

KING COUNTY PUBLIC ART COLLECTION CARE GUIDE

The King County Public Art Collection has over 2,450 portable, permanent, and architecturally integrated artworks that can be experienced throughout the region. This is a wonderful cultural resource for residents and visitors alike.

COLLECTION OVERVIEW

4Culture stewards the King County Public Art Collection, and commissions new artwork through the 1% for Art ordinance that was passed by the King County Council in 1973. Our mission is to ensure the work and thinking of artists is incorporated into King County buildings, public places, and infrastructure. Artists in the collection are the finest in the region, from emerging to established, and reflect the diversity of our communities.

STEWARDING THE COLLECTION

As stewards of the King County Public Art Collection, 4Culture's Public Art Collections staff are dedicated to its continued care and maintenance. We strive to display the collection in a way that is enjoyable and engaging for viewers. All of this requires extensive record keeping, on-site inspection and condition reporting, cleaning, repair, art handling, and storage.

QUESTIONS, CONCERNS, REQUESTS

To successfully care for the collection, we value good communication with facilities displaying Collection artwork. If you have questions, concerns, or rotation requests for artwork in your location, or would like to bring in new artwork, please visit www.4culture.org/public-art and click on the "Request Artwork" link.

THINGS TO REMEMBER

LET US DO THE MOVING

If your office is moving, remodeling, or being painted, artwork will need to be temporarily or permanently moved. **Please give us advance notice of 2 weeks or more.**

REACH OUT

Is something *askew*? If you notice a problem needing immediate attention, such as damaged or missing artwork, please get in touch with us directly.

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LOCATION, LOCATION, LOCATION

Your artwork is thoughtfully placed so it will not be damaged by food, sunlight, machinery and equipment, or obscured by plants, signs, or other obstructions. Most of the work in the collection is irreplaceable, and we value working together to ensure the artwork has a happy home.

DAY-TO-DAY CARE

We take care of maintenance the artwork needs, and we welcome your help with dusting frames with a soft cloth.

THE ONLY CONSTANT IS CHANGE

Unless a piece of art is specifically designed for one site, the work in the collection rotates throughout county facilities. After a piece has been in a location for a minimum of three years, you may contact 4Culture staff and request new work. Rotations will occur as inventory and staff time permits.



CULTURE

