



# STATEWIDE CULTURAL & CREATIVE ECONOMIC RECOVERY SURVEY

## WELCOME

Many of you have participated in our sector-wide surveys to measure the impacts of the COVID-19 pandemic on the arts and culture sector.

Thank you for taking the time to provide information for these surveys. Your feedback has enabled us to design and fund relief programs, inform elected officials and advocates, and provide stories to the public about the devastating impacts you are experiencing.

While the data we have collected has been invaluable to our efforts to support the sector, we also know that providing this information is time consuming and burdensome. Moving forward, the organizations and agencies listed above will be working in a coordinated fashion to collect and share impact data for the cultural and creative industries.

The survey below represents our first joint effort to collect data around your recovery plans and efforts so we may continue to be responsive to your needs. The survey takes approximately 10 minutes to complete.

Your participation will help us begin to quantify the mid-term effects of COVID-19 on our statewide cultural and creative sectors and better plan how we can support you in your reopening efforts.

Thank you.

### Your Privacy & Consent

We are collecting and will only use information from this survey in a manner consistent with the 4Culture [privacy policy](#). When you submit your information, you are agreeing to provide your answers and to allow us to use that information for the purposes of this study, to help us understand the impact of the current public health situation on you or your organization and to help us plan for the future.



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**You will have an opportunity to take the survey again as a different type of respondent. (Example: You may take it as an organization representative this time and then again as a cultural worker sharing your individual experience.) A link is provided at the end of the survey to restart from the beginning.**

## 1. I am completing this survey:

- ☐ On my own behalf as an individual cultural worker, volunteer and/or artist including freelancers and self-employed individuals.
- ☐ As a representative of a business.
- ☐ As a representative of a non-profit organization.
- ☐ As a representative of a government agency.



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## A Survey for Individual Artists/Cultural Workers: Covid-19 Recovery in the Arts Sector

2. I am responding to this survey as: (check all that apply)

- ☐ An artist/creative worker/cultural practitioner
- ☐ A self-employed artist/creative who runs my own business
- ☐ A creative freelancer or independent contractor
- ☐ A cultural worker (Example: Employed by an arts and culture business or nonprofit organization)
- ☐ A volunteer at an arts and culture nonprofit organization
- ☐ Other (please specify)

3. Please select the Washington county where you do the majority of your artistic/creative work (in many cases, this might also be your place of residence)

- |                                |                                    |                                   |
|--------------------------------|------------------------------------|-----------------------------------|
| <input type="radio"/> Adams    | <input type="radio"/> Grays Harbor | <input type="radio"/> Pierce      |
| <input type="radio"/> Asotin   | <input type="radio"/> Island       | <input type="radio"/> San Juan    |
| <input type="radio"/> Benton   | <input type="radio"/> Jefferson    | <input type="radio"/> Skagit      |
| <input type="radio"/> Chelan   | <input type="radio"/> King         | <input type="radio"/> Skamania    |
| <input type="radio"/> Clallam  | <input type="radio"/> Kitsap       | <input type="radio"/> Snohomish   |
| <input type="radio"/> Clark    | <input type="radio"/> Kittitas     | <input type="radio"/> Spokane     |
| <input type="radio"/> Columbia | <input type="radio"/> Klickitat    | <input type="radio"/> Stevens     |
| <input type="radio"/> Cowlitz  | <input type="radio"/> Lewis        | <input type="radio"/> Thurston    |
| <input type="radio"/> Douglas  | <input type="radio"/> Lincoln      | <input type="radio"/> Wahkiakum   |
| <input type="radio"/> Ferry    | <input type="radio"/> Mason        | <input type="radio"/> Walla Walla |
| <input type="radio"/> Franklin | <input type="radio"/> Okanogan     | <input type="radio"/> Whatcom     |
| <input type="radio"/> Garfield | <input type="radio"/> Pacific      | <input type="radio"/> Whitman     |
| <input type="radio"/> Grant    | <input type="radio"/> Pend Oreille | <input type="radio"/> Yakima      |

4. Write in the 5-digit zip code of your place of residence

5. Type of creative and/or cultural work you do (check all that apply):

- ☐ Advertising/public relations
- ☐ Animation
- ☐ Arts education (includes teaching artist, educator, creative youth development)
- ☐ Community arts (public art, creative placemaking, social practice art)
- ☐ Craft (ceramics, fiber, glass, jewelry, metals, textiles, woodworking, etc.)

- ☐ Culinary arts
- ☐ Curation
- ☐ Conservation
- ☐ Dance (dancers, choreographers in all genres)
- ☐ Design (fashion, graphic, industrial, object, exhibits, set design, all forms of architecture)
- ☐ Film/Video (documentary, episodic, experimental, narrative)
- ☐ Heritage or traditional arts (work related to the continuity and evolution of a tradition and/or cultural heritage such as cultural dance, cultural music, oral expression, historian, and traditional crafts)
- ☐ Historic preservation
- ☐ Media (technology, aesthetics, storytelling, digital cultures, immersive design, interactive media, podcasts, virtual reality, web-based projects, screenplays and teleplays)
- ☐ Museum (researchers, curators, historians, educators, exhibition designers, etc.)
- ☐ Music/Sound (composers, musicians, sound art in all genres)
- ☐ Theater & performance (directing, experimental, live action, playwriting, puppetry, tactical and site performance)
- ☐ Visual art (installation, painting, photography, sculpture, printmaking, drawing)
- ☐ Writing and literature (criticism, fiction, graphic novels, journalism, nonfiction, poetry)
- ☐ Other (please specify)

6. What percentage of your annual income is generated by the work indicated above?

0% - None of my income comes from creative/cultural work

100% - All of my income comes from creative/cultural work

50%

7. What was your artistic/creative/cultural work employment status on the following dates? (check all that apply)

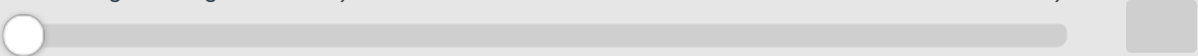
	March 1, 2020	June 1, 2020
Employed full-time	<input type="checkbox"/>	<input type="checkbox"/>
Worked remotely	<input type="checkbox"/>	<input type="checkbox"/>
Employed part-time	<input type="checkbox"/>	<input type="checkbox"/>
Was an independent contractor or freelancer	<input type="checkbox"/>	<input type="checkbox"/>
Self-employed business owner	<input type="checkbox"/>	<input type="checkbox"/>
Temporarily furloughed or laid off	<input type="checkbox"/>	<input type="checkbox"/>
Unemployed	<input type="checkbox"/>	<input type="checkbox"/>
Self-employed but not earning money	<input type="checkbox"/>	<input type="checkbox"/>
I am retired	<input type="checkbox"/>	<input type="checkbox"/>
I am a full-time student	<input type="checkbox"/>	<input type="checkbox"/>
I am a part-time student	<input type="checkbox"/>	<input type="checkbox"/>
None of the above	<input type="checkbox"/>	<input type="checkbox"/>
Other (please specify)		

8. How has COVID-19 had an impact on your livelihood as an artist/creative/cultural worker (check all that apply)?

- ☐ Canceled and postponed performances/shows/gigs/classes
- ☐ Income loss
- ☐ Cancelled residencies, fellowships, or other career building opportunities
- ☐ Cancelled contracts
- ☐ Isolation
- ☐ Physical health
- ☐ Mental health
- ☐ Limited work studio access
- ☐ Other (please specify)

9. By what projected proportion will your income decline in 2020, as compared to 2019, due to the impact of COVID-19?

0% (My income will be unchanged or higher in 2020)      50%      100% (I will have no income in 2020)



10. If relevant, during which of the Washington State Governor's [Safe Start](#) phases do you see yourself resuming work activities as you did prior to COVID-19? (check the earliest phase that applies)

- ☐ Phase 1: Essential businesses with no gatherings, with continued social distancing
- ☐ Phase 2: Retail and professional services with gatherings limited to 5 people, with continued social distancing
- ☐ Phase 3: Libraries, museums, and movie theatres (< 50% capacity) with groups limited to fewer than 50 people, with continued social distancing
- ☐ Phase 4: Open, with appropriate social distancing measures in place.
- ☐ This question is not relevant to my artistic/creative/cultural practice
- ☐ Other (please specify)

11. Do you have health insurance coverage?

- ☐ Yes
- ☐ Yes, but it is at risk due to this crisis
- ☐ No, I lost it as a result of this crisis
- ☐ No, I didn't have it before this crisis
- ☐ Don't know
- ☐ Other \_\_\_\_\_



## 12. Have you applied for State Unemployment Insurance?

- ☐ Yes
- ☐ No, but I believe I am eligible
- ☐ No, I lost my job but I am not eligible for unemployment
- ☐ No, I did not lose my job OR I am a full-time student OR I am retired
- ☐ I don't know about this

## 13. If you marked yes, how challenging was it to access State Unemployment Insurance?

Extremely easy					Extremely challenging	N/A
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## 14. Which of the resources below have you accessed or would help sustain you as an artist/creative/cultural worker during COVID-19 and beyond (check all that apply):

	This assistance has helped me from March 1 through May 30	This assistance could help me June 1 through December 31
Business loans	<input type="checkbox"/>	<input type="checkbox"/>
Business/marketing assistance	<input type="checkbox"/>	<input type="checkbox"/>
Childcare	<input type="checkbox"/>	<input type="checkbox"/>
Rental assistance	<input type="checkbox"/>	<input type="checkbox"/>
Mortgage relief	<input type="checkbox"/>	<input type="checkbox"/>
Food assistance	<input type="checkbox"/>	<input type="checkbox"/>
Utility payments assistance	<input type="checkbox"/>	<input type="checkbox"/>
Tax deferments	<input type="checkbox"/>	<input type="checkbox"/>
Legal assistance	<input type="checkbox"/>	<input type="checkbox"/>
Paid leave	<input type="checkbox"/>	<input type="checkbox"/>
Work/studio space	<input type="checkbox"/>	<input type="checkbox"/>
Equipment and supplies	<input type="checkbox"/>	<input type="checkbox"/>
Student loan assistance/deferment/forgiveness	<input type="checkbox"/>	<input type="checkbox"/>

	This assistance has helped me from March 1 through May 30	This assistance could help me June 1 through December 31
Professional development	<input type="checkbox"/>	<input type="checkbox"/>
Job search assistance	<input type="checkbox"/>	<input type="checkbox"/>
Technology/hardware/internet access assistance	<input type="checkbox"/>	<input type="checkbox"/>
Community building and artist solidarity	<input type="checkbox"/>	<input type="checkbox"/>
Assistance building an online audience	<input type="checkbox"/>	<input type="checkbox"/>
Assistance finding new clients	<input type="checkbox"/>	<input type="checkbox"/>
Accessing an online marketplace to sell/present goods and services	<input type="checkbox"/>	<input type="checkbox"/>
Physical and mental health support	<input type="checkbox"/>	<input type="checkbox"/>
Job skills or retraining	<input type="checkbox"/>	<input type="checkbox"/>
Cash assistance from a private philanthropic, non-profit or public sector arts/culture funder	<input type="checkbox"/>	<input type="checkbox"/>
Other (please specify)		



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15. Which of these would be the most helpful support to sustain you through this crisis?

- ☐ Business loans
- ☐ Business/marketing assistance
- ☐ Childcare
- ☐ Rental assistance
- ☐ Mortgage relief
- ☐ Food assistance
- ☐ Utility payments assistance
- ☐ Tax deferments
- ☐ Legal assistance
- ☐ Paid leave
- ☐ Work/studio space
- ☐ Equipment and supplies
- ☐ Student loan assistance/deferment/forgiveness
- ☐ Professional development
- ☐ Job search assistance

- ☐ Technology/hardware/internet access assistance
- ☐ Community building and artist solidarity
- ☐ Assistance building an online audience
- ☐ Assistance finding new clients
- ☐ Accessing an online marketplace to sell/present goods and services
- ☐ Physical and mental health support
- ☐ Job skills or retraining
- ☐ Cash assistance from a private philanthropic, non-profit or public sector arts/culture funder
- ☐ Other (please specify)

16. How are you responding to COVID-19 through your artistic/creative/cultural work?

- ☐ COVID-19 inspired work
- ☐ Nothing right now
- ☐ Online/streaming talks and performances
- ☐ Teaching online classes
- ☐ Posting my work to social media
- ☐ Online community gatherings
- ☐ Mutual aid work
- ☐ Donating services to non-artists in need
- ☐ Other (please specify)

17. What does your cultural or creative worklife look like 12 months after this crisis ends, such as after an effective vaccine is found? Use this space to re-imagine a post recovery outcome for the cultural and creative sector.

- ☐ My art or creative work will be much the same as my pre-COVID work; similar to 2019.
- ☐ My art or creative work will be significantly reduced due to economic factors.
- ☐ My art or creative work will be significantly reduced due to gathering restrictions.
- ☐ My themes, ideas, practice, or approach will have changed significantly as a direct response to the COVID-19 pandemic (describe).
- ☐ I plan to exit the creative economy.
- ☐ Other outcomes (please describe)

18. Please use this space to share with us anything else you would like for us to know about the impact of COVID-19 on your artistic/cultural work, including anything regarding feedback about this survey.



# STATEWIDE CULTURAL & CREATIVE ECONOMIC RECOVERY SURVEY

**Demographics:** In order for our outreach to be effective, we are asking demographic questions including race, gender, and age group. Data will be shared in aggregate and all questions are voluntary.

19. Please indicate the racial/ethnic category you most strongly identify with or select “different identity” and use the open-ended box if you have more than one identity or an identity not described here. (please select one)

- ☐ Asian / Asian American / Asian diasporic
- ☐ Black / African American / African diasporic
- ☐ Hispanic / Latina/o/x diasporic
- ☐ Middle Eastern / North African diasporic
- ☐ Native / Alaskan Native / Indigenous
- ☐ Native Hawaiian /Samoan / different Pacific Islander
- ☐ White / European
- ☐ Decline to state
- ☐ Different identity (please elaborate)

20. Please indicate the gender identity you most strongly identify with or select “different gender identity” and use the open-ended box to describe a gender identity not listed here.

- ☐ Female
- ☐ Gender non-binary and non-conforming
- ☐ Male
- ☐ Decline to state
- ☐ Different gender identity (please elaborate)

21. Do you identify as transgender?

- ☐ No
- ☐ Yes
- ☐ Decline to State

22. What is your age range?

- ☐ Under 18
- ☐ 18 to 24
- ☐ 25 to 29
- ☐ 30 to 39
- ☐ 40 to 49
- ☐ 50 to 64
- ☐ 65 and older
- ☐ Decline to State