over 37,000 people live in Issaquah, making it King County's 13th largest city, just after Burien in population. 69% of Issaquah residents are white and 31% are people of color, the largest group of which is Asian alone (22% of the total population). This demographic composition is the same of its neighboring community Sammamish, but whiter than its neighboring communities of Bellevue (44% POC), Renton (50%), and Newcastle (42%).

Issaquah is economically stable and has lower poverty, unemployment, and eviction rates than in the County. Issaquah performs well in several social determinants of health, including education, food stability, and health care. Issaquah has a higher postsecondary degree attainment rate (62%) than the county (42%), a higher rate of kindergarten readiness (69%) than the County (57%).

Issaquah has a low walk score (30/100), however it has a slightly lower average commute time (28 minutes) than the county (29 minutes).

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: APRIL 29, 1892

POPULATION: 37.110

> 30.7% PEOPLE OF COLOR 69.3% WHITE

39.1% RENTAL HOUSING:

60.9% OWNER

OCCUPIED

HOUSEHOLD \$100,844

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 1988) funded through Admissions Tax (0.5% tax on forprofit entertainment)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of Issaquah Arts Commission
PUBLIC ART ORDINANCE	YES (0.5%, since 1989)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	31 and 28 temporary project locations City 32 King County Library System 28 King County 2 Sound Transit 21 Washington State
LANDMARKED BUILDINGS	2 - National and Washington Heritage Registers 1 - National Register; City/ILA Landmark 1 - National Register 1 - Washington Heritage Barn Register 5 - City/ILA Landmarks
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2000, with King County)
WASHINGTON MAIN STREET PROGRAM	YES
GOVT-FUNDED PARKS	40 (approximately 1610 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	1 City employee, housed within the Office of Arts and Culture, within the Executive/Mayor's office Part-time Arts Coordinator (30 hours/week)
TOURISM	Visit Issaquah; Full-time Tourism Director funded through Lodging Tax
LODGING TAX ADVISORY COMMITTEE	YES
LIBRARIES AND SPECIAL AMENITIES	King County Library System Issaquah Collections by Language: Chinese, Hindi, Korean, Russian, Spanish

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

City festivals like Salmon Days draw crowds from outside Issaquah. The Issaquah School District connects families from Bellevue, Sammamish, Renton, and Newcastle. A number of unincorporated towns are near Issaquah, and residents often come to Issaguah for its retail center and restaurants. Sammamish residents come to Issaquah for cultural offerings. Snoqualmie and North Bend are trying to develop a similar small town feel, with wineries and events. Issaquah can be tied with Snoqualmie Falls as an excursion. Village Theatre in Issaguah draws audiences from South King County.

Source: Issaquah Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Issaquah Listening Session, online survey respondents based in Issaquah, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

3

- Issaquah Historical Museums (Issaquah Depot Museum, Gilman Town Hall Museum, Issaquah Valley Trolley)
- Issaquah Depot Museum
- Village Theatre (Francis J. Gaudette Theatre

LOCAL CULTURAL VENUES



- Art by Fire Gallery
- ArtsEast Art Center & Gallery (CLOSED)
- City of Issaquah: Community Center
- City of Issaquah: Pickering Farm and Barn
- Confluence Park
- Downtown Issaquah (Olde Town Issaquah)
- Experience Tea
- Farmers Market
- Fish Hatchery
- Gilman Village
- Hailstone Feed Store and Museum
- Hilton Garden Inn
- Issaquah High School Theatre
- Issaquah Highlands: Blakely Hall Community Center
- Lake Sammamish State Park
- Marenakos Rock Center
- Senior Center
- So, There
- Tibbetts Valley Park
- YWCA Family Village

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (12 INDIVIDUALS NOT LISTED)

16

- artEAST
- City of Issaquah
- Downtown Issaquah Association
- Friends of Lake Sammamish State Park
- Highlands Council
- Issaquah History Museums
- Issaquah Philharmonic Orchestra
- Issaquah Singers
- Master Chorus Eastside
- Pacific Northwest Writers Association
- Pomegranate Center
- Preserve Providence Heights
- Seattle Chinese Chorus
- Village Theatre
- Wanda Hickman Watercolors
- Washington Chinese Music Association

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	ISSAQUAH	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$8,000	\$265,575
4CULTURE - ORGANIZATIONS	\$84,800	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$92,800	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$558,753	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$20,000	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$578,753	\$31,683,309
ARTSFUND	\$99,557	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$99,557	\$9,004,048
TOTAL FUNDING	\$771,110	\$45,733,476
2018 POPULATION ⁶	37,110	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$20.78	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

ISSAQUAH SCHOOL DISTRICT

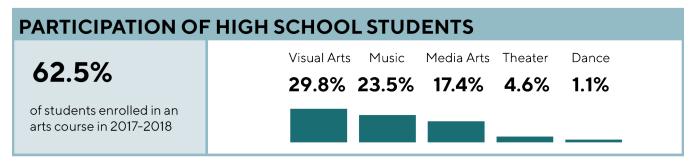
HIGH SCHOOLS:

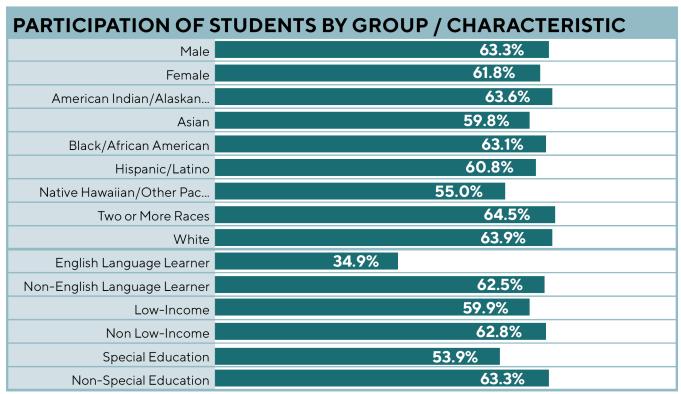
3

TOTAL ENROLLMENT:

6,006

ACCESS ACR	ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	SUAL ARTS MUSIC MEDIA ARTS THEATER DANCE				
S Courses 8 Courses 4 Courses 1 Courses					





HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT			
17.3%	41.6%	85.4%	14.6%



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Kenmore has a public art fund, supported through a 1% for the arts ordinance. In 2018, 4Culture was the largest known source of cultural funding outside of the City of Kenmore.

Source: 4Culture, 2019.

LISTENING SESSION

There is a strong presence of arts in the schools, as well as opportunities for youth to get involved with City government. Kenmore is an easy place for artists to produce events in City parks. The Hangar, the Burke Gilman Trail and the waterfront are popular places for recreation; Native canoe families also have a presence here. The Kenmore Business Alliance is helping forge partnerships among local organizations.

Some barriers mentioned include disconnect among cultural communities and pass-through traffic. Kenmore Air provides a connection with Seattle and SeaTac, but with the rate of growth over the past 20 years, Kenmore has lost some of its connection with neighboring towns. Northshore Arts is forming to help strengthen connections among artists and arts organizations. A self-described "micro-politan."

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Kenmore is served by the Northshore School District. In the 2017-2018 school year, 58.6% of high school students in the Northshore School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 33% of students graduating from Northshore School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Kenmore's vision statement desires the city to be a "fun, vibrant waterfront community that has its own sense of place and an identifiable, walkable downtown offering commercial, civic, cultural and park spaces, integrated with multifamily housing." The Comprehensive Plan includes the support of local arts, culture, and history within its vision, and indicates a desire for the downtown area to be a cultural center. There is an emphasis on protecting cultural resources within the city, and a desire to develop a public art program to enhance the community character and quality of life.

Kenmore recognizes the connection between arts and culture and quality of life within their goals and concurrent policies. The Comprehensive Plan highlights consideration of all the issues, resources, and needs that make a community whole, including cultural services. Cultural planning is referenced in policies and goals of the Comprehensive Plan.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 5 organizations based in Kenmore.

Nearly 23,000 residents live in Kenmore, making it the County's 18th most populated city. 25.0% of Kenmore's residents are people of color – a nearly identical proportion to its surrounding communities of Bothell, Lake Forest Park, Kirkland, and Woodinville. Data is unavailable for foreign-born residents. Kenmore had an 83% voter turnout in 2016, higher than the King County average of 62%.

Kenmore reports higher than the county average for indicators of health such as postsecondary degree attainment and kindergarten readiness, and lower than the county average for unemployment and family poverty. Kenmore has challenges with walkability, and has a similar travel-to-work-time average than its surrounding cities.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: AUGUST 31, 1998

POPULATION: 22,920

25.0% PEOPLE OF COLOR 75.0% WHITE

HOUSING: 28.4% RENTAL

71.6% OWNER OCCUPIED

HOUSEHOLD \$96.277

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY	
GOVT-FUNDED ARTS COMMISSION	No; City Council uses ad hoc committees for advisory purposes	
PER CAPITA ARTS FUNDING	NO	
LOCAL ARTS AGENCY NETWORK	NO	
PUBLIC ART ORDINANCE	YES (1% to public art fund, since 2001)	
PUBLIC ART PROGRAM	YES	
PUBLIC ARTWORKS	19 City 5 King County Library System 1 King County 0 Sound Transit 2 Washington State	
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers; and City/ILA Landmark 2 - City/ILA Landmarks	
HISTORIC DISTRICTS	0	
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 1998, with King County)	
WASHINGTON MAIN STREET PROGRAM	NO	
GOVT-FUNDED PARKS	7 (approximately 90.9 acres)	
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	 1 full-time City Manager, City Manager's Office (part-time in arts/heritage/culture) 1 full-time Assistant City Manager, City Manager's Office (part-time in arts/heritage/culture) 1 half-time Recreation Coordinator, City Manager's Office 1 full-time Volunteer and Events Supervisor, City Manager's Office 1 part-time Seasonal Event Assistant, City Manager's Office 1 full-time Receptionist, City Manager's Office (part-time in arts/heritage/culture) 1 full-time Development Services Administrative Assistant, Development Services Dept (part-time in arts/heritage/culture) 1 part-time Engineering Administrative Assistant, Public Works Dept 	
TOURISM	No city office of tourism	
LODGING TAX ADVISORY COMMITTEE	NO	
LIBRARIES AND SPECIAL AMENITIES	King County Library System Kenmore Collections by Language: Chinese, Russian, Spanish	

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RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Arts of Kenmore connects with the Shoreline-Lake Forest Park Arts Council to share ideas and for advice. The Burke-Gilman Trail runs through town, with a Brewery District in one area. Community members are working to create a Northshore Arts organization. Kenmore Air is a tie to Seattle, giving tours and rides to South Lake Union and the airport. The cultural community is working to strengthen connections with Bothell and Woodinville.

Source: Kenmore Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Kenmore Listening Session, online survey respondents based in Kenmore, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

2

- Bastyr University
- The Hangar

LOCAL CULTURAL VENUES



- Log Boom Park
- St. Edward Seminary
- St. Edwards State Park
- Cairn Brewing
- Nine Yards Brewing
- 192 Brewing Company
- Englewood Country Club

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (7 INDIVIDUALS NOT LISTED)



- Arts of Kenmore
- Bizderversity
- Filipino American Resources for Educational Advancement Culture and Technology (Filam React)
- Friends of Third Place Commons
- Kenmore Community Club
- Kenmore Heritage Society
- Moore Artist Collective
- PopUp StoryWalk Project
- Puget Sound Group of Northwest Painters
- The Sound Ensemble

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	KENMORE	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$5,500	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$5,500	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$5,500	\$45,733,476
2018 POPULATION ⁶	22,920	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0.24	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

NORTHSHORE SCHOOL DISTRICT

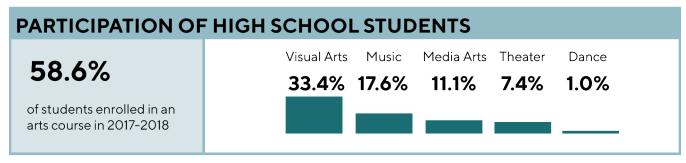
HIGH SCHOOLS:

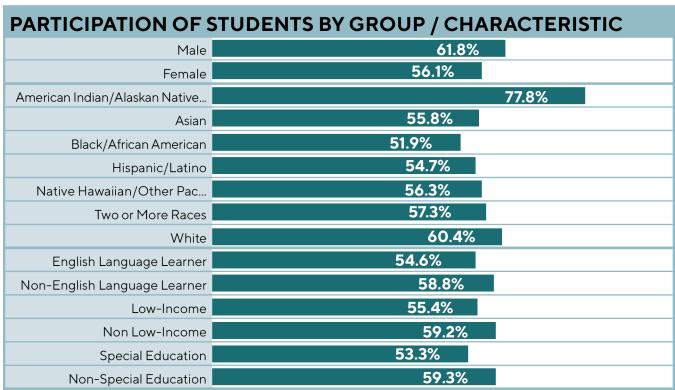
6

TOTAL ENROLLMENT:

6,610

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
S 16 Courses	S 11 Courses	Ø 6 Courses	S 5 Courses	S 1 Courses





HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT
21.7%	33.0%	71.8%	28.2%



CULTURAL INVENTORY & **FUNDING ECOSYSTEM**

Kent has a funded arts commission, a public art ordinance, and per capita arts funded. They also manage a public art collection and have three full-time employees dedicated to supporting arts programming and community events. In 2018, the Seattle Foundation was the largest known source of cultural funding outside the City of Kent.

Source: 4Culture, 2019.

LISTENING SESSION

Negative media coverage, cross-cultural communication, and disconnected communities are three of the greatest challenges facing Kent. In meeting these challenges, the city has many strengths to leverage including an active, capable, and diverse cultural community, wide community demand for cultural offerings, and well-established cultural infrastructure. Kent is one of the oldest cities in King County and has many 'hidden' gems of national reputation. Its cultural infrastructure and thriving immigrant communities make the city a central gathering place for many residents across South King County.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS **EDUCATION**

Kent is largely served by the Kent School District, however some students within the city limits are served by Federal Way Public Schools or Tahoma School District. In the 2017-2018 school year, 52% of high school students in Kent School District were enrolled in arts courses. The county average was 58%. 59% of high school students graduated from Kent School District with 2 or more arts credits in 2018.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Cultural planning is referenced in policies and goals of Kent's planning documents but is not as a stand-alone chapter. Kent's cultural planning documents emphasize the importance of inclusiveness. Planning documents highlight the desire to showcase and celebrate the diversity of Kent's population. Both community involvement and historic preservation are noted as important elements for programming and future funding possibilities.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

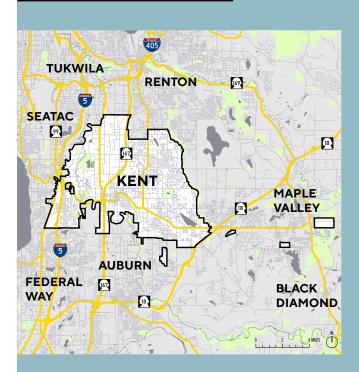
Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 5 individuals and 3 organizations based in Kent.

Kent is King County's 3rd largest city and 6% of the population resides there (around 128,000 people). 50% of Kent are people of color with the largest groups being Asian alone and Black alone (21% and 11% of population, respectively). 28% of Kent residents are foreign-born and 10% are disabled.

Kent has challenges in social determinants of health for economic stability, food security, education, health care, and neighborhood and physical environment. The city has higher rates of poverty and unemployment than in the county, and nearly double the eviction filing and eviction rates than in the county – which is often an indicator of housing instability and homelessness. 43% of children in Kent enter school kindergarten ready in comparison to 57% in the county. Kent has a low walkability score (39/100) and an average travel to work time of 32 minutes, which is lower than its eastern neighbors of Covington and lower than its northern neighbor of Tukwila.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: 1890

POPULATION: 128,900

50.1% PEOPLE OF COLOR 49.9% WHITE

HOUSING: 45.0% RENTAL

55.0% OWNER OCCUPIED

0000112

HOUSEHOLD \$64,573

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY	
GOVT-FUNDED ARTS COMMISSION	YES (since 1975)	
PER CAPITA ARTS FUNDING	YES (public art)	
LOCAL ARTS AGENCY NETWORK	YES - City of Kent Arts Commission	
PUBLIC ART ORDINANCE	YES (1985, \$2 per capita annually)	
PUBLIC ART PROGRAM	YES	
PUBLIC ARTWORKS	353 City 4 King County Library System 131 King County 5 Sound Transit 33 Washington State	
LANDMARKED BUILDINGS	1 - National Register 3 - Washington Heritage Register 3 - Washington Heritage Barn Register 3 - City/ILA Landmarks	
HISTORIC DISTRICTS	Kent Mill Creek District (49 contributing buildings; King County and City Landmark)	
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2006, with King County)	
WASHINGTON MAIN STREET PROGRAM	YES	
GOVT-FUNDED PARKS	59 (approximately 1,069 acres)	
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	 3 City employees, housed within the Cultural Programs Division of the Parks, Recreation, and Community Services Department Full-time Cultural Programs Manager/staff liaison to Arts Commission Full-time Arts Events Coordinator Full-time Administrative Assistant 	
TOURISM	No City Office of Tourism; Visit Kent (City hosted website; joint effort with the Chamber of Commerce)	
LODGING TAX ADVISORY COMMITTEE	YES	
LIBRARIES AND SPECIAL AMENITIES	King County Library System Kent Collections by Language: Arabic, Chinese, Hindi, Japanese, Korean, Punjabi, Russian, Somali, Spanish, Tagalog, Ukrainian, Vietnamese King County Library System Kent Panther Lake Collections by Language: Spanish	

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

The Kent School District encompasses many different communities. Kent is central in South King County for cultural meetings. Public safety services are regional or coordinated with neighboring cities. Going to Renton isn't always easy, despite its close proximity to Kent. ShoWare draws from the region for sporting events and hosts graduations. About 30% of Theater Battery's audience comes from Seattle.

Source: Kent Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Kent Listening Session, online survey respondents based in Kent, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES



- Greater Kent Historical Museum
- Herbert Bayer Earthworks
- Kent-Meridian High School: Performing Arts Center
- Kentridge High School: Performing Arts Center
- ShoWare Center
- Theater Battery

LOCAL CULTURAL VENUES



- City of Kent: Centennial Center Gallery
- City of Kent: City Hall
- City of Kent: Kent Commons
- City of Kent: Lake Meridian Park
- City of Kent: Senior Activity Center
- City of Kent: Town Square Plaza
- Coastland International Church
- First Evangelical Presbyterian Church
- Hillside Church
- Kent Station
- Kent United Methodist Church
- Kona Kai Coffee
- New Hope Presbyterian Church
- New Roots Garden (community garden)
- Saar Pioneer Cemetery
- St. Patrick's Cemetery
- Ubuntu Street Cafe

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (34 INDIVIDUALS NOT LISTED)

22

- Baile Dior Studios (since moved to Renton)
- Brazil Arts & Education LLC (Show Brazil)
- Brazil Center for Brasilfest
- City of Kent
- First Five Years & Beyond
- Friends of the Kent Library
- Greater Kent Historical Society
- Hydroplane and Raceboat Museum
- Iraqi Community Center of Wsashington
- Iraqi Women Association in Kent
- KADS Consultants LLC
- Kent Downtown Partnership
- Kent International Festival
- Kent Mill Creek Neighborhood Council
- Kent United Methodist Church
- Kona Kai Coffee
- Mother Africa
- M-Power Youth
- Project Feast
- Rainier Chorale / Rainier Choral Arts
- San Gennaro Festival
- South Sudan Kuku Association of North America (SSKANA)

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	KENT	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$17,000	\$265,575
4CULTURE - ORGANIZATIONS	\$41,900	\$3,989,098
4CULTURE - INDIVIDUALS	\$14,350	\$791,446
4CULTURE FUNDING TOTAL ¹	\$73,250	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$933,100	\$10,630,551
ARTSWA	\$3,000	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$936,100	\$31,683,309
artsfund	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$717,000	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$717,000	\$9,004,048
TOTAL FUNDING	\$1,726,350	\$45,733,476
2018 POPULATION ⁶	128,900	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$13.39	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2. \,} Local \, Arts \, Agency \, (LAA) \, budget \, was \, sourced \, from \, 2019 \, applications \, to \, 4 Culture \, and \, does \, not \, include \, 4 Culture \, grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

KENT SCHOOL DISTRICT

HIGH SCHOOLS:

0

TOTAL ENROLLMENT:

8,888

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
O Courses 8 Courses 10 Courses 5 Courses 0 Courses					

PARTICIPATION OF HIGH SCHOOL STUDENTS					
52.2%	Visual Arts Music Media Arts Theater Dance 23.7% 12.4% 19.7% 4.3% 0%				
of students enrolled in an arts course in 2017-2018	23.7% 12.4% 19.7% 4.3% 0%				

PARTICIPATION OF STUDENTS BY GROUP / CHARACTERISTIC				
Male	53.9%			
Female	50.5%			
American Indian/Alaskan Native	39.6%			
Asian	57.3%			
Black/African American	46.3%			
Hispanic/Latino	48.6%			
Native Hawaiian/Other Pac	52.2%			
Two or More Races	54.1%			
White	53.6%			
English Language Learner	51.0%			
Non-English Language Learner	52.3%			
Low-Income	48.1%			
Non Low-Income	56.4%			
Special Education	38.7%			
Non-Special Education	53.8%			

HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
19.7% 39.2% 80.3% 19.7%					



SUMMARY

CULTURAL INVENTORY & **FUNDING ECOSYSTEM**

Kirkland has a public art ordinance and a funded art commission. The city has one position supporting arts and culture programming. In 2018, 4Culture was the largest known source of cultural funding outside the City of Kirkland.

Source: 4Culture, 2019.

LISTENING SESSION

Challenges facing Kirkland's cultural community include incorporating annexed population, loss of cultural space with development, and reflecting population diversity in organizational boards, commission, and groups. Kirkland's downtown is uniquely situated by the lake with older, boutique development. The city has many strengths to leverage including affluent residents from around the world who support culture, techstartup innovation, a vibrant Indian-American community, and lakefront and trail spaces.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS **EDUCATION**

Kirkland is served by Lake Washington School District. In the 2017-2018 school year, 60% of high school students in Lake Washington School District were enrolled in arts courses. The county average was 58%. 41% of Lake Washington students graduated with two or more arts credits in 2018.

Source: OSPI, 2017-2018; Illuminate Evaluation Services,

CULTURAL PLANNING

The Kirkland Arts, Culture, and Heritage Master Plan contains recommendations for enhancing the development of arts and culture within Kirkland to "cement Kirkland's well-deserved reputation as a regional arts destination," and states that "arts and cultural development are central to the City's strategy and image." The Downtown Strategic Assessment places an emphasis on the value of public art and a downtown performing arts center. Each of the 29 recommendations highlights the value of investing in arts in culture.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 4 individuals and 7 organizations based in Kirkland.

Nearly 90,000 people live in Kirkland, making it King County's 7th largest city. Kirkland is 74% white and 26% people of color, the largest group of which is Asian alone (15% of the total population). 21% of the total population is foreign-born. Kirkland has lower poverty, unemployment, and eviction rates than the county as a whole and performs well on several social determinants of health including education, food security, and health care service. Kirkland has a low walkability score (49/100) and a slightly lower average travel to work time (27 minutes) than the county (29 minutes). 78% of its workers travel alone by car.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: 1905

POPULATION: 87,240

25.6% PEOPLE OF COLOR 74.4% WHITE

HOUSING: 36.1% RENTAL

63.9% OWNER

OCCUPIED

HOUSEHOLD \$104.319

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 2002)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of Kirkland Cultural Arts Commission
PUBLIC ART ORDINANCE	YES (1% policy is part of the City's Capital Improvements program)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	35 City 7 King County Library System 2 King County 0 Sound Transit 29 Washington State
LANDMARKED BUILDINGS	3 - National and Washington Heritage Registers; City/ILA Landmark 5 - National and Washington Heritage Registers 1 - National Register; City/ILA Landmark 1 - National Register 1 - Washington Heritage Register 3 - City/ILA Landmarks
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 1999, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	49 (over 500 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	1 City employee, housed in the City Manager's Office (also oversees Tourism and Economic Development) • Full-time Special Projects Coordinator
TOURISM	City Manager's Office oversees Tourism and Economic Development
LODGING TAX ADVISORY COMMITTEE	YES
LIBRARIES AND SPECIAL AMENITIES	King County Library System Kingsgate

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Eastside governments have good relationships and take a collaborative approach, same with arts organizations. Kirkland is looking at expanding opportunities and producing satellite opportunities building off those of large Seattle organizations. Bellevue is the largest among Eastside cities, so it often leads in direction. The Kirkland Corridor is a great opportunity to do something larger with neighboring communities. The population of Kirkland almost doubled with annexation. Kirkland participates in collaborative communities with public housing, water, and social services and is part of the Innovation Triangle with Redmond and Bellevue - recruiting tech-based businesses to the Eastside. Startup 425 is five cities on the Eastside -Bellevue, Kirkland, Issaguah, Redmond, and Renton. ARCH is a collaborative affordable housing partnership of Eastside cities, including Issaguah.

Source: Kirkland Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Kirkland Listening Session, online survey respondents based in Kirkland, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

4

- Kirkland Arts Center
- Kirkland Heritage Museum
- Kirkland Performance Center
- VALA Arts

LOCAL CULTURAL VENUES

13

- Bastyr University: Chapel
- City of Kirkland: Cross Kirkland Corridor
- City of Kirkland: Marina Park
- Evergreen Association of Fine Arts Gallery
- Howard Mandville Gallery
- Juanita Community Club
- Kirkland Dance Center
- Lake Washington High School: Theater
- Merrill Gardens (senior living)
- Northlake Unitarian Universalist Church
- NW University: Butterfield Chapel
- Parklane Gallery
- Studio East Mainstage Theater

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (21 INDIVIDUALS NOT LISTED)

22

- 6th Day Dance
- Children's Music Foundation
- City of Kirkland
- DATINA Folk Ensemble
- Eastside Jazz Club
- Espacio de Arte
- Finn Hill Neighborhood Alliance
- Friendship Adventures
- Joyful! Noise (Joyful Noise Seattle)
- Kirkland Arts Center
- Kirkland Choral Society
- Kirkland Civic Orchestra
- Kirkland Heritage Society
- Kirkland Parks Foundation
- Kirkland Performance Center
- Kirkland Woman's Club
- KirklandSafe
- Revive Skykomish LLC
- Sly Studios LLC
- Studio East Training for the Performing Arts
- The Rotary Club of Kirkland
- VALA Eastside

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	KIRKLAND	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$18,700	\$265,575
4CULTURE - ORGANIZATIONS	\$56,300	\$3,989,098
4CULTURE - INDIVIDUALS	\$18,000	\$791,446
4CULTURE FUNDING TOTAL ¹	\$93,000	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$16,691	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$16,691	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL ⁵	\$0	\$9,004,048
TOTAL FUNDING	\$109,691	\$45,733,476
2018 POPULATION ⁶	87,240	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$1.26	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

LAKE WASHINGTON SCHOOL DISTRICT

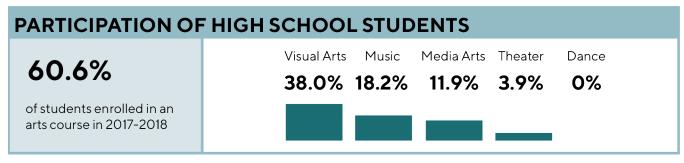
HIGH SCHOOLS:

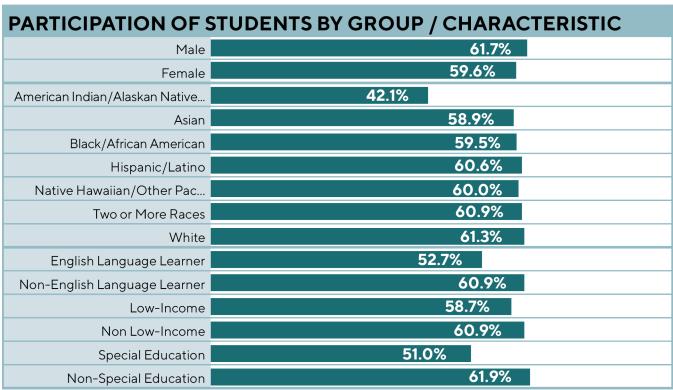
0

TOTAL ENROLLMENT:

8,168

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS						
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE						
S 13 Courses	S S S S S S S S S S S S S S S S S S S					





HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
21.4% 40.9% 90.7% 9.3%					

CITY OF LAKE FOREST PARK

SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Lake Forest Park has a funded arts commission, a public art collection, and one city employee supporting arts and culture. There is no public art ordinance or per capita funding. In 2018, 4Culture was the largest known source of cultural funding outside of the City of Lake Forest Park.

Source: 4Culture, 2019.

LISTENING SESSION

Lack of centralized arts facilities and coordinated communications are the two greatest challenges facing the Lake Forest Park cultural community. Lake Forest Park residents have strong connections with Shoreline and some connection to Lake City in North Seattle. The primary opportunity facing the Lake Forest Park cultural community is advocacy with local government leaders. Local regulations – including signage ordinances – make it difficult to foster the arts at a community level.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Lake Forest Park is served by Shoreline School District. In the 2017-2018 school year, 62% of high school students in Shoreline School District were enrolled in arts courses. The county average was 58%. 51% of Shoreline District students graduated with two or more arts credits in 2018.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019

CULTURAL PLANNING

Lake Forest Park encourages arts, cultural, and other active recreational activities to promote health and social interaction. They explicitly define a priority to address the needs of underserved populations within their community, and to intentionally strive for equitable opportunities for all people and communities.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HEALTH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 1 individual and 3 organizations based in Lake Forest Park.

Just over 13,000 people live in Lake Forest Park, less than 1% of the total county population. Lake Forest Park is 78% white and 22% people of color, the largest group being Asian (12% of the total population. Lake Forest Park had an 83% voter turnout in 2016 elections, higher than the county average of 62%. Lake Forest Park has lower poverty rates than in the county as a whole. Forest Park's median age is 47 - higher than its surrounding communities of Seattle (37), Shoreline (44), Kenmore (41), and Bothell (39).

Lake Forest Park performs well on several social determinants of health including education, food security, and health care service. Lake Forest Park has a slightly higher average travel to work time (30 minutes) than the county (29 minutes). 79% of its workers travel alone by car.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: JUNE 20, 1961

POPULATION: 13,090

> 21.9% PEOPLE OF COLOR 78.1% WHITE

HOUSING: 20.8% RENTAL

79.2% OWNER

OCCUPIED

HOUSEHOLD \$101,429

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 1989, Lake Forest Park Arts Council); City contracts with Shoreline-Lake Forest Park Arts Council to provide cultural services
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - Shoreline-Lake Forest Park Arts Council (contracted by City)
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	5 City 4 King County Library System 1 King County 0 Sound Transit 0 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	NO
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	12 (approximately 36 acres)
4CULTURE APPLICANTS (2015-2018)	4 organization 13 individuals
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	City employee works with the Shoreline-Lake Forest Arts Council Part-time Community Services Coordinator
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Library System Lake Forest Park Collections by Language: Spanish

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Lake Forest Park, Kenmore, Bothell, and Lake City's cultural communities cross over. There is a strong connection with Shoreline, and a shared Arts Council. The Commons serves a broad area – Shoreline, Kenmore, Lake City, Bothell, Mountlake Terrace, and Kirkland. People commute across the water; Lake Forest Park is accessible; it takes about the same time to go to Bellevue or Seattle.

Source: Lake Forest Park Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Lake Forest Park Listening Session, online survey respondents based in Lake Forest Park, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

1

Third Place Books and Commons

LOCAL CULTURAL VENUES

8

- City of Lake Forest Park: Horizon View Park
- City of Lake Forest Park: Lyon Creek Waterfront Preserve
- City of Lake Forest Park: Pfingst Animal Acres Park
- Farmers Market
- Gallery at Town Center
- Lake Forest Park Civic Club
- Local 104
- Town Center at Lake Forest Park

2015-2018 4CULTURE APPLICANT ORGANIZATIONS 4 (13 INDIVIDUALS NOT LISTED)

- Akropolis Performance Lab
- Dandylyon Drama
- Vela Luka Cultural Productions
- Vicki Scuri Siteworks

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	LAKE FOREST PARK	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$6,400	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$6,400	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$6,400	\$45,733,476
2018 POPULATION ⁶	13,090	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0.49	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

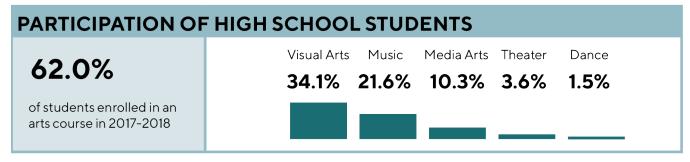
SHORELINE SCHOOL DISTRICT

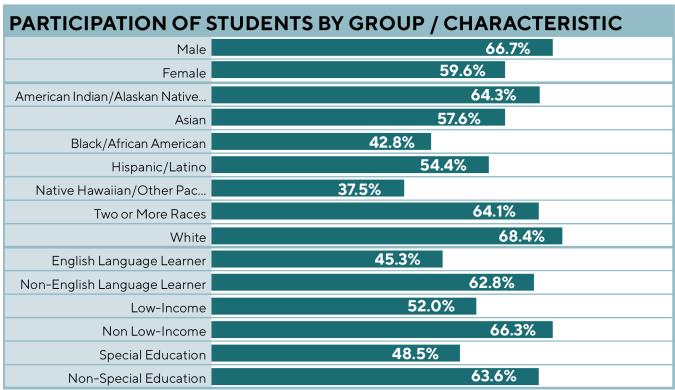
HIGH SCHOOLS:

TOTAL ENROLLMENT:

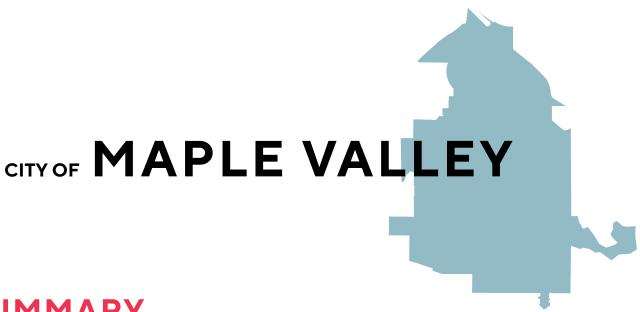
3,065

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS						
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE						
9 Courses S Courses S Courses 2 Courses 1 Courses						





HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
32.7% 51.3% 89.9% 10.1%					



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Maple Valley has a funded arts commission, a public art ordinance, and per capita arts funding (\$0.25). The City does not have dedicated arts staff, but it does have a liaison to the Commission. In 2018, 4Culture was the largest known source of cultural funding outside of the City of Maple Valley; the City also received funding from ArtsWA.

Source: 4Culture, 2019.

LISTENING SESSION

A lack of central gathering spaces and fatigued volunteers are two of the challenges facing arts and culture in Maple Valley. Maple Valley is a small town with an active cultural community, largely supported through dedicated and engaged volunteers. Maple Valley has strong community connections to its neighbors of Kent and Covington. Residents travel among the cities for festivals and offerings; the cultural community is connected as well. These growing networks, especially between commission, festivals, and theaters, are a major opportunity in Maple Valley.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Maple Valley is served by the Tahoma School District. In the 2017-2018 school year, 69% of high school students in the Tahoma School District were enrolled in arts courses. The county average was 58%. 25% of Tahoma School District students graduated with two or more arts credits in 2018.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019

CULTURAL PLANNING

The City of Maple Valley conducts planning and programming related to culture. Cultural planning strategies are moderately spread through application to public education and community centers. The primary goal in cultural programming is to bring residents together and foster community pride, identity, and livability through facilities and community events.

Source: Evaluating Cultural Planning in King County, 2019.

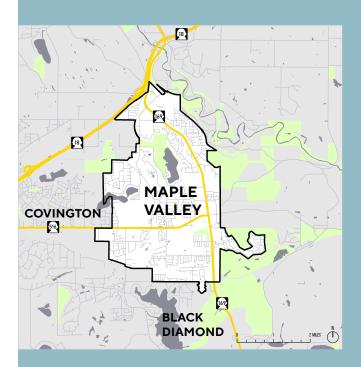
DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 2 organizations based in Maple Valley.

Maple Valley is the 16th most populated city in King County with around 25,000 residents. The median age in the city is 36; 17% of residents are people of color and 83% are white. Maple Valley has a higher voter turnout rate (75%) than that of the county (62%) and several of the cities close to it. Maple Valley is stable economically; it has lower family and individual poverty rates than those in the county. The city performs low on indicators of health for neighborhood and physical environment; 80% of its residents travel alone to work and have an average travel-to-work time of 39 minutes – 11 minutes above the county average.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: AUGUST 31, 1997

POPULATION: 25,280

16.9% PEOPLE OF COLOR 83.14% WHITE

HOUSING: 16.9% RENTAL

83.1% OWNER

OCCUPIED

HOUSEHOLD \$102,130

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 2018)
PER CAPITA ARTS FUNDING	YES (\$0.25 per capita to Public Arts Commission)
LOCAL ARTS AGENCY NETWORK	YES - Maple Valley Creative Arts Council
PUBLIC ART ORDINANCE	YES (1%, since 2012)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	4 City 6 King County Library System 3 King County 0 Sound Transit 4 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers; City/ILA Landmarks
HISTORIC DISTRICTS	Landsburg Headworks Historic District (Washington Heritage Register)
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2004, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	3 (approximately 157 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	O City employees; Executive Assistant to the City Manager is staff liaison to the Public Arts Commission Maple Valley Creative Arts Council is an all-volunteer organization with no city staff (not city funded)
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Library System Maple Valley

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Maple Valley has many connections to Renton, Kent, Covington, and Black Diamond. Theater actors move between North Bend and Issaquah, and school bands are in close relationship with each other. Public art commissions share information and area festivals connect with each other to bring in regional artists. South King County homeschooling community supports the Maple Valley Creative Arts Council.

Source: Maple Valley Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Maple Valley Listening Session, online survey respondents based in Maple Valley, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

3

- City of Maple Valley: Lake Wilderness Park and Lodge
- Farmers Market
- Maple Valley Creative Arts Center

LOCAL CULTURAL VENUES

16

- Clayopatra Art Studio
- Elk Run Farm
- Ensemble Ballet Theater
- Fire Engine Museum
- Gibbon-Mezzavilla General Store
- Greater Maple Valley Community Center
- Imbibe Ale House & Taproom
- Lake Wilderness Arboretum
- Public art space and plaza next to the QFC
- Royal Arch Park
- Shadow Lake Nature Preserve
- St. George Episcopal Church (labyrinth)
- Steamboat Studio
- Tahoma Middle School Theatre
- Tahoma High School Performing Arts Center
- Taylor Creek Church

2015-2018 4CULTURE APPLICANT ORGANIZATIONS



(3 INDIVIDUALS NOT LISTED)

- City of Maple Valley
- Dace's Rock 'n' More Music Academy
- **Greenplay Cooperative**
- Maple Valley Creative Arts Council
- Maple Valley Historical Society
- Maple Valley Youth Symphony Orchestra
- New Community Church

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	MAPLE VALLEY	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$14,200	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$14,200	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$1,400	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$1,400	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$15,600	\$45,733,476
2018 POPULATION ⁶	25,280	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0.62	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2.} Local \ Arts \ Agency \ (LAA) \ budget \ was sourced \ from \ 2019 \ applications \ to \ 4 Culture \ and \ does \ not \ include \ 4 Culture \ grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

TAHOMA SCHOOL DISTRICT

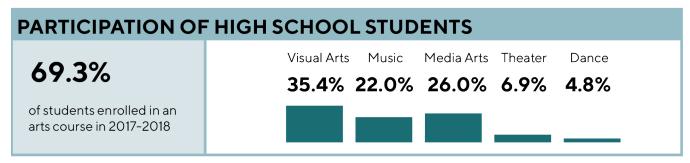
HIGH SCHOOLS:

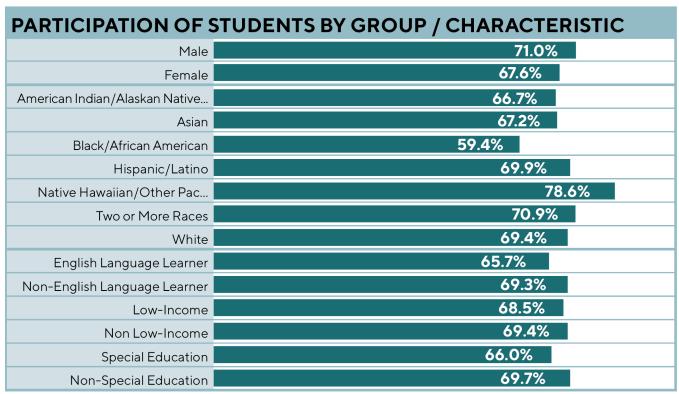
1

TOTAL ENROLLMENT:

540

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS						
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE						
8 Courses 7 Courses 6 Courses 3 Courses 1 Courses						





HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
9.8% 24.6% 67.4% 32.6%					



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Medina does not have a funded arts commission, nor a public art ordinance. In 2018, no cultural organizations based in Medina received funding from 4Culture. We do not know of any cultural venues in Medina. There is a local grocery and deli that might serve as a place for residents to interact.

Source: 4Culture, 2019.

LISTENING SESSION

We did not conduct a listening session in Medina, due to lack of response from community representatives.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Medina is served by the Bellevue School District. In the 2017-2018 school year, 70% of high school students in Bellevue School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 48% of students graduating from Bellevue School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Medina's land use plan emphasizes that the town does not anticipate any future growth and instead prioritizes the maintenance of the "high-quality residential" character of its community. Limited references to cultural planning focus on identification and preservation of buildings with historic significance. Medina's Comprehensive Plan emphasizes that its planning focus is on maintaining the status quo and preserving its high-quality residential character. It contains few references to culture-related planning apart from some discussion of historic preservation.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 0 organizations based in Medina.

.15% of King County residents live in Medina, making it the County's 31st most populated city. 21% of Medina's residents are people of color – a lower proportion than many of the nearby communities. Data is unavailable for foreign-born residents. Medina had an 81% voter turnout in 2016, higher than the King County average of 62%.

Medina reports higher than the county average for indicators of health such as postsecondary degree attainment and kindergarten readiness, and lower than the county average for unemployment and family poverty. Medina has challenges with walkability, and has a similar travel-to-work-time average as its surrounding cities.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: AUGUST 19, 1955

POPULATION: 3,245

21.0% PEOPLE OF COLOR 79.0% WHITE

HOUSING: 11.1% RENTAL

88.9% OWNER

OCCUPIED

HOUSEHOLD \$186.484

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	NO
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	NO
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	NO
LANDMARKED BUILDINGS	0
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	NO
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	6 (approximately 26.7 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	0
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	0

RELATIONSHIP WITH **NEIGHBORING COMMUNITIES**

Medina manages Hunts Point's licensing and issues lifetime pet licenses through City Hall; the Medina Police Department provides animal-control services, parking enforcement, and solicitor registration services to the Town of Hunts Point.

Source: Clyde Hill Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Maple Valley Listening Session, online survey respondents based in Medina, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

LOCAL CULTURAL VENUES



2015-2018 4CULTURE APPLICANT ORGANIZATIONS

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	MEDINA	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$0	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$0	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$0	\$45,733,476
2018 POPULATION ⁶	3,245	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0.00	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2.} Local \, Arts \, Agency \, (LAA) \, budget \, was \, sourced \, from \, 2019 \, applications \, to \, 4 Culture \, and \, does \, not \, include \, 4 Culture \, grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

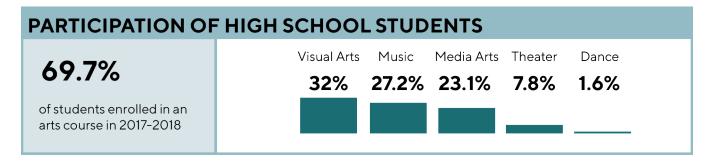
BELLEVUE SCHOOL DISTRICT

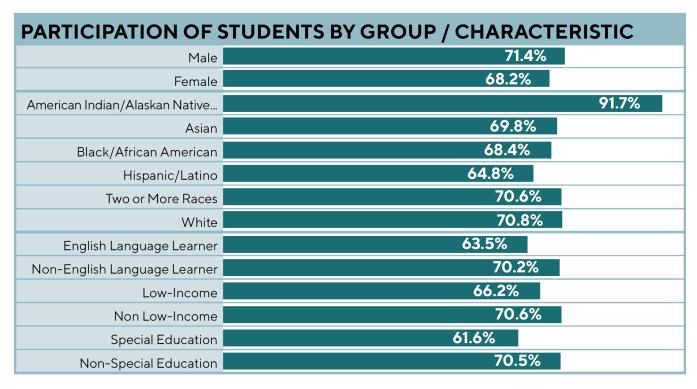
HIGH SCHOOLS: 6

TOTAL ENROLLMENT:

7,178

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS						
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE						
9 Courses 11 Courses 7 Courses 3 Courses 1 Courses						





HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
30.3% 47.8% 79.1% 20.9%					



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Mercer Island has a funded arts commission, a public art ordinance, and one full-time city employee dedicated to cultural programming. In 2018, 4Culture was the largest source of cultural funding outside of the City of Mercer Island.

Source: 4Culture, 2019.

LISTENING SESSION

Challenges facing Mercer Island's cultural community include dispersed, largely residential development and a lack of diverse retail or attractions to bring visitors. Strengths in Mercer Island include its public school system and strong family networks. Residents of the Island often leave for commercial or cultural activity. Opportunities ahead for Mercer Island include light rail (2023 opening) and its nearby sculpture park and potential for becoming an arts destination.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

In the 2017-2018 school year, 67% of high school students in the Mercer Island School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 52% of students graduated from Mercer Island School District with 2 or more arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019

CULTURAL PLANNING

In 2018, the City of Mercer Island adopted a Comprehensive Arts and Culture Plan as an amendment to its Comprehensive Plan. The Arts and Culture Plan lay out in greater detail, policies and implementation steps to meet the arts and culture goals and related policies defined within Land Use Element of City's Comprehensive Plan. The vision is to "assimilate positive art experiences into everyday life for all community members" and address the community's two biggest barriers to culture: (1) a lack of coordinated cooperation and (2) a lack of space.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 3 organizations based in Mercer Island.

With a little under 25,000 residents, Mercer Island is King County's 17th largest city and has almost 1% of the total county population. Mercer Island is 72% white and 28% people of color, with Asian being the largest group (21% of total population) followed by Two or More Races (5% of total population). Mercer Island demonstrates few challenges for social determinants of health. The city has lower poverty, unemployment, and eviction rates than the county average. Nearly 80% of its residents have a postsecondary degree (county average is 49%) and 69% of its children enter school kindergarten ready, compared to 57% in the county. Mercer Island has a low walkability score (31/100); however it also has a lower travel to work time (23 minutes) than the county average (29 minutes). 81% of Mercer Island residents travel to work alone by car.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: JULY 5, 1960

POPULATION: 24,270

27.9% PEOPLE OF COLOR 72.1% WHITE

HOUSING: 29.6% RENTAL

70.4% OWNER OCCUPIED

HOUSEHOLD \$136.644

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 1985)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of Mercer Island Arts Council
PUBLIC ART ORDINANCE	YES (1%, since 1993)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	64 City 6 King County Library System 1 King County 1 Sound Transit 8 Washington State
LANDMARKED BUILDINGS	2 - National and Washington Heritage Registers
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	NO
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	16 (approximately 475 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	1 City employee, housed within the Parks and Recreation Dept. • Full-time Arts & Culture Recreation Coordinator (100%)
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Library System Mercer Island Collections in: Chinese, French, Hebrew, Japanese, Spanish

172

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Residents in surrounding communities don't often come to Mercer Island, but non-resident rentals, youth camp attendees, and senior activities participants are critical to local cultural organizations. Bike riders come from all over. Eastside cities don't include Mercer Island, and Seattle considers it separate - bridges are barriers. People stop on the island to get groceries while they wait for the traffic to calm down on their commute. The light rail will make Mercer Island the center of a cultural corridor from the Eastside to Seattle; the Hackett sculpture park will be accessible via light rail. People go off island to shop, it's hard to support retail stores with only local traffic.

Source: Mercer Island Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Mercer Island Listening Session, online survey respondents based in Mercer Island, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

2

- Stroum Jewish Community Center
- Youth Theatre Northwest Parish Hall Theatre

LOCAL CULTURAL VENUES

21

- City of Mercer Island: Aubrey Davis Park (Lid Park)
- City of Mercer Island: Community & Event Center
- City of Mercer Island: Luther Burbank Park
- City of Mercer Island: Mercerdale Park
- City of Mercer Island: Pioneer Park
- City of Mercer Island: Rotary Park
- Convivial Café
- Covenant Shores Retirement Community
- Emmanuel Episcopal Church
- Evergreen Covenant Church
- Farmers Market
- Island Books
- Mercer Island Beach Club
- Mercer Island Center for the Art (in development)
- Mercer Island Chamber of Commerce Office Art Gallery
- Mercer Island Congregational Church
- Mercer Island High School Theater
- Mercer Island Presbyterian Church
- Mercer Island Visual Arts League Gallery
- Roanoke Inn
- VFW Hall, Post 5760

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (12 INDIVIDUALS NOT LISTED)

- City of Mercer Island
- Island Books
- Mercer Island Center for the Arts
- Mercer Island Historical Society
- One Vibe Africa
- Stroum Jewish Community Center
- studio JHL
- Tales of The Alchemysts
- Washington State Jewish Historical Society
- Youth Theatre Northwest

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	MERCER ISLAND	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$8,000	\$265,575
4CULTURE - ORGANIZATIONS	\$9,250	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$17,250	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$110,109	\$10,630,551
ARTSWA	\$3,000	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$113,109	\$31,683,309
artsfund	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$130,359	\$45,733,476
2018 POPULATION ⁶	24,270	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$5.37	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

MERCER ISLAND SCHOOL DISTRICT

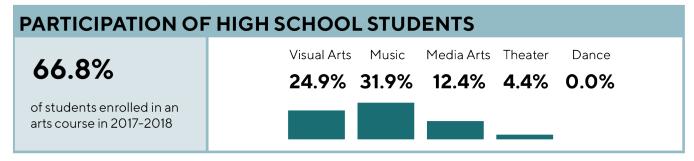
HIGH SCHOOLS:

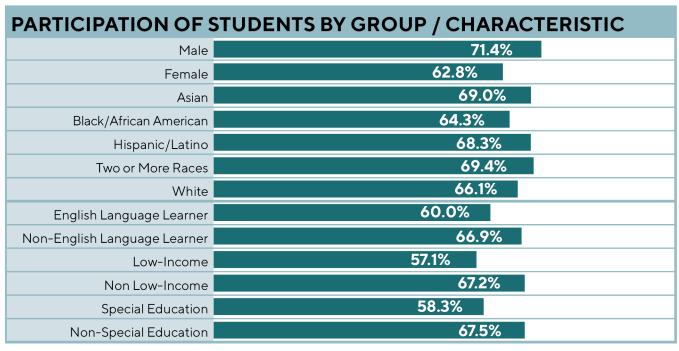
1

TOTAL ENROLLMENT:

1,524

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS						
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE						
10 Courses	O Courses 9 Courses 4 Courses 3 Courses 0 Courses					





HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT
32.9%	51.6%	95.4%	4.6%



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Milton does not have a funded arts commission, nor a public art ordinance. In 2018, 4Culture was the only known cultural funder in Milton.

Popular cultural venues include the Milton Activity Center, Dave's Of Milton, The Mill Steakhouse and Spirits, Uptown Koffee and Kafe, and the Interurban Trail.

Source: 4Culture, 2019.

LISTENING SESSION

Milton is connected with Pierce County, especially the neighboring towns of Fife and Edgewood. The city is fairly diverse but finding ways to connect with the various communities has been a challenge. The Milton Days celebration has been held for over 100 years, it used to be a multi-day event but has scaled back over the years. The Interurban Trail is one of the most commonly-used cultural venues in town. The lack of businesses and tax base presents a challenge.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Milton is served by the Fife School District, which was outside of the 4Cutlure The 2017-2018 school year High School Arts Education study.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Milton is a small former-timber town that is focused on building its identity as a quiet, peaceful community surrounded by fields, trees, open vistas and gardens just minutes away from Tacoma. Its cultural agenda is primarily focused on expanding public ownership of land and maintaining its picturesque charm. The Town of Milton does not produce a cultural plan. Its Comprehensive Plan does not refer to culture or heritage other than within the Growth Management Act and the Shoreline Master Program.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HEALTH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 0 organizations based in Milton.

.05% of King County residents live in the King County side of Milton, making it the County's 36st most populated city. 18.1% of all of Milton's residents are people of color - a much lower proportion than many of the nearby communities. Data is unavailable for foreign-born residents. Milton reports lower than the county average for unemployment and family poverty, as well as postsecondary degree attainment and kindergarten readiness. Milton has challenges with walkability, and has a slightly lower travel-to-work-time average than its surrounding cities.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: 1907

POPULATION: 7,900 (TOTAL)

> 1,195 (KING CO.) 18.1% PEOPLE

OF COLOR 81.9% WHITE

HOUSING: 41.4% RENTAL

58.6% OWNER

OCCUPIED

HOUSEHOLD \$71,441

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	NO
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	NO
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	NO
LANDMARKED BUILDINGS	NO
HISTORIC DISTRICTS	NO
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	5 (approximately 15.5 acres)
WASHINGTON MAIN STREET PROGRAM	 2 Maintenance Workers, Public Works - Facilities/Parks Dept Parks Board Facilitator, Public Works - Facilities/Parks Dept Deputy Clerk, Administration Dept Mayor, Administration Dept
GOVT-FUNDED PARKS	No City Office of Tourism
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	YES
TOURISM	Pierce County Library System Milton/Edgewood
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Library System Mercer Island Collections in: Chinese, French, Hebrew, Japanese, Spanish

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

The Interurban Trail is the most culturally diverse area in Milton; it's a welcoming space and connects to a lot of other trails. Milton is mostly in Pierce County. Edgewood has the old windmill from when Milton was called Mill Town and the closest grocery store. Service industry workers who live in Milton commute to Seattle or Tacoma. FME (Fife, Milton, Edgewood) Mayors have joint meetings. Tacoma offers cultural events nearby.

Source: Milton Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Milton Listening Session, online survey respondents based in Milton, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

- Interurban Trail
- Dave's of Milton

LOCAL CULTURAL VENUES

- Milton Activity Center
- The Mill
- Uptown Koffee and Kafe

2015-2018 4CULTURE **APPLICANT ORGANIZATIONS** (O INDIVIDUALS NOT LISTED)

- Wintergrass Music Festival
- Sirlin Arts LLC

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	MILTON	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$6,300	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$6,300	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
artsfund	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$6,300	\$45,733,476
2018 POPULATION ⁶	1,195	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$5.27	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

In Newcastle, there is a Community Activities Commission and an all-volunteer Newcastle Arts Council that coordinates with the City of Newcastle and receives 4Culture support as a local arts agency. In 2018, 4Culture was the only known cultural funder outside of the City of Newcastle.

Source: 4Culture, 2019.

LISTENING SESSION

Newcastle is challenged to create and build a community identity and sense of place. Visitors to the area don't know when they're in Newcastle. The city lacks a town center and centralized community gathering spaces. Newcastle has a unique coal mining history that it can draw on and several well-maintained parks and trails. Most residents visit other cities for cultural activities. The arts council is working with 4Culture support to develop a cultural plan.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Newcastle is served by the Renton and Issaquah School Districts. In the 2017-2018 school year, 63% of high school students in the Issaquah School District were enrolled in arts in comparison to

58% of high school students across all public high schools in King County. 42% of students graduated from Issaquah School District with 2 or more arts credits. In the 2017-2018 school year, 51% of high school students in Renton School District were enrolled in arts courses. The county average was 58%. 41% of high school students graduated from Renton School District with 2 or more arts credits in 2018.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Newcastle defines its identity as an area that has been home to entrepreneurs, innovators, and pioneers. The City embraces this heritage and seeks to facilitate and strengthen the bonds of community through its attractive public parks, amenities, and community events. Newcastle recognizes the importance of volunteerism and civic service and encourages it among its citizens. The City pays special attention to embracing its pioneer past and is focused on expanding its parks and trails network and acquiring historic property. Most of Newcastle's cultural planning activities are found in the Comprehensive Plan. Most cultural planning elements appear to be largely defined by required planning elements under the Growth Management Act, however Newcastle does lay out a clear heritage-focused agenda throughout the whole of its planning documents.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 1 organization based in Newcastle.

12,410 people live in Newcastle, making it King County's 23rd most populated city. Newcastle is 42% people of color, the largest group of which is Asian alone (31% of the total population), and has a median age of 40. The city performs better than the county average on social health indicators relating to economic stability, education attainment, and food security. Newcastle has a low walk score of 21/100, suggesting challenges for walkability in the built environment.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: SEPTEMBER 30, 1994

POPULATION: 12,410

41.9% PEOPLE OF COLOR 58.1% WHITE

HOUSING: 22.7% RENTAL

77.3% OWNER

OCCUPIED

HOUSEHOLD \$118.333

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	Newcastle Community Activities Commission
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of Newcastle; Newcastle Arts Council (volunteer)
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	O City 1 King County Library System O King County O Sound Transit O Washington State
LANDMARKED BUILDINGS	1 - Washington Heritage Register; City/ILA Landmark 1 - City/ILA Landmark 1 - Community Landmark
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	NO
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	1 (approximately 45 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	1 City employee, housed within the Community Development Dept Community Activities Coordinator/staff liaison to Arts Council
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Library System Newcastle Collections by Language: Chinese, Japanese, Spanish

184

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Located between Bellevue and Renton, Newcastle is largely residential. It has a lot of traffic that passes through but not many places for people to stop. People who can't afford Seattle and want to be close to Renton sometimes choose Newcastle. The Seahawks are based in Renton, and a lot of the players live in Newcastle.

Source: Newcastle Listening Session, 4Culture 2019

CULTURAL VENUES

Venues listed below were sourced from participants at the Newcastle Listening Session, online survey respondents, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

1

The Golf Club at Newcastle

LOCAL CULTURAL VENUES

3

- Coal Creek Family YMCA
- Aegis living
- Parks and trails

2015-2018 4CULTURE APPLICANT ORGANIZATIONS 4 (2 INDIVIDUALS NOT LISTED)

- City of Newcastle
- Newcastle Historical Society
- Newcastle Players
- Seattle Young Philharmonic

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	NEWCASTLE	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$10,000	\$265,575
4CULTURE - ORGANIZATIONS	\$2,500	\$3,989,098
4CULTURE - INDIVIDUALS	\$11,000	\$791,446
4CULTURE FUNDING TOTAL ¹	\$23,500	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$108,600	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$108,600	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$132,100	\$45,733,476
2018 POPULATION ⁶	12,410	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$10.64	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

RENTON SCHOOL DISTRICT

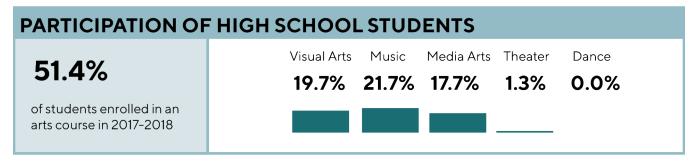
HIGH SCHOOLS:

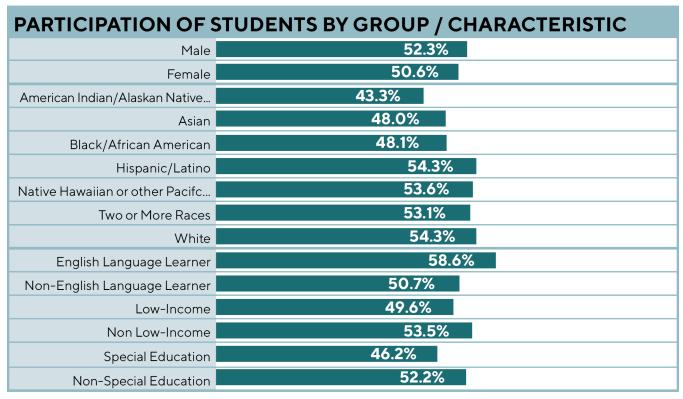
6

TOTAL ENROLLMENT:

4,706

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
6 Courses	Ø 7 Courses	Ø 7 Courses	S 1 Courses	& 0 Courses





HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT			
21.2%	41.0%	81.1%	18.9%

ISSAQUAH SCHOOL DISTRICT

HIGH SCHOOLS:

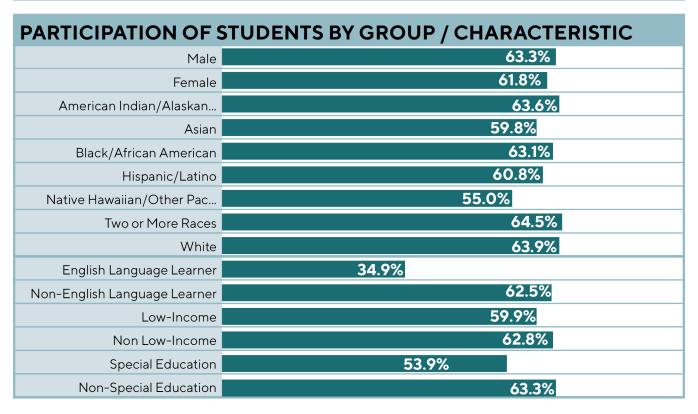
3

TOTAL ENROLLMENT:

6,006

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
S 13 Courses	S 6 Courses	S 8 Courses	S 4 Courses	S 1 Courses

PARTICIPATION OF HIGH SCHOOL STUDENTS Visual Arts Music Media Arts Theater Dance 29.8% 23.5% 17.4% 4.6% 1.1% of students enrolled in an arts course in 2017-2018



HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT			
17.3%	41.6%	85.4%	14.6%

CITY OF NORMANDY PARK

SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Normandy Park has a funded arts commission, a public ordinance, and a public art program. There is no per capita arts funding. In 2018, 4Culture was the largest known source of cultural funding outside the City of Normandy Park.

Source: 4Culture, 2019.

LISTENING SESSION

An aging population and bedroom community development are two of the greatest challenges facing the cultural community in Normandy Park. Normandy Park boasts cove wetlands and a preserve, however access to that area is limited to few residents with cove access property. Residents of Normandy Park often go to Burien or Seattle for cultural offerings. Developing supportive city leadership and the Arts Commission are the two main opportunities the community has to improve access to culture for all residents.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Normandy Park is served by Highline School District. In the 2017-2018 school year, 42% of high school students in Highline School District were enrolled in arts comparison to 58% of public high schools in King County. 14% of students graduating from Highline School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Normandy Park does not have comprehensive cultural planning. The only mention of cultural planning comes from an ongoing dialogue with the City of Des Moines and the inclusion of market research that shows the low priority of cultural planning by residents. The city has a "Music in the Park" program. The Municipal Parks District is the primary funding mechanism for Parks and Recreation programming with additional philanthropy and impact fees and grants.

Source: Evaluating Cultural Planning in King County, 2019.

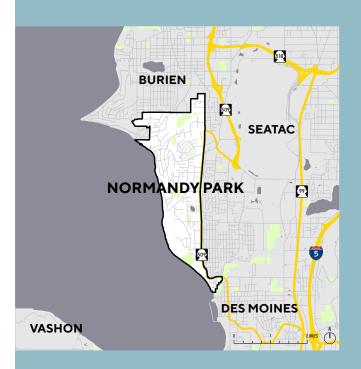
DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 0 organizations based in Normandy Park.

Just shy of 7,000 residents, Normandy Park is one of King County's smaller cities. Normandy Park is 83% white and 17% people of color, the largest group being Asian (8% of the total population). The median age of Normandy Park is 51 – higher than its surrounding communities of Burien (39), Tukwila (35), and Des Moines (40). Normandy Park has few challenges for social determinants of health. The city has lower poverty, unemployment, and eviction rates than the county average. However, children have a lower kindergarten readiness rate (46%) than in the county (57%) and 10% of its residents lack health insurance, compared to 8% in the county as a whole.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: JUNE 8, 1953

POPULATION: 6,595

17.3% PEOPLE OF COLOR 82.7% WHITE

HOUSING: 28.0% RENTAL

72.0% OWNER

OCCUPIED

HOUSEHOLD \$95,313

INCOME:

(2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 2007)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of Normandy Park Arts Commission
PUBLIC ART ORDINANCE	YES (since 2018)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	7 City 0 King County Library System 0 King County (update) 0 Sound Transit 0 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	NO
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	8 (approximately 100 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	Full-time Parks and Recreation Director
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	0

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

People in Normandy Park often go to Burien for things to do; Normandy Park shares the Burien library, Community Center, and attend the Burien Arts Commission's programs. Sometimes people who live in Normandy Park say they live in Burien, or between Burien and Des Moines. Divided between the Highline and Des Moines School Districts. Normandy Park is accessible to Tacoma, an easy commute. People often go to Seattle for cultural events and amenities.

Source: Normandy Park Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Normandy Park Listening Session, online survey respondents based in Normandy Park, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

1

Tracy House (Frank Lloyd Wright)

LOCAL CULTURAL VENUES

5

- City of Normandy Park: City Hall
- City of Normandy Park: Marvista Park
- City of Normandy Park: Recreation Center
- City of Normandy Park: The Cove at Normandy Park Community Club
- Marine View Park

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (3 INDIVIDUALS NOT LISTED)

4

- City of Normandy Park
- Normandy Park Arts Commission
- Btown-Beat
- Friends of Normandy Park Foundation

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	NORMANDY PARK	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$5,500	\$265,575
4CULTURE - ORGANIZATIONS	\$3,400	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$8,900	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$6,649	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$6,649	\$31,683,309
artsfund	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$15,549	\$45,733,476
2018 POPULATION ⁶	6,595	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$2.36	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2. \,} Local \, Arts \, Agency \, (LAA) \, budget \, was \, sourced \, from \, 2019 \, applications \, to \, 4 Culture \, and \, does \, not \, include \, 4 Culture \, grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

HIGHLINE SCHOOL DISTRICT

HIGH SCHOOLS:

10

TOTAL ENROLLMENT:

5,898

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
S 7 Courses	S 8 Courses	S 4 Courses	S 2 Courses	S 1 Courses

PARTICIPATION OF HIGH SCHOOL STUDENTS Visual Arts Music Media Arts Theater Dance 21.1% 8.5% 15.4% 1.1% 1.3% of students enrolled in an arts course in 2017-2018

PARTICIPATION OF S	STUDENTS BY GROUP / CHARACTERISTIC
Male	43.0%
Female	41.3%
American Indian/Alaskan Native	41.7%
Asian	40.9%
Black/African American	41.9%
Hispanic/Latino	42.4%
Native Hawaiian/Other Pac	51.3%
Two or More Races	44.7%
White	40.3%
English Language Learner	46.1%
Non-English Language Learner	41.2%
Low-Income	43.4%
Non Low-Income	39.7%
Special Education	35.0%
Non-Special Education	43.3%

HIGH SCHOOL GRADUATE ARTS CREDITS				
3 OR MORE CREDITS	10RE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT			
6.3%	14.3%	50.2%	49.8%	



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

North Bend does not have a publicly funded arts commission, a public art ordinance, or per capita arts funding. In 2018, 4Culture was the largest known source of cultural funding outside of the city. The City of North Bend supports and promotes an active recreational scene.

Source: 4Culture, 2019.

LISTENING SESSION

North Bend is a small town with a rich history on a transit corridor; the location was popularized by Twin Peaks and receives tourism as a result. The city has a strong culture of recreation. Opportunities facing North Bend cultural community include building and improving relationships with local elected officials and local tribes. The local arts-scene has strong grassroots engagement.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

North Bend is served by the Snoqualmie Valley School District. In the 2017-2018 school year, 53% of high school students in Snoqualmie Valley School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 30% of students graduating from Snoqualmie Valley School District completed two or more arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

As stated in Resolution 1747, North Bend defines cultural health as the integration of arts, culture and heritage into the community through a broad array of stakeholders in order to define the city's unique character and celebrate the local history. The city's Comprehensive Plan defines a primary goal of city planning to be the promotion of historic preservation within the City.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HEALTH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 3 organizations based in North Bend.

With just shy of 7,000 residents, North Bend is one of King County's smaller cities (28th of 39). 89% of North Bend residents are white, and 11% are people of color. The median age in the city is 41 with its largest age population group of 45-64 years old (30%). North Bend has higher rates of individual and family poverty (10% and 13%, respectively) than in the county as a whole (7% and 11%, respectively). North Bend has a lower postsecondary degree attainment (40%) than in the county (49%). 72% of children in North Bend enter school kindergarten ready, as compared to 57% in the county. North Bend data shows challenges in comparison to the county average for social determinants of health related to economic stability and food security. The average travel to work time for North Bend residents is 30 minutes.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: MARCH 12, 1909

POPULATION: 6,825

> 11.2% PEOPLE OF COLOR 88.8% WHITE

HOUSING: 34.9% RENTAL

> 65.1%OWNER **OCCUPIED**

HOUSEHOLD \$100,417

INCOME:

(2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	No; Parks and Beautification Commission provides funds for public art; city partners with Mt Si Artist Guild
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of North Bend
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	O City 5 King County Library System 1 King County O Sound Transit O Washington State
LANDMARKED BUILDINGS	3 - National and Washington Heritage Registers 1 - National Register 1 - Washington Heritage Register 3 - City/ILA Landmarks
HISTORIC DISTRICTS	North Bend Historic Commercial District (17 contributing buildings; City/ILA Landmark)
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES
WASHINGTON MAIN STREET PROGRAM	Associate City for Main Street program
GOVT-FUNDED PARKS	15 (approximately 628 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	Full-time Special Events and Visitor Information Center Coordinator
TOURISM	Discover North Bend (City hosts website)
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Library System North Bend

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Snoqualmie Valley Chamber of Commerce brings communities together throughout the valley by collaborative producing events. North Bend is a part of the 'Commerce Corridor' - people from Snoqualmie and North Bend go to Issaquah to shop; and have a sense of a connected rural valley identity. The City has a relationship with the Snoqualmie Tribe; the Tribe gives a lot to the community. The Valley Government Association includes all the town mayors, and some of the Tribes are involved. Tollgate Farm is a Snoqualmie village site, there's partnership within that project.

Source: North Bend Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the North Bend Listening Session, online survey respondents based in North Bend, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES



- Meadowbrook Farms
- Seattle Public Utilities: Cedar River Watershed Education Center
- Snoqualmie Valley Historical Museum
- Swing Rock (from Coast Salish Transformer stories)
- Twede's Café
- Valley Center Stage
- JazzClubsNW Performance Center: Wildflower Wine Shop & Bistro

LOCAL CULTURAL VENUES



- City of North Bend: Visitor Info Center and Mountain View Art Gallery
- Downtown
- North Bend Theater
- Si View Metro Parks: Community Center
- Sallal Grange & Community Hall
- Tollgate Farmhouse & Farm Park

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (12 INDIVIDUALS NOT LISTED)

7

- Boxley Music Fund
- Evil Twin Publishing
- North Bend Community Theater (DBA Valley Center Stage)
- North Bend Downtown Foundation
- Si View Metropolitan Park District
- Snoqualmie Valley Historical Society
- Unity Masonic Temple Corporation

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	NORTH BEND	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$26,700	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$26,700	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$26,700	\$45,733,476
2018 POPULATION ⁶	6,825	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$3.91	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

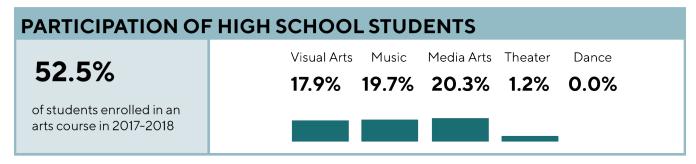
SNOQUALMIE VALLEY SCHOOL DISTRICT

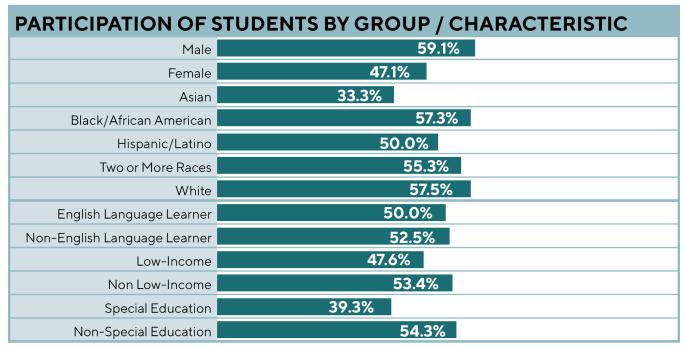
HIGH SCHOOLS:

TOTAL ENROLLMENT:

1,950

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
S 7 Courses	S 7 Courses	S 5 Courses	S 1 Courses	& 0 Courses





HIGH SCHOOL GRADUATE ARTS CREDITS				
3 OR MORE CREDITS	MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT			
16.2%	30.1%	68.3%	31.7%	



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Pacific does not have a funded arts commission, nor a public art ordinance. In 2018, no cultural organizations based in Pacific received 4Culture funding.

Popular cultural venues include the City of Pacific's Community Center and Senior Center, Gui's Market, and the Interurban Trail.

Source: 4Culture, 2019.

LISTENING SESSION

The corner store across from the Senior Center is a hub of social connectivity. The soil in Pacific is fertile and gardening is popular. There is a rivalry of sorts with Algona; people feel more connected with Auburn than Federal Way for shopping and cultural opportunities. Internal politics at the City, lack of facilities, and poverty can be challenging. When people are working to survive, cultural activities aren't as much of a priority.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Pacific is served by the Auburn School District. In the 2017-2018 school year, 52.2% of high school students in the Auburn School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 37.9% of students graduating from Auburn School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Pacific is proud of its charm and low tax burden. Currently, they are focused on aesthetic improvements to their streetscape and commercial districts. They seek to develop community gateways that promote community character with dramatic and eye-catching community themes, through a combination of aesthetic enhancement to buildings, structures, landscaping, signs, lighting, and public art. Pacific's Comprehensive Plan is their sole cultural planning document but contains several references to discussion surrounding cultural contexts.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HEALTH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 0 organizations based in Pacific.

Just shy of 7,000 people live in Pacific, making it the County's 27th most populated city. 44% of all of Pacific's residents are people of color - a similar proportion to many of the nearby communities. 18% of residents are of Hispanic origin. Data is unavailable for foreign-born residents. Pacific had a 44% voter turnout in 2016, lower than the King County average of 62%.

Pacific reports higher rates than the county average for unemployment and family poverty, and lower than the county average for postsecondary degree attainment and kindergarten readiness. Pacific has mid-range walkability, and a slightly lower travel-to-worktime average to its surrounding cities.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



AUGUST 10, 1909 INCORPORATED:

POPULATION: 6,915 (TOTAL)

> 6,875 (KING CO.) **43.8% PEOPLE** OF COLOR

56.2% WHITE

HOUSING: 46.8% RENTAL

> 53.2%OWNER **OCCUPIED**

HOUSEHOLD \$55,799

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	NO
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	NO
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	O City O King County Library System 1 King County O Sound Transit 1 Washington State
LANDMARKED BUILDINGS	3 - National and Washington Heritage Registers 1 - National Register 1 - Washington Heritage Register 3 - City/ILA Landmarks
HISTORIC DISTRICTS	North Bend Historic Commercial District (17 contributing buildings; City/ILA Landmark)
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	NO
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	12 (approximately 68 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	 Community Services Manager, Community Services Dept Community Services Assistant, Community Services Dept Youth Services Lead, Community Services Dept Senior Services Lead, Community Services Dept Activities Coordinator/Bus Driver, Community Services Dept
TOURISM	No city office of tourism
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Library System Algona-Pacific (located in Pacific) • Collections: Russian, Spanish

RELATIONSHIP WITH **NEIGHBORING COMMUNITIES**

The library and schools are places where people from both Algona and Pacific feel at home. The Muckleshoot Indian Tribe was part of the City's centennial celebration. The Stuck River runs through town and into the White River. The City sends staff to the Auburn School District PTA meetings to cultivate the relationship. There's a dividing line between Algona and Pacific, even though they share schools and a library. The library is looking for more partnerships, in addition to the Cities of Pacific and Algona. As part of Pierce County, Pacific shares some infrastructure with Sumner. Auburn has a lot of activities, the hospital, transit; it's the closest big city. People walk or ride bikes to Auburn, the Interurban Trail goes to Auburn. The City of Pacific provides services to the unincorporated area up on the hill.

Source: Pacific Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Pacific Listening Session, online survey respondents based in Pacific, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

Interurban Trail

LOCAL CULTURAL VENUES

- Gui's Market
- City of Pacific: Community Center
- City of Pacific: Senior Center

2015-2018 4CULTURE APPLICANT ORGANIZATIONS O (O INDIVIDUALS)

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	PACIFIC	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$0	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$0	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$0	\$45,733,476
2018 POPULATION ⁶	6,875	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0.00	\$20.88

206

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

 $^{5.\,4} Culture\,selected\,the\,listed\,private\,funders\,because\,their\,information\,was\,readily\,available\,and\,they\,are\,active\,cultural$ funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

AUBURN SCHOOL DISTRICT

HIGH SCHOOLS:

4

TOTAL ENROLLMENT:

5,214

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
S 7 Courses	S 7 Courses	S 7 Courses	S 2 Courses	⊗ 0 Courses

PARTICIPATION OF HIGH SCHOOL STUDENTS Visual Arts Music Media Arts Theater Dance 25.8% 13.3% 18.5% 4.8% 0% of students enrolled in an arts course in 2017-2018

PARTICIPATION OF STUDENTS BY GROUP / CHARACTERISTIC		
Male	57.6%	
Female	47.1%	
American Indian/Alaskan Native	50.7%	
Asian	49.2%	
Black/African American	45.1%	
Hispanic/Latino	52.8%	
Native Hawaiian/Other Pac	49.7%	
Two or More Races	50.9%	
White	54.4%	
English Language Learner	46.4%	
Non-English Language Learner	52.9%	
Low-Income	51.0%	
Non Low-Income	53.5%	
Special Education	49.2%	
Non-Special Education	52.6%	

HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS	10RE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT		
20.6%	37.9%	76.6%	23.4%



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

The City of Redmond has a funded arts commission, per capita arts funding, a public arts ordinance, and five employees supporting the arts and culture programming. In 2018, 4Culture funding was the largest source of funding outside of the City of Redmond.

Source: 4Culture, 2019.

LISTENING SESSION

Rapid development and population growth connected to the tech employers and the coming of light rail are the biggest challenges facing Redmond. The city is unique because it has a large Southeast Asian community that feels welcome and supported; the community receives cultural grants and has a large audience. The opportunity to more deeply connect with the Southeast Asian community is central to the Redmond cultural community. Redmond's cultural community is working hard to distinguish itself from Kirkland and offer programming that keeps residents local for arts and culture.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS **EDUCATION**

Redmond is served by the Lake Washington School district which also serves Kirkland. Sammamish, and Woodinville. In the 2017-2018 school year, 61% of high school students in Lake Washington School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 41% of students graduated from Lake Washington School District with 2 or more arts credits.

Source: OSPI, 2017-2018: Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

The City's 2010 Parks, Art, Recreation, Culture, and Conservation (PARCC) Plan includes planning policies related to encouraging the development of arts and cultural facilities to accommodate these changes within the community. Since that PARCC Plan update six years ago, the City has produced three master cultural plans in an effort to guide the development of the Arts and Culture Program over the next 20 years and to achieve several citywide goals in both urban center. These plans include the Cultral Corridor Master Plan, the Cultural Facilities Feasibility Study, and the Public Art Plan. The City also updated the PARCC Plan in 2017.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 2 individuals and 10 organizations based in Redmond.

Just over 64,000 people live in Redmond, which is 3% of King County's total population. Residents are 59% white and 41% people of color with Asian being the largest racial group. Nearly 40% of the population is foreign-born. The median age in Redmond is 36, younger than that of Bellevue, Kirkland, and Sammamish. Redmond is stable economically with lower family poverty (4%) and unemployment (3%) rates than those of the county as a whole (8% and 4% respectively). Residents of Redmond have a higher postsecondary degree attainment rate (67%) than that of the county (49%) and its neighboring communities of Kirkland, Bellevue, and Sammamish. Redmond has challenges in indicators of health related to transportation. The city has a low walk score and nearly 75% of its residents drive to work alone.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: DECEMBER 31, 1912

POPULATION: 64,050

41.0% PEOPLE OF COLOR 59% WHITE

HOUSING: 49.5% RENTAL

50.5%OWNER OCCUPIED

OCCUPIEL

HOUSEHOLD \$115.300

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 2011)
PER CAPITA ARTS FUNDING	YES (\$1.50 to Arts Activities)
LOCAL ARTS AGENCY NETWORK	YES - City of Redmond Arts Commission
PUBLIC ART ORDINANCE	YES (1%, since 2001)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	115 City 55 King County Library System 27 King County 1 Sound Transit 45 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers; City/ILA Landmarks¹ 3 - National and Washington Heritage Registers 1 - National Register (determination of eligibility); City/ILA Landmark 1 - Washington Heritage Register 4 - Washington Heritage Barn Register 16 - City/ILA Landmarks 3 - Community Landmark
HISTORIC DISTRICTS	Willowmoor Farm Historic District (National Register)*
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2004, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	1,351 acres; 31 developed and 14 undeveloped parks; miles of public trails
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	 4 employees, within the Parks Planning and Cultural Arts Division of the Parks and Recreation Department Full-time Cultural Arts Administrator Full-time Division Manager (50% Arts Program) Part-time Arts and Culture Coordinator Full-time Arts Recreation Coordinator (funded through Recreation budget) Full-time Historic Preservation Officer (10% historic preservation, 10% cultural resources management/tribal consultation
TOURISM	City provides annual tourism grant to support other groups, organizations, businesses engaged in tourism-promoting activities
LODGING TAX ADVISORY COMMITTEE	YES
LIBRARIES AND SPECIAL AMENITIES	 King County Library System Redmond King County Community Court and Resource Center Nonprofit & Philanthropy Resource Center Collections: Arabic, Chinese, French, Gujarati, Hebrew, Hindi, Japanese, Korean, Marathi, Persian, Russian, Spanish, Tamil, Telugu, Ukrainian King County Library System Redmond Ridge

^{1.} Note: Marymoor Park is adjacent to Redmond, but is not within city jurisdiction.

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

The City of Redmond collaborates with other Eastside city governments; there is a lot of sharing and learning from each other. There are regional projects taking place to connect trails and roads. The cities have created art plans together. The different cities are working to differentiate themselves and celebrate their unique identity. It can be a challenge to work together and not compete in the same spaces. Redmond is involved with Kirkland and Bellevue through economic development organizations.

Source: Redmond Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Redmond Listening Session, online survey respondents based in Redmond, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

5

- Downtown Park
- Marymoor Park*
- Municipal Campus Park
- Redmond Central Connector Park
- SecondStory Repertory

LOCAL CULTURAL VENUES



- Café Lusso
- City of Redmond: City Hall
- City of Redmond: Old Fire House Teen Center
- City of Redmond: Senior Center
- Episcopal Church of the Holy Cross
- Evergreen Family Theatre
- Flying Saucer
- Los Pajaros Studio Gallery
- Lake Washington School District: Old Redmond Schoolhouse Community Center
- Paint Away!
- Redmond Community Center at Marymoor Village
- Redmond High School: Performing Arts Center
- Redmond Town Center
- Redmond United Methodist Church
- Saturday Market
- Soul Food Coffee House
- Vision 5 (Redmond Historical Society)

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (11 INDIVIDUALS NOT LISTED)

16

- City of Redmond
- Eastside Nihon Matsuri Association
- Eastside Symphony
- **Eclectic Theater**
- Late September Dogs Orchestra
- MimesisWorkshop
- North America Maple Culture Center (formerly Dream Chaser IYT)
- Nrityalaya Dance
- OneRedmond Foundation
- Redmond Association of Spokenword
- Redmond Chorale
- **Redmond Historical Society**
- Redmond Old Fire House Teen Center
- SecondStory Repertory
- The Redmond Academy of Theatre Arts
- Vedic Education and Development Academy

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	REDMOND	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$17,000	\$265,575
4CULTURE - ORGANIZATIONS	\$22,500	\$3,989,098
4CULTURE - INDIVIDUALS	\$1,500	\$791,446
4CULTURE FUNDING TOTAL ¹	\$41,000	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$415,914	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$415,914	\$31,683,309
artsfund	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$456,914	\$45,733,476
2018 POPULATION ⁶	64,050	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$7.13	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2. \,} Local \, Arts \, Agency \, (LAA) \, budget \, was \, sourced \, from \, 2019 \, applications \, to \, 4 Culture \, and \, does \, not \, include \, 4 Culture \, grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

LAKE WASHINGTON SCHOOL DISTRICT

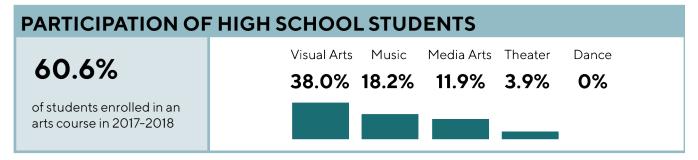
HIGH SCHOOLS:

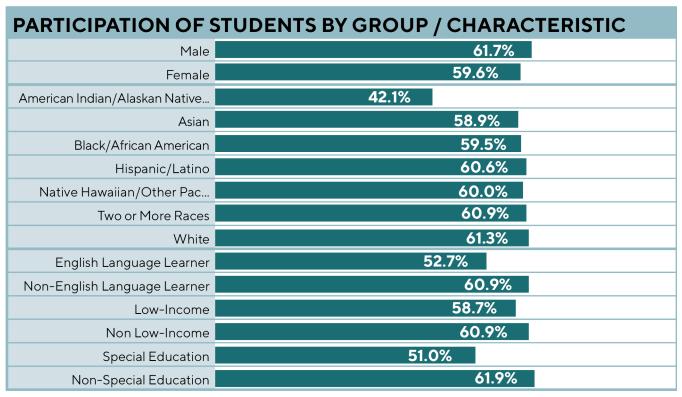
9

TOTAL ENROLLMENT:

8.168

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS						
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
S 13 Courses	S S Courses 12 Courses 7 Courses 5 Courses 0 Courses					





HIGH SCHOOL GRADUATE ARTS CREDITS				
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT				
21.4% 40.9% 90.7% 9.3%				



SUMMARY

CULTURAL INVENTORY & **FUNDING ECOSYSTEM**

Renton has a funded arts commission and per capita arts funding. The City of Renton has several employees with time dedicated toward cultural work and provides operational support for the Renton History Museum and Carco Theater. 4Culture was the largest known source of cultural funding outside the City of Renton in 2018.

Source: 4Culture, 2019.

LISTENING SESSION

Challenges facing the Renton arts community include tailoring content for its audiences and increasing awareness of its broad cultural offerings. Renton has many strengths: it is a diverse city that is proud of its past and is geographically located close to many attractions. Renton is close to both Seattle and Tacoma; and some larger, Seattle-based organizations have been unsuccessful at bringing their content to Renton audiences. Renton has many opportunities ahead including developing a reputation as an arts and culture hub and building an arts and business identity around its older downtown area.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS **EDUCATION**

In the 2017-2018 school year, 51% of high school students in Renton School District were enrolled in arts courses. The county average was 58%. 41% of high school students graduated from Renton School District with 2 or more arts credits in 2018.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

The City of Renton recognizes cultural programming as relevant to economic power, social cohesion, placemaking, and shifting public perspectives. Cultural planning strategies are abundant and there is an identified need for more funding for cultural infrastructure and investments. Plans state that public art and cultural programming should strengthen the visual identity of Renton, build community resilience, attract creative industries, improve pedestrian environments, and recognize the full range of diversity among Renton residents including ethnicity, disability, and sexual orientation.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HEALTH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has demographic data for 8 individuals and 10 organizations based in Renton.

Renton is King County's 4th largest city and 5% of the population resides there (around 104,000 people). 50% of Renton are people of color with the largest groups being Asian alone and Black alone (25% and 11% of population, respectively). 28% of Renton residents are foreign-born. This is demographic makeup is like its southwestern neighbor, Kent. Renton has challenges in social determinants of health for economic stability, food security, education, health care, and neighborhood and physical environment. The city has higher rates of poverty and unemployment than in the county, and higher eviction filing and eviction rates than in the county - which is often an indicator of housing instability and homelessness. 42% of children in Renton enter school kindergarten ready in comparison to 57% in the county. Renton has a low walkability score (39/100) and an average travel to work time of 30 minutes.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



SEPTEMBER 6, 1901 INCORPORATED:

POPULATION: 104,100

56.2% PEOPLE OF

COLOR

45.8% WHITE

HOUSING: 48.6% RENTAL

51.4%OWNER

OCCUPIED

HOUSEHOLD \$70,661

INCOME:

(2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 1965)
PER CAPITA ARTS FUNDING	YES
LOCAL ARTS AGENCY NETWORK	YES - City of Renton Arts Commission
PUBLIC ART ORDINANCE	YES (1%, since 2017) Renton City Council will be eliminating the public art ordinance tied to construction and will implement a flat-fee paid annually by departments with eligible construction projects.
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	210 City 2 King County Library System 34 King County 0 Sound Transit 50 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers; City/ILA Landmark 1 - National and Washington Heritage Registers 3 - Washington Heritage Register 2 - Washington Heritage Barn Register
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2017, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	32 (approximately 965 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	 6 City employees, housed in several departments including Community and Economic Development and Community Services Full-time Economic Development Specialist and Staff liaison to commission (50% arts and culture) Full-time Museum Director (100% culture) Recreation & Neighborhoods Director Farmers Market Coordinator Neighborhood Program Coordinator Community Relations & Events Coordinator
TOURISM	No City Office of Tourism; City offers tourism promotional grants
LODGING TAX ADVISORY COMMITTEE	YES
LIBRARIES AND SPECIAL AMENITIES	 King County Library System Fairwood Collections by Language: Chinese, Hindi, Japanese, Korean, Russian, Somali, Spanish, Tagalog, Vietnamese King County Library System Renton Pacific Northwest Collection Collections by Language: Arabic, Chinese, Hindi, Russian, Somali, Spanish, Ukrainian, Vietnamese King County Library System Renton Highlands Collections by Language: Chinese, Russian, Spanish, Somali, Ukrainian, Vietnamese

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Renton sits between Seattle and Tacoma and has become a draw for residents in South King County, especially nearby cities like Tukwila, SeaTac, and Kent. People from Bellevue come to boat from Coulon Park ramps; History museum has partners with Newcastle Historical Society in addition to Maple Valley and Fairwood, and regularly provides services to the Skyway/West Hill area of unincorporated King County. Renton Civic Theater has worked with the Bellevue Little Theater and Centerstage (Federal Way) to share sets. Carco Theater draws people from across south King County and partners with Seattle organizations to produce programming in South King County. Human services organizations in area communities collaborate to meet common challenges.

Source: Renton Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the 2018 Renton Listening Session, online survey respondents based in Renton, SpaceLab NW, and includes venues where events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES



- City of Renton: Carco Theatre
- City of Renton: Renton History Museum
- Lao Community Service Center
- Renton Civic Theatre
- Renton IKEA Performing Arts Center
- Shadow Lake Nature Preserve

LOCAL CULTURAL VENUES



- Baile Dior Studio
- Berliner
- Boon Boona Coffee
- Cedar River Trail
- City of Renton: Community Center
- City of Renton: Gene Coulon Memorial Beach Park
- City of Renton: Piazza Park
- City of Renton: Renton Pavilion Event Center
- Cry Out
- DeLancey's on 3rd
- Downtown
- Downtown Renton
- Evergreen Place Senior Living Community
- Fabrics for Less
- Farmers Market
- Melrose Grill
- Red House
- Red Lion Hotel
- Renton Community Center
- Renton Outside Art Gallery
- Whistle Stop Ale House

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (39 INDIVIDUALS NOT LISTED)

17

- Allied Arts of Renton
- Arts Unlimited of Renton
- Cascade Writers
- City of Renton
- Evergreen City Ballet
- Inochi Taiko LLC
- Northwest Rooted Radio
- Orchestra of Flight
- Puget Sound Access (dba Carco Theatre)
- Puget Sound Educational Service District
- Renton Annual Art Show
- Renton Civic Theatre
- Renton Historical Society
- Seattle Film Summit
- Seattle Gaon-nuri Youth Group
- SHADOW Lake Nature Preserve
- sound|counterpoint

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	RENTON	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$10,000	\$265,575
4CULTURE - ORGANIZATIONS	\$164,042	\$3,989,098
4CULTURE - INDIVIDUALS	\$1,500	\$791,446
4CULTURE FUNDING TOTAL ¹	\$175,542	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$202,950	\$10,630,551
ARTSWA	\$15,600	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$218,550	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$394,092	\$45,733,476
2018 POPULATION ⁶	104,100	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$3.79	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

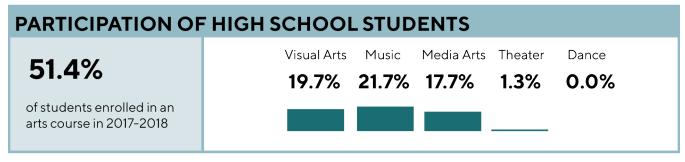
^{6.} OFM, 2018.

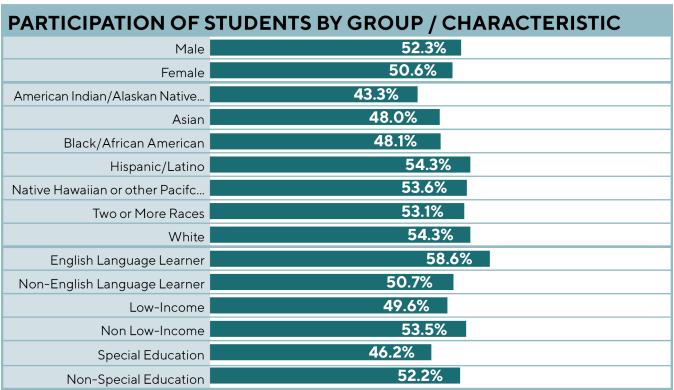
RENTON SCHOOL DISTRICT

HIGH SCHOOLS: 6

TOTAL ENROLLMENT: 4,706

ACCESS ACR	ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
6 Courses 7 Courses 7 Courses 7 Courses 7 Courses 7 Courses						





HIGH SCHOOL GRADUATE ARTS CREDITS						
3 OR MORE CREDITS	3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
21.2% 41.0% 81.1% 18.9%						



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Sammamish has a funded art commission and a public art collection, but no public art ordinance or per capita funding. In 2018, 4Culture and Washington State Department of Commerce (Heritage Capital Grant) were two cultural funding sources outside the City.

Source: 4Culture, 2019.

LISTENING SESSION

Traffic congestion and bedroom community inertia are two of the greatest challenges facing the cultural community in Sammamish. The city is family focused and is served by strong school systems. Residents of Sammamish travel to other cities for work, retail, and restaurants. Better engaging many of the city's culturally diverse communities is an opportunity that Sammamish can leverage going forward.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS **EDUCATION**

Sammamish is served by two school districts: Lake Washington School District in the north and Issaquah School District in the south. In the 2017-2018 school year, 61% of high school students in Lake Washington School District and 62% of high school students in Issaquah School District were enrolled in arts courses. The county average was 58%. 41% of Lake Washington and 42% of Issaquah students graduated with two or more arts credits in 2018.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Cultural planning in Sammamish emphasizes that integration of arts and culture into the community creates a sense of place, contributes to the city's unique character, strengthens community cohesiveness, encourages civic participation, connects people to the past, and celebrates diversity. The Sammamish Arts Commission acts as an advisory body to the City Council and has influenced cultural planning (the 2012 plan included Cultural Arts as a main planning area for the first time).

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 2 organizations based in Sammamish.

Sammamish is King County's 10th largest city at nearly 64,000 residents. 69% of Sammamish residents are white and 31% are people of color with largest group being Asian alone (24% of total population). This composition is similar to its surrounding communities to the East of Issaquah and Carnation, but different from its neighbors to the west of Bellevue and Redmond (44% and 41% people of color, respectively).

Sammamish is economically stable and performs well for other social determinants of health including food security, health care access, and education. The city has lower poverty and eviction rates than those of the county, less than 2% of the population receives SNAP benefits (compared to 10% in the county), and 73% of the population has a postsecondary degree (compared to 49% in the county).

Sammamish has challenges with indicators of health related to neighborhood and physical environment. The city's walk score is 12/100; residents have high travel-to-work times; and nearly 80% of commuters travel alone by car.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: AUGUST 31, 1999

POPULATION: 63,470

30.7% PEOPLE OF COLOR 69.3% WHITE

HOUSING: 13.7% RENTAL

86.3% OWNER OCCUPIED

HOUSEHOLD \$157,271

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 2003)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of Sammamish Arts Commission
PUBLIC ART ORDINANCE	NO; one-time \$50,000 allocation from City
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	12 City 1 King County Library System 5 King County 0 Sound Transit 2 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers1 - National Register (determination of eligibility)1 - Washington Heritage Barn Register1 - City/ILA Landmarks
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2008, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	13 (approximately 680 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	 2 City employees Full-time Recreation Manager, estimates 5-10% of time Full-time Facility Assistant, estimates 5-10% of time
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Library System Sammamish Collections by Language: Chinese, French, Hindi, Japanese, Marathi, Russian, Spanish, Tamil, Telugu

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Many Sammamish residents go to Redmond and Issaquah for work, schools, restaurants, shopping, and nightlife. Traffic congestion is a big factor in relationships to Redmond, Issaquah, and Fall City.

Source: Sammamish Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Sammamish Listening Session, online survey respondents based in Sammamish, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES



- Central Washington UniversitySammamish
- Russian Community Center
- 3Sammamish Heritage Society: Reard House
- 4Tasveer
- Vedic Cultural Center

LOCAL CULTURAL VENUES

12

- City of Sammamish: City Hall Plaza
- City of Sammamish: Kalhanie Park
- City of Sammamish: Maintenance & Operations Center Gallery
- City of Sammamish: Pine Lake Park
- City of Sammamish: Sammamish Commons and Skate Park
- City of Sammamish: Teen and Recreation Center
- Eastlake High School: Performing Arts Center
- Farmers Market
- Pine Lake Community Club
- Pine Lake Covenant Church
- Sammamish Community YMCA
- Skyline High School: Lyceum Theatre

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (15 INDIVIDUALS NOT LISTED)

- City of Sammamish
- Sammamish Heritage Society
- Sammamish Symphony Orchestra Association
- StoryBoards
- Vedic Cultural Center

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	SAMMAMISH	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$7,500	\$265,575
4CULTURE - ORGANIZATIONS	\$15,000	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$22,500	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$54,800	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$123,000	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$177,800	\$31,683,309
ARTSFUND	\$9,500	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$9,500	\$9,004,048
TOTAL FUNDING	\$209,800	\$45,733,476
2018 POPULATION ⁶	63,470	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$3.31	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

LAKE WASHINGTON SCHOOL DISTRICT

HIGH SCHOOLS:

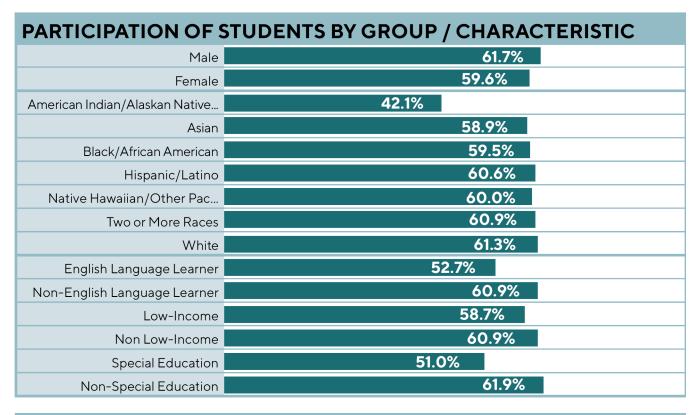
0

TOTAL ENROLLMENT:

8,168

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS						
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
S S S S S S S S S S S S S S S S S S S						

PARTICIPATION OF HIGH SCHOOL STUDENTS Visual Arts Music Media Arts Theater Dance 38.0% 18.2% 11.9% 3.9% 0% of students enrolled in an arts course in 2017-2018



HIGH SCHOOL GRADUATE ARTS CREDITS				
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT				
21.4% 40.9% 90.7% 9.3%				

ISSAQUAH SCHOOL DISTRICT

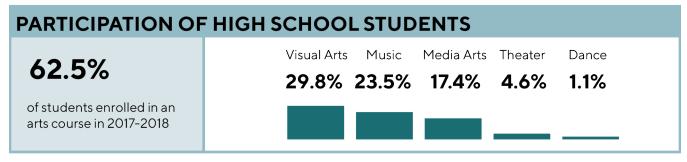
HIGH SCHOOLS:

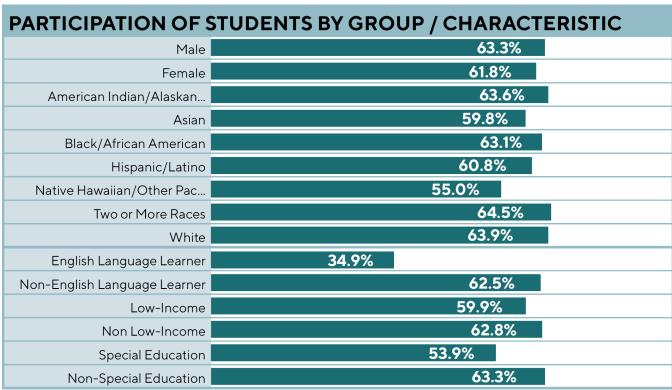
3

TOTAL ENROLLMENT:

6,006

ACCESS ACR	ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS	VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
S 13 Courses	13 Courses					





HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT
17.3%	41.6%	85.4%	14.6%



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

SeaTac has a funded art commission, but no per capita funding or public art ordinance. The City has two staff supporting cultural services and programming and a cultural advisory committee to City Council, charged with implementing the Arts and Cultural Master Plan.

Source: 4Culture, 2019.

LISTENING SESSION

SeaTac has a large visitor and workforce population that is a challenge for developing community-driven cultural offerings. Many visitors don't engage with the SeaTac community, but rather pass through. SeaTac has an opportunity to leverage this large influx of visitors for tourism and cultural events; the airport is both a challenge and an opportunity. SeaTac's cultural community hopes to build on its diverse cultural makeup and create a multiethnic market that supports small business and could be a tourist destination or offering to visitors.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS **EDUCATION**

SeaTac is served by the Highline School District. In the 2017-2018 school year, 42% of high school students in Highline School District were enrolled in arts comparison to 58% of public high schools in King County. 14% of students graduating from Highline School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

The City of SeaTac defines cultural opportunities as necessary to public health, community identity, and sense of place. Overall, specific cultural planning strategies are few and funding is a challenge. The Arts, Culture and Library Advisory Committee (ACLAC) advises the city council and is tasked with establishing and administering the Arts and Cultural Master Plan. Cultural planning also integrated into subarea plans.

Source: Evaluating Cultural Planning in King County, 2019.

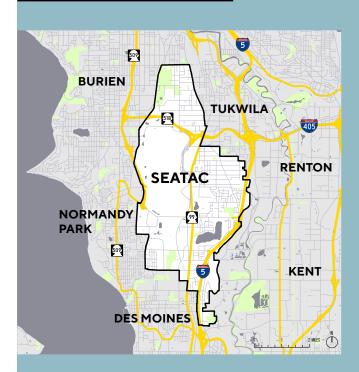
DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HEALTH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has demographic data for 4 individuals and 1 organization based in SeaTac.

There are 29,130 people living in SeaTac, making it King County's 15th largest city. 60% of people living in SeaTac are people of color with the largest categories being Asian and Black (each 18% of the total population). 38% of SeaTac residents are foreign born. SeaTac is a city of young people; the median age is 35, which is lower than many of the communities that surround it except for Tukwila (age 35 median). SeaTac faces economic stability challenges; it has a higher individual and family poverty rate than the county average and higher eviction filing and eviction rates than the county average, which is an indicator of housing instability and homelessness. SeaTac demonstrates challenges in other social determinants of health including education, food security, health care access, and neighborhood and physical environment.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: FEBRUARY 29, 1990

POPULATION: 29,130

> **59.5% PEOPLE** OF COLOR 40.5% WHITE

HOUSING: 51.5% RENTAL

> 48.5% OWNER **OCCUPIED**

HOUSEHOLD \$51.025

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 2019)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of SeaTac (Arts, Culture & Library Advisory Committee)
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	3 City 2 King County Library System 3 King County 6 Sound Transit 10 Washington State
LANDMARKED BUILDINGS	0
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	NO
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	8 (approximately 260 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	 2 City employees, housed within the Recreation Division of the Parks, Community Programs and Services Dept. Full-time Recreation and Cultural Services Manager (10-20% arts and culture) Full-time Recreation Program Specialist (10% arts and culture)
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	YES
LIBRARIES AND SPECIAL AMENITIES	King County Library System Valley View Collections by Language: Arabic, Hindi, Punjabi, Somali, Spanish

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

SeaTac has strong municipal connections to Burien and Tukwila, especially through the Cities' Parks Departments. SeaTac and Burien share police force. Seattle Southside Regional Tourism Authority is SeaTac and Tukwila, Burien is about to join. Seattle Southside Chamber of Commerce is another unifier among cities in South King County. Highline Historical Society serves Burien, SeaTac, and Normandy Park.

Source: SeaTac Listening Session, 4Culture 2019

CULTURAL VENUES

Venues listed below were sourced from participants at the SeaTac Listening Session, online survey respondents based in SeaTac, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

3

- Bhutanese Community Resource Center
- Highline SeaTac Botanical Gardens
- Hydroplane and Raceboat Museum

LOCAL CULTURAL VENUES

8

- Cedarbrook Lodge
- City of SeaTac: Angle Lake Park
- City of SeaTac: City Hall
- City of SeaTac: Community Center
- City of SeaTac: North Sea-Tac Park
- Farmers Market
- Matt Griffin YMCA
- Saltwater Church

2015-2018 4CULTURE APPLICANT ORGANIZATIONS 4 (14 INDIVIDUALS NOT LISTED)

- City of SeaTac
- Highline Botanical Garden Foundation
- Let The Strings Speak
- Somali Family Safety Task Force

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	SEATAC	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$7,500	\$265,575
4CULTURE - ORGANIZATIONS	\$8,000	\$3,989,098
4CULTURE - INDIVIDUALS	\$2,000	\$791,446
4CULTURE FUNDING TOTAL ¹	\$17,500	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$30,243	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$30,243	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$63,875	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$63,875	\$9,004,048
TOTAL FUNDING	\$111,618	\$45,733,476
2018 POPULATION ⁶	29,130	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$3.83	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2.} Local \ Arts \ Agency \ (LAA) \ budget \ was sourced \ from \ 2019 \ applications \ to \ 4 Culture \ and \ does \ not \ include \ 4 Culture \ grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

HIGHLINE SCHOOL DISTRICT

HIGH SCHOOLS:

10

TOTAL ENROLLMENT:

5,898

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
S 7 Courses	S 8 Courses	S 4 Courses	S 2 Courses	S 1 Courses

PARTICIPATION OF HIGH SCHOOL STUDENTS					
40 40/	Visual Arts	Music	Media Arts	Theater	Dance
42.1%	21.1%	8.5%	15.4%	1.1%	1.3%
of students enrolled in an arts course in 2017-2018					

PARTICIPATION OF STUDENTS BY GROUP / CHARACTERISTIC		
Male	43.0%	
Female	41.3%	
American Indian/Alaskan Native	41.7%	
Asian	40.9%	
Black/African American	41.9%	
Hispanic/Latino	42.4%	
Native Hawaiian/Other Pac	51.3%	
Two or More Races	44.7%	
White	40.3%	
English Language Learner	46.1%	
Non-English Language Learner	41.2%	
Low-Income	43.4%	
Non Low-Income	39.7%	
Special Education	35.0%	
Non-Special Education	43.3%	

HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT
6.3%	14.3%	50.2%	49.8%



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Seattle has a funded arts commission, a public art ordinance, a public art agency, and dedicated art revenue through the admissions tax. In 2018, Washington State Department of Commerce (Building for the Arts and Heritage Capital Grants) was the largest known cultural funding source outside of the City of Seattle.

Source: 4Culture, 2019.

LISTENING SESSION

KING COUNTY DISTRICT 1

Participants in North Seattle listening session described Lake City Way conditions and a dearth of cultural gathering spaces as challenges in the community. The area is proud of its diversity and relative affordability within metropolitan Seattle. The business district along Lake City way is growing and walkable but there are concerns about pedestrian safety. Northgate light rail will bring growth and mobility to North Seattle neighborhoods; many community members want to be involved in the planning for those changes.

KING COUNTY DISTRICT 2

Displacement and "hidden" racism are two of the challenges facing residents in Southeast Seattle. This area is a historic landing point for immigrant communities in Seattle and continues to be one of the more racially diverse areas of the city. Many cultural communities in the district, particularly in the Central District, have been dispersed and have moved out into more affordable areas of the county. These communities are still connected but not through geography. Preserving and supporting the energy and skills of communities of color is one the cultural sector's biggest opportunities.

KING COUNTY DISTRICT 4

Participants in District 4 discussed many challenges in the cultural community related to the increased cost of living, particularly cultural workers leaving the area. Central Seattle has an impressive mix of large regional cultural institutions and small community-based organizations; there are many cultural assets for one to access. There are concerns however for the long-term sustainability of the cultural sector if many of the cultural workers cannot afford to live within the city.

KING COUNTY DISTRICT 8

Cost of living, displacement, and income inequality are three challenges that participants in District 8 discussed. Southwest Seattle boasts many different cultural scenes and considers its racial and ethnic diversity and LGBTQ+ communities to some of its greatest strengths. There are lots of cultural organizations in South and Southwest Seattle and many available resources to help support cultural work.

Source: 4Culture. 2019.

HIGH SCHOOL ARTS EDUCATION

In the 2017-2018 school year, 62% of high school students in Seattle Public Schools were enrolled in arts comparison to 58% of public high schools in King County. 35% of students graduating from Seattle Public Schools in 2018 completed two or more arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Seattle has a standalone municipal art plan and multiple public art plans. The Comprehensive Plan devotes a chapter to arts and culture and incorporates cultural planning into several other sections. The Office of Arts & Culture (ARTS) manages the Seattle's public art program, grants for arts and cultural organizations, the Creative Advantage arts education initiative, the Cultural Space program, and cultural facilities such as the Langston Hughes Performing Arts Institute and ARTS at King Street Station. It works to foster connections, amplify stories, and build community. Its stated vision is a "city driven by creativity that provides the opportunity for everyone to engage in diverse arts and cultural experiences." The office is committed to centering the creativity and leadership of people of color in its work.

Source: Evaluating Cultural Planning in King County, 2019.

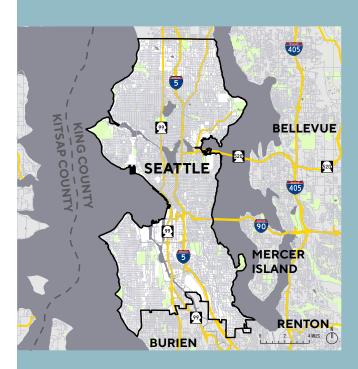
DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HFAITH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has demographic data for 234 individuals and 219 organizations based in Seattle.

Seattle is King County's largest city; 33% of the county's population resides there. In 2016, 65% of Seattle's population was White and 35% was people of color, with the largest groups being Asian alone (17% of the total population) and Black alone (8% of the total population). Seattle has slightly higher family and individual poverty rates than the county average. The education attainment rate is higher than that of the county with 60% of Seattle residents having a bachelor's degree or higher as compared to 49% in the county. Seattle, as a whole, performs well in several social determinants of health including early education, health care access, and neighborhood and physical environment.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: **JANUARY 14, 1865**

(VOIDED JANUARY 18,

1867);

RE-INCORPORATED

DECEMBER 2, 1869

POPULATION: 730,400

> 35.2% PEOPLE OF COLOR

64.8% WHITE

HOUSING: 53.5% RENTAL

46.5% OWNER

OCCUPIED

\$79,565 HOUSEHOLD

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 1971)
PER CAPITA ARTS FUNDING	NO; Admissions tax (5% of special events admission) 75% of tax goes to Seattle Arts Account
LOCAL ARTS AGENCY NETWORK	YES - Seattle Office of Arts and Culture
PUBLIC ART ORDINANCE	YES (1%, since 1973)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	3598 City O King County Library System 1485 King County 41 Sound Transit 289 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers 1 - National Register (determination of eligibility) 1 - Washington Heritage Barn Register 1 - City/ILA Landmarks
HISTORIC DISTRICTS	 Sand Point Naval Air Station Landmark District (City Landmark) Columbia City Landmark District (National and Washington Heritage Registers; City Landmark) Harvard-Belmont Landmark District (National and Washington Heritage Registers; City Landmark) Ballard Avenue Landmark District (National and Washington Heritage Registers; City Landmark) Fort Lawton Landmark District (National Register determination of eligibility; City Landmark) Pike Place Market Historical District (National and Washington Heritage Registers; City Landmark) International Special Review District (City Landmark) Montlake Historic District (National and Washington Heritage Registers) Mount Baker Park Historic District (National and Washington Heritage Registers) Pioneer Square Preservation District (City Landmark) Pioneer Square-Skid Road District (National and Washington Heritage Registers) Ravenna-Cowen North Historic District (National and Washington Heritage Registers) Roanoke Park Historic District (National and Washington Heritage Registers) Seattle Chinatown Historic District (National and Washington Heritage Registers) Tenas Chuck Moorage Historic District (Washington Heritage Register)
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (CLG with Washington Department of Archaeology and Historic Preservation)
WASHINGTON MAIN STREET PROGRAM	NO

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED PARKS	735 (approximately 6,414 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	39 Employees at Seattle Office of Arts and Culture
TOURISM	Visit Seattle: a private, nonprofit marketing organization (Seattle and King County's official destination marketing organization)
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Dist 1 Seattle Public Library Lake City Branch Seattle Public Library Northeast Branch King County Dist 2
	Seattle Public Library Beacon Hill Branch Seattle Public Library Columbia Branch Seattle Public Library Douglas-Truth Branch Seattle Public Library Madrona-Sally Goldmark Branch Seattle Public Library Montlake Branch Seattle Public Library NewHolly Branch Seattle Public Library Rainier Beach Branch Seattle Public Library University Branch
	King County Dist 4 Seattle Public Library Ballard Branch Seattle Public Library Broadview Branch Seattle Public Library Fremont Branch Seattle Public Library Green Lake Branch Seattle Public Library Greenwood Branch Seattle Public Library Magnolia Branch Seattle Public Library Queen Anne Branch Seattle Public Library Wallingford Branch
	King County Dist 8 King County Library System Greenbridge
	 Seattle Collection Aviation History Collection FriendShop Seattle Public Library Capitol Hill Branch Seattle Public Library Delridge Branch Seattle Public Library High Point Branch Seattle Public Library ID/Chinatown Branch Seattle Public Library South Park Branch Seattle Public Library Southwest Branch Seattle Public Library West Seattle Branch

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

King County Dist 1: There's transit downtown through commuter buses, but it's hard to use transit within neighborhoods and to other parts of the city without connecting through downtown. Thornton Creek connects much of Northeast Seattle. People came to buy houses they could afford and helped gentrify the Lake City area. Aurora Ave is a big connection. King

CULTURAL VENUES

Venues listed below were sourced from participants at the Seattle Listening Sessions, online survey respondents based in Seattle, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational and sales-based venues are not included.

Seattle Office of Arts and Culture's Cultural Space program has an ongoing project to catalogue and map cultural space in Seattle. The extensive record of these spaces can be found here.

County Dist 2: It's more about identity, how people identify culturally and professionally informs how they create and seek out community; since residents of the CD/South end/etc have been so dispersed, it's not based on geography anymore. Connections are driven by people.

King County Dist 4: Seattle remains a hub for culture in the region, but many cultural workers are moving to other areas. It's common for people who work in Seattle to live in more affordable communities, in a way it expands Seattle to Shoreline, Burien, Tukwila, SeaTac, etc. Flow of resources between communities expands with the outward movement from Seattle. Somewhat isolated from the Eastside due to traffic. In 2024, the light rail will go to Kent, Des Moines, and Federal Way. Seattle proper is becoming a tech hub; people who focus on the arts and culture are leaving for surrounding communities.

King County Dist 8: People want to perform in Seattle, even if they are based somewhere else. Reel Girls and Arts Corps are in the Youngstown Center, they bring in students from Burien Big Picture Schools. A lot of people of color who live outside of the city come in to access programs that target them. Cultural communities from all around the county have events and rehearse in Seattle; they want to have space in the urban core, even if they can't afford to live here. People just outside of Seattle don't want to come into the city, they don't see it as a safe place. A lot of artistic exchange with Portland and Vancouver BC. We're not connecting with the arts in Tacoma in an interesting and productive way; POC organizations often prefer events in Tacoma.

REGIONAL/AREA DRAW CULTURAL VENUES

54

KING COUNTY DISTRICT 1 (3)

- East West Bookshop
- Northwest Puppet Center

KING COUNTY DISTRICT 2 (18)

- Broadway Bound Children's Theatre
- Burke Museum
- Central District Forum for Arts & Ideas
- El Centro de la Raza
- Ethiopian Community Center
- Filipino Community Center
- Henry Art Museum
- Jack Straw Cultural Center
- JCCW Japanese Cultural & Community Center of Washington

KING COUNTY DISTRICT 4 (32)

- 5th Avenue Theatre
- A Contemporary Theatres (ACT)
- Annex Theatre
- Ballard Locks
- Benaroya Hall
- Center for Wooden Boats
- Century Ballroom
- Chihuly Garden and Glass
- Cornish College of the Arts
- Crocodile Café
- Daybreak Star Cultural Center
- Eagles Auditorium Building
- El Corazon
- Holocaust Center for Humanity
- Key Arena
- KEXP
- Marion Oliver McCaw Hall
- Moore Theatre
- MoPop (EMP)
- Museum of History and Industry
- Nordic Museum

- Sand Point Arts & Cultural Exchange
- Kubota Gardens
- Langston Hughes Performing Arts Institute
- Neptune Theater
- Northwest African American Museum
- Pratt Fine Arts Center
- Russian Community Center
- Seattle Asian Art Museum
- Spectrum Dance Theater
- STG Neptune Theatre
- On the Boards
- Pacific Northwest Ballet
- Paramount Theater
- Phinny Center Gallery (PNA Gallery)
- Pike Place Market
- Pink Door
- Red Eagle Soaring Native Youth Theatre
- Seattle Art Museum
- Seattle Art Museum: Olympic Sculpture Park
- Seattle Center
- Woodland Park Zoo and Stage
- Seattle Repertory Theatre
- Showbox at the Market
- SIFF Cinema Uptown
- STG Paramount Theatre
- Triple Door Theater & Musicquarium Lounge
- Vera Project
- Washington State Convention Center
- WA Holocaust Education Resource Center
- Woodland Park Presbyterian Church

KING COUNTY DISTRICT 8 (19)

- Café Nordo
- Century Ballroom
- Chinese Information and Service Center
- Duwamish Longhouse and Cultural Center
- Easy Street Records
- Frye Art Museum
- Hugo House
- Neumos
- Northwest Film Forum
- Showbox SODO

- SIFF Cinema Egyptian
- Silver Platters SoDo
- The Comedy Underground
- Town Hall
- Velocity Dance Center
- WaMu Theater
- Washington Hall
- Wing Luke Museum
- Youngstown Cultural Arts Center

LOCAL CULTURAL VENUES



KING COUNTY DISTRICT 1 (17)

- Beadworld
- City of Seattle: Lake City Community Center
- City of Seattle: Magnuson Community Center
- City of Seattle: Magnuson Park
- City of Seattle: Meadowbrook Community Center
- City of Seattle: Northgate Community Center
- Dogwood
- Elliott Bay Public House and Brewery

- Hell Bent
- Korochka Tavern
- Math 'n' Stuff
- North Seattle Chamber of Commerce
- Ravenna Third Place Books
- Seattle Music Theatre
- Temple Beth Am
- Toyoda Sushi
- Wedgwood Presbyterian Church

KING COUNTY DISTRICT 2 (85)

- 18th & Union
- Ada's Technical Books
- ALTspace
- Beacon Arts and Garden House
- Blaine Memorial United Methodist Church
- Blue Moon Tavern
- Artspace Hiawatha Lofts: C Art Gallery
- Artspace Mt. Baker: Community Room
- Ballard Homestead
- Café Avole
- Casa Latina
- Central Area Senior Center
- Centilia Cultural Center

- City of Seattle: Columbia Park
- City of Seattle: Dr. Jose Rizal Park
- City of Seattle: Garfield Community Center
- City of Seattle: Genesee Park
- City of Seattle: Jefferson Community Center
- City of Seattle: Jefferson Park
- City of Seattle: Lake Union Park
- City of Seattle: Laurelhurst Community Center
- City of Seattle: Martin Luther King, Jr. Memorial Park
- City of Seattle: Miller Community Center
- City of Seattle: Montlake Community Center

KING COUNTY DISTRICT 2 CONTINUED

- City of Seattle: Powell Barnett Park
- City of Seattle: Rainier Community Center
- City of Seattle: Rainier Beach Community Center
- City of Seattle: Van Asselt Community Center
- City of Seattle: Volunteer Park
- City of Seattle: Yesler Terrace Community Center
- Columbia City Gallery
- Columbia City Theater
- Cornish College of the Arts
- Dance Underground
- El Centro de la Raza
- Emerald City Fired Arts Studio and Gallery
- Full Tilt Columbia City
- Gallery 1412
- Gasworks Gallery
- Grand Illusion Cinema
- Green Eileen
- Hillman City Collaboratory
- Hollow Earth Radio
- International Drop-In Center
- Jet City Improv
- Kings Hall
- Kline Galland Home
- Landmark Varsity Theatre
- MLK Community Center-Ewajo Dance Center and F.A.M.E.
- Mt. Baker Neighborhood Center for the Arts
- Nu Black Arts West Theatre
- Oromo Community Service of Seattle
- Pipsqueak
- Polish Cultural Center
- Prographica Gallery
- Rainier Arts Center
- Rainier Valley Cultural Center
- Rainier Valley Historical Society
- Rumba Notes Lounge

- Sanctuary Art Center
- Seattle Indian Center
- Seward Park Clay Studio
- Somali Community Services of Seattle
- Southeast Seattle Senior Center
- Southside Commons
- Spring Street Center
- St. Joseph Parish
- St. Mark's Cathedral
- St. Stephen's Episcopal Church
- Studio Lazo
- The Royal Room
- The Station Café
- Tobya Art Gallery
- University Heights Center
- University of Washington: D Center
- University of Washington: Glenn Hughes Penthouse Theatre
- University of Washington: Hillel
- University of Washington: Jacob Lawrence Gallery
- University of Washington: Jones Playhouse
- University of Washington: Kane Hall
- University of Washington: Meany Hall
- University of Washington: Samuel E. Kelly Ethnic Cultural Center
- University Presbyterian Church
- Varsity Theater
- You Grow Girl!

KING COUNTY DISTRICT 4 (131)

- 8th Generation
- 826 Seattle/The Greater Seattle Bureau of Fearless Ideas
- Abmeyer + Wood Fine Art
- Aegis Living on Galer
- Alki Arts
- AN/T Gallery
- Antioch University
- ARC Dance
- Art Stall Gallery
- Art/Not Terminal Gallery
- Atlas Theatre
- AXIS Pioneer Square
- B L M Literary Saloon
- Ballard Neighborhood Service Center
- Ballard NW Senior Center
- Ballard Odd Fellows Hall
- Bherd Studios
- Bill & Melinda Gates Foundation Visitor Center
- Blowing Sands Glass & The Laura Frost Fine Arts Gallery
- Brooke Westlund Studio & Gallery
- Canlis Glass
- Center for Architecture and Design
- City of Seattle: Bitter Lake Community Center
- City of Seattle: Carkeek Park
- City of Seattle: Denny Park
- City of Seattle: Gas Works Park
- City of Seattle: Green Lake Community Center
- City of Seattle: Green Lake Park
- City of Seattle: Lake Union Park
- City of Seattle: Magnolia Community Center
- City of Seattle: Queen Anne Community Center
- City of Seattle: Victor Steinbrueck Park
- City of Seattle: Waterfront Park

- Cornish College of the Arts
- Couth Buzzard
- Dunn Gardens
- Dusty Strings
- Edge of Glass Gallery
- Egan's Ballard Jam House
- Fiber Gallery
- First Free Methodist Church
- Form/Space Atelier
- Foss Home and Village
- Fountainhead Gallery
- Fremont Abbey Arts Center
- Fremont Arts Council Powerhouse
- Fremont Studios
- Full Tilt Ballard
- Gallery Mack's Art Connection
- Glass Art Society
- Good Shepherd Center Chapel Performance Space
- Greenwood Senior Center
- Hale's Ales Palladium
- Hall Spassov Gallery
- Haller Lake Community Club
- Haller Lake United Methodist Church
- Harbor Steps
- Harris Harvey Gallery
- Immanuel Lutheran Church
- Ingraham High School Performing Arts Center
- Institute for New Connotative Action
- Keys on Main
- King Street Station Gallery
- Leif Erikson Lodge Sons of Norway
- Little Red Hen
- Lo-Fi Performance Gallery
- MadArt Studio
- Magnolia Lutheran Church
- Majestic Bay Theatres
- Maxwell Hotel

KING COUNTY DISTRICT 4 CONTINUED

- Milagros Mexican Folk Art Gallery
- Mirabella Seattle
- Mithun Architecture: Threshold Gallery
- Mt. Pleasant Cemetery
- North Seattle Community College: Stage One Theatre
- Northwest Seaport Maritime Heritage Center
- Open Books: A Poem Emporium
- Outlander Brewery and Pub
- Pacific Fishermen Shipyard
- Patricia Rovzar Gallery
- Phinney Books
- Phinney Neighborhood Center
- Phinney Ridge Lutheran Church
- Pike St. Hill Climb
- Pink Door
- Plymouth Congregational Church
- Pottery Northwest
- Prima Vera Arts Center
- Queen Anne Baptist Church
- Queen Anne Christian Church
- Recovery Café
- Rendezvous & Jewelbox Theater
- Sea Monster Lounge
- Seattle Architecture Foundation
- Seattle Central Community College
- Seattle Galssblowing Studio
- Seattle Pacific University: E.E. Bach Theater
- Seattle Pacific University: McKinley Hall-Kreider Art Gallery
- Seattle Public Theater (Bathhouse Theater)
- Seattle ReCreative
- Shift Seattle Center for Movement and Healing Arts
- Sisko Gallery
- Solid Ground
- Solo Bar
- SRG Gallery

- Steinbrueck Native Gallery
- Stone Soup Theatre/DownStage Theatre
- Sunset Hill Community Club
- Swedish Club
- Taproot Theatre
- The Hyogo Business and Cultural Center
- The Josephinium
- The Market Theater
- The Pocket Theater
- Theater Puget Sound
- Threshold Gallery at Mithun
- Tractor Tavern
- Traver Gallery
- Tula's
- University House Wallingford
- Versatile Arts
- Vetri Glass Gallery
- Wallingford Community Senior Center
- Wallingford Presbyterian Church
- Washington Jewish Museum
- Washington State Convention & Trade Center Gallery
- West of Lenin
- Westlake Plaza
- Windows Art Gallery
- Winston Wachter Fine Art
- Woodside/Braseth Gallery

KING COUNTY DISTRICT 8 (173)

- 10 Degrees
- 12th Ave Arts
- 57 Biscayne
- 88 Keys Dueling Piano Bar
- Admiral Theatre
- Alki Bathhouse Studio
- All Metal Arts Hazardfactory
- All Pilgrims Christian Church
- Angle Gallery
- Annex Theatre
- Art With Heart
- ArtsWest
- Axis Gallery
- Azuma Gallery
- Baltic Room
- Base
- Bemis Building
- Bethaday Community Learning Space
- Black Box Operations
- Bonfire Gallery at Panama Hotel
- Bryan Ohno Gallery
- Buttnick Building
- C & P Coffee Company
- Calypte Gallery
- Canton Alley
- Capitol Hill Farmer's Market
- Central Saloon
- City of Seattle: Alki Beach
- City of Seattle: Alki Community Center
- City of Seattle: Cal Anderson Park
- City of Seattle: Camp Long
- City of Seattle: City Hall Lobby Gallery & Anne Focke Gallery
- City of Seattle: Delridge Community Center
- City of Seattle: Delridge and Myrtle Park
- City of Seattle: Donnie Chin International Children's Park
- City of Seattle: Duwamish Waterway Park
- City of Seattle: Ethnic Heritage Art Gallery

- at Seattle Municipal Tower
- City of Seattle: Freeway Park
- City of Seattle: Hiawatha Park
- City of Seattle: High Point Community Center
- City of Seattle: Hing Hay Park
- City of Seattle: Jefferson Community Center
- City of Seattle: Municipal Tower Gallery
- City of Seattle: Ravenna-Eckstein Community Center
- City of Seattle: Seattle Presents Gallery
- City of Seattle: South Park Community Center
- City of Seattle: Westcrest Park
- Coast Guard Museum
- CoCA
- Columbia Tower Club
- Comet Tavern
- Core Gallery
- Corridor Gallery
- Chief Seattle Club
- Chong Wa Grand Hall
- Chop Suey, LLC
- Cuff Complex
- Danse Perdue's Psychomachia Theater
- Davidson Galleries
- DoubleTree Hilton Hotel
- Eclectic Theater
- Elderwise
- Elliott Bay Book Company
- Emerald City Trapeze
- Equinox Studios
- Fauntleroy Schoolhouse/Fauntleroy Community Services Agency
- First Lutheran Church of West Seattle
- Flury and Company
- Fogland Studios
- Foster/White Gallery
- FRED Wildlife Refuge

KING COUNTY DISTRICT 8 CONTINUED

- Freehold Theatre
- Gallery 110
- Gallery 4Culture
- Gallery IMA
- Gay City Health Project/Gay City Arts
- Georgetown Arts and Cultural Center
- Georgetown Records and Fantagraphics Books
- Georgetown Stables
- Georgetown Steam Plan
- Georgetown Trailer Park Mall
- Ghost Gallery
- Glassbox Gallery
- Greg Kucera Gallery
- Hanson Scott Gallery
- Highland Park Improvement Club
- Hilltop House Senior Housing
- Hing Hay Coworks
- Hirabayashi Place
- Historic Seattle Dearborn House
- Hollow Earth Radio
- Holy Rosary Catholic Church
- Hotel Sorrento
- Horizon House
- ID/Chinatown Community Center
- **IDEA Space**
- Impact Hub Seattle
- **Inscape Building**
- Interstitial
- Jai Thai
- Juan Alonso-Rodriguez Studio and Gallery
- Julia's on Broadway
- Kaladi Brothers Coffee Shop
- Kenyon Hall
- Klondike Gold Rush National Historic Park
- Kobo at Hibo
- Legacy House Senior Center
- Linda Hodges Gallery

- Living Computer Museum
- Log Cabin Museum
- Louisa Hotel
- Martin-Zambito Fine Art
- Martyr Sauce
- Massive Monkees Studio
- Maynard Alley
- **METHOD Gallery**
- Mini Mart City Park
- Mokedo
- Neighbours
- Neumos/Barboza
- Nordo's Culinarium
- Oxbow
- Panama Hotel Tea Room
- Pegasus Book Exchange
- Phoenix Comics & Games
- Photographic Center Northwest
- Platform Gallery
- Pony
- Roq La Rue Gallery
- School of Acrobatics & New Circus Arts (SANCA)
- Seattle Central Community College
- Seattle Design Center
- Seattle Eagle Tavern
- Seattle First Baptist Church
- Seattle First Presbyterian Church
- Seattle Pinball Museum
- Seattle University
- Seattle Yarn
- Senior Center of West Seattle
- Seola Gardens Community Room
- Skylark Café & Club
- Slim's Last Chance
- SOIL Gallery
- South Park Community Center
- South Park Information and Resource Center

KING COUNTY DISTRICT 8 CONTINUED

- South Park Neighborhood and Senior Center
- South Seattle Community College
- Spite House
- Spin Cycle
- St. James Cathedral
- St. John the Baptist Episcopal Church
- Stimson-Green Mansion
- Stitches
- Stonington Gallery
- Stormy Muffin Studios
- Tashiro Kaplan Artist Lofts
- The Factory Luxe
- The Pioneer Collective
- The Seattle Athenaeum

- The Slate Theater
- The Summit at First Hill
- Theater Schmeater
- Theatre Off Jackson
- Three Dollar Bill Cinema
- Tibbetts United Methodist Church
- Trinity Parish Church
- True Love Art Gallery
- Twilight Artist Collective
- Unicorn
- Union Cultural Center
- Vermillion Gallery
- Vito's
- Wiley Center at Greenbridge

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (1520 INDIVIDUALS NOT LISTED)

731

KING COUNTY DISTRICT 1

- Academy of Music Northwest
- Arab Center of Washington
- Art of Alzheimer's
- Ballard Sedentary Sousa Band
- Bataan Corregidor Survivors' Assn & Their Families (BCSATF)
- Blue Cone Studios powered by Shunpike
- BlueStreet Voices
- Chamber Music Madness
- Chaopraya Ensemble
- Choir of the Sound
- Codraw Seattle/ Juliet Shen
- Columbia City Beatwalk
- DE CAJON Project
- Duwamish Alive Coalition
- Ensemble EURASIA (aka Emiko Nakamura)
- Evoke Productions
- Friends of Sand Point Magnuson Park
- House of Verlaine

- Hwa Sheng Chinese Opera Club
- Interfaith Community Sanctuary
- jena floyd art + illustration
- Key to Change
- Lake City Arts and Culture Group
- Max Aronoff Viola Institute
- Mirinesse Women's Choir
- Modern Enterprises LLC
- Museum of Special Art (MOSA)
- North Corner Chamber Orchestra (NOCCO)
- Northern Belles
- Northwest Heritage Resources
- Northwest Puppet Center
- NW Rockhounds Education Center
- Pacific Sámi Searvi
- Pavot Bleu
- Philharmonia Northwest

KING COUNTY DISTRICT 1 CONTINUED

- Platform Design LLC (dba Framework Cultural Placemaking)
- Prabha Rustagi Memorial Trust (dba Leela Kathak)
- ProForum
- Punk Rock Flea Market
- Rainbow City Performing Arts
- REBATEnsemble
- Reboot Theatre Company
- Richmond Masonic Center Association
- Sand Point Arts and Cultural Exchange
- Savani Latin Jazz Quartet
- Seaprog Festival
- Seattle Children's Chorus
- Seattle Collaborative Orchestra
- Seattle Escribe
- Seattle Genealogical Society
- Seattle Metropolitan Chamber Orchestra
- Seattle Musical Theatre

- Seattle World Percussion Society
- Seattle Youth Symphony Orchestra
- Silver Kite Community Arts, LLC
- Sistas Rock the Arts
- Snowflake Avalanche
- Standing Against Foreclosure and Eviction
- Studio Current
- Table & Chairs
- Thalia's Umbrella
- The Ambrielan Foundation
- The Seattle Women's Steel Pan Project
- Thistle Theatre
- Thriving Artists
- Tibetan Association of Washington
- Washington, Monica (DBA Bright, Kamari)
- WhatNot Theatrics
- Zena Consulting

KING COUNTY DISTRICT 2

- 100 Innovative Cascadia Poets
- 501 Commons
- ACIT Seattle
- Acrobatic Conundrum
- Adefua Cultural Education Workshop (ADEFUA)
- Africatown International
- Africatown-Central District Preservation & Development Association
- Afrodisiac
- Against the Grain/MEN IN DANCE
- Ahoy Siren
- American Romanian Cultural Society
- ANAR Dance Theatre
- Anything is Possible Theatre Co.
- ARTBARN
- Artspace Hiawatha Lofts

- Azeotrope
- Beacon Arts
- BEGO
- Benjamin Hunter (dba BENJOEMUSIC LLC)
- Black & Tan Hall
- Black Arts Love
- Black Heritage Society of Washington State
- Black Stax
- Black Past.org
- Blessed Sacrament Parish
- Boro School
- Broadway Bound Children's Theatre
- BROWNBOX Theatre
- Burke Museum Association
- Bushwick Northwest

KING COUNTY DISTRICT 2 CONTINUED

- Capoeira Life
- Center for Sustainable Preservation, University of Washington
- Central Area Chamber of Commerce
- Central Area Senior Center
- Chinese American Citizens Alliance, Seattle Lodge
- Choral Arts Northwest
- Chorosynthesis
- CIRCC (Coalition of Immigrants, Refugees & Communities of Color)
- Circle of Friends for Mental Health
- Clarion West
- COAST | NoCOAST
- Coriolis Dance Collective
- Coyote Central
- Crystal Clockworks
- Cultura Viva (dba Ce Atl Tonalli)
- CultureWorks
- CV Sagisi
- DASSdance
- Densho The Japanese American Legacy Project
- Diamond 5 Entertainment LLC
- Dore Dance Company
- El Centro de la Raza
- Elevator
- ENAT, Inc. Women Mothers & Family
- Eritrean Association In Greater Seattle
- Eritrean Community in Seattle & Vicinity
- eSe Teatro
- Ethiopian Community In Seattle
- EXcinema
- Faces of Expression
- Facing Homelessness
- fearless360°
- Festival Centroamericano
- Filipino American National Historical Society

- Filipino Community of Seattle
- Filipino Cultural Heritage Society of Washington
- First African Methodist Episcopal Church of Seattle
- Floating Bridge Press
- Fremont Abbey Arts Center
- Friends of Jimi Hendrix Park
- Friends of Little Saigon
- Friends of Mount Baker Town Center
- Friends of Seward Park
- Friends of the Conservatory
- Gage Academy of Art
- GeekiFleek
- Gerard Tsutakawa LLC
- Grand Illusion Cinema
- Grupo Bayano
- Hands for a Bridge
- Hearing, Speech & Deafness Center
- Henry Art Gallery Association Inc
- High Wall
- Historic Central Area Arts and Cultural District
- Hollow Earth Radio
- Homesight
- Honk Fest West
- Horn of Africa Services
- Horse In Motion
- Immaculate Conception Church
- International Capoeira Angola Foundation
- Irish Heritage Club Seattle (dba Ceol Cascadia)
- Island Soul Restaurant
- Jack Straw Cultural Center
- James and Janie Washington Foundation
- Japanese Cultural and Community Center of Washington
- Jazz Night School
- Jet City Improv

KING COUNTY DISTRICT 2 CONTINUED

- JKM Productions
- Juan Franco LLC
- Kate Wallich (Company)
- Kollaboration Seattle
- Kore Ionz
- Kubota Garden Foundation
- KUOW Puget Sound Public Radio
- La Sala
- Lake Washington Symphony Orchestra
- L'Amourita Cooperative EAssociation
- LANGSTON (previously Langston Hughes Performing Arts Institute)
- LET'S
- Lion's Main Art Collective
- Little Oze
- Live Music Project
- LOVECITYLOVE
- Lushootseed Research
- Max Aronoff Viola Institute
- Mercy Housing Northwest
- Midnight Rice Productions
- MiMi Globe Goods
- MLK F.A.M.E. Community Center
- Monarch Review
- Mount Baker Community Club
- Mount Baker Neighborhood Center for the Arts
- Mount Baker Park Presbyterian Church
- Movimiento Afrolatino Seattle
- Muslim Writers Collective Seattle
- My World Dance Studio
- NEPO House
- Northwest African American Museum
- Northwest Choirs (Northwest Boychoir & Vocalpoint! Seattle)
- Northwest Designer Craftsmen
- Northwest Finesse
- Northwest Indian Storyteller Association
- Northwest Sinfonietta

- Now Here This
- Nu Black Arts West Theatre
- Ocheami
- One World Arts Exchange
- OneAmerica
- Onyx Fine Arts Collective
- Orchestra Seattle / Seattle Chamber Singers
- Pacific Hospital Preservation & Development Authority
- Pacific Musicworks
- PAR-Lab
- Parley
- Pat Graney Company
- photOrganic, LLC
- Prabha Rustagi Memorial Trust (dba Leela Kathak)
- Pratt Fine Arts Center
- PrideFest
- ProForum
- Rain City Rock Camp for Girls
- Rainier Beach Merchants Association
- Rainier Valley Historical Society
- ROOTS Relatives of Old TimerS
- Russian Community Center
- Sanctuary Art Center
- Seattle ACED/ Blue Cone
- Seattle ARCH
- Seattle Art Song Society
- Seattle Arts & Lectures
- Seattle Arts Coalition
- Seattle Bach Choir
- Seattle Cherry Blossom and Japanese Cultural Festival Committee
- Seattle Chinese Broadcasting Association
- Seattle Choral Company
- Seattle Classic Guitar Society
- Seattle Gdynia Sister City Association DBA Seattle Polish Film Festival
- Seattle Globalist

KING COUNTY DISTRICT 2 CONTINUED

- Seattle Go Center
- Seattle Indian Health Board
- Seattle Indies
- Seattle JazzED
- Seattle Jewish Theater Company
- Seattle Kokon Taiko
- Seattle Latino Film Festival
- Seattle Polish Foundation
- Seattle Public School Archives
- Seattle Scenic Studios
- Seattle Sound Music Awards, LLC.
- Seattle Storytellers Guild
- Seattle World Percussion Society
- SeattleDances
- Seward Park Clay Studio
- Short Run Seattle
- Simulated Immersive eXperimental Realities (SIXR)
- SIS Productions
- Skyway Solutions
- Somali Community Services of Seattle
- Soufend Arts Council
- Sound As Architecture
- South Seattle Emerald
- SouthEast Effective Development (SEED)
- Spacefiller
- Spectrum Dance Theater
- SPLAB Seattle Poetics LAB (Formerly SPokenword LAB)
- St. Joseph Parish
- Studio Lazo
- Sundiata African American Cultural Association
- SV Archive (dba Scarecrow Video)
- The 4C Coalition
- The American Chekhov Project (dba The Seagull Project)
- The Big-Brained Superheroes Club
- The Cabbage Tree Mob

- The Central District Forum for Arts & Ideas
- The Common Acre dba Unkitawa
- The Djeliyah Band
- The Esoterics
- The Foundation for Historic Preservation and Adaptive Reuse
- The Half Brothers
- The Williams Project
- TOTAL EXPERIENCE GOSPEL CHOIR
- Umoja PEACE Center
- University Heights Center for the Community Association
- University of Washington
- University of Washington Foundation
- Urban Family Center
- UW Meany Center for the Performing Arts
- UW Press
- Valse Cafe Orchestra and Company
- Vanishing Seattle
- Vibrant Palette Arts Center
- Voices Rising
- Washington State Labor Council
- West Art Black Theatre Alliance
- West Hill Community Association
- YASSA
- Youth in Focus
- Yuen G. Woo LLC
- Zepto Space Creative Group
- zoe/juniper
- zorn b taylor | photography

KING COUNTY DISTRICT 4

- "3 Rings" School of Circus Arts
- 10 Degrees
- 9e2 Seattle LLC
- A Contemporary Theatre (ACT)
- Acrobatic Conundrum
- Against the Grain/MEN IN DANCE
- AKTIONSART
- Allied Arts Foundation
- Anna Conner and CO
- Annex Theatre
- Arc Dance Productions
- Ardor Creative Media
- Arouet
- Art/Not Terminal Gallery
- Artifact
- ArtsFund
- Associated Recreation Council
- Bailadores de Bronce
- Ballard Civic Orchestra, Young Strings Project Outreach
- Ballard Historical Society
- Book-It Repertory Theatre
- Capitol Hill Housing Foundation
- CascadiaNow!
- Center for Environmental Art
- Center on Contemporary Art (CoCA)
- Classical 98.1 KING FM
- Cold Cube Press
- Common Tone Arts
- Copious Love Productions
- Cornish College of the Arts
- Cornish Playhouse
- Creative Dance Center
- Curio Interactive, LLC
- Deaf Spotlight
- Degenerate Art Ensemble
- Discover Arts in the Park
- Discover Music in the Park

- Discover Your Northwest
- Discovery Modelers Education Center
- Do it for the Girls Productions LLC
- Docomomo WEWA
- dot dot inc
- Dreams Unlimited
- Early Music Seattle
- Earshot Jazz Society of Seattle
- Eastside African Cultural Festival: Paving the Way or a New Generation of Young African Women...
- EB Dunn Historic Garden Trust
- Emerald City Music
- Encore Media Group City Arts
- Ethnic Heritage Council
- Evoke Productions
- Experience Learning Community (dba Museum of Pop Culture)
- Festa Italiana
- Fitness Theatre Project
- Flying House Productions
- Forward Flux Productions
- Freehold Lab Theatre
- Fremont Historical Society
- Friends of Gas Works Park
- Friends of KEXP
- Friends of Recovery Cafe
- Friends of Seattle's Olmsted Parks
- Friends of the Ballard Locks
- Friends of the Market
- Fulcrum Community Communications (dba KBFG)
- Gallery Concerts
- Gamelan Pacifica
- Garinagu Houngua
- Get Back Your Music
- Greater Seattle Bureau of Fearless Ideas
- GreenStage
- Have Fun Entertainment, LLC

KING COUNTY DISTRICT 4 CONTINUED

- Historic Wallingford
- History and Archaeology Partnership
- History Ink
- Holocaust Center for Humanity
- Horse In Motion
- Hot Bit Soup LLC
- Humanities Washington
- Ignite Seattle
- Intiman Theatre
- Irish Heritage Club Seattle (dba Ceol Cascadia)
- It's About Time Writers' Reading Series
- Jakku House
- JBT LLC (dba JewelBox Theater)
- K Love 4 Art
- Karin Stevens Dance
- Kno Desin Inc.
- Knot and Burl LLC
- Koryn Rolstad Studios
- Lake Union Civic Orchestra
- Leadership Tomorrow
- Literacy Fund/NIE
- Live Girls! Theater
- Living Voices
- Low Income Housing Institute (LIHI)
- M. V. Lotus Foundation
- Macha Monkey Productions (dba Macha Theatre Works)
- Magnolia Chorale
- Maritime Folknet
- Meaningful Movies Project
- Medieval Women's Choir
- Minor Arcana Press
- Mirror Stage
- Moisture Festival
- Monix Pauls
- Mount Analogue
- Museum of History and Industry
- Music Center of the Northwest

- Music of Remembrance
- Music4Life
- New City Theater
- Nonsequitur
- Nordic Museum
- Northwest Architectural League (dba ARCADE)
- Northwest Chamber Chorus
- Northwest Dance Network
- Northwest Folklife
- Northwest Girlchoir
- Northwest Institute for Architecture and Urban Studies in Italy (dba The Civita Institute)
- Northwest Mahler Festival
- Northwest Opera In Schools, Etcetera
- Northwest Seaport
- Northwest Stone Sculptors Association
- On the Boards
- One Reel
- PACE
- Pacific Northwest Ballet
- Pacific Northwest Center for Architecture & Design (dba Design in Public)
- Pacific Science Center Foundation
- Parachute Players
- Path with Art
- Patron Saint Arts Funding and Management
- Penguin Productions
- Phinney Neighborhood Association
- Pike Place Market Foundation
- Pike Place Market Preservation and Development Authority
- Point and Line
- Pottery Northwest
- Queen Anne Historical Society
- R P Art, Inc.
- Rain City Projects
- Rain City Symphony

KING COUNTY DISTRICT 4 CONTINUED

- Rainier Valley Heritage Festival
- Raw Love Productions LLC
- ReCollective
- Recovery Café
- RED EAGLE SOARING
- Rowing Archives
- Sapience Dance Collective
- Seattle Architecture Foundation
- Seattle Art Museum
- Seattle Center Foundation
- Seattle Chamber Music Society
- Seattle Children's Chorus
- Seattle Children's Museum
- Seattle Children's Theatre
- Seattle Documentary Association
- Seattle Fireboat Duwamish DBA Shipping and Railway Trust Foundation
- Seattle Foundation
- Seattle Gilbert and Sullivan Society
- Seattle Glee Clubs
- Seattle Jewish Chorale
- Seattle King County Convention and Visitors Bureau (dba Visit Seattle)
- Seattle Live Aloha Hawaiian Cultural Festival
- Seattle Modern Orchestra
- Seattle Music Partners
- Seattle Opera
- Seattle Parks Foundation
- Seattle Peace Chorus
- Seattle Philharmonic Orchestra
- Seattle Piano Institute
- Seattle Pro Musica
- Seattle Public Library Foundation
- Seattle Public Theater
- Seattle ReCreative
- Seattle Repertory Theatre
- Seattle Seachordsmen
- Seattle Shakespeare Company

- Seattle Symphony Orchestra
- Seattle Theatre Group
- Seattle Women's Jazz Orchestra
- Seattle World Percussion Society
- SeattleDances
- Shunpike
- SIFF
- Sketchfest
- Small Faces Child Development Center
- SNAG Productions
- Sound Theatre Company
- Steamer Virginia V Foundation
- Stone Soup Theatre
- Suyama Space
- Swedish Finn Historical Society
- Sweet Pea Cottage Enterprises
- Syncopation Foundation
- Talented Youth (dba NFFTY National Film Festival For Talented Youth)
- Taproot Theatre Company
- TeenTix
- The 5th Avenue Theatre Association
- The American Chekhov Project (dba The Seagull Project)
- The Cabiri
- The Center for Wooden Boats
- The Levee Breaking
- The Tin House
- Theater Schmeater
- Theatre Puget Sound
- Theatre22
- TheFilmSchool
- Three Dollar Bill Cinema
- Unexpected Productions
- United Indians of All Tribes Foundation (UIATF)
- Up at the Locks, LLC
- Vector Artists Initiative
- Vera Project

KING COUNTY DISTRICT 4 CONTINUED

- Versatile Arts
- Violet Strays
- Washington Alliance for Arts Education (DBA ArtsEd Washington)
- Washington Composers Forum

- Washington State Arts Alliance Foundation
- Whim W'Him
- Women's University Club of Seattle Foundation
- Ye Olde Curiosity Shop

KING COUNTY DISTRICT 8

- 206 Zulu
- Alliance for Pioneer Square
- American Asian Performing Arts Theatre
- APRIL Authors, Publishers, and Readers of Independent Literature
- Artist Trust
- Arts and Visually Impaired Audiences
- Arts Corps
- ArtsWest
- Association of King County Historical Organizations
- Au Collective
- Base
- BAYFEST (dba BAYFEST Education)
- Bells of the Sound
- Bing Kung Bo Leung Incorporated
- Blanket Fort Films
- Blue Earth Alliance
- Bob Santos Legacy Planning Committee
- Brain Injury Association of Washington dba Brain Injury Alliance of Washington
- Building Bridges Arts Collaborative
- Bus Shelter Mural Program
- Byron Schenkman & Friends
- Camp Fire Central Puget Sound
- Capitol Hill Historical Society
- Capitol Hill Housing Foundation
- Casual Architect
- CBG USA NW Seattle Guide to Cultures
- Center on Contemporary Art (CoCA)
- Chief Seattle Club

- Chong Wa Benevolent Association
- CIDBIA (Chinatown-International District Business Improvement Area)
- City of Seattle
- Coriolis Dance Collective
- CroatiaFest
- Crosscut Public Media
- DAIPANbutoh
- Delridge Day
- Delridge Neighborhoods Development Association
- Design Lecture Series
- Disability Rights Washington
- Discover Your Northwest
- Diverse Harmony
- Duwamish Tribal Services
- Earth Pearl Collective
- Endangered Species Project
- Endolyne Children's Choir
- Evoke Productions
- Extraordinary Futures
- Family and Friends of Black Arts West
- Faunix
- FlowVella
- Folio: The Seattle Athenaeum
- Forthun+Rome Dance Theater
- Free2Luv
- Freehold Lab Theatre
- Friends of Georgetown History
- Friends of the Benson Trolleys
- Friends of the Klondike Corridor, Inc.

KING COUNTY DISTRICT 8 CONTINUED

- Friends of Waterfront Seattle
- Frye Art Museum
- Gallery 110
- Gay City Health Project
- GeekGirlCon
- Gender Diversity Education and Support Services
- Georgetown Merchants Association
- Good Arts LLC
- Harborview Medical Center
- Highland Park Improvement Club
- Hip Sing Association
- Historic Seattle
- Hokubei Hochi Foundation
- Illuminatio Project, The
- Indigenous Showcase
- Indigenouz PlaceMakerz
- InterIm Community Development Association
- International Examiner
- Interstitial
- Islewilde Community Arts Workshop
- JeConte and the Mali Allstars
- Juan Franco LLC
- Kalpulli Tlaloktekuhtli
- Khambatta Dance Company
- King County
- Kong Yick Investment Company Incorporated
- Korean American Historical Society
- Ladies Musical Club of Seattle
- Latino Theatre Projects
- limeSHIFT
- Lit Crawl Seattle
- Los Rebeldes de la Cueca c/o Shunpike
- Lost Dance Project
- Luck Ngi Musical Club
- Martin's Way
- Maureen Whiting Dance

- Medieval Women's Choir
- METHOD Gallery
- Mini Mart City Park
- Mode Music and Performing Arts
- Mount Baker Neighborhood Center for the Arts
- Mountains to Sound Greenway Trust
- Moving Image Preservation of Puget Sound (MIPoPS)
- Museum of History and Industry
- Music Northwest
- Navos
- New Century Theatre Company
- Northwest Associated Arts
- Northwest Film Forum
- Northwest Museum of Legends and Lore
- Northwest Symphony Orchestra
- Organization of Chinese Americans -Greater Seattle
- Pat Graney Company
- Path with Art
- Pencil and Lens
- Photographic Center Northwest
- Pilchuck Glass School
- Plastic Jet Airline
- Pongo Publishing
- Project Room
- Pterofin, Inc.
- Puget Sound Maritime Historical Society
- Radost Folk Ensemble, Dunava
- Rainier Symphony
- Raw Love Productions LLC
- ReAct Theatre
- Reel Grrls
- Richard Hugo House
- Ripple Productions (dba Cafe Nordo)
- Sacred Hoop Outreach
- Satori Group

KING COUNTY DISTRICT 8 CONTINUED

- Sawhorse Revolution
- School of Acrobatics & New Circus Arts (SANCA)
- Sea Mar Community Health Centers
- Seattle Arts & Lectures
- Seattle Asian American Film Festival
- Seattle Central College Foundation -Broadway Performance Hall
- Seattle Chinatown-ID Preservation and Development Authority (SCIDpda)
- Seattle Chinese Garden Society
- Seattle City Light (Environmental Affairs)
- Seattle Design Nerds
- Seattle Documentary Association
- Seattle Fringe Festival
- Seattle Girls Choir
- Seattle Heritage Emergency Response Network (SHERN)
- Seattle Ladies Choir
- Seattle Latino Film Festival
- Seattle Legacy Preservation Society
- Seattle Music Partners
- Seattle True Independent Film Festival
- Seattle University
- Seattle7Writers
- Showtunes Theatre Company
- Shunpike
- Simple Measures
- SOIL
- Southwest Seattle Historical Society
- Southwest Youth & Family Services
- Space.City
- Split Shot Collaborative
- Strawberry Theatre Workshop
- SuttonBeresCuller
- TAF
- Tashiro Kaplan Tenants Association
- Tasveer
- Thalia Symphony Orchestra

- The AIDS Memorial Pathway (The AMP)
- The Alice
- The Byrd Ensemble
- The Future Is 0 (Weird Dog Productions)
- The Hidmo Cypher
- The Museum of Flight
- The Nature Consortium
- The Queens Project
- theater simple
- Theatre Battery
- Theatre Off Jackson
- Third Place Technologies
- Totem Star
- Town Hall Association
- Tribes Project
- Twelfth Night Productions
- Two Thangs
- TYPONEXUS
- Unified Outreach
- United Indians of All Tribes Foundation (UIATF)
- Urban ArtWorks
- Velocity Dance Center
- Volunteer Park Trust
- Wa Sang Foundation
- Washington Ensemble Theatre
- Washington Lawyers for the Arts
- Washington Trust for Historic Preservation
- West Seattle Community Orchestras
- Westside Pictures LLC
- White Center Community Development Association
- Wing Luke Museum of the Asian Pacific American Experience
- WordsWest Literary Series
- World Kulturz
- YMCA of Greater Seattle
- Young Shakespeare Workshop
- Yuen G. Woo LLC

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	SEATTLE	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$11,000	\$265,575
4CULTURE - ORGANIZATIONS	\$2,898,450	\$3,989,098
4CULTURE - INDIVIDUALS	\$594,746	\$791,446
4CULTURE FUNDING TOTAL ¹	\$3,504,196	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$6,372,010	\$10,630,551
ARTSWA	\$324,190	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$9,744,000	\$12,334,000
NEA ⁴	\$1,050,500	\$1,135,500
NEH	\$5,752,005	\$5,912,255
IMLS	\$1,299,663	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$24,542,368	\$31,683,309
ARTSFUND	\$2,168,805	\$2,302,333
FORD FOUNDATION	\$900,000	\$900,000
MJ MURDOCK	\$965,000	\$965,000
NESHOLM	\$992,500	\$992,500
SEATTLE FOUNDATION	\$2,564,340	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$7,590,645	\$9,004,048
TOTAL FUNDING	\$35,637,209	\$45,733,476
2018 POPULATION ⁶	730,400	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$48.79	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

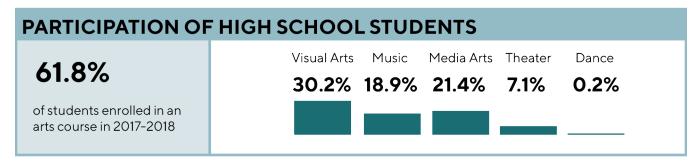
^{6.} OFM, 2018.

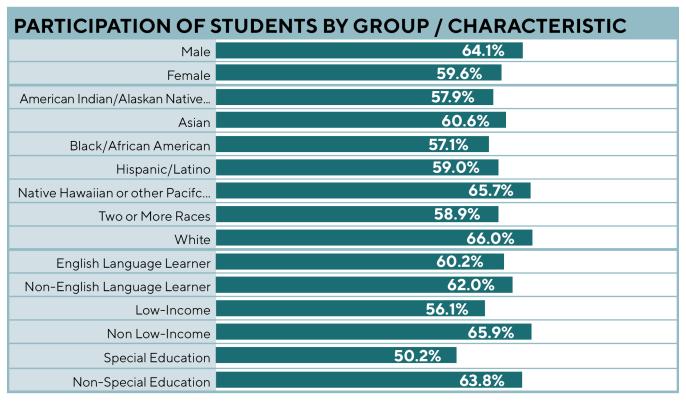
SEATTLE SCHOOL DISTRICT

HIGH SCHOOLS: 18

TOTAL ENROLLMENT: 13,797

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
14 Courses 13 Courses 15 Courses 6 Courses 2 Courses					





HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
16.9% 35.4% 76.2% 23.8%					



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Shoreline has a funded arts commission, a public art ordinance, a public art collection, and one city employee supporting arts and culture. There is no per capita funding. In 2018, 4Culture was the largest known funder outside of the City of Shoreline.

Source: 4Culture, 2019.

LISTENING SESSION

Funding and engaging immigrant communities in city planning are two of the greatest challenges facing the Shoreline cultural community. Shoreline's neighborhoods, historical museum, and plentiful public art are strengths that it can leverage in growing its culture. Shoreline is connected to Lake Forest Park through its arts commission and has some interaction with other surrounding communities. Shoreline's relative affordability is an opportunity for residents and visitors.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS **EDUCATION**

In the 2017-2018 school year, 62% of high school students in Shoreline School District were enrolled in arts courses. The county average was 58%. 51% of Shoreline District students graduated with two or more arts credits in 2018.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Planning documents identify arts and cultural services as integral to public health. The city prioritizes cultural and historic resources, cultural experiences, cultural diversity, and public art through planning strategies and funding. Cultural tourism strategies are included but are secondary to goals of community health. Goals of the public art plan include leading the placemaking effort, committing to equity and inclusion through arts, achieving greater financial sustainability, engaging community, integrating public art in cultural services.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 5 individuals and 11 organizations based in Shoreline.

Nearly 56,000 people live in Shoreline, about 3% of the total county population. Shoreline is 66% white and 34% people of color, the largest group being Asian (19% of the total city population). 18% of Shoreline residents are foreign-born. Shoreline has lower poverty and eviction rates than the county as a whole, but a higher unemployment rate (4.6% to 3.8%, county). 10% of Shoreline residents struggle with food security and receive SNAP benefits - the same percentage in the county as a whole. Shoreline performs well on social determinants of in education, but demonstrates challenges in health care service. 8% of residents lack health insurance, which is the same proportion of uninsured in the county as a whole.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: AUGUST 31, 1995

POPULATION: 55,730

34.1% PEOPLE OF COLOR 65.9% WHITE

HOUSING: 36.8% RENTAL

63.2% OWNER

OCCUPIED

HOUSEHOLD \$76.271

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES - Contracts with Shoreline-Lake Forest Park to provide cultural services)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - Shoreline-Lake Forest Park Arts Council (contracted by City)
PUBLIC ART ORDINANCE	YES (1%, since 2002)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	25 City 12 King County Library System 50 King County 0 Sound Transit 61 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers; and City/ILA Landmark 1 - Washington Heritage Register 3 - City/ILA Landmarks
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 1995, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	29 (approximately 330 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	2 City employees Public Art Coordinator Recreation Superintendent
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Library System Richmond Beach

264

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Shoreline's cultural community serves residents of North Seattle. Affordability and free events bring people to Shoreline. Everyone uses Aurora, but it has challenges that Lake Forest Park and Edmonds don't share. Each city is unto itself and communication can be a challenge between them – Shoreline, Lake Forest Park, North Seattle.

Source: Shoreline Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Shoreline Listening Session, online survey respondents based in Shoreline, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

3

- Kruckeberg Botanic Garden
- Shoreline Conference Center
- Shoreline Historical Museum

LOCAL CULTURAL VENUES



- Aegis of Shoreline
- Arcane Comics and More
- Aurora Church of the Nazarene
- City of Shoreline: Boeing Creek Park
- City of Shoreline: City Hall Gallery
- City of Shoreline: City Hall Outdoor Amphitheatre
- City of Shoreline: Cromwell Park
- City of Shoreline: Hamlin Park
- City of Shoreline: Paramount School Park
- City of Shoreline: Richmond Beach Community Park
- City of Shoreline: Richmond Highlands Recreation Center
- City of Shoreline: Shoreview Park
- City of Shoreline: Spartan Recreation and Community Center
- Shorecrest High School: Performing Arts Center
- Shoreline Community College: Art Gallery
- Shoreline Community College: Theater
- Shoreline Unitarian Church
- Shoreline United Methodist Church
- Shoreline-Lake Forest Park Arts Gallery
- Shorewood High School: Performing Arts Center

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (46 INDIVIDUALS NOT LISTED)

19

- Aurora Theatre Company
- City of Shoreline
- Clarinettissimo
- Dabuli
- East African Arts and Cultural Association
- JHP Cultural and Diversity Legacy
- Kin of the Moon
- Kruckeberg Botanic Garden Foundation
- Multimedia Resources and Training Institute (MMRTI)
- Pony World Theatre
- Pork Filled Presentations (dba Pork Filled Productions)
- Radio Enthusiasts of Puget Sound
- Raven Chronicles
- Richmond Beach Community Association (Shoreline WA)
- Seattle Theatre Works
- Shoreline Historical Museum
- Shoreline-Lake Forest Park Arts Council
- Soyaya
- Vamola Brazilian Music and Dance

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	SHORELINE	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$5,000	\$265,575
4CULTURE - ORGANIZATIONS	\$61,350	\$3,989,098
4CULTURE - INDIVIDUALS	\$11,500	\$791,446
4CULTURE FUNDING TOTAL ¹	\$77,850	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$2,000	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$2,000	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$79,850	\$45,733,476
2018 POPULATION ⁶	55,730	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$1.43	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

SHORELINE SCHOOL DISTRICT

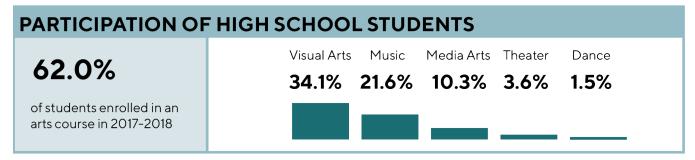
HIGH SCHOOLS:

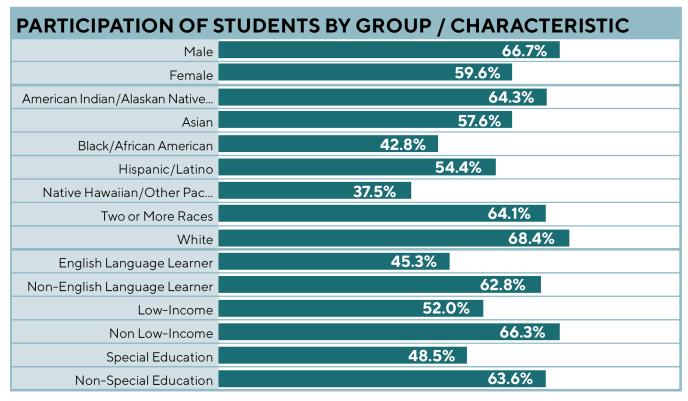
2

TOTAL ENROLLMENT:

3,065

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS						
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE						
9 Courses	9 Courses 8 Courses 5 Courses 2 Courses 1 Courses					





HIGH SCHOOL GRADUATE ARTS CREDITS					
3 OR MORE CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT					
32.7% 51.3% 89.9% 10.1%					



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Skykomish does not have a funded arts commission, nor a public art ordinance. In 2018, 4Culture was only known source of cultural funding.

There are several popular cultural venues including the Great Northern and Cascade Railway Museum, Skykomish Historical Society Museum, and the Pacific Crest Trail.

Source: 4Culture, 2019.

LISTENING SESSION

Skykomish has an active volunteer community that produces town-wide events year-round, but don't know how to accommodate growth. The town is still physically and spiritually culturally connected to its past, with the railroad running through the middle of town. Hikers from the Pacific Crest Trail often come to town to pick up supplies, do laundry, and catch rides to the hostel a few miles down the road. Trail traffic coming through slows down because of a PCT post office at the pass. Skykomish has room to grow; there is a commitment among residents to keep the town authentic.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

Skykomish is served by the Skykomish School District. In the 2017-2018 school year, 73.3% of high school students in the Skykomish School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. Information on completed arts credits for students graduating from Skykomish School District is unavailable.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Skykomish is a rural town of less than 300 people. Due to its location on US Highway 2, it receives outdoor recreation-related tourism traffic. The town's vision is rooted in maintaining its smalltown character and preserving its railroad and timber heritage. Economic development planning centers around maintaining a "safe, healthy and diverse community," providing affordable housing, and protecting environmental and cultural resources. The town's website identifies history as a main component of the city's identity, along with recreation and community. Cultural planning falls under the town's Land Use goals and policies and is centered around historic preservation and historic cultural resources. It also references hosting music and arts festivals.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HEALTH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 3 organizations based in Skykomish.

205 people live in Skykomish, making it King County's least populated city. 6.3% of all of Skykomish's residents are people of color – a similar proportion to many of the nearby communities. Data is unavailable for foreign-born residents. Skykomish had a 56% voter turnout in 2016, lower than the King County average of 62%. Skykomish reports higher than the county average for unemployment and lower than the county average for postsecondary degree attainment. No data was available for family poverty or kindergarten readiness. Skykomish has challenges with walkability, and a similar travel-to-work-time average to its surrounding cities.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: 1909

POPULATION: 205

> 6.3% PEOPLE OF COLOR 93.7% WHITE

HOUSING: 21.7% RENTAL

78.3% OWNER

OCCUPIED

HOUSEHOLD \$38.125

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	NO
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	NO
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	O City O King County Library System O King County O Sound Transit O Washington State
LANDMARKED BUILDINGS	2 - National and Washington Heritage Registers 1 - City/ILA Landmark
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2015, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	3 parks
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	Information not provided by city
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Library System Skykomish

RELATIONSHIP WITH **NEIGHBORING COMMUNITIES**

The Skykomish Historical Society Museum is working with the Tulalip Tribes to include more of their story at the museum. Snohomish County offers services to Skykomish residents and include them in their North Country branding. Skykomish is part of the Sky Valley area, which also includes Sultan, Startup, Gold Bar, Index, Baring, and Stevens Pass. The Sky Valley Arts Council helps coordinate events so the dates don't overlap. Skykomish is part of the Pacific Crest Trail community, with hikers coming into town to pick up supplies and catch rides to the nearest grocery store and hostel.

Source: Skykomish Listening Session, 4Culture

CULTURAL VENUES

Venues listed below were sourced from participants at the Carnation Listening Session, online survey respondents based in Carnation, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

- Great Northern and Cascade Railway Museum
- Pacific Crest Trail
- Skykomish Historical Society Museum

LOCAL CULTURAL VENUES



- Cascadia Inn
- Maloney Creek Trail
- Maloney Peak
- Maloney's Store Building
- Skykomish High School theater
- Whistling Post Tavern

2015-2018 4CULTURE APPLICANT ORGANIZATIONS 4 (1 INDIVIDUAL NOT LISTED)

- Great Northern and Cascade Railway
- Skykomish Historical Society
- Skykomish Masonic Temple
- Town of Skykomish

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	SKYKOMISH	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$3,500	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$3,500	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
artsfund	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$3,500	\$45,733,476
2018 POPULATION ⁶	205	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$17.07	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

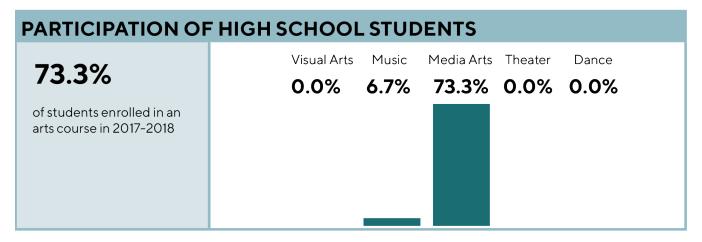
^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

SKYKOMISH SCHOOL DISTRICT

HIGH SCHOOLS: TOTAL ENROLLMENT: 14

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
O Courses O Courses O Courses O Courses O Courses O Courses					



274



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Skyway/West Hill is part of unincorporated King County. It does not have a local arts agency; however West Hill Community Association has received Sustained Support since 2015. Skyway Outdoor Cinema is a 17-year tradition in the community and is a popular annual event. Skyway Solutions, the community development association, holds an annual parade. Block parties and community dinners are common cultural events.

Source: 4Culture, 2019.

LISTENING SESSION

Skyway/West Hill is a strong, diverse community that boasts affordable housing, water and territorial views, and a beloved King County Library System branch. The area faces challenges related to lack of safe community gathering spaces, displacement, and no central communications hub. Many visitors come to Skyway to attend faith-based organizations, shop at the Grocery Outlet, and participate in popular parades and block parties.

Source: 4Culture, 2018.

HIGH SCHOOL ARTS EDUCATION

Skyway/West Hill is served by the Renton School District; however, some students attend Seattle Public Schools. In the 2017-2018 school year, 51% of high school students in Renton School District and 62% of high school students in Seattle Public Schools were enrolled in arts in comparison to 58% of high school students across all public high schools in King County.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Culture, art, and innovation are key components of the Skyway area's planning framework. Residents and organizations plan to create a community that is "culturally vibrant, intellectually curious, innovative, and beautiful." Cultural projects are meant to fill the community with creativity, art, and character, with programs and public art that reflect cultural diversity and promote strong crosscultural community connections. The plan supports intergenerational projects and events, performance groups, and individual artists. Culture, Art and Innovation is an element of the Skyway-West Hill Action Plan (SWAP), which is an element of King County's Comprehensive Plan. Most projects are slated for the 3- to 7-year time range and funding slated from 4Culture as well as public-private investment.

Source: Evaluating Cultural Planning in King County, 2019.

SNAPSHOT



INCORPORATED: UNINCORPORATED

POPULATION: 18,400

> **74.2% PEOPLE** OF COLOR

25.8% WHITE

HOUSING: 43.5% RENTAL

56.5% OWNER

OCCUPIED

\$65,906 HOUSEHOLD

INCOME:

(2017 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
LOCAL ARTS AGENCY NETWORK	NO
PUBLIC ARTWORKS	Artworks inventoried in Seattle - King County District 2
LANDMARKED BUILDINGS	0
HISTORIC DISTRICTS	0
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	93 (over 2,500 acres)
TOURISM	Skyway Solutions Community Development Association
LIBRARIES AND SPECIAL AMENITIES	King County Library System Skyway: Collections by Language: Chinese, Somali, Spanish, Vietnamese

Note: As an unincorporated area, Skyway/West Hill relies on King County for municipal services.

RELATIONSHIP WITH **NEIGHBORING COMMUNITIES**

Skyway has close connections to Rainier Beach to the north, Tukwila to the west, and Renton to the southeast. Café Red in Othello has a popular open mic night and shows area artists' work. Faith-based organizations and Grocery Outlet draw visitors to Skyway area. Skyway residents often leave the community shopping, nightlife, and entertainment. Most Skyway students attend the Renton School District; some attend Seattle Public Schools.

Source: Skyway / West Hill Listening Session - 4Culture, 2018

CULTURAL VENUES

Venues listed below were sourced from participants at the 2018 Skyway Listening Session, online survey respondents based in Skyway/West Hill, SpaceLab NW, and includes venues where events are held by 4Culturefunded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

- Grocery Outlet Community Stage
- Skyway Outdoor Cinema (7-Eleven back wall)
- Skyway Park Bowl

LOCAL CULTURAL VENUES



- Cynthia A Green Family Center
- King County Fire District 20 meeting room
- My's Vietnamese Deli
- Nevsat's Coffee Shop
- Open space at 75th and Wilson Ave under construction as a park with a stage and P-patch
- Pizzeria Pulcinella
- Renton/Skyway Boys and Girls Club
- Skyway Park
- Skyway VFW
- Skywest Tool Library

2015-2018 4CULTURE APPLICANT ORGANIZATIONS 2

Unfortunately, at this time 4Culture cannot disaggregate Skyway applicants from those in Seattle (King County District 2). The two known organizations funded by 4Culture and based in Skyway include:

- **Skyway Solutions**
- West Hill Community Association

CULTURAL FUNDING

2018 FUNDING COMPARISON

Most cultural funding in the Skyway / West Hill area is included in the Seattle - District 2 profile, as applicants will have a Seattle address. One exception is \$3,000 awarded to the West Hill Community Association from the Seattle Foundation.

RENTON SCHOOL DISTRICT

HIGH SCHOOLS:

6

TOTAL ENROLLMENT:

4,706

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS					
VISUAL ARTS MUSIC MEDIA ARTS THEATER DANCE					
6 Courses	6 Courses 7 Courses 7 Courses 1 Courses 0 Courses				

PARTICIPATION OF HIGH SCHOOL STUDENTS Visual Arts Music Media Arts Theater Dance 51.4% 1.3% 19.7% 21.7% 17.7% 0.0% of students enrolled in an arts course in 2017-2018

PARTICIPATION OF STUDENTS BY GROUP / CHARACTERISTIC		
Male	52.3%	
Female	50.6%	
American Indian/Alaskan Native	43.3%	
Asian	48.0%	
Black/African American	48.1%	
Hispanic/Latino	54.3%	
Native Hawaiian or other Pacifc	53.6%	
Two or More Races	53.1%	
White	54.3%	
English Language Learner	58.6%	
Non-English Language Learner	50.7%	
Low-Income	49.6%	
Non Low-Income	53.5%	
Special Education	46.2%	
Non-Special Education	52.2%	

HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT
21.2%	41.0%	81.1%	18.9%

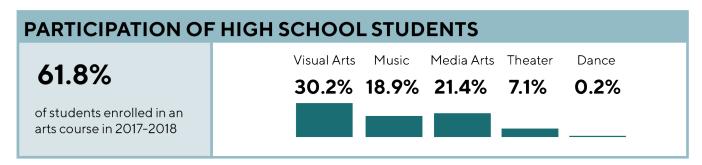
SEATTLE SCHOOL DISTRICT

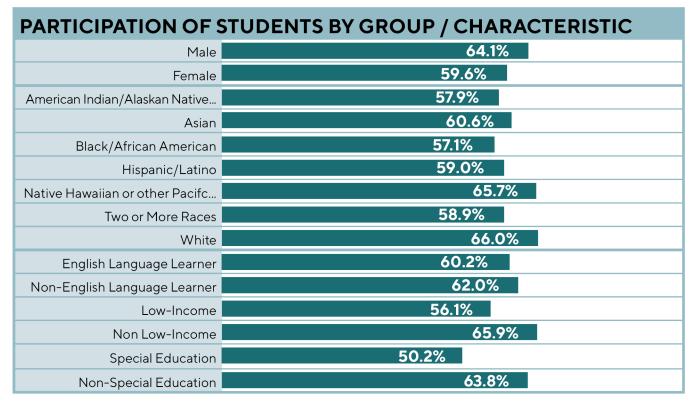
HIGH SCHOOLS: 18

TOTAL ENROLLMENT:

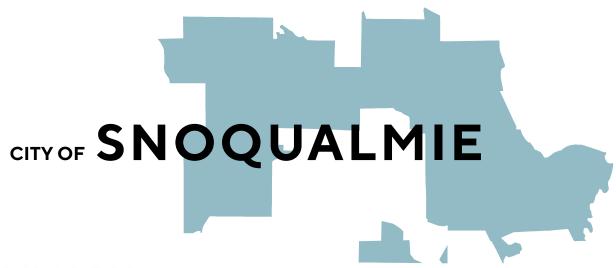
13,797

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
S 14 Courses	S 13 Courses	S 15 Courses	Ø 6 Courses	Ø 2 Courses





HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT
16.9%	35.4%	76.2%	23.8%



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Snoqualmie has a funded art commission and a public art ordinance. The City has one employee who supports cultural planning. In 2018, Washington State Department of Commerce was the largest cultural funding source (Heritage Capital Grant).

Source: 4Culture, 2019.

LISTENING SESSION

Challenges facing the cultural community in Snoqualmie include a high cost of living, geographic disconnect from other parts of the region, and opposing views on development and conservation. Snoqualmie has many strengths to leverage including small, approachable commercial development and a beautiful natural setting. Wine walks are popular in the Snoqualmie Valley (cities include Snoqualmie, Carnation, North Bend, Preston, and Fall City) and have brought business and community interests together in supporting their growth. Many tourists come through Snoqualmie to visit the falls; cultural tourism is an opportunity for Snoqualmie and other cities in the Valley.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS **EDUCATION**

Snoqualmie is served by the Snoqualmie Valley School District. In the 2017-2018 school year, 53% of high school students in Snoqualmie Valley School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 30% of students graduating from Snoqualmie Valley School District completed two or more arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Snoqualmie's planning documents reveal an emphasis on culture, heritage, and historic amenities as economic drivers for both business and tourism. Public art is promoted and planned, but the primary focus is on improving the economy by using cultural assets to attracting tourists from nearby Snoqualmie Falls. The downtown historic district and natural environment of the area are key elements of tourism and economic planning.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 2 individuals and 9 organizations based in Snoqualmie.

Around 13,400 people live in Snoqualmie, making it one of King County's smaller cities (21/39). 80% of people living in Snoqualmie are white and 20% are people of color, with the largest group of which is Asian alone (12% of the total population). Snoqualmie performs well for many social determinants of health in the areas of economic stability, education, food security, and health care. 72% of children in Snoqualmie enter school kindergarten ready in comparison to 57% in the county overall. Snoqualmie shows some challenges in the built environment however; the average travel-to-work time in Snoqualmie is 32 minutes and 81% of workers travel alone by car.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: 1903

POPULATION: 13,405

20.4% PEOPLE OF COLOR 79.6% WHITE

HOUSING: 17.0% RENTAL

83.0% OWNER

OCCUPIED

HOUSEHOLD \$136,508

INCOME:

(2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 2000)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of Snoqualmie Arts Commission
PUBLIC ART ORDINANCE	YES (1%, since 2002)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	23 City 6 King County Library System 2 King County 0 Sound Transit 0 WA State
LANDMARKED BUILDINGS	2 - National and Washington Heritage Registers; and City/ILA Landmark 4 - National and Washington Heritage Registers 1 - National Register 4 - City/ILA Landmarks
HISTORIC DISTRICTS	Snoqualmie Historic Commercial District (20 contributing buildings and railroad right-of-way; City Landmark)
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (revised 2012, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	34 (over 540 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	2 City employees, housed within the Planning Division of the Community Development Dept • Full-timeSenior Climate & Long-Range Planner (15% culture planning) • Full-time City Event Coordinator (60% arts and culture)
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	YES
LIBRARIES AND SPECIAL AMENITIES	King County Library System Snoqualmie

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Snoqualmie includes an area of unincorporated King County; there can be tensions around benefits of City residence and unincorporated services. Local events attract people from North Bend. Some competition with North Bend among cultural sectors, but also cooperation. "Savor Snoqualmie provides varying support throughout the Snoqualmie Valley (Snoqualmie, Carnation, Duvall, and North Bend). Issaquah takes much of the retail traffic to the box stores. Issaquah Downtown Association wants to collaborate on events. The City models valley-wide promotions on Lake Chelan. North Bend has affordable housing which benefits Snoqualmie.

Source: Snoqualmie Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Snoqualmie Listening Session, online survey respondents based in Snoqualmie, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

3

- Black Dog Arts Café and Arts Coalition
- Northwest Railway Museum
- Snoqualmie Falls and River

LOCAL CULTURAL VENUES



- Aahaar an Indian Eatery
- American Legion Post #79
- Art Gallery of Sno-Valley
- City of Snoqualmie: Centennial Fields Park
- City of Snoqualmie: Railroad Community Park
- Downtown
- Mt Si High School: Theater
- Snoqualmie Brewery and Taproom
- Snoqualmie Riverwalk
- YMCA

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (7 INDIVIDUALS NOT LISTED)

- American Legion Post #79
- City of Snoqualmie
- Eastside Vocal Federated Music Club
- Meadowbrook Farm Preservation Association
- Mt. Si Artist Guild
- NMG Restaurants Inc.
- Northwest Railway Museum

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	SNOQUALMIE	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$4,500	\$265,575
4CULTURE - ORGANIZATIONS	\$32,960	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$37,460	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$7,696	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$229,000	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$236,696	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL ⁵	\$0	\$9,004,048
TOTAL FUNDING	\$274,156	\$45,733,476
2018 POPULATION ⁶	13,450	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$20.38	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

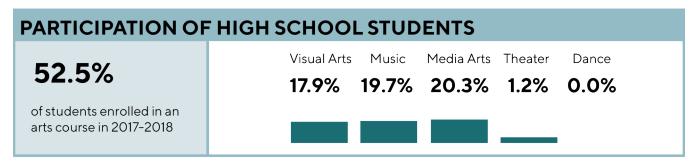
^{6.} OFM, 2018.

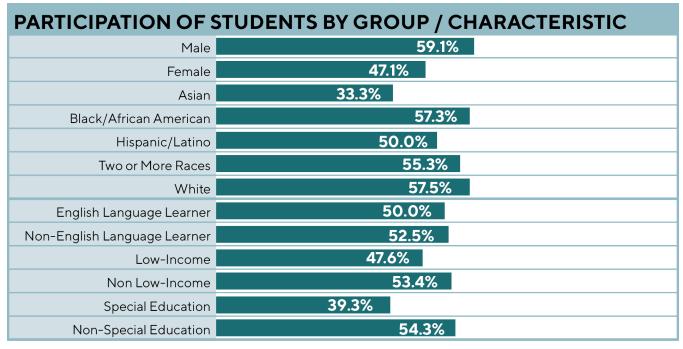
SNOQUALMIE VALLEY SCHOOL DISTRICT

HIGH SCHOOLS: 4

TOTAL ENROLLMENT: 1,950

ACCESS ACR	ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS			
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
S 7 Courses	S 7 Courses	S 5 Courses	S 1 Courses	& 0 Courses





HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT
16.2%	30.1%	68.3%	31.7%



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Tukwila has a funded art commission, a public art collection, and a public art ordinance. The City has one employee supporting the arts commission. In 2018, 4Culture was one of two cultural funders outside the City of Tukwila.

Source: 4Culture, 2019.

LISTENING SESSION

Challenges facing the Tukwila cultural community include communicating across many cultures and languages (60+ spoken in the school district), its location between large interstates and highways, growing homelessness, and no central commercial district or downtown. Tukwila is unique in its presence for international sports and urban agriculture, and its rich history as a home for immigrants and refugees from around the world. Tukwila is an active collaborator with its neighbors of SeaTac and Burien.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS EDUCATION

In the 2017-2018 school year, 59% of high school students in the Tukwila School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 38% of students graduated from Tukwila School District with 2 or more arts credits in 2018.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Tukwila's planning documents emphasize culture as integral to civic life, community and geographic cohesion, community health, placemaking, and identity. The framework of the Municipal Arts Master Plan includes creative placemaking and community building and intends for programs to reflect the city's diverse population. Tukwila has a high level of commitment to cultural planning.

Source: Evaluating Cultural Planning in King County, 2019.

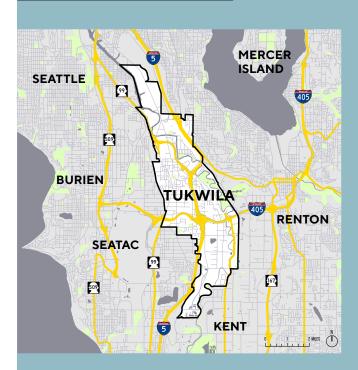
DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HEALTH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 4 organizations based in Tukwila.

Just shy of 20,000 people live in Tukwila, making it King County's 20th largest city between Covington and Snoqualmie. 61% of people living in Tukwila are people of color with the largest categories being Asian (22% of total population) and Black (18% of total population). 41% of Tukwila residents are foreign born. Tukwila faces economic stability challenges; it has a higher individual and family poverty rate than the county average and higher eviction filing and eviction rates than the county average, which is an indicator of housing instability and homelessness. Tukwila demonstrates challenges in other social determinants of health including education, food security, health care access, and neighborhood and physical environment.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: JUNE 23, 1908

POPULATION: 19,800

> 61.1% PEOPLE OF COLOR 38.9% WHITE

HOUSING: 61.7% RENTAL

38.3% OWNER

OCCUPIED

HOUSEHOLD \$51.318

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	YES (since 1977)
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	YES - City of Tukwila Arts Commission
PUBLIC ART ORDINANCE	YES (1%, since 2013 - funded in 2017)
PUBLIC ART PROGRAM	YES
PUBLIC ARTWORKS	92 City 5 King County Library System 15 King County 6 Sound Transit 2 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers; and City/ILA Landmark 1 - National and Washington Heritage Registers 1 - Washington Heritage Register 1 - City/ILA Landmarks
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2018, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	32 (approximately 273 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	1 City employee, housed in the Parks and Recreation Department • Full-time Parks & Recreation Manager/staff liaison to Arts Commission (25% to arts and culture)
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	YES
LIBRARIES AND SPECIAL AMENITIES	King County Library System Southcenter Collections by Language: Chinese, Punjabi, Spanish, Tagalog King County Library System Tukwila Collections by Language: French, Persian, Somali, Spanish

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Tukwila residents often attend cultural spaces in nearby communities. Carco Theatre in Renton serves much of South King County as a performing arts venue and visual arts exhibit space. Yeleen Productions is based in Tukwila, but mainly active in Seattle. Grupo Asesor Latino is working with King County on a Duwamish River clean-up program that includes Vietnamese, Russian, Latino, and Chinese communities; also produces festivals in South Park. Area City Councils share information. City of Burien and SeaTac Parks Departments collaborate with Tukwila. Tukwila has its own School District that helped define what incorporated Tukwila would become. People who work in Tukwila can send their kids to Tukwila schools. and the City's Community Center offers them the resident rates.

Source: Tukwila Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Tukwila Listening Session, online survey respondents based in Tukwila, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

3

- Museum of Flight
- Starfire Sports
- Tukwila Heritage Center

LOCAL CULTURAL VENUES

11

- Barnes and Noble
- City of Tukwila: Community Center
- City of Tukwila: Duwamish Hill Preserve (Grandmother's Hill)
- City of Tukwila: Fort Dent Park
- City of Tukwila: Tukwila Village
- Farmers Market
- Foster High School: Performing Arts Center
- Jouba Restaurant & Cafe
- Kona Kai Coffee
- Tukwila International Boulevard (Come Sit at Our Table)
- Wadajir Market and Residences

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (7 INDIVIDUALS NOT LISTED)

7

- Action Tukwila
- City of Tukwila
- Cowlitz Indian Tribe
- Delta Masonic Temple Inc.
- The 14/48 Projects
- Tukwila Historical Society
- Yeleen Production

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	TUKWILA	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$8,500	\$265,575
4CULTURE - ORGANIZATIONS	\$2,000	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$10,500	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$25,349	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$25,349	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$6,000	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$6,000	\$9,004,048
TOTAL FUNDING	\$41,849	\$45,733,476
2018 POPULATION ⁶	19,800	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$2.11	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

^{2.} Local Arts Agency (LAA) budget was sourced from 2019 applications to 4Culture and does not include 4Culture grants.

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

TUKWILA SCHOOL DISTRICT

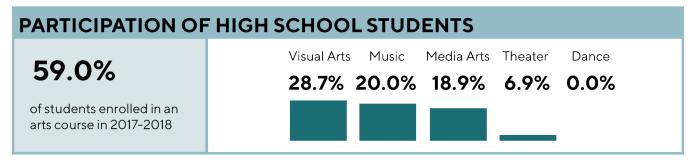
HIGH SCHOOLS:

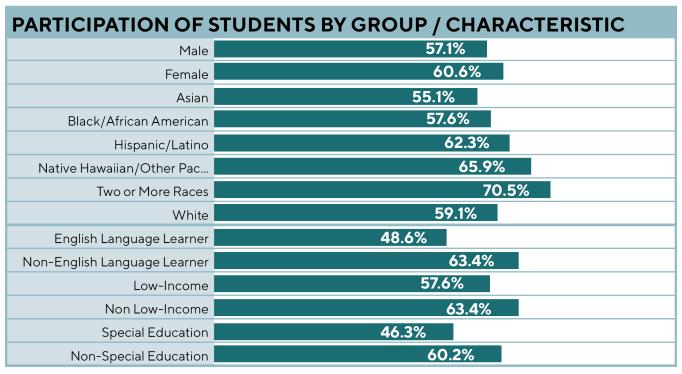
1

TOTAL ENROLLMENT:

924

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
3 Courses	S 4 Courses	S 2 Courses	S Courses	O Courses





HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT
10.4%	27.3%	80.9%	19.1%



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Vashon is an unincorporated area of King County and is active in the local art agency network through Vashon Center for the Arts. In 2018, the Washington State Department of Commerce and the Seattle Foundation were the largest known source of cultural funding in Vashon.

Source: 4Culture, 2019.

LISTENING SESSION

Affordable housing, transportation to and from cultural spaces, and inclusive cultural community engagement are a few challenges facing Vashon's cultural community. Vashon is unique in that it has a strong natural and rural character at the same time as having many cultural offerings. Vashon's abundance of artists, organizations, and practitioners are a great opportunity for tourism, but overnight accommodations are spare.

Source: 4Culture, 2019

HIGH SCHOOL ARTS **EDUCATION**

In the 2017-2018 school year, 67% of high school students in Vashon Island School District were enrolled in arts courses. The county average was 58%. 50% of high school students graduated from Vashon Island School District with 2 or more arts credits in 2018.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Vashon's planning documents highlight cultural assets as amenities for residents rather than tools for attracting tourism and

driving the economy. Focus is on preserving the rural, small-town, agricultural character of Vashon, which includes historic preservation and support of local arts and culture. Guiding principles of the Vashon subarea plan include maintaining rural heritage and small-town culture, preserving historic and cultural resources, and maintaining the town as mixeduse, vibrant center of the community. There are plans to form a committee to develop an Arts Master Plan.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HEALTH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has demographic data for 16 individuals and 12 organizations based in Vashon/Maury Island.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: UNINCORPORATED

POPULATION: 10,036

> 8.2% PEOPLE OF COLOR 91.8% WHITE

HOUSING: 19.8% RENTAL

80.2% OWNER

OCCUPIED

HOUSEHOLD \$77.724

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
LOCAL ARTS AGENCY NETWORK	YES - Vashon Center for the Arts (previously Vashon Allied Arts)
PUBLIC ART ORDINANCE	YES (1%, since 2013 - funded in 2017)
PUBLIC ARTWORKS	3 King County Library System 5 King County 0 Sound Transit 5 Washington State
LANDMARKED BUILDINGS	3 - National and Washington Heritage Registers; King County Landmark 3 - National and Washington Heritage Registers 1 - Washington Heritage Register 2 - Washington Heritage Barn Register 12 - King County Landmarks 2 - Community Landmarks
HISTORIC DISTRICTS	Harrington-Beall Greenhouse Historic District (King County Landmark) Cedarhurst Road-Westside Highway Heritage Corridor (Community Landmark) Dockton Road Heritage Corridor (Community Landmark)
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	N/A
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	20 (approximately 440 acres, Vashon Parks District)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	N/A
TOURISM	Visit Vashon section of the Vashon Chamber website
LODGING TAX ADVISORY COMMITTEE	N/A
LIBRARIES AND SPECIAL AMENITIES	King County Library System Vashon Vashon Special CollectionCollections by Language: Arabic, Spanish

RELATIONSHIP WITH **NEIGHBORING COMMUNITIES**

Ferry schedule doesn't align with events, which can make it difficult for people coming from off island. People go to both Seattle and Tacoma for activities and shopping. In the summer, there's a lot of cross-Sound traffic and connectivity. September - May, it's mainly commuters. Around 180 students come to Vashon from the mainland for schools.

Source: Vashon Listening Session, 4Culture 2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Vashon Listening Session, online survey respondents based on Vashon, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

- Mukai Farm and Garden
- Matsuda Farm
- Open Space for Arts and Community

LOCAL CULTURAL VENUES



- AYH Ranch
- Bethel Church
- Downtown
- Hastings-Cone Gallery (Snapdragon Bakery and Café)
- Hinge Gallery
- King County Parks: Raab's Lagoon
- King County Parks; Island Center Forest
- KVI Beach
- Lelavision Studio
- May Kitchen and Bar
- Red Bike Sushi
- Starving Artist Works
- Sugar Shack
- The Hardware Store Restaurant

- Valise Artist Collective & Gallery
- Vashon Center for the Arts
- Vashon High School: Theater
- Vashon Opera House
- Vashon Park District: Jensen Point
- Vashon Park District: Ober Park
- Vashon Park District: Point Robinson Park and Lighthouse
- Vashon Park District: Wingehaven
- Vashon Theatre
- Vashon-Maury Island Heritage Museum
- Vashon-Maury Island Land Trust
- Vashon-Maury Island Land Trust: Shinglemill Creek
- VIGA Farms Market

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (40 INDIVIDUALS NOT LISTED)

- Backbone Campaign
- Conscious cartoons International Animation Festival
- Drama Dock
- EnJoy Productions
- Friends of Mukai
- Journeymen Institute
- Lelavision
- Mark P Waterman #177 Masonic Lodge
- Open Space for Arts and Community
- Revival
- Rock Island String Kollective
- UMO Ensemble
- Vashon Allied Arts (dba Vashon Center for the Arts)
- Vashon Chamber Music
- Vashon Events
- Vashon Island Chorale
- Vashon Island Shakespeare ShakesKIDS!
- Vashon Island Visual Artists

- Vashon Nature Center, LLC
- Vashon Opera
- Vashon Park District
- Vashon Wilderness Program
- Vashon-Maury Island Chamber of Commerce
- Vashon-Maury Island Heritage Association
- Voice of Vashon

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	VASHON ISLAND	KING COUNTY
4CULTURE - CITY GOVERNMENT	NA	\$265,575
4CULTURE - ORGANIZATIONS	\$77,550	\$3,989,098
4CULTURE - INDIVIDUALS	\$11,000	\$791,446
4CULTURE FUNDING TOTAL ¹	\$88,550	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$13,250	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$600,000	\$12,334,000
NEA ⁴	\$45,000	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$658,250	\$31,683,309
ARTSFUND	\$5,889	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$450,000	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$455,889	\$9,004,048
TOTAL FUNDING	\$1,202,689	\$45,733,476
2018 POPULATION ⁶	10,036	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$119.84	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2.} Local \, Arts \, Agency \, (LAA) \, budget \, was \, sourced \, from \, 2019 \, applications \, to \, 4 Culture \, and \, does \, not \, include \, 4 Culture \, grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

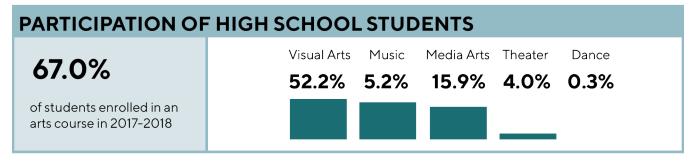
VASHON ISLAND SCHOOL DISTRICT

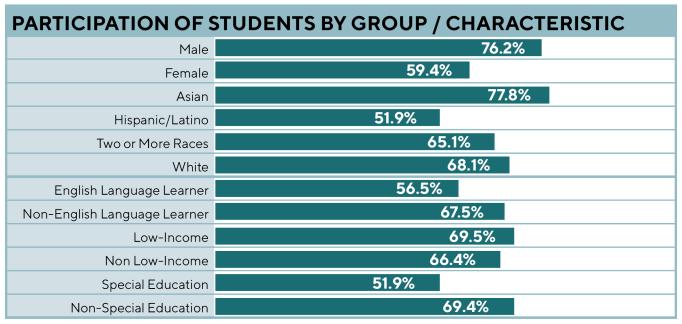
HIGH SCHOOLS:

TOTAL ENROLLMENT:

634

ACCESS ACR	ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS			
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
S 13 Courses	S 6 Courses	S 4 Courses	S 2 Courses	S 1 Courses





HIGH SCHOOL GRADUATE ARTS CREDITS			
3 OR MORE CREDITS	2 OR MORE CREDITS	MET 1 CREDIT REQ.	LESS THAN 1 CREDIT
29.4%	49.7%	90.2%	9.8%



SUMMARY

CULTURAL INVENTORY & FUNDING ECOSYSTEM

Woodinville does not have a funded arts commission, nor a public art ordinance. In 2018, 4Culture was the only known source of cultural funding.

Source: 4Culture, 2019.

LISTENING SESSION

Agricultural land is protected so there is not as much development as in other cities, this can be both a benefit and limitation to the city. Wine country events bring in many visitors. There is a lack of cultural venues, leading the Woodinville Repertory Theatre to perform at the Denali Slab & Tile Studio. Woodinville has good relationships with Kenmore and Bothell, and has members of their cultural communities in common.

Source: 4Culture, 2019.

HIGH SCHOOL ARTS **EDUCATION**

Woodinville is served by the Northshore School District. In the 2017-2018 school year, 58.6% of high school students in the Northshore School District were enrolled in arts in comparison to 58% of high school students across all public

high schools in King County. 33% of students graduating from Northshore School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

City planning documents prioritize the economic and community-building functions of arts and culture. The tourism study report recommends using public art and cultural offerings to drive economic growth and tourism and to promote cultural placemaking, community engagement, and cohesiveness. "Celebrating Art, Culture, and Heritage" is one of six focus areas for tourism development. The City of Woodinville incorporates cultural planning in its 2014 Parks, Recreation, and Open Space Plan, which is included in the city's 2015 Comprehensive Plan.

The city recognizes both a public demand for cultural events and a lack of cultural recreational opportunities such as concerts and festivals. A primary planning goal is supporting and encouraging "public, private, and non-profit development of high quality, diversified cultural arts and historical features."

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF **HEALTH**

Starting in January 2019, 4Culture began collecting demographic data for all grant applicants - individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 1 organization based in Woodinville.

Nearly 12,000 people live in Woodinville, making it the County's 24th most populated city. 24.3% of all of Woodinville's residents are people of color – a similar proportion than many of the nearby communities. Data is unavailable for foreign-born residents. Woodinville had an 69% voter turnout in 2016, higher than the county average of 62%.

Woodinville reports lower than the county average for unemployment and family poverty; and higher than the county average for postsecondary degree attainment and kindergarten readiness. Woodinville has medium-high walkability (68/100), and about the same travel-to-work-time average (26 minutes) to its surrounding cities.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: MARCH 31, 1993

POPULATION: 11,830

> **24.3% PEOPLE** OF COLOR 75.7% WHITE

HOUSING: 40.9% RENTAL

59.1% OWNER

OCCUPIED

HOUSEHOLD \$102,006

INCOME:

(2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	NO
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	NO
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	92 City 5 King County Library System 15 King County 6 Sound Transit 2 Washington State
LANDMARKED BUILDINGS	1 - National and Washington Heritage Registers; and City/ILA Landmark 1 - National and Washington Heritage Registers 1 - Washington Heritage Register 1 - City/ILA Landmarks
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2001, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	4 (approximately 101 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	1 full-time Maintenance Worker, Parks Dept 1 full-time Assistant to the City Manager, Executive Dept 1 full-time Assistant Public Works Director, Public Works Dept 1 full-time Management Analyst, Executive Dept
TOURISM	No City office of tourism; Woodinville Visitor Center runs the Visit Woodinville website
LODGING TAX ADVISORY COMMITTEE	NO
LIBRARIES AND SPECIAL AMENITIES	King County Library System Woodinville Collections by Language: Arabic, Chinese, Japanese, Russian, Spanish •

RELATIONSHIP WITH **NEIGHBORING COMMUNITIES**

Heritage societies for Bothell, Kenmore, and Woodinville work together and have members in common. The North End Heritage Group is active in Kenmore, Bothell, Woodinville, Kirkland, and Redmond. The Chambers of Commerce for Bothell, Kenmore, and Woodinville work closely together; these three towns share a school district, hospital district, and Northshore Parks and Recreation district. Arts of Kenmore is working with Woodinville and Bothell, through the Kenmore Nonprofit Network. Woodinville is the center of trail connections to downtown Seattle, Skagit County, and Issaquah.

Source: Woodinville Listening Session, 4Culture

CULTURAL VENUES

Venues listed below were sourced from participants at the Woodinville Listening Session, online survey respondents based in Woodinville, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES



- Chateau Ste Michelle
- Sammamish Valley Grange Hall
- Teatro Zinzani
- Woodinville Heritage Museum
- Woodinville Repertory Theatre
- Woodhouse Wine Estates

LOCAL CULTURAL VENUES



- Denali Slab & Tile Studio
- Molbaks/Russel's Café and Wine Bar
- Old Woodinville School
- Rotary Community Skate Park
- Woodinville Church of Christ
- Woodinville Farmers Market
- Woodinville Memorial Mead (cemetery)

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (9 INDIVIDUALS NOT LISTED)

7

- Center for New Cinema
- Pacific Sound Chorus
- Paradise Lake Cemetery Association
- Stray Threads Quilt Guild
- Upper Bear Creek Community Council (unincorporated King County)
- Woodinville Heritage Society
- Woodinville Repertory Theatre

CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	WOODINVILLE	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$11,100	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$11,100	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA ⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$11,100	\$45,733,476
2018 POPULATION ⁶	11,830	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0.94	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2.} Local \, Arts \, Agency \, (LAA) \, budget \, was \, sourced \, from \, 2019 \, applications \, to \, 4 Culture \, and \, does \, not \, include \, 4 Culture \, grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

^{6.} OFM, 2018.

NORTHSHORE SCHOOL DISTRICT

HIGH SCHOOLS:

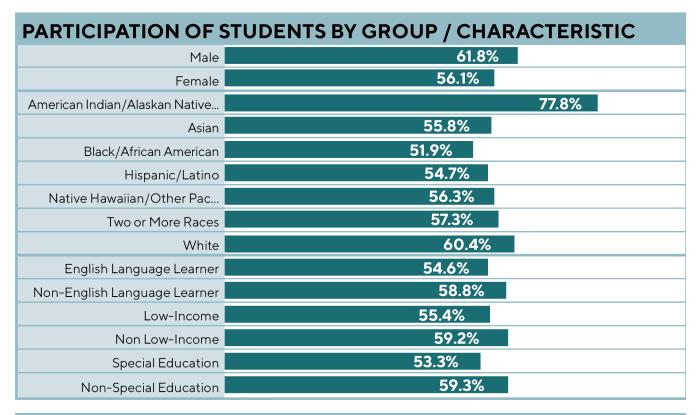
6

TOTAL ENROLLMENT:

6,610

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
S 16 Courses	S 11 Courses	S 6 Courses	S Courses	Ourses

PARTICIPATION OF HIGH SCHOOL STUDENTS Visual Arts Music Media Arts Theater Dance 33.4% 17.6% 11.1% 7.4% 1.0% of students enrolled in an arts course in 2017-2018



HIGH SCHOOL GRADUATE ARTS CREDITS				
3 OR MORE CREDITS	TS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT			
21.7%	33.0%	71.8%	28.2%	



SUMMARY

CULTURAL INVENTORY & FUNDING FCOSYSTEM

Yarrow Point does not have a funded arts commission, nor a public art ordinance. In 2018, there was no known cultural funding to Yarrow Point.

Cultural venues in Yarrow Point include Wetherill Preserve, Morningside Park, Road End Beach, and Sally's Alley.

Source: 4Culture, 2019.

LISTENING SESSION

Yarrow Point is entirely residential, leading to an inadequate tax base for City services. It is a safe community, and easy to get to Seattle for cultural events. The town's 4th of July celebration is popular among area residents. The town does not have access to a King County Library System branch, as it does not pay into the system.

Source: Clyde Hill / Yarrow Point Listening Session, 4Culture, 2019.

HIGH SCHOOL ARTS FOUCATION

Yarrow Point is served by the Bellevue School District. In the 2017-2018 school year, 70% of high school students in Bellevue School District were enrolled in arts in comparison to 58% of high school students across all public high schools in King County. 48% of students graduating from Bellevue School District completed two arts credits.

Source: OSPI, 2017-2018; Illuminate Evaluation Services, 2019.

CULTURAL PLANNING

Yarrow Point is an upscale residential community. There are no identified arts or cultural organizations and the one community event is the Fourth of July parade, coordinated with the town of Hunts Point. Interestingly, sidewalks (often included as an indicator for public health), are not allowed in Yarrow Point. Its Comprehensive Plan does not refer to culture or heritage other than within the Growth Management Act and the Shoreline Master Program.

Source: Evaluating Cultural Planning in King County, 2019.

DEMOGRAPHICS: CULTURE & SOCIAL DETERMINANTS OF HEALTH

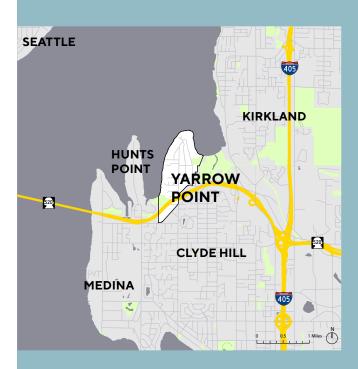
Starting in January 2019, 4Culture began collecting demographic data for all grant applicants – individuals and organizations. As of August 2019, 4Culture has demographic data for 0 individuals and 0 organizations based in Yarrow Point.

With 1,065 people, Yarrow Point is one of King County's smallest cities (37/39). 15% of Yarrow Point's residents are people of color – a lower proportion than many of the nearby communities. Data is unavailable for foreignborn residents. Yarrow Point had an 88% voter turnout in 2016, higher than the King County average of 62%.

Yarrow Point reports lower than the county average for unemployment and family poverty; and higher than the county average for postsecondary degree attainment and kindergarten readiness. Yarrow Point has a low walk score (7/100) and challenges with walkability, and a low travel-to-work-time average of 17 minutes.

Source: King County City Social Determinants of Health Summary Data, 2018.

SNAPSHOT



INCORPORATED: JUNE 15, 1959

POPULATION: 1,065

15.2% PEOPLE OF COLOR 84.8% WHITE

HOUSING: 5.3% RENTAL

94.7% OWNER

OCCUPIED

HOUSEHOLD \$225.500

INCOME: (2018 MEDIAN)

CULTURAL INVENTORY

PUBLIC CULTURAL INFRASTRUCTURE

PROGRAMS AND ASSETS	PRESENCE AND QUANTITY
GOVT-FUNDED ARTS COMMISSION	NO
PER CAPITA ARTS FUNDING	NO
LOCAL ARTS AGENCY NETWORK	NO
PUBLIC ART ORDINANCE	NO
PUBLIC ART PROGRAM	NO
PUBLIC ARTWORKS	O City O King County Library System O King County O Sound Transit O Washington State
LANDMARKED BUILDINGS	O - National and Washington Heritage Registers; and City/ILA Landmark O - National and Washington Heritage Registers O - Washington Heritage Register O - City/ILA Landmarks
HISTORIC DISTRICTS	0
INTERLOCAL OR CLG AGREEMENT FOR PRESERVATION	YES (since 2018, with King County)
WASHINGTON MAIN STREET PROGRAM	NO
GOVT-FUNDED PARKS	1 (approximately 8 acres)
CITY EMPLOYEES % EMPLOYEE TIME IN ARTS, HERITAGE AND CULTURE	0
TOURISM	No City Office of Tourism
LODGING TAX ADVISORY COMMITTEE	No
LIBRARIES AND SPECIAL AMENITIES	0

RELATIONSHIP WITH NEIGHBORING COMMUNITIES

Yarrow Point shares some services with Clyde Hill and Bellevue and Clyde Hill; residents attend events in Bellevue and Seattle. Since 1976, the Town of Yarrow Point has produced an annual 4th of July celebration with Hunts Point that attracts twice the number of residents. The Wetherill Nature Preserve is jointly owned with Hunts Point. Yarrow Point belongs to the ARCH (A Regional Coalition for Housing) program. Part of the five communities next to Bellevue commonly known as "The Points", these Towns and Cities banded together during the 520 bridge construction project.

Source: Clyde Hill Listening Session, 4Culture

2019.

CULTURAL VENUES

Venues listed below were sourced from participants at the Yarrow Point Listening Session, online survey respondents based in Yarrow Point, SpaceLab NW, and venues where some events are held by 4Culture-funded organizations. Educational venues are not included.

REGIONAL CULTURAL VENUES

1

Wetherill Preserve

LOCAL CULTURAL VENUES

3

- Morningside Park
- Road End Beach
- Sally's Alley

2015-2018 4CULTURE APPLICANT ORGANIZATIONS (O INDIVIDUALS)



CULTURAL FUNDING

2018 FUNDING COMPARISON

SOURCE	YARROW POINT	KING COUNTY
4CULTURE - CITY GOVERNMENT	\$0	\$265,575
4CULTURE - ORGANIZATIONS	\$0	\$3,989,098
4CULTURE - INDIVIDUALS	\$0	\$791,446
4CULTURE FUNDING TOTAL ¹	\$0	\$5,046,119
LOCAL ARTS AGENCY BUDGET ²	\$0	\$10,630,551
ARTSWA	\$0	\$371,340
WASHINGTON STATE DEPARTMENT OF COMMERCE ³	\$0	\$12,334,000
NEA⁴	\$0	\$1,135,500
NEH	\$0	\$5,912,255
IMLS	\$0	\$1,299,663
OTHER GOVERNMENT FUNDING TOTAL	\$0	\$31,683,309
ARTSFUND	\$0	\$2,302,333
FORD FOUNDATION	\$0	\$900,000
MJ MURDOCK	\$0	\$965,000
NESHOLM	\$0	\$992,500
SEATTLE FOUNDATION	\$0	\$3,844,215
KNOWN PRIVATE FUNDING TOTAL⁵	\$0	\$9,004,048
TOTAL FUNDING	\$0	\$45,733,476
2018 POPULATION ⁶	1,065	2,190,200
2018 CULTURAL FUNDING PER CAPITA	\$0	\$20.88

^{1.} Funding amounts by city or unincorporated area reflect where individuals or organizations are based, using 4Culture records and online contact information. It does not take into account where programming or services are held.

 $^{2.} Local \ Arts \ Agency \ (LAA) \ budget \ was sourced \ from \ 2019 \ applications \ to \ 4 Culture \ and \ does \ not \ include \ 4 Culture \ grants.$

^{3.} Washington State Department of Commerce funding includes 2018 Building for Arts grants an 2019-2021 Heritage Capital grants. Both of these funds are multi-year awards.

^{4.} Federal funding amounts were sourced from agency websites.

^{5. 4}Culture selected the listed private funders because their information was readily available and they are active cultural funders in the region. Private funding was confirmed by funders' staff.

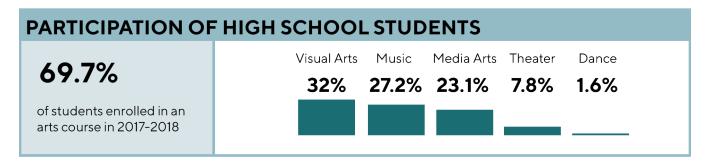
^{6.} OFM, 2018.

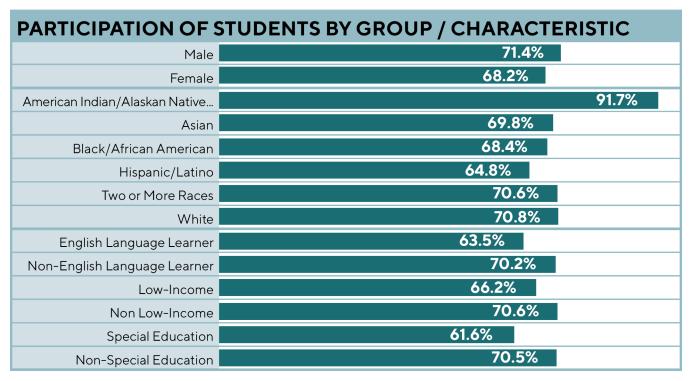
BELLEVUE SCHOOL DISTRICT

HIGH SCHOOLS: 6

TOTAL ENROLLMENT: 7,178

ACCESS ACROSS ALL DISTRICT HIGH SCHOOLS				
VISUAL ARTS	MUSIC	MEDIA ARTS	THEATER	DANCE
9 Courses	S 11 Courses	S 7 Courses	S 3 Courses	O 1 Courses





HIGH SCHOOL GRADUATE ARTS CREDITS				
3 OR MORE CREDITS	E CREDITS 2 OR MORE CREDITS MET 1 CREDIT REQ. LESS THAN 1 CREDIT			
30.3%	47.8%	79.1%	20.9%	

315

