



101 PREFONTAINE PLS
SEATTLE, WA 98104
4CULTURE.ORG

MEETING AGENDA

Committee: 4Culture Board
Date: Wednesday, April 27, 2022
Time: 4:00 PM – 5:30 PM
Location: Zoom

If you cannot attend the meeting, or expect to leave early or arrive late, please contact Erica Maniez at 206.848.0249. To join the Zoom meeting, [please use this link](#) on your smart phone or computer; the passcode is [s\\$eL5N](#) | If you dial in, call (253) 215-8782, then enter passcode 124663 | The meeting ID is 847 1991 2333.

1. Call to Order – 4:00 PM
 - a. Welcome and Introduction of guests and staff members
 - b. Land Acknowledgement – **Peter Kwon**
 - c. Public Comment
 - d. Board Minutes Presentation – **Living Voices**

2. Consent Agenda – 4:10 PM – **Action Required**
 - a. Review and approval of the Minutes from the March 30, 2022 Meeting
 - b. Review and approval of March 2022 Expenditures
 - c. Emergency & Unforeseen Opp. Grant recommendation for Black Diamond Historical Society.
 - d. Emergency & Unforeseen Opp. Grant recommendation for Interfaith Community Sanctuary.

3. Individual Recovery Funding Recommendation (Melissa) – 4:15 PM – **Action Required**
Board members who have a close personal relationship with applicants (family, relationships, financial interests) will be asked to declare an interest.

4. Breakout Rooms: Discussion of Race: The Power of an Illusion – 4:20 PM

5. Executive Director’s Report (Brian) – 4:42 PM

6. Executive Session: Ocheami Discussion (Brian) – 4:45 PM – **Action Requested**

7. Meeting Adjourned – 5:30 PM

UPCOMING MEETINGS

May Board Meeting: May 25, 2022 | 4:00 – 5:30 PM | Zoom

June Board Meeting: June 29, 2022 | 4:00 – 5:30 PM | Zoom

September Board Meeting: Sept. 28, 2022 | 4:00 – 5:30 PM | TBA

This information is available in alternative format for persons with disabilities at 206 296.8574 TTY.



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CONSENT AGENDA

Date: April 27, 2022

A. Minutes from March 30, 2022 Board Meeting

Proposed Motion 2022-XX: A motion recommending approval of the minutes from the March 20, 2022 meeting. (Minutes included)

B. March Expenditures

Proposed Motion 2022-XX: A motion recommending approval of payments as presented in the March 2022 Expenditure Report. (Expenditure Report included).

C. 2022 Emergency & Unforeseen Opportunity Grant recommendation

Proposed Motion 2022-XX: A motion recommending approval of a Preservation Emergency and Unforeseen Opportunity grant for Black Diamond Historical Society. (Staff Report included)

D. 2022 Emergency & Unforeseen Opportunity Grant recommendation

Proposed Motion 2022-XX: A motion recommending approval of a Preservation Emergency and Unforeseen Opportunity grant for Interfaith Community Sanctuary. (Staff Report included)

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DRAFT – BOARD MEETING MINUTES

Date: Wednesday, March 30, 2022
Committee: Board Meeting
Location: Zoom
Attending Board: A C Petersen, Alina Santillan, Afua Kouyaté, Eugenia Woo, Greg Beams, Jeanne Burbidge, Kimberly Deriana, Natasha Rivers, Khazm Kogita, Peter Kwon; Seth Margolis, Staci Adman
Other Board: Councilmember Sarah Perry, Sarah Steen
Absent Board: Frank Martin, Patricia Moss, Latha Sambamurti
Staff: Brian J. Carter, Bret Fetzer, Eldon Tam, Chieko Phillips, Christina DePaolo, Willow Fox, Christina Harrison, Joshua Heim, Erica Maniez, Claire Miccio, Melissa Newbill, Dana Phelan, Doreen Mitchum, Jennifer Vierling, Nina Yarbrough
Guests: Jim Greenfield, Erika Boyd

1. Call to Order
The Board meeting was called to order by Eugenia Woo at 4:01 PM. Woo led a round of introductions. Jeanne Burbidge offered a land acknowledgment, giving gratitude to those who have cared for the land. There was no public comment.

Brian J. Carter introduced Board Minutes presenter Afua Kouyaté, who did a short presentation on the organization she leads, Adefua, and included footage of her dancing.

2. Consent Agenda
Woo announced that item D from the Consent Agenda (ARPA & Sustained Support Grant Recommendations) would be moved from the Consent Agenda to the regular agenda.

MOTION #2022-13: Minutes from the February 23, 2022 board meeting were approved as presented. The motion was passed unanimously. (Vote: 12-0-0. Motion by Alina Santillan/AC Petersen).

MOTION #2022-14: The January 2022 Expenditure Report was approved as presented. The motion was passed unanimously. (Vote: 12-0-0. Motion by Alina Santillan/AC Petersen).

MOTION #2022-15: The February 2022 Expenditure Report was approved as presented. The motion was passed unanimously. (Vote: 12-0-0. Motion by Alina Santillan/AC Petersen).

MOTION #2022-16: The 4Culture Board approved an Arts Cultural Facilities Emergency and Unforeseen Opportunity grant for SIFF in the amount of \$2,500. The motion was approved unanimously. (Vote: 12-0-0. Motion by Alina Santillan/AC Petersen).

3. Sustained Support & ARPA Organization Funding Recommendations

Josh Heim reported that 4Culture has fulfilled our goal to integrate Sustained Support funds with a one-time grant called Recovery Funds for Organizations. This integrated strategy was designed to be easier on applicants, and to get funds out the door as quickly and equitably as possible. We're providing a short report and opportunity for discussion as the final phase of this process. Staff was very thoughtful about the context of this support. Heim acknowledged the work of both Dana Phelan and Eldon Tam, who have led this process, and noted that ARPA funding has been much more complicated to work with than prior rounds. Heim also acknowledged the work of Bret Fetzer and Chieko Phillips, Jackie Mixon, and Lauren Semet.

Dana Phelan reported that the goal was for organizations to receive more funding than they had received in prior Sustained Support rounds. 528 organizations are being recommended for Sustained Support this year; 179 organizations are being recommended for recovery funding. We were able to prioritize organizations that couldn't access recovery funds (usually smaller organizations) in order for them to receive increased Sustained Support, while capping the amounts for organizations that did qualify for larger recovery awards. We've also gathered all the documentation necessary for contracting.

Discussion among Board members ensued regarding one of the potential Arts Sustained Support awardees, Ocheami, and concerns were raised regarding behavior(s) of Ocheami personnel in the past that may violate the requirements of the Sustained Support program.

MOTION 2022-17: The 4Culture board approved the ARPA Recovery funding recommendations as presented, totaling \$5,008,736. The motion was approved unanimously. (Vote: 12-0-0. Motion by Peter Kwon/Greg Beams).

The following board members declared an interest in specific applicants: Khazm Kogita (206 Zulu) and A.C. Petersen (Center Stage of Federal Way).

MOTION 2022-18: The 4Culture Board approved the Preservation Sustained Support funding recommendations as presented, totaling \$136,347. The motion was approved unanimously. (Vote: 12-0-0. Motion by Seth Margolis/A.C. Petersen).

The following board members declared an interest in specific applicants: Peter Kwon (City of SeaTac) and Eugenia Woo (Historic Seattle and Docomomo WEWA).

MOTION 2022-19: The 4Culture Board approved the Heritage Sustained Support funding recommendations as presented, totaling \$541,558. The motion was passed unanimously. (Vote: 12-0-0. Motion by Jeanne Burbidge/Afua Kouyaté).

The following board member declared an interest in specific applicants: Seth Margolis (Museum of Flight).

MOTION 2022-20: The 4Culture Board approved the Arts Sustained Support funding recommendations, totaling \$2,269,559, excepting Ocheami (\$5,179), subject to additional investigation and discussion by the board. The motion was approved unanimously. (Vote: 12-0-0. Motion by Afua Kouyaté/Jeanne Burbidge).

The following board members declared an interest in specific applicants: Jeanne Burbidge (Federal Way Performing Arts Foundation); Kim Deriana (Na’ah Illahee Fund); Khazm Kogita (206 Zulu); Afua Koutayé (Adefua); Peter Kwon (City of Seatac); A.C. Petersen (Center Stage Federal Way); Natasha Rivers (Seattle Children’s Theatre); Alina Santillan (Seattle Anti-Racist Arts & Culture).

Regarding Ocheami, 4Culture counsel Jim Greenfield said that given that this concern was raised for the first time at the board meeting, the board should consider asking staff to perform additional due diligence and giving the organization an opportunity to respond to Board concerns, although it was acknowledged that their response may not overcome Board concerns. The Board agreed that it wants to perform additional due diligence while also not delaying the other funding recommendations. Margolis noted that we are also setting precedent for future decisions. Carter will bring more information to the April board meeting.

4. 2023-24 Budget Creation

Heim shared the most recent budget framework, which represents our agreement with ourselves about how we are going to create our budget. Heim highlighted the State Lodging Tax revenue estimates, which are new. The rest of the framework include our budget themes and we have talked about our budget assumptions, which has been approved. Finally, it includes our budget policies regarding Budget Development, Spending, Reserve Fund and Debt Service.

MOTION 2022-21: The 4Culture Board approved the budget framework as presented. The motion was approved unanimously. (Vote: 12-0-0. Motion by Peter Kwon/Seth Margolis).

Melissa Newbill and Claire Miccio have volunteered to postpone their board agenda items until April.

5. Racial Equity 101 Training Instructions

Miccio introduced the board training series with a one-pager about how to access the videos, how the training relates to 4Culture and board service, and plans for discussing the video. The training is three videos, each an hour, and we will be discussing one hour of video at each meeting. Sometime in April, please watch episode 1. Board members Santillan and Margolis have agreed to facilitate a 20-minute discussion within the board meeting about the first episode. We’ll have a similar structure for discussions in May (Sarah Steen facilitates) and June (Kouyaté facilitates). Please watch the first video, read the accompanying documents, and board members will discuss in April.

6. Executive Director’s Report

Three new staff members are joining 4Culture on April 1:
Emily Lawsin, Support Specialist for Preservation
Maya Santos, Building for Equity Program Manager
Jon Graef, IT Manager

Human Resources update: staff have undertaken a project with Archbright which discusses catalytic coaching versus standard performance evaluations. Catalytic coaching is ongoing, more like a conversation, and includes goal setting and measuring success. We are also undertaking a compensation study right now and working to make sure we are creating an environment where people want to work.

Budget update: Miccio and Carter have been talking about the budget with County Council members. During this conversation, we tell them where we are, what they can expect, and keeps them informed. The goal is for the County to feel involved in budget creation, and to avoid any confusion.

Lastly, Carter attended the Seattle Chamber conference at Suncadia last week as keynote speaker, his first in-person conference in two years. The focus was on what recovery looks like in Washington state. Carter took the opportunity to share concrete actions we've taken in the name of equity.

Board Buddies has been postponed as this has been an intense and emotional meeting.

7. Meeting adjourned at 5:28 PM.



MONTHLY CLAIMS APPROVAL FORM

At the regular meeting of the 4Culture Board of Directors held on **April 27, 2022** it is hereby moved that 4Culture staff be authorized and directed to pay the following outstanding obligations of salaries and claims against 4Culture:

TEL 206.296.7580
TTY 711

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Checks* issued during the period of: **March 1, 2022 through March 31, 2022**

*include accounts payable, payroll checks, and ACH

Accounts Payable Checks:	35318 – 35382 35384 – 35421	\$340,297.45
Voided Checks:	35232	(\$685.00)
- Lost in mail, Correction	35361, 35383	\$0.00
Payments Transmitted by an Automated Clearing House (ACH):		
- Selected Invoice(s)		\$117,195.85
- Payroll related (employees direct deposit, employees deductions, FIT and FICA Taxes).		\$307,061.94
FUND TOTAL		\$763,870.24

Expenditures listed above are within the parameters of the adopted budget and have been reviewed in detail by Finance Committee.

Appropriate and effective internal controls are in place to ensure that the above obligations have been processed in accordance with 4Culture accounting payment policies and delegation of authority.

Executive Director

We, the undersigned Directors, hereby approve payment of the obligations in the amounts therein set forth. Payment of these claims prior to Council approval was necessary to conduct regular business operations.

Board Member

Finance Committee Member



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ADVISORY COMMITTEE REPORT

Date: April 18, 2022
To: 4Culture Board
Liaison: Frank Martin
Prepared by: Dana Phelan
Re: Black Diamond Historical Society – Out-of-Cycle Funding Request

Program Background, Criteria, and Process

Each year, the Historic Preservation Advisory Committee sets aside up to 10% of the Landmarks Capital budget for Out-of-Cycle Emergencies and Unforeseen Opportunities related to historic properties. For 2022, the amount set aside was \$25,000, with at least 20% of this reserved for grants in Communities of Opportunity highest need census tracts, or grants outside Seattle.

All of 4Culture’s Out-of-Cycle programs share the following definition for an Emergency:

- A pressing situation that would cause a facility or landmark to be threatened, or to suffer severe economic consequences due to conditions outside of the applicant's control
- A threat to the safety of patrons or staff
- A catastrophic event or natural disaster

Applications to this program are reviewed by the Historic Preservation Advisory Committee in advance of their regular meeting, and typically the applicant joins the HPAC meeting for an interview. HPAC members evaluate whether the project meets 4Culture’s definition of an Emergency or Unforeseen Opportunity, and consider the project’s merits using the typical Landmarks Capital criteria of Quality, Feasibility, Equity, and Public Benefit.

HPAC recommendations for support go to the 4Culture Board of Directors for final approval. In the absence of a meeting of the 4Culture Board, recommendations are reviewed and approved by the 4Culture Executive Committee.

Funding Request

Applicant: Black Diamond Historical Society
Proposed work: Pest Damage Remediation - Landmark Preservation
Amount requested: \$7,261

The Black Diamond Historical Society provides stewardship for the historic Black Diamond Depot, built in 1886, restored in 1982, and designated as a local landmark in 2020. The depot

houses interpretive exhibits and historical collections, and is open to the public on a regular basis. BDHS has been working with the American Association of State and Local History to complete STEPS, or the Standards and Excellence Program for History Organizations.

In connection with STEPS, BDHS recently identified the need for a pest inspection of the building, which to their surprise revealed evidence of rodent damage in crawl spaces and mice and other pests in attic areas. To protect both the building and its collections, BDHS must install electrical outlets in the depot attic, to supply power to amplifier devices that emit sounds and prevent pests from entering. In addition, the crawl space needs cleaning to remove damaged insulation, followed by sealing of gaps and re-screening of vents. At a later stage, insulation will be reinstalled, but these costs are not part of the current funding request.

HPAC members interviewed Sherrie Evans and Keith Watson in their April 14, 2022 meeting. The committee asked questions to clarify the extent of the damage and how it was identified. The committee also asked for more information about BDHS's outreach and communities served. Sherrie and Keith provided additional information about their work with schools, how they had adapted to pandemic restrictions, and the resumption of regular open hours.

MOTION: The Historic Preservation Advisory Committee recommends that the 4Culture Board approve the emergency request for the Black Diamond Historical Society in the amount of \$7261.00. (Vote: 5-0-0; Motion by Huy Pham / second by Dawn Moser.)



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ADVISORY COMMITTEE REPORT

Date: April 18, 2022
To: 4Culture Board
Liaison: Frank Martin
Prepared by: Dana Phelan
Re: Interfaith Community Sanctuary – Out-of-Cycle Funding Request

Program Background, Criteria, and Process

Each year, the Historic Preservation Advisory Committee sets aside up to 10% of the Landmarks Capital budget for Out-of-Cycle Emergencies and Unforeseen Opportunities related to historic properties. For 2022, the amount set aside was \$25,000, with at least 20% of this reserved for grants in Communities of Opportunity highest need census tracts, or grants outside Seattle.

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HPAC recommendations for support go to the 4Culture Board of Directors for final approval. In the absence of a meeting of the 4Culture Board, recommendations are reviewed and approved by the 4Culture Executive Committee.

Funding Request

Applicant: Interfaith Community Sanctuary
Proposed work: Flood Damage Remediation and Study
Amount requested: \$11,049.00

Interfaith Community Sanctuary provides stewardship for a wooden church building in Ballard that was designated as a landmark in 1980. The landmark designation report notes that the

church, “built in 1894 for the German Congregation Church, is one of Seattle’s last surviving examples of a simple form of protestant church architecture. . .[and is] the best preserved and most typical representative of this archetype.” Today ICS operates as a place of worship and community gathering place.

ICS has experienced increasing flooding of the church basement, where a kitchen and fellowship hall are located. A December 2021 flood ruined flooring above the basement concrete slab. The flooding seems to have been caused by insufficient or failing drainage systems, along with a shallow groundwater table. Damaged flooring was removed, and temporary measures have been taken to reduce water intrusion to the basement. The next steps, for which ICS is requesting funding, are to grind the basement floor to create an even surface, install wells to monitor the depth and distribution of the water table, and radar-scan the basement slab. These steps will enable ICS to design a drainage system to prevent further damage.

ICS member Zach Brown joined HPAC for an interview at their April 14, 2022 meeting. Committee members asked clarifying questions about the steps and costs included in the application. In particular, HPAC members were concerned that the radar scan of the basement floor may not be necessary or useful in addressing drainage issues. Nevertheless, the HPAC concurred that the other items included in ICS’s application would be necessary for the basement to be useable, as well as to diagnose the sources of water intrusion to develop a more permanent solution.

MOTION: The Historic Preservation Advisory Committee recommends that the 4Culture Board approve the emergency request for the Interfaith Community Sanctuary in the amount of \$7,511.00. (Vote: 5-0-0; Motion by Huy Pham / second by Robyn Ma.)



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STAFF REPORT

Date: April 25, 2022
To: 4Culture Board
Prepared by: Melissa Newbill
Re: Recovery Fund for Individuals

Program Background

On May 25, 2021, King County Council passed a supplemental budget allocating \$9.4 million in American Rescue Plan Act – Coronavirus Local Fiscal Recovery Fund (ARPA or CLFRF) funding to 4Culture, to distribute pandemic recovery funding to the cultural sector. In the same budget, King County’s Office of Performance, Strategy, and Budget (PSB) was allocated \$20 million dollars in ARPA funding to support arts, culture, heritage, and science organizations; independent live music venues and theaters; and organizations that provide facilities for after-school cultural programs.

4Culture’s leadership began meeting regularly with PSB staff and King County Creative Economy & Recovery Director Kate Becker, to develop complementary programs and coordinated communication. 4Culture and PSB agreed to direct cultural organizations with 2019 revenue over \$1 million to apply to PSB’s arts, culture, heritage, and science grant program. 4Culture agreed to accept applications from arts, culture, and heritage organizations with 2019 revenue under \$1 million, as well as individual cultural producers. Of the total \$9.4 million allocated to 4Culture, \$3 million was allocated for the support of individual cultural producers, under the federal classification of *Qualified Disaster Assistance*. Grants made under this program will be used to assist cultural producers with recovery, adaptation, and advancement of cultural practice and revitalization of King County’s cultural sector.

The following 4Culture staff met weekly beginning in July 2021 to plan and manage the Recovery Fund for Individuals:

- Anna Callahan
- Heather Dwyer, Lead (*until January 2022*)
- Elly Fetter (*started February 2022*)
- Brandi Link (*until December 2021*)
- Doreen Mitchum
- Megumi Nagata
- Melissa Newbill, Lead
- Kelly Pajek

Application Process

The application opened on January 5, 2022, and closed on February 2, 2022, at 5:00pm. 181 applications were submitted by the deadline, with a total request amount of \$1,385,000

The team developed the grant guidelines and a definition of Cultural Producer. “Cultural Producer” was defined as an individual whose current or primary occupation, paid or unpaid, is within 4Culture’s program areas: heritage, historic preservation, art, and public art. This may include:

- Individuals working in the fields of heritage and historic preservation whose primary work involves stewardship, documentation, identification, and interpretation of history and historic spaces including, public history, cultural/ethnic heritage, archives, curation, museum (education, interpretation, exhibits), historic restoration, archeology, and research.
- Sole proprietors of cultural businesses including freelance curators and consultants.
- Generative and interpretive artists working in the disciplines of public art, dance, theater, music, media, literature, and the visual arts.

Throughout the application period, 4Culture staff checked for the eligible loss amount and the demographic information update and contacted the applicants who were missing required information. The applicants who were missing the demographic information update received a reminder from 4Culture staff and a one-week extension after the deadline.

Incomplete applications and applications from applicants residing outside of King County were marked ineligible. Of the 181 applications received, 172 were deemed eligible for panel review.

Program Criteria

Applicants were vetted for the established eligibility requirements. Panelists reviewed and scored the applications based on the following criteria:

- **Measurable loss:** The applicant successfully demonstrates a measurable loss, due to the COVID-19 pandemic, between the years of 2019 and 2020 as evidenced by their Adjusted Gross Income (AGI) on filed IRS tax documentation.
- **Cultural practice:** The applicant is a dedicated cultural producer as defined by 4Culture, in current work samples.

Additional priority considerations were given to applicants that meet the following factors:

- **Geography:** Applicants who live outside the City of Seattle, or in a 2010 US Census tract area with a Community of Opportunity index percentile of 60% or greater.
- **Financial:** Applicants with annual income below \$25,500 and between \$25,500-67,000.

Outreach Process

The program team worked with the Communications team to ensure wide outreach to applicants. We included messaging about Recovery Fund for Individuals in 4Culture’s all-county communication, including E-Newsletter and social media posts. Outreach was also done through a partnership with Converge Media.

Program managers also held three online workshops via Zoom, attended by a total of 69 individuals. A recorded version of the workshop was shared on the guidelines page and available

throughout the application period. Jackie Mixon, 4Culture Receptionist, assisted with connecting applicants with appropriate translation services as needed. Staff were available for questions and application review via e-mails and phone leading up to the deadline.

Review Panel

The panel members were oriented on the program guidelines, review instructions, and interrupting bias in grantmaking. The panel members each reviewed and scored the applications on the score criteria independently over a 4-week period.

List of Panel Members

- **Patricia Cosgrove** (Enumclaw), retired Executive Director of White River Valley Museum
- **Ryan Burns** (SeaTac), Burien School of Music
- **Taelore Rhoden** (Seattle), Community Events Manager of Historic Seattle

All applications deemed eligible by the panel were recommended for full funding pending verification of income and loss. Applications not recommended for funding either did not demonstrate eligible loss, did not show evidence of eligibility as a cultural producer, or could not provide verification of income as required.

Equity Investment points were added to panel scores:

- 0.5 point for applicants residing outside Seattle
- 0.5 point for applicants residing in a Community of Opportunity
- 0.5 point for applicants with an individual annual income of \$25,500 – 67,000
- 1 point for applicants with an individual annual income below \$25,500

Compliance Process

Staff sent preliminary notification of eligibility to 133 cultural producers recommended for funding by the panel, requesting copies of IRS tax returns showing adjusted gross income for 2019 and 2020. Individuals unable to supply IRS forms 8879 or 1040 or acceptable verification of income were determined to be ineligible for funding.

Staff conducted a three-step income analysis review for each application, looking at adjusted gross income as well as possible duplication of benefits, utilizing an Income Analysis Review Tool workbook. This tool assisted in calculating the maximum allowable grant amount. Staff also conducted and saved searches for all individuals under consideration for funding on sam.gov (the Federal System for Award Management), to ensure that no individual receiving a Recovery Fund grant is recorded as an “excluded party” that is debarred from receiving federal funds.

Of the 133 applicants recommended for funding by the panel, 107 provided acceptable verification of income/loss.

Allocation Process

The allocation process started with a compilation of all data from individual Income Analysis Review workbooks. All eligible applicants are recommended for funding at the maximum allowable grant amount. Grant amounts range from \$1,000 to \$12,000.

A total of \$921,000 is recommended in grants allocated to 107 applicants.

Funding Summary

- 172 applications were submitted.
- The panel recommended 133 applications for funding.
- 107 applicants were able to verify loss and are recommended for grants totaling \$921,000.
- 101 of 107 recommended applicants received additional points for equity priorities (94%):
 - 43 of the recommended applicants reside in a Community of Opportunity or outside Seattle (40%).
 - 35 of the applicants recommended for funding have an individual annual salary below \$25,500 (33%).
 - 62 of the applicants recommended for funding have an individual annual salary between \$25,500 – 67,000 (58%).
- Individuals from all 9 King County Council districts are recommended for awards.

The following applicants are recommended for funding:

Account Name	KCC District	Equity Eligible	Award
Adelehey, Filmon	9	Yes	\$12,000
Aidoo, Annmarie	4	Yes	\$4,000
Albero, Marina (AKA Tapias Albero, Marina)	1	Yes	\$5,000
Antonakos-Wallace, Christina	4	Yes	\$12,000
Arney, Garrett	2	Yes	\$12,000
Bannon, Devin	2	Yes	\$3,000
Barnes, Stacy	8	Yes	\$12,000
Basom, Ariel	8	Yes	\$6,000
BEAR, AARON	8	Yes	\$12,000
Bedell, Amanda	4	No	\$12,000
Bell, Melany	8	Yes	\$9,000
Berry, Franchesska	2	Yes	\$6,000
Berry, Tyerall	4	Yes	\$12,000
Blanquies, Kevin	2	Yes	\$7,000
Bodrogi, Shannon	1	Yes	\$12,000
Bontatibus, Michael	6	Yes	\$12,000
Brno, Tanya	8	Yes	\$4,000
CAMARA, KIM	8	Yes	\$7,000
Carector, Sheena	2	Yes	\$12,000
Carroll, Karrie	9	Yes	\$11,000
Carter, Greg	8	Yes	\$1,000
Changnon, Launa	4	Yes	\$11,000
Chao, Emily	2	Yes	\$7,000
Chapman, Elizabeth (dba Trendy Crafts LLC)	8	Yes	\$12,000
Cheung, Siu "Maria"	6	Yes	\$12,000
Chrystie, Brenda	9	Yes	\$4,000
Cilona, Tracy	1	Yes	\$12,000

Account Name	KCC District	Equity Eligible	Award
Cooning, Celeste	8	Yes	\$7,000
Curtis, Dustin	8	Yes	\$8,000
Daigre, Chris	2	Yes	\$8,000
Dalton, Dave	2	Yes	\$3,000
Ellis, Elisabeth	1	Yes	\$12,000
Ellis, Logan	5	Yes	\$3,000
Fang, Jueqian	8	No	\$12,000
Finque aka Fink, Susan	2	Yes	\$12,000
Fisher, Tara	2	Yes	\$12,000
Foster-Holden, Darelle (aka Darelle Holden)	8	Yes	\$12,000
German, Christopher	8	Yes	\$12,000
Gill, Michael	2	Yes	\$6,000
Goldston, Lori	4	Yes	\$2,000
Graudins, Kerstin	2	Yes	\$6,000
Harris, Tanya	8	Yes	\$2,000
Hawthorne, Robynne	4	Yes	\$2,000
Hiestand, Charles	1	Yes	\$12,000
Hobson, Drew	2	Yes	\$12,000
Holloway, Kimberly	4	Yes	\$2,000
Hong, Chris	2	Yes	\$12,000
House, Rochelle	2	Yes	\$5,000
Irlanda, Vida Rose	2	Yes	\$10,000
Johnson, Cydney	2	Yes	\$10,000
Jones, Tylor	3	Yes	\$12,000
Kearney, Laurie (dba Ghost Gallery)	8	Yes	\$11,000
Keenan, David	2	Yes	\$1,000
Kelley, Conor	4	Yes	\$11,000
Kudlata, Madeline	4	Yes	\$12,000
Laigo, Raphael	2	Yes	\$12,000
Lara, Eli	8	Yes	\$7,000
Lassaline, Michelle	8	Yes	\$1,000
Limbocker, Bob (aka Robert Limbocker)	3	Yes	\$9,000
Lund, Troy	4	Yes	\$12,000
Lutyens, Jon	4	Yes	\$6,000
Manness, Maria	3	Yes	\$12,000
Morgan, Terry (dba Modern Enterprises LLC)	1	Yes	\$12,000
Morrow, William (dba Arts Alliance Northwest)	7	Yes	\$12,000
Overall, Kassa	4	Yes	\$5,000
Padget, Eric	2	Yes	\$12,000
Palmer, Andrew	4	No	\$12,000
Phillips, Michael	1	No	\$4,000
Pressley, Sandra	4	Yes	\$3,000
Puckett, Kia	9	Yes	\$12,000
Purcell, Ryan	2	Yes	\$12,000
Ray, Isis	3	Yes	\$1,000
Rice, Robert	7	Yes	\$6,000
Romano, Tricia	8	Yes	\$5,000
Ross-Gilson, Amelia C. (dba Indigo Blue)	2	No	\$12,000
Roth, Jesse	2	Yes	\$2,000

Account Name	KCC District	Equity Eligible	Award
Rubin, Ilana	4	Yes	\$12,000
Ruvinov, Oleg	6	Yes	\$9,000
Sampaco, Twyla	6	Yes	\$12,000
Sandoval, Lisa	3	Yes	\$12,000
Sang, Patty	8	Yes	\$1,000
Schulman, Julie	2	Yes	\$7,000
Shepherd, Shaina	1	Yes	\$12,000
Shibeshi, Bemnet	4	Yes	\$12,000
Simmons, Suzanne	2	Yes	\$12,000
Skjelbred, Ray	1	Yes	\$9,000
Smith, Mark	4	No	\$12,000
Stephens, Ashley	4	Yes	\$3,000
Takekawa, Miho	5	Yes	\$11,000
Taylor, Holly (dba Past Forward NW Cultural Services)	8	Yes	\$6,000
Thompson, Nick	2	Yes	\$12,000
Tiencken, Charlotte (dba Scarlet Productions)	8	Yes	\$12,000
Torres, Adam	8	Yes	\$12,000
Tran, Steven	4	Yes	\$2,000
Turner, Timothy Nephi (dba Timothy White Eagle)	2	Yes	\$12,000
Uomoto, Timothy	2	Yes	\$12,000
Utterback, Janet	8	Yes	\$5,000
Van Camp, Kelly	8	Yes	\$7,000
Van, Kaliane	2	Yes	\$2,000
Villalobos, Claudia (dba Claudia V Designs)	8	Yes	\$7,000
Vitz-Wong, Kevin	3	Yes	\$6,000
Walters, Sarah	6	Yes	\$12,000
Wright, Elan	1	Yes	\$11,000
Wymerszberg, Mirta	1	Yes	\$5,000
Yan, Vannra	2	Yes	\$7,000
Yo, Rachel	3	Yes	\$12,000
Zimmerman, Jacob	2	Yes	\$10,000

The following applicants are not recommended for funding:

Account Name	KCC District	Equity Eligible
Abata, Mario	4	No
Alexander, Kathya	2	Yes
Ankrim, Eric	3	Yes
Anunson, Stephen	8	Yes
Ayon, Maricela	9	Yes
Birdsong, Brandi	5	Yes
Cagey, Hillary	7	Yes
Cardwell, Calente	2	Yes
Coban, Sarah Ezgi	5	Yes
Crutcher, Sadiqua Iman	2	Yes
Davidson, Anna Mia	2	Yes
Dusaev, Oleg	2	Yes

Account Name	KCC District	Equity Eligible
Echo-Hawk, Howard	1	Yes
Estolas, Rialto (dba Throwbacks NW)	8	Yes
Evans, Rogers	2	Yes
Fallat, Tom (aka Thomas Hendrik Fallat)	2	Yes
Floes, Miz	2	Yes
Forest-Parramore, Tarrell	7	Yes
Fulle, Alan (dba Fulleartworks LLC)	8	Yes
Glick, Naomi	4	Yes
Graney, Pat	2	Yes
Gray, Jason	8	Yes
Guilmet, Unika	4	Yes
Haddix, Sophia	2	Yes
Hunter, Mark	8	Yes
Janusz, Victor	2	Yes
Jia, Jia	4	Yes
Kaur, Shub (dba Rhythms of India)	6	Yes
Kinsey, Kyle	1	Yes
Lacker, Danny	2	Yes
Lawrence, Braden	2	Yes
Leinonen, Pete	4	Yes
Leonard, Luther	2	Yes
Liang, Hongzhe	8	Yes
Moore, Carmelita Shawnee	8	Yes
Nelson, Sandy	4	Yes
Nielsen, Elizabeth	8	Yes
Nikolaev, Alexey	1	Yes
Okelo, Simon	6	Yes
Okoye, Justice	2	Yes
Oliver, Paula	4	Yes
Olson, Timothy	2	Yes
Ostrowski, Mark	8	Yes
Pimpleton, Gabrielle	7	Yes
Quaye, Yvette (dba Naa Akua)	2	Yes
Ray, Molly	2	No
Samudre, Sarah (dba Tall Firs Cinema LLC)	9	Yes
Sandys, Diana Amaranta	8	Yes
Shaffer, Derek	2	Yes
Sharpe, Marcus	3	Yes
Shattuck, Tina	8	Yes
Sheetz, Kelly	4	Yes
Sheppard, Troy	2	Yes
Smith , Dufon	8	Yes

Account Name	KCC District	Equity Eligible
Swanson, Laura	4	Yes
Thomas, Brandon	2	Yes
Ung, Alexander	8	Yes
Vasquez, Ileana D	2	Yes
Xu, Brenda	4	Yes



CULTURE

ADVISORY COMMITTEES

APRIL 2022

ARTS ADVISORY COMMITTEE

PREPARED BY: CHRISTINA HARRISON

BOARD REPRESENTATIVE: PATRICIA MOSS

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The Arts Advisory Committee held a regular meeting via Zoom on April 12, 2022. Bret Fetzer reported on the Board approved Arts Sustained Support allocations and the committee discussed an issue the Board raised about one of the Arts Sustained Support applicants. The committee also discussed a proposed 4Culture Juneteenth project led by Arts Director Nina Yarbrough and members of the Communications and Public Art teams. The committee offered feedback and recommendations for that project.

The next regularly scheduled AAC meeting will be May 10, 2022.

**For more information, contact Christina Harrison at christina.harrison@4culture.org or 206 263-0752*

HERITAGE ADVISORY COMMITTEE

PREPARED BY: MEGUMI NAGATA AND CHIEKO PHILLIPS

BOARD REPRESENTATIVE: SETH MARGOLIS

The Heritage Advisory Committee held a regular meeting via Zoom on April 21, 2022. Joshua Heim gave a presentation about 4Culture's budget process for 2023-2024. Chieko Phillips updated the HAC on Recovery Fund for Individuals, Recovery Fund for Organizations, and 2022 cycle of Heritage Sustained Support. Seth Margolis (Board Liaison) shared about the Board's Racial Equity Training.

The next regularly scheduled HAC meeting will be held on June 16, 2022 via Zoom.

**For more information, contact Megumi Nagata, at Megumi.nagata@4Culture.org or 206 263-3474*

HISTORIC PRESERVATION ADVISORY COMMITTEE

PREPARED BY: DANA PHELAN

BOARD REPRESENTATIVE: FRANK MARTIN

The Historic Preservation Advisory Committee held a regular meeting via Teams on April 14, 2022. The committee reviewed emergency funding applications from three applicants: Black Diamond Historical Society, Enumclaw Plateau Historical Society, and Interfaith Community Sanctuary. The committee interviewed representatives from each of the organizations and discussed whether the applications met 4Culture's Emergency criteria. The committee voted to award the full requested amount to the Black Diamond Historical Society and partial funding to Interfaith Community Sanctuary. The committee voted not to award funding to the

Enumclaw Plateau Historical Society, and asked staff to encourage EPHS to seek funding for these needs through one or more of 4Culture's regular funding programs.

MOTION: The Historic Preservation Advisory Committee recommends that the 4Culture Board approve the emergency request for the Black Diamond Historical Society in the amount of \$7261.00. (Vote: 5-0-0; Motion by Huy Pham / second by Dawn Moser.)

MOTION: The Historic Preservation Advisory Committee recommends that the 4Culture Board approve the emergency request for the Interfaith Community Sanctuary in the amount of \$7,511.00. (Vote: 5-0-0; Motion by Huy Pham / second by Robyn Ma.)

The next regularly scheduled HPAC meeting will be held June 9, 2022 on Teams.

**For more information, contact Dana Phelan at dana.phelan@4culture.org or 206 263.1604*

PUBLIC ART ADVISORY COMMITTEE

PREPARED BY: ANDY LE

BOARD REPRESENTATIVE: KIM DERIANA

The next regularly scheduled PAAC meeting will be April 21, 2022 via Zoom.

**For more information, contact Kelly Pajek at kelly.pajek@4culture.org or 206 263.1596*

State Legislation

Bill Tracking Summary – Sine Die | March 17, 2022

LODGING TAX

[SB 5012](#) - Providing a local government option for the funding of essential affordable housing programs.

Status: Did not pass out of Committee before cutoff. Bill is dead.

[SB 5513](#) - Expanding flexibility of existing lodging taxes for affordable workforce housing.

Sponsor: Hawkins, [Kuderer](#)

Summary: As written, it focuses on Chelan County. Does not affect King County’s distribution of the lodging tax (which does include affordable housing, but not workforce housing) or King County – however, there is concern that it could be expanded to other counties and cities. Written to sunset in 2032.

Status: Did not pass out of committee; can be reintroduced next session.

4Culture Tracking Focus Areas

- Lodging Tax
 - Cultural Funding and Education
 - Monuments and Memorials
 - Creative Economy
 - Racial Equity in Arts and Culture
-

CULTURAL FUNDING AND EDUCATION

[SB 5878](#) – Clarifying visual and performing arts instruction.

Sponsors: Rolfes, [Wellman](#), Hunt, Lovick, Nobles, [Wilson, C.](#)

Summary: This bill adds visual and performing arts instruction to the list of basic education requirements for public schools. This bill provides schools no funding; the Seattle Council of PTAs and Inspire Washington believe the existing OSPI minimum curricula can be taught with existing staff and will lead to more teaching positions for creative workers.

Status: Passed! Good news.

[HB 1058](#) – Modifying the sales and use tax for cultural access programs by allowing the tax to be imposed by a councilmanic or commission authority and defining timelines and priorities for action.

Sponsor: Bateman, Ryu, Wylie, Tharinger, Goodman, Senn, Fitzgibbon, Pollet, Macri, Johnson, J., Bergquist

Status: Bill is dead; it did not pass out of committee.

[SB 5530/HB 1647](#) - Concerning the building for the arts program.

Sponsor: Frockt, Tharinger, Leavitt, Duerr, Springer

Summary: This bill makes two permanent changes to the Building for the Arts Program.

1) It increases the cap for state funding for the project list from \$12m to \$18m; 2) It increases the state match from 20 to 33.3% of the estimated total capital cost, or the actual project cost, whichever is less. So it lowers the bar on match requirement from a 1:5 ratio to 1:3.

Status: Passed! Good news.

[HB 1807](#) - Addressing the protection of quality civic education and academic discourse.

Sponsors: Walsh, Chase, Sutherland, Ybarra, Dufault, Graham, Young.

Summary: This bill is reactionary and uses censorship and fear as a pre-emptive strike on learning and teaching about racialized cultural history in America.

Status: Bill did not pass through committee. 4Culture signed, on the record, in opposition. Can be reintroduced next session.

MONUMENTS AND MEMORIALS

[SB 5059](#) - Concerning protecting state and federal monuments, memorials, and statues from damage intentionally inflicted during the course of unpeaceful demonstrations or riots.

Sponsor: McCune, Holly, Wagoner.

Summary: This bill amends the RCW protecting state monuments and expands it to damage happening during demonstrations. The bill changes the penalty for defacing, a public statue, monument, or memorial from a misdemeanor to a Class C Felony. It also broadens the RCW from protecting 'state' statues to 'public.'

Status: Bill is dead. 4Culture opposed bill.

[SB 5570](#) - Establishing a process for removal or relocation of major works on the capitol grounds.

Status: Did not pass in Committee. Can be reintroduced next session.

[HB 1849](#) – Creating a work group to study and make recommendations on a monument to honor residents who died in the global war on terror.

Status: Did not pass through Committee. Will track for next session.

CREATIVE ECONOMY

[SB 5617](#) - Concerning population criteria for designation of local downtown and neighborhood commercial district revitalization and official local main street programs.

Sponsor: Cleveland

Summary: This is a 'fix-it' bill and does not open up the program to Seattle. The City of Vancouver has been in the Main Street program since it was established. Given the city's growth, they anticipate exceeding the population threshold of 190K soon. This bill grandfathers them into the program, clarifying that a jurisdiction needed to have a population of below 190K at the time they were designated as a main street community.

Status: Passed.

[HB 1173](#) - Concerning state lands development authorities.

Sponsors: Berry, Frame, Dolan, Lekanoff

Summary: This bill authorizes the establishment of State Lands Development Authorities in counties with a population of 2 million or greater to oversee and manage the development or redevelopment of state-owned property within or adjacent to manufacturing industrial centers. It authorizes the establishment of the Ballard-Interbay State Lands Development Authority.

Status: Passed! Good news. Chieko Phillips gave public testimony in support of it from her joint-perch as Heritage Director and member of the Seattle Arts Commission's Facilities and Equitable Development Committee. Way to go, Chieko!

RACIAL EQUITY IN ARTS AND CULTURE

[HB 1722](#)/SB 5775 - Concerning the acceleration of broadband deployment.

Sponsors: Boehnke, Paul, Leavitt, Dye, Taylor, Chase, McCaslin, Klicker, Goehner, Rule, Sutherland, Chambers, Eslick, Gilday, Wylie, [Bergquist](#).

Summary: Amendments related to the installation and definition of broadband in Washington.

Status: Did not pass through committee; can be reintroduced next session.

[HB 1723](#) - Closing the digital equity divide by increasing the accessibility and affordability of telecommunications services, devices, and training.

Sponsors: [Gregerson](#), [Taylor](#), [Ryu](#), [Johnson, J.](#), [Berry](#), [Valdez](#), [Goodman](#), [Macri](#), [Peterson](#), [Ramel](#), [Simmons](#), [Wylie](#), [Slatter](#), [Bergquist](#), [Pollet](#), [Ortiz-Self](#), [Dolan](#), [Stonier](#), [Riccelli](#), [Ormsby](#), [Harris-Talley](#), [Hackney](#), [Kloba](#), [Frame](#).

Summary: This bill changed quite a bit from its inception – but it does establish the Digital Equity Planning Grant Program, a way to provide grants to entities to implement digital equity within their institution or jurisdiction.

Status: Passed! 4Culture signed in support of bill.

Affirmative action in public contracting: Supporting King County Council's effort to urge Governor Inslee to rescind Directive 98-01 and restore race- and gender-conscious affirmative action practices in public contracting in Washington.

- Update: [Inslee rescinds affirmative action ban](#)
- [Executive Order 22-02: Achieving Equity in State Government](#)

Status: Tracking. Once dust settles, 4Culture will need to work with Jim Greenfield to identify how these changes affect our public contracting practices.

2022 BOARD MEETING ATTENDANCE

First	Last	January 26		February 23		March 30		April 27		May 25		June 29		September 28		October 26		December 7		Attendance		
		present	phone	present	phone	present	phone	present	phone	present	phone	present	phone	present	phone	present	phone	present	phone	present	phone	total
Staci	Adman		X		X		X														3	3/3
Greg	Beams				X		X														2	2/3
Jeanne	Burbidge		X		X		X														3	3/3
Kimberly	Deriana		X		X		X														3	3/3
Khazm	Kogita				X		X														2	2/3
Afua	Kouyate				X		X														2	2/2
Peter	Kwon		X		X		X														3	3/3
Seth	Margolis		X		X		X														3	3/3
Frank	Martin		X		X																2	2/3
Patricia	Moss		X		X																2	2/3
AC	Petersen		X		X		X														3	3/3
Natasha	Rivers		X		X		X														3	3/3
Latha	Sambamurti		X																		1	1/3
Alina	Santillan				X		X														2	2/2
Eugenia	Woo		X		X		X														3	3/3

Ex Officio																							
Rod	Dembowski		X																			1	1/1
Jeanne	Kohl-Welles		X		X																	2	2/3
Joe	McDermott		X																			1	1/1
Sarah	Perry				X		X															2	2/2