

ARC ARTIST FELLOWSHIP



Application Details



THE ARC ARTIST FELLOWSHIP

The Arc Artist Fellowship offers operational support for artists as they pursue their creative work. Selected Fellows are awarded \$12,000 and modest promotional support through the 4Culture website.

The Arc Artist Fellowship has an eligibility requirement that changes annually. This year, eligible applicants are Indigenous, Aboriginal, or Native artists of diverse international ancestral lands, who live in King County, the unceded territories of the Coast Salish peoples.

The application includes: Narrative questions that ask about your inspiration as an artist, your creative goals, your expertise and/or experience, and examples of past or in-process work.

Full program guidelines: <https://www.4culture.org/grants/arc-fellowship/>

PANEL PROCESS

Applications will be reviewed by a panel of artists and arts professionals and evaluated using the following criteria

- How well you convincingly express what continues to inspire your work as an artist.
- How clearly you outline your plan to reach your creative goals in the next three years.
- Your expertise, training and/or creative experiences that have helped you develop your art.
- A past or in-process project or presentation of your work that you elect to highlight in detail.
- How well your work samples support the above criteria.

APPLY TODAY!

Creating or requesting an account in the online portal is the first step in applying for a grant. Requested accounts can take a few days to create, so start early!

[apply.4culture.org](https://www.4culture.org)

IMPORTANT DATES

Workshops – via Zoom

October 27, 2020 – 12PM PST

November 17, 2020 – 6PM PST

November 30, 2020 – 10AM PST

Application Deadline

December 15, 2021 — 5PM PST

Notification of application status

February 2022

NEED HELP?

- Attend a workshop: [4culture.org/grants-artist-calls/workshops/](https://www.4culture.org/grants-artist-calls/workshops/)
- Review sample applications
<https://www.4culture.org/grants/arc-fellowship/>

QUESTIONS?

Contact us if you have questions or need to get some feedback on your application.

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Key Application Elements

Self Identification

The self-identification sections are optional, and you may choose to leave them blank. This information will be used to help 4Culture better understand the diversity of artists in our community as we work better to support artists. Let us know how you like to be identified – as a person and as an artist.

2022 Arc Artist Fellowship Eligibility Requirement

In addition to general eligibility for this program, which is outlined in the guidelines, this first narrative section requires that you briefly identify how you meet the 2022 Arc Eligibility Requirement. This year, eligible applicants are Indigenous, Aboriginal, or Native artists of diverse international ancestral lands, who live in King County, the unceded territories of the Coast Salish peoples.

Narrative Sections

Inspiration: Please describe what continues to encourage, excite, build, or keep you working as an artist. What has inspired your previous, current, or upcoming work? If your background plays or has played a role in your work, share how.

Vision: Let the panel know where you see yourself and your work in the next few years. What happens when you reach this goal? Please also address how a \$12,000 fellowship would impact your life in support of your creative practice.

Expertise, experience, and accomplishments: Rather than a long resume, we are seeking career highlights that have shaped or acknowledged your work. In this section, describe and/or list what training and related experiences have helped you develop your work, and any recognition including grants and awards you've received. Please include dates if known.

Highlight: In this section, we encourage you to convey your dedication and passion for your craft to the selection panel. Highlight a past or in-process project or presentation of your work that you feel exemplifies your practice. Share why you believe this project is significant.

Work Samples

The panel will review samples of your past and/or in-process work. Work samples serve to support your writing about your inspiration, vision, expertise/experience/accomplishments, and your project highlight. You must provide work samples in one of the required formats outlined in the guidelines. You may elect to provide a second format type if you work in more than one discipline or feel it better represents your work. For example, a spoken-word artist might want to submit video work samples of several performances, along with a manuscript of poetry samples

Work Sample Description

In numerical order, indicate the information that is applicable to your work samples including the title, medium, dimensions, date of completion or if it's an in-progress work. Be sure to include your role, as well as any collaborators. If you would like the panel to review a specific segment of a time-based piece or pay particular attention to an image or paragraph, you can indicate that here as well.

Work Samples Submission

Carefully follow the instructions in the guidelines about uploading your work samples. Make sure the work samples you identified in your Work Sample Description are the same as what you upload. If you are submitting in the Audio or Video Work Sample Format, be sure you don't add any text other than the Vimeo, YouTube, or Soundcloud URL. If you do, the links will not work and you'll receive an error message. If you choose to provide work samples in the Manuscript or Image Work Sample Format, please note that the most common problem in this section is that applicants upload files that are too large. Each file must not be more than 2 MB.

HELPFUL TIPS

Are you eligible?

Follow our guidelines. Only one application per applicant will be considered in the Arc Artist Fellowship.

Access

We will make every effort to ensure equal access to services for all applicants. If you need assistance or require different forms of access, please contact us.

Don't wait!

More than ½ of our applicants apply in the final 24 hours before the deadline. We can best support you if you start early.

If you would like us to review your draft application and provide feedback, make sure to save your work and contact us no later than Wednesday, December 1 to allow enough time for review and edits.

More tips:
[4culture.org/top-tips-from-4culture-grant-managers](https://www.4culture.org/top-tips-from-4culture-grant-managers)

For more information, visit <https://www.4culture.org/grants/arc-fellowship/>