



# 2022 ANNUAL REPORT

View of the *Clothesline* project located throughout the Chief Seattle Trail. Designed by artist George Lee in collaboration with the Somali Family Safety Taskforce. Photo: George Lee.



# 2022 in Review: Moving Toward a New Normal

Amidst the ongoing chaos of COVID-19, 2022 brought a bit of balance and breathing room. We spent the year getting grounded in our values, adapting to a changed cultural ecosystem, and providing the most steadfast support we can to our communities.

We continued to offer federal COVID relief dollars to King County through our Recovery Fund, supporting cultural workers and organizations as they recuperate and evolve their practices. Alongside that program, we were able to offer our full roster of annual grant programs for the first time since 2020. Exciting public art commissions with King County partners at Parks and Recreation, Metro Transit, and Wastewater Treatment went out to artists. We made several mission-centered internal process improvements, including a hybrid work model and facility updates to welcome new staff.

And, an especially gratifying return: Gallery 4Culture! May 2022 saw our first exhibition in two years, and the familiar rhythm of studio visits, install weeks, and First Thursday Art Walks has continued since. We hope to see you the gallery soon.

## Racial Equity

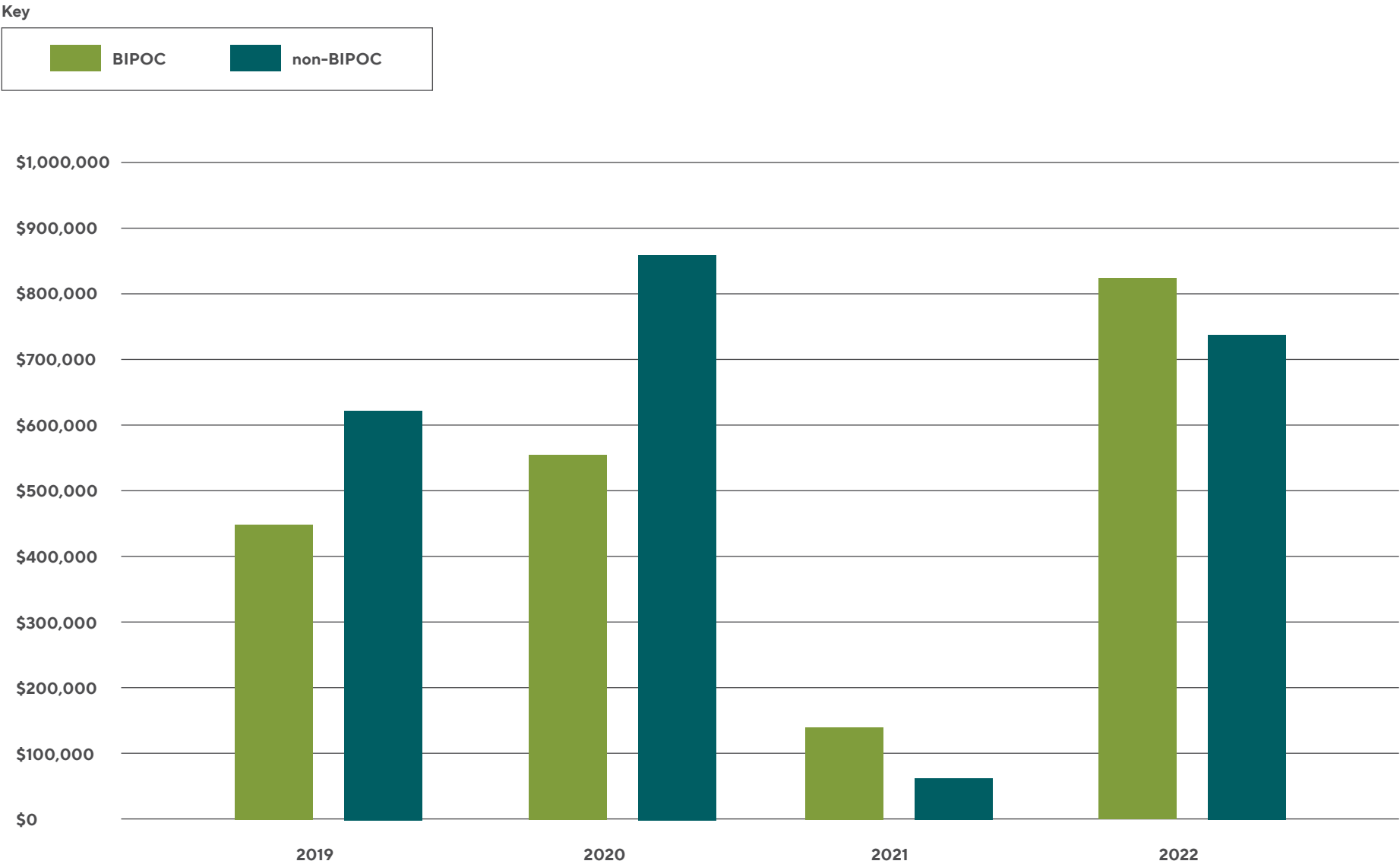
Racially equitable funding is central to 4Culture's mission, which is why we track demographics for applicants and awardees. Every year we review the outcomes of our funding to better understand our impact and strategize ways to improve.

2021 was the first year since 4Culture began tracking demographics in which a greater share of funding for individuals went to Black, Indigenous, and People of Color (BIPOC) than non-BIPOC recipients. 2022 continued this trend, with more than \$800,000 disbursed to BIPOC cultural producers.



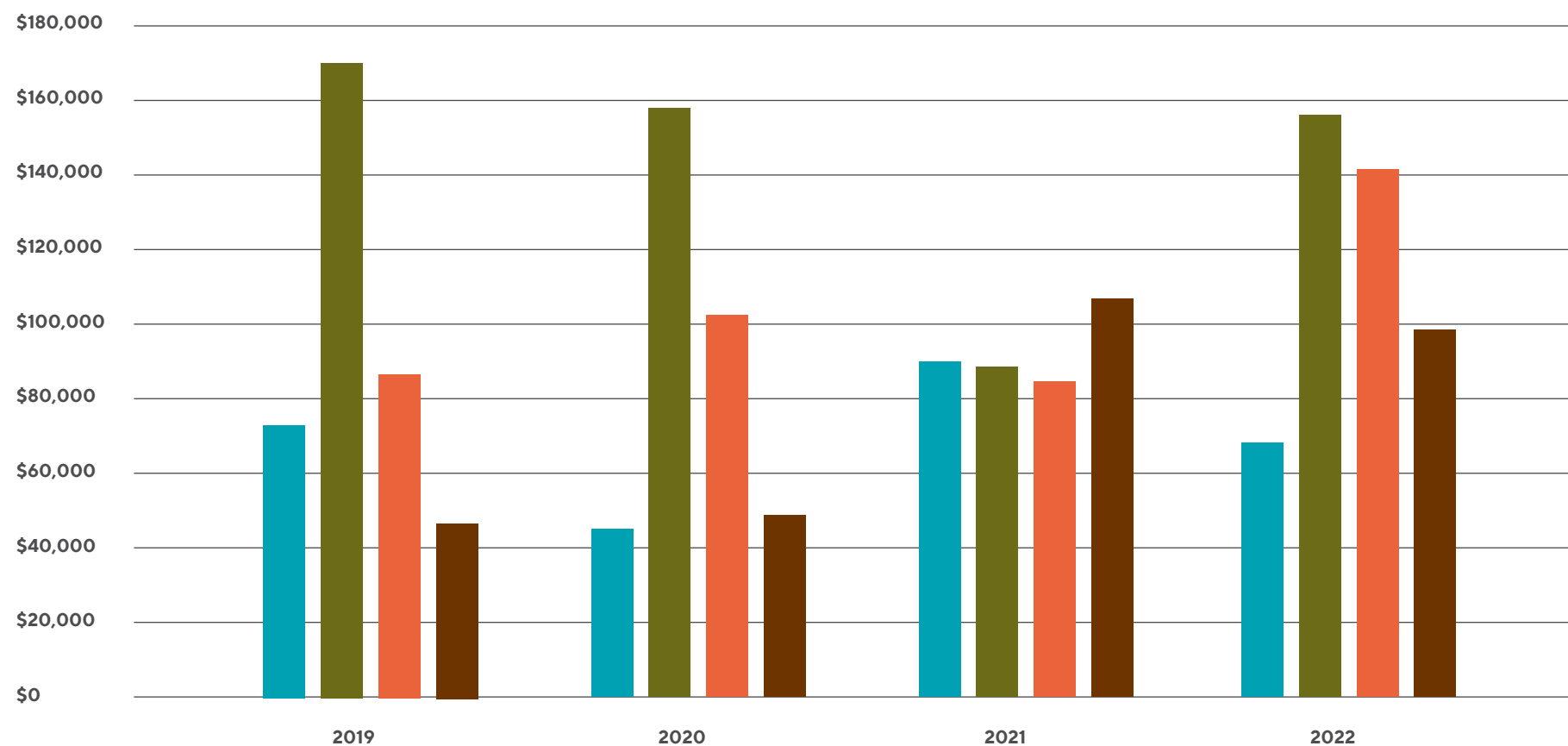
Youth participate in a filmmaking workshop at LANGSTON, 2022. Photo: LANGSTON.

# 4Culture Grants for Individuals 2019-2022, Aggregated by Race



## 4Culture Organization Grants by Staff Percentage POC

Key



4Culture works to support community-based groups and organizations, especially those serving people and places that have been historically underinvested and discriminated against in King County. This chart measures our progress, tracking the staff demographics of our organizational grant awards. Over the past four years, 4Culture has increased the proportion of funding going towards organizations with 50% or greater staff of color.

# Looking Ahead

2023 is already shaping up to be a year of deepening and expanding our core services.

In addition to running a full schedule of grants, we're piloting a new funding program to make it easier for King County cultural organizations to provide free admission to the public.

As King County Metro gets ready to launch new RapidRide lines, we're thrilled to be bringing art to the rider experience through limited-edition ORCA card designs, a series of sculptures at bus stops, and Park & Ride enhancements. Watch also for the return—and expansion!—of another, much-loved public art partnership with Metro: Poetry on Buses, now called Poetry in Public.

Lastly, we're proud to welcome Jonathan Cunningham to the role of Deputy Director! Jonathan brings robust experience to this crucial position and will be taking the lead on some key strategic initiatives in addition to overseeing several departments. We were also joined by new staff members Fiona Dang, Elly Fetter, Jon Graef, Emily P. Lawsins, Erica Maniez, Lauren Miles, Jordan Monez, Scott Oshima, Maya Santos and Amber Trillo. Please join us in extending them all a warm welcome!



Custom ORCA cards designed by Yasiman Ahsani, Rey Daoed, and Jovita Mercado, 2023. King County Public Art Collection. Photo: [www.joefreemanjunior.com](http://www.joefreemanjunior.com)

# Annual Funding by Programs

## Arts

### Arc Artist Fellowship

Applicants 46

Grants 6

Total funding amount \$72,000

### Arts Projects – Groups

Applicants 83

Grants 43

Total funding amount \$282,000

### Arts Projects – Individuals

Applicants 162

Grants 60

Total funding amount \$420,900

### Arts Sustained Support

Applicants 474

Grants 466

Total funding amount  
\$2,862,400

### Open 4Culture

Applicants 22

Grants 20

Total funding amount \$30,000

### Emergency & Unforeseen

Applicants 4

Grants 4

Total funding amount \$35,615

## Heritage

### Projects

Applicants 73

Grants 37

Total funding amount \$265,126

### Collections Care

Applicants 26

Grants 21

Total funding amount \$110,345

### Heritage Sustained Support:

Applicants 67

Grants 66

Total funding amount \$541,558

### Heritage Professional Development Stipend

Applicants 17

Grants 13

Total funding amount \$12,109

## Preservation

### Preservation Special Projects

Applicants 16

Grants 11

Total funding amount \$92,000

### Landmarks Capital

Applicants 29

Grants 12

Total funding amount \$250,000

### Preservation Sustained Support:

Applicants 26

Grants 26

Total funding amount \$136,347

### Emergency & Unforeseen

Applicants 3

Total funding amount \$19,772

## Building for Equity

### Building for Equity Cultural Facilities

Applicants 55

Grants 16

Total funding amount \$1,099,815

### Building for Equity Building Capacity

Applicants 49

Grants 30

Total funding amount \$744,850

## Recovery Fund

### For Organizations (ARPA- CLFRF Funding)

Applicants 529

Grants 179

Total funding amount \$5,008,736

### For Individuals

Applicants 172

Grants 107

Total funding amount \$921,000

**4Culture is made up of you! Look at the many ways people contribute to and make our agency more than the sum of its parts.**

## 2022 Board Members

Riza Eugenia Woo, **President**  
Jeanne Burbidge, **Vice President**  
Natasha Rivers, **Secretary**  
Peter Kwon, **Treasurer**  
Khazm Kogita, **Member-at-Large**  
Staci Adman  
Greg Beams  
Kimberly Deriana  
Afua Kouyate  
Peter Kwon  
Seth Margolis  
Frank Martin  
Patricia Moss  
AC Petersen  
Latha Sambamurti  
Alina Santillan  
**Board Ex Officio** Councilmember  
Jeanne Kohl-Welles, District 4  
**Board Ex Officio** Councilmember  
Sarah Perry, District 3  
**Board Ex Officio** Sarah Steen, King  
County Historic Preservation Program

## 2022 Staff

Riza Almanza  
Anna Callahan  
Bart J. Cannon  
Brian J. Carter  
Heather Dwyer  
Fiona Dang  
Christina DePaolo  
Elly Fetter  
Bret Fetzer  
Willow Fox  
Jon Graef  
Christina Harrison  
Joshua Heim  
Jordan Howland  
Selina Hunstiger  
Noy Kitnikone  
Phung Lam  
Emily P. Lawsin  
Andy Le  
Erica Maniez  
Guy Merrill  
Claire Miccio  
Doreen Mitchum  
Jackie Mixon  
Jordan Monez  
Megumi Nagata  
Melissa Newbill  
Kelly Pajek  
Dana Phelan  
Chieko Phillips  
Maya Santos  
Lauren Semet  
Sean Stearns  
Eldon Tam  
Jennifer Vierling  
Nina Yarbrough  
Danele Alampay, **Equity in  
Historic Preservation Intern**  
Leah St. Lawrence, **Seattle  
University Graduate Intern**



**Josh Anderson, Melanie Masson, and Dana Phelan in front of the Center for Wooden Boats community room during a Preservation program site visit, 2022. Photo: Emily P. Lawsin.**



# Advisory Committee Members

## Arts

Amy Dukes  
Gabriela Denise Frank  
Patricia Moss  
Eben Pobee  
Jacob Prendez  
Becky Witmer

## Heritage

Leslie Anderson  
Christina Arokiasamy  
Teofila Cruz-Uribe  
Suzanne Greathouse  
Jolene Haas  
Seth Margolis

## Preservation

Stefanie Barrera  
Justin Ivy  
Robyn Mah  
Frank Martin  
Dawn Moser  
Huy Pham

## Public Art

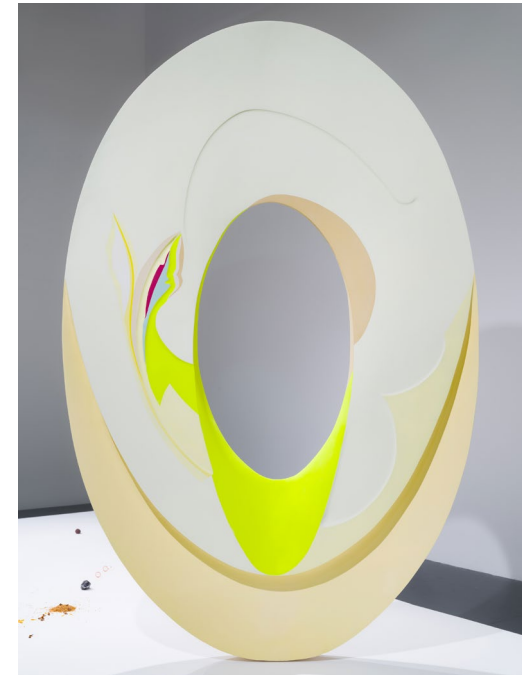
Lesley Bain  
Leo Berk  
Kamari Bright  
Kimberly Deriana  
Kate Fernandez  
Tommy Gregory  
Philippe Hyojung Kim  
Maria Lau Hui  
Keith McPeters

## Building for Equity Taskforce

Wilmer Galindo  
Preston Hampton  
Marie Kidhe  
Katie Oman  
Jen Soriano  
Sarah Steen  
Elizabeth Tail

## Beyond Integrity Internship Committee

Manish Chalana, Ph.D.  
Claudia Kiyama  
Holly Taylor  
Emily P. Lawsins (staff)  
Dana Phelan (staff)



Installation view of Tyna Ontko's Gallery  
4Culture exhibition, *The Shape of Evidence*,  
2022. Photo: joefreemanjunior.com.



# Panelists

Leslie Anderson  
Gabriel Avila-Mooney  
Stefanie Barrera  
Ronda Billerbeck  
Michael Blumson  
Andre Bouchard  
Cris Bruch  
Ryan Burns  
Allison Campbell  
Warren Carlson  
Pedro Ciriano Perez  
Marie Chant  
Vanessa Chin  
Kate Clark  
Harry Clean  
Ezra Conklin  
Patricia Cosgrove  
Sarah Desimone  
Kenneth Douth  
Beka Economopoulos  
Logan Ellis  
Esther Ervin  
David Francis  
Elliat Graney-Sauke  
Melanie Granger  
Suzanne Greathouse  
Preston Hampton  
Tom Heuser  
Lauren Hoogkamer

Joe Hovenkotter  
Eileen Jimenez  
Elisheba Johnson  
Falefia Jr. Brandon  
Fuamatu  
Marie Kidhe  
Savita Krishnamoorthy  
Julie Krueger  
Rebecca Lawler  
Rebecca M. Davis  
Jasmine Mahmoud  
Nic Masangkay  
Andrea McKeever  
Gregory McKnight  
Angela Moorer  
Richard Murray  
Kiona Nessenbaum  
Markdavin Obenza  
Huy Pham  
Cory Pherigo  
Maria Phillips  
Sharece Phillips  
Fred Poyner IV  
Sumanthi Raghavan  
Jessica Ramirez  
Taelore Rhoden  
Janine Robinson  
David Rue  
Jiji Saunders

Suzanne Simmons  
Michael Smith  
Victoria Stiles  
Momo Suzuki  
Asia Tail  
Elizabeth Tail  
Kay Tarapolsi  
Martin Tran  
Linda Van Nest  
Lorna Velasco  
Gerie Ventura  
Tera Williams  
Kaie Wise  
Kitty Wu  
Ruri Yampolsky



**Highline Heritage Museum opening reception and art market, 2022. Photo: Nancy Salguero McKay.**



Setting up the Byrd Barr Food Bank. The converted fire station rehabilitation project was completed in 2022. Photo: Byrd Barr.



4Culture Arc Artist Fellows mario lemafa, Gil Adame, and NEVE Mazique-Bianco, 2022. Photo: Sunita Martini.



## 4Culture Financial Information for 2022 Annual Report

Revenues and Other Sources	2022	2021	2020
Lodging Tax Revenue	12,396,621	7,098,137	-
King County Public Art Revenue	1,962,757	6,094,290	518,572
King County Appropriations	6,494,899	550,494	4,350,000
Advances from King County	-	3,984,690	4,150,000
Public Art Consulting Revenue	-	23,725	31,045
Investment Earnings	537,089	31,111	280,223
Miscellaneous Other	6,900	75,224	323,695
<b>Total Revenues*</b>	<b>21,398,266</b>	<b>17,857,671</b>	<b>9,653,535</b>

\*Total revenues differ on an annual basis due to timing factors in the inflows and outflows of the various programs' financial resources.

Expenditures and Other Uses	2022	2021	2020
Arts, Heritage and Preservation Grant Programs	7,273,198	7,499,491	8,319,651
Public Art Projects	1,723,082	1,135,737	1,002,287
COVID Relief Pass-Through	5,929,736	-	4,070,408
Building for Equity Facility Investment Program	1,320,856	1,073,400	1,068,776
Debt Service	300,000	465,550	2,165,450
Repayment of Advances from King County	1,859,493	1,500,000	-
Management and General Supporting Activities	825,290	665,219	632,663
<b>Total Expenditures and Other Uses*</b>	<b>19,231,655</b>	<b>12,335,397</b>	<b>17,259,235</b>

\*Total expenditures differ on an annual basis due to timing factors in the inflows and outflows of the various programs' financial resources.

Fund Balances	Dec. 31, 2022	Dec. 31, 2021	Dec. 31, 2020
General Fund	6,790,564	8,981,555	5,881,511
Lodging Tax Special Revenue Fund	4,060,363	5,017,451	6,732,646
1% for Art Special Revenue Fund	17,035,579	16,392,385	11,213,136
Cultural Special Account Fund	8,834,795	4,159,402	5,205,123
<b>Total Fund Balances</b>	<b>36,721,301</b>	<b>34,554,690</b>	<b>29,032,416</b>

**NOTE:** 2022 financial information is based on unaudited fund financial statements. Requests for the most recent complete audited financial report should be addressed to 4Culture's finance department at 4Culture, 101 Prefontaine Place S, Seattle, WA 98104.