View of the Clothesline project located throughout the Chief Seattle Trail. Designed by artist George Lee in collaboration with the Somali Family Safety Taskforce. Photo: George Lee.
2022 in Review: Moving Toward a New Normal

Amidst the ongoing chaos of COVID-19, 2022 brought a bit of balance and breathing room. We spent the year getting grounded in our values, adapting to a changed cultural ecosystem, and providing the most steadfast support we can to our communities.

We continued to offer federal COVID relief dollars to King County through our Recovery Fund, supporting cultural workers and organizations as they recuperate and evolve their practices. Alongside that program, we were able to offer our full roster of annual grant programs for the first time since 2020. Exciting public art commissions with King County partners at Parks and Recreation, Metro Transit, and Wastewater Treatment went out to artists. We made several mission-centered internal process improvements, including a hybrid work model and facility updates to welcome new staff.

And, an especially gratifying return: Gallery 4Culture! May 2022 saw our first exhibition in two years, and the familiar rhythm of studio visits, install weeks, and First Thursday Art Walks has continued since. We hope to see you the gallery soon.

Racial Equity

Racially equitable funding is central to 4Culture’s mission, which is why we track demographics for applicants and awardees. Every year we review the outcomes of our funding to better understand our impact and strategize ways to improve.

2021 was the first year since 4Culture began tracking demographics in which a greater share of funding for individuals went to Black, Indigenous, and People of Color (BIPOC) than non-BIPOC recipients. 2022 continued this trend, with more than $800,000 disbursed to BIPOC cultural producers.
4Culture Grants for Individuals 2019-2022, Aggregated by Race

Key

<table>
<thead>
<tr>
<th>BIPOC</th>
<th>non-BIPOC</th>
</tr>
</thead>
</table>

$1,000,000
$900,000
$800,000
$700,000
$600,000
$500,000
$400,000
$300,000
$200,000
$100,000
$0

2019 2020 2021 2022
4Culture works to support community-based groups and organizations, especially those serving people and places that have been historically underinvested and discriminated against in King County. This chart measures our progress, tracking the staff demographics of our organizational grant awards. Over the past four years, 4Culture has increased the proportion of funding going towards organizations with 50% or greater staff of color.
Looking Ahead

2023 is already shaping up to be a year of deepening and expanding our core services.

In addition to running a full schedule of grants, we’re piloting a new funding program to make it easier for King County cultural organizations to provide free admission to the public.

As King County Metro gets ready to launch new RapidRide lines, we’re thrilled to be bringing art to the rider experience through limited-edition ORCA card designs, a series of sculptures at bus stops, and Park & Ride enhancements. Watch also for the return—and expansion!—of another, much-loved public art partnership with Metro: Poetry on Buses, now called Poetry in Public.

Lastly, we’re proud to welcome Jonathan Cunningham to the role of Deputy Director! Jonathan brings robust experience to this crucial position and will be taking the lead on some key strategic initiatives in addition to overseeing several departments. We were also joined by new staff members Fiona Dang, Elly Fetter, Jon Graef, Emily P. Lawsin, Erica Maniez, Lauren Miles, Jordan Monez, Scott Oshima, Maya Santos and Amber Trillo. Please join us in extending them all a warm welcome!
## Annual Funding by Programs

### Arts

<table>
<thead>
<tr>
<th>Program</th>
<th>Applicants</th>
<th>Grants</th>
<th>Total funding amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arc Artist Fellowship</td>
<td>46</td>
<td>6</td>
<td>$72,000</td>
</tr>
<tr>
<td>Arts Projects – Groups</td>
<td>83</td>
<td>43</td>
<td>$282,000</td>
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<tr>
<td>Arts Projects – Individuals</td>
<td>162</td>
<td>60</td>
<td>$420,900</td>
</tr>
<tr>
<td>Arts Sustained Support</td>
<td>474</td>
<td>466</td>
<td>$2,862,400</td>
</tr>
<tr>
<td>Open 4Culture</td>
<td>22</td>
<td>20</td>
<td>$30,000</td>
</tr>
<tr>
<td>Emergency &amp; Unforeseen</td>
<td>4</td>
<td>4</td>
<td>$35,615</td>
</tr>
</tbody>
</table>

### Heritage

<table>
<thead>
<tr>
<th>Program</th>
<th>Applicants</th>
<th>Grants</th>
<th>Total funding amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projects</td>
<td>73</td>
<td>37</td>
<td>$265,126</td>
</tr>
<tr>
<td>Collections Care</td>
<td>26</td>
<td>21</td>
<td>$110,345</td>
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<tr>
<td>Heritage Sustained Support:</td>
<td>67</td>
<td>66</td>
<td>$541,558</td>
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<tr>
<td>Heritage Professional</td>
<td>17</td>
<td>13</td>
<td>$12,109</td>
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<tr>
<td>Development Stipend</td>
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</tbody>
</table>

### Preservation

<table>
<thead>
<tr>
<th>Program</th>
<th>Applicants</th>
<th>Grants</th>
<th>Total funding amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preservation Special Projects</td>
<td>16</td>
<td>11</td>
<td>$92,000</td>
</tr>
<tr>
<td>Landmarks Capital</td>
<td>29</td>
<td>12</td>
<td>$250,000</td>
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<tr>
<td>Preservation Sustained Support</td>
<td>26</td>
<td>26</td>
<td>$136,347</td>
</tr>
<tr>
<td>Emergency &amp; Unforeseen</td>
<td>3</td>
<td>3</td>
<td>$19,772</td>
</tr>
</tbody>
</table>

### Building for Equity

<table>
<thead>
<tr>
<th>Program</th>
<th>Applicants</th>
<th>Grants</th>
<th>Total funding amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building for Equity Cultural Facilities</td>
<td>55</td>
<td>50</td>
<td>$1,099,815</td>
</tr>
<tr>
<td>Building for Equity Building Capacity</td>
<td>49</td>
<td>30</td>
<td>$744,850</td>
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<tr>
<td>Recovery Fund</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>For Organizations (ARPA-CIFRF Funding)</td>
<td>529</td>
<td>179</td>
<td>$5,008,736</td>
</tr>
<tr>
<td>For Individuals</td>
<td>172</td>
<td>107</td>
<td>$921,000</td>
</tr>
</tbody>
</table>
4Culture is made up of you! Look at the many ways people contribute to and make our agency more than the sum of its parts.

**2022 Board Members**

Riza Eugenia Woo, **President**
Jeanne Burbidge, **Vice President**
Natasha Rivers, **Secretary**
Peter Kwon, **Treasurer**
Khazm Kogita, **Member-at-Large**
Staci Adman
Greg Beams
Kimberly Deriana
Afua Kouyate
Peter Kwon
Seth Margolis
Frank Martin
Patricia Moss
AC Petersen
Latha Sambamurti
Alina Santillan

**Board Ex Officio** Councilmember
Jeanne Kohl-Welles, District 4

**Board Ex Officio** Councilmember
Sarah Perry, District 3

**Board Ex Officio** Sarah Steen, King County Historic Preservation Program

**2022 Staff**

Riza Almanza
Anna Callahan
Bart J. Cannon
Brian J. Carter
Heather Dwyer
Fiona Dang
Christina DePaolo
Elly Fetter
Bret Fetzer
Willow Fox
Jon Graef
Christina Harrison
Joshua Heim
Jordan Howland
Selina Hunstiger
Noy Kitnikone
Phung Lam
Emily P. Lawsin
Andy Le
Erica Maniez
Guy Merrill
Claire Miccio
Doreen Mitchum
Jackie Mixon

Jordan Monez
Megumi Nagata
Melissa Newbill
Kelly Pajek
Dana Phelan
Chieko Phillips
Maya Santos
Lauren Semet
Sean Stearns
Eldon Tam
Jennifer Vierling
Nina Yarbrough
Danele Alampay, **Equity in Historic Preservation Intern**
Leah St. Lawrence, **Seattle University Graduate Intern**

Josh Anderson, Melanie Masson, and Dana Phelan in front of the Center for Wooden Boats community room during a Preservation program site visit, 2022. Photo: Emily P. Lawsin.
Advisory Committee Members

**Arts**
Amy Dukes  
Gabriela Denise Frank  
Patricia Moss  
Eben Pobee  
Jacob Prendez  
Becky Witmer

**Heritage**
Leslie Anderson  
Christina Arokiasamy  
Teofila Cruz-Uribe  
Suzanne Greathouse  
Jolene Haas  
Seth Margolis

**Preservation**
Stefanie Barrera  
Justin Ivy  
Robyn Mah  
Frank Martin  
Dawn Moser  
Huy Pham

**Public Art**
Lesley Bain  
Leo Berk  
Kamari Bright  
Kimberly Deriana  
Kate Fernandez  
Tommy Gregory  
Philippe Hyojung Kim  
Maria Lau Hui  
Keith McPeters

**Beyond Integrity Internship Committee**
Manish Chalana, Ph.D.  
Claudia Kiyama  
Holly Taylor  
Emily P. Lawsin (staff)  
Dana Phelan (staff)

**Building for Equity Taskforce**
Wilmer Galindo  
Preston Hampton  
Marie Kidhe  
Katie Oman  
Jen Soriano  
Sarah Steen  
Elizabeth Tail

Panelists

Leslie Anderson
Gabriel Avila-Mooney
Stefanie Barrera
Ronda Billerbeck
Michael Blumson
Andre Bouchard
Cris Bruch
Ryan Burns
Allison Campbell
Warren Carlson
Pedro Ciriano Perez
Marie Chant
Vanessa Chin
Kate Clark
Harry Clean
Ezra Conklin
Patricia Cosgrove
Sarah Desimone
Kenneth Doutt
Beka Economopoulos
Logan Ellis
Esther Ervin
David Francis
Elliat Graney-Saucce
Melanie Granger
Suzanne Greathouse
Preston Hampton
Tom Heuser
Lauren Hoogkamer
Joe Hovenkotter
Eileen Jimenez
Elishaba Johnson
Falefia Jr. Brandon
Fuamatu
Marie Kidhe
Savita Krishnamoorthy
Julie Krueger
Rebecca Lawler
Rebecca M. Davis
Jasmine Mahmoud
Nic Masangkay
Andrea McKeever
Gregory McKnight
Angela Moorer
Richard Murray
Kiona Nessenbaum
Markdavin Obenza
Huy Pham
Cory Pherigo
Maria Phillips
Sharece Phillips
Fred Poyner IV
Sumanthi Raghavan
Jessica Ramirez
Taelore Rhoden
Janine Robinson
David Rue
Jiji Saunders
Suzanne Simmons
Michael Smith
Victoria Stiles
Momo Suzuki
Asia Tail
Elizabeth Tail
Kay Tarapolsi
Martin Tran
Linda Van Nest
Lorna Velasco
Gerie Ventura
Tara Williams
Kaie Wise
Kitty Wu
Ruri Yampolsky

Setting up the Byrd Barr Food Bank. The converted fire station rehabilitation project was completed in 2022. Photo: Byrd Barr.

# 4Culture Financial Information for 2022 Annual Report

## Revenues and Other Sources

<table>
<thead>
<tr>
<th>Source</th>
<th>2022</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lodging Tax Revenue</td>
<td>12,396,621</td>
<td>7,098,137</td>
<td>-</td>
</tr>
<tr>
<td>King County Public Art Revenue</td>
<td>1,962,757</td>
<td>6,094,290</td>
<td>518,572</td>
</tr>
<tr>
<td>King County Appropriations</td>
<td>6,494,899</td>
<td>550,494</td>
<td>4,350,000</td>
</tr>
<tr>
<td>Advances from King County</td>
<td>-</td>
<td>3,984,690</td>
<td>4,150,000</td>
</tr>
<tr>
<td>Public Art Consulting Revenue</td>
<td>-</td>
<td>23,725</td>
<td>31,045</td>
</tr>
<tr>
<td>Investment Earnings</td>
<td>537,089</td>
<td>31,111</td>
<td>280,223</td>
</tr>
<tr>
<td>Miscellaneous Other</td>
<td>6,900</td>
<td>75,224</td>
<td>323,695</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>21,398,266</strong></td>
<td><strong>17,857,671</strong></td>
<td><strong>9,653,535</strong></td>
</tr>
</tbody>
</table>

*Total revenues differ on an annual basis due to timing factors in the inflows and outflows of the various programs’ financial resources.

## Expenditures and Other Uses

<table>
<thead>
<tr>
<th>Use</th>
<th>2022</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts, Heritage and Preservation Grant Programs</td>
<td>7,273,198</td>
<td>7,499,491</td>
<td>8,319,651</td>
</tr>
<tr>
<td>Public Art Projects</td>
<td>1,723,082</td>
<td>1,135,737</td>
<td>1,002,287</td>
</tr>
<tr>
<td>COVID Relief Pass-Through</td>
<td>5,929,736</td>
<td>-</td>
<td>4,070,408</td>
</tr>
<tr>
<td>Building for Equity Facility Investment Program</td>
<td>1,320,856</td>
<td>1,073,400</td>
<td>1,068,776</td>
</tr>
<tr>
<td>Debt Service</td>
<td>300,000</td>
<td>465,550</td>
<td>2,165,450</td>
</tr>
<tr>
<td>Repayment of Advances from King County</td>
<td>1,859,493</td>
<td>1,500,000</td>
<td>-</td>
</tr>
<tr>
<td>Management and General Supporting Activities</td>
<td>825,290</td>
<td>665,219</td>
<td>632,663</td>
</tr>
<tr>
<td><strong>Total Expenditures and Other Uses</strong></td>
<td><strong>19,231,655</strong></td>
<td><strong>12,335,397</strong></td>
<td><strong>17,259,235</strong></td>
</tr>
</tbody>
</table>

*Total expenditures differ on an annual basis due to timing factors in the inflows and outflows of the various programs’ financial resources.

## Fund Balances

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Fund</td>
<td>6,790,564</td>
<td>8,981,555</td>
<td>5,881,511</td>
</tr>
<tr>
<td>Lodging Tax Special Revenue Fund</td>
<td>4,060,363</td>
<td>5,017,451</td>
<td>6,732,646</td>
</tr>
<tr>
<td>1% for Art Special Revenue Fund</td>
<td>17,035,579</td>
<td>16,392,385</td>
<td>11,213,136</td>
</tr>
<tr>
<td>Cultural Special Account Fund</td>
<td>8,834,795</td>
<td>4,159,402</td>
<td>5,205,123</td>
</tr>
<tr>
<td><strong>Total Fund Balances</strong></td>
<td><strong>36,721,301</strong></td>
<td><strong>34,554,690</strong></td>
<td><strong>29,032,416</strong></td>
</tr>
</tbody>
</table>

**NOTE:** 2022 financial information is based on unaudited fund financial statements. Requests for the most recent complete audited financial report should be addressed to 4Culture’s finance department at 4Culture, 101 Prefontaine Place S, Seattle, WA 98104.