



2022 ANNUAL REPORT

View of the *Clothesline* project located throughout the Chief Seattle Trail. Designed by artist George Lee in collaboration with the Somali Family Safety Taskforce. Photo: George Lee.

2022 in Review: Moving Toward a New Normal

Amidst the ongoing chaos of COVID-19, 2022 brought a bit of balance and breathing room. We spent the year getting grounded in our values, adapting to a changed cultural ecosystem, and providing the most steadfast support we can to our communities.

We continued to offer federal COVID relief dollars to King County through our Recovery Fund, supporting cultural workers and organizations as they recuperate and evolve their practices. Alongside that program, we were able to offer our full roster of annual grant programs for the first time since 2020. Exciting public art commissions with King County partners at Parks and Recreation, Metro Transit, and Wastewater Treatment went out to artists. We made several mission-centered internal process improvements, including a hybrid work model and facility updates to welcome new staff.

And, an especially gratifying return: Gallery 4Culture! May 2022 saw our first exhibition in two years, and the familiar rhythm of studio visits, install weeks, and First Thursday Art Walks has continued since. We hope to see you the gallery soon.

Racial Equity

Racially equitable funding is central to 4Culture's mission, which is why we track demographics for applicants and awardees. Every year we review the outcomes of our funding to better understand our impact and strategize ways to improve.

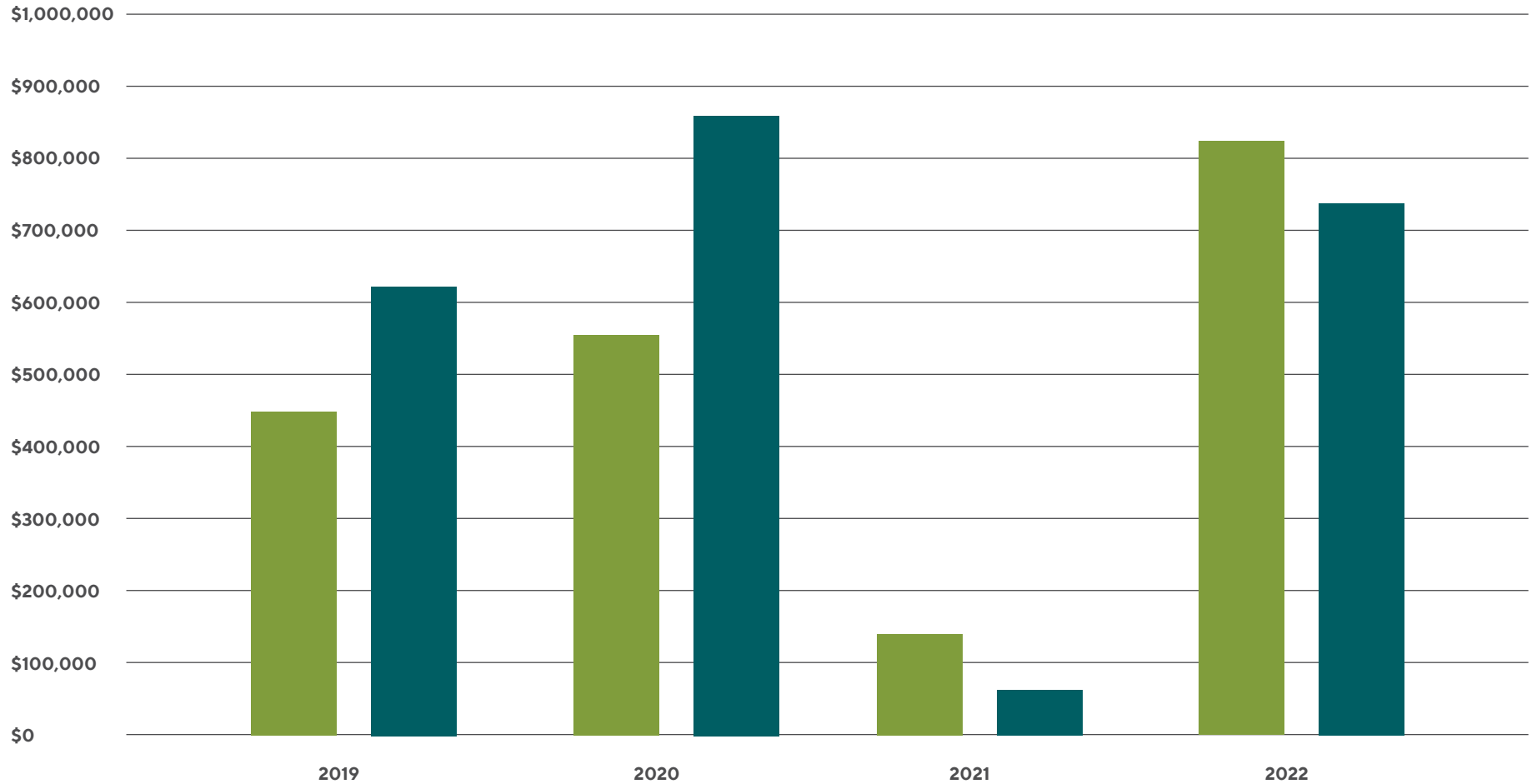
2021 was the first year since 4Culture began tracking demographics in which a greater share of funding for individuals went to Black, Indigenous, and People of Color (BIPOC) than non-BIPOC recipients. 2022 continued this trend, with more than \$800,000 disbursed to BIPOC cultural producers.



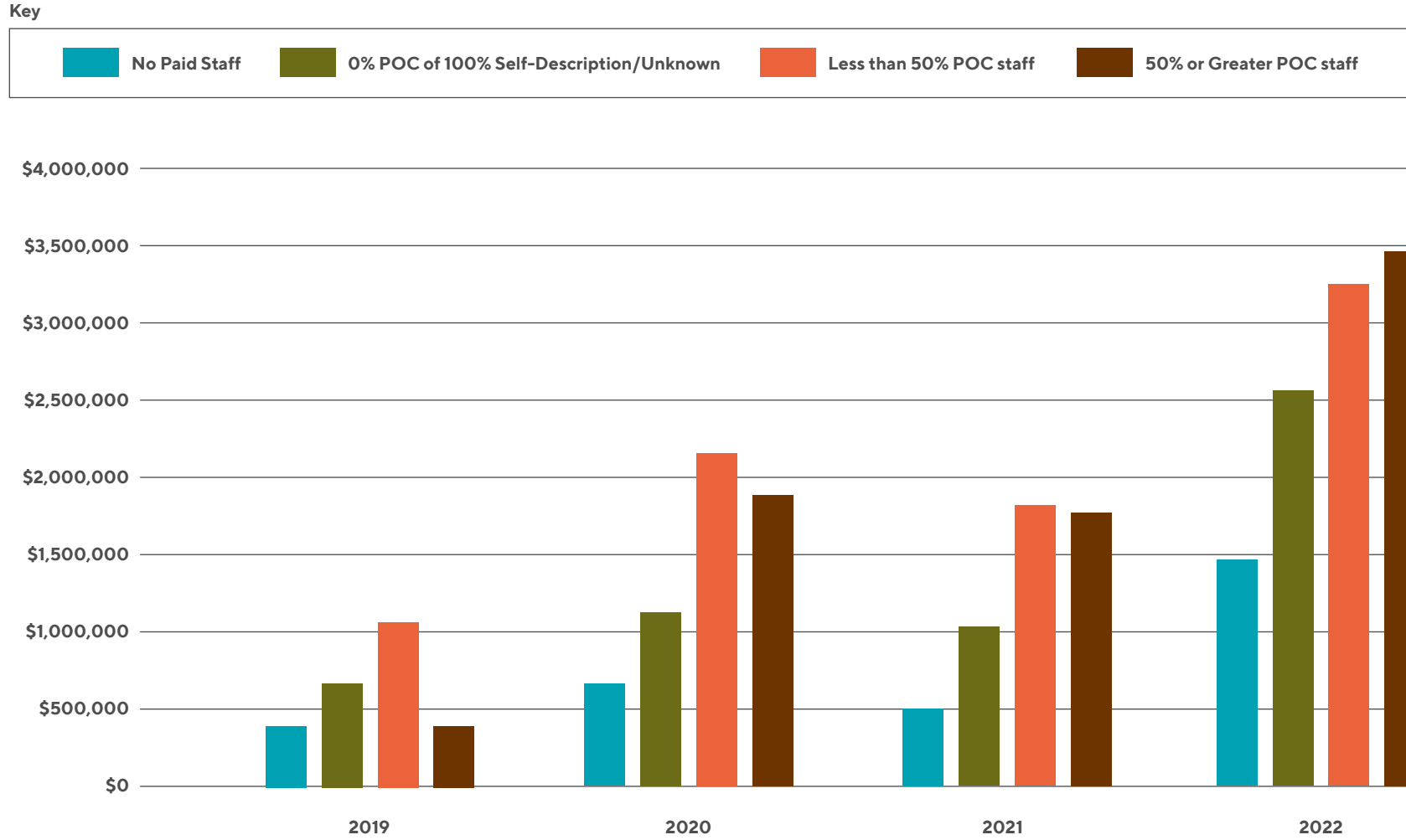
Youth participate in a filmmaking workshop at LANGSTON, 2022. Photo: LANGSTON.

4Culture Grants for Individuals 2019-2022, Aggregated by Race

Key



4Culture Organization Grants by Staff Percentage POC



4Culture works to support community-based groups and organizations, especially those serving people and places that have been historically underinvested and discriminated against in King County. This chart measures our progress, tracking the staff demographics of our organizational grant awards. Over the past four years, 4Culture has increased the proportion of funding going towards organizations with 50% or greater staff of color.

Looking Ahead

2023 is already shaping up to be a year of deepening and expanding our core services.

In addition to running a full schedule of grants, we're piloting a new funding program to make it easier for King County cultural organizations to provide free admission to the public.

As King County Metro gets ready to launch new RapidRide lines, we're thrilled to be bringing art to the rider experience through limited-edition ORCA card designs, a series of sculptures at bus stops, and Park & Ride enhancements. Watch also for the return—and expansion!—of another, much-loved public art partnership with Metro: Poetry on Buses, now called Poetry in Public.

Lastly, we're proud to welcome Jonathan Cunningham to the role of Deputy Director! Jonathan brings robust experience to this crucial position and will be taking the lead on some key strategic initiatives in addition to overseeing several departments. We were also joined by new staff members Fiona Dang, Elly Fetter, Jon Graef, Emily P. Lawsin, Erica Maniez, Lauren Miles, Jordan Monez, Scott Oshima, Maya Santos and Amber Trillo. Please join us in extending them all a warm welcome!



Custom ORCA cards designed by Yasiman Ahsani, Rey Daoed, and Jovita Mercado, 2023. King County Public Art Collection. Photo: www.joefreemanjunior.com

Annual Funding by Programs

Arts

Arc Artist Fellowship

Applicants 46

Grants 6

Total funding amount \$72,000

Arts Projects – Groups

Applicants 83

Grants 43

Total funding amount \$282,000

Arts Projects – Individuals

Applicants 162

Grants 60

Total funding amount \$420,900

Arts Sustained Support

Applicants 474

Grants 466

Total funding amount
\$2,862,400

Open 4Culture

Applicants 22

Grants 20

Total funding amount \$30,000

Emergency & Unforeseen

Applicants 4

Grants 4

Total funding amount \$35,615

Heritage

Projects

Applicants 73

Grants 37

Total funding amount \$265,126

Collections Care

Applicants 26

Grants 21

Total funding amount \$110,345

Heritage Sustained Support:

Applicants 67

Grants 66

Total funding amount \$541,558

Heritage Professional Development Stipend

Applicants 17

Grants 13

Total funding amount \$12,109

Preservation

Preservation Special Projects

Applicants 16

Grants 11

Total funding amount \$92,000

Landmarks Capital

Applicants 29

Grants 12

Total funding amount \$250,000

Preservation Sustained Support:

Applicants 26

Grants 26

Total funding amount \$136,347

Emergency & Unforeseen

Applicants 3

Total funding amount \$19,772

Building for Equity

Building for Equity Cultural Facilities

Applicants 55

Grants 16

Total funding amount \$1,099,815

Building for Equity Building Capacity

Applicants 49

Grants 30

Total funding amount \$744,850

Recovery Fund

For Organizations (ARPA- CLFRF Funding)

Applicants 529

Grants 179

Total funding amount \$5,008,736

For Individuals

Applicants 172

Grants 107

Total funding amount \$921,000

4Culture is made up of you! Look at the many ways people contribute to and make our agency more than the sum of its parts.

2022 Board Members

Riza Eugenia Woo, **President**
Jeanne Burbidge, **Vice President**
Natasha Rivers, **Secretary**
Peter Kwon, **Treasurer**
Khazm Kogita, **Member-at-Large**
Staci Adman
Greg Beams
Kimberly Deriana
Afua Kouyate
Peter Kwon
Seth Margolis
Frank Martin
Patricia Moss
AC Petersen
Latha Sambamurti
Alina Santillan
Board Ex Officio Councilmember
Jeanne Kohl-Welles, District 4
Board Ex Officio Councilmember
Sarah Perry, District 3
Board Ex Officio Sarah Steen, King
County Historic Preservation Program

2022 Staff

Riza Almanza
Anna Callahan
Bart J. Cannon
Brian J. Carter
Heather Dwyer
Fiona Dang
Christina DePaolo
Elly Fetter
Bret Fetzer
Willow Fox
Jon Graef
Christina Harrison
Joshua Heim
Jordan Howland
Selina Hunstiger
Selina Hunstiger
Noy Kitnikone
Phung Lam
Emily P. Lawsin
Andy Le
Erica Maniez
Guy Merrill
Claire Miccio
Doreen Mitchum
Jackie Mixon
Jordan Monez
Megumi Nagata
Melissa Newbill
Kelly Pajek
Dana Phelan
Chieko Phillips
Maya Santos
Lauren Semet
Sean Stearns
Eldon Tam
Jennifer Vierling
Nina Yarbrough
Danele Alampay, **Equity in
Historic Preservation Intern**
Leah St. Lawrence, **Seattle
University Graduate Intern**



Josh Anderson, Melanie Masson, and Dana Phelan in front of the Center for Wooden Boats community room during a Preservation program site visit, 2022. Photo: Emily P. Lawsin.

Advisory Committee Members

Arts

Amy Dukes
Gabriela Denise Frank
Patricia Moss
Eben Pobee
Jacob Prendez
Becky Witmer

Heritage

Leslie Anderson
Christina Arokiasamy
Teofila Cruz-Uribe
Suzanne Greathouse
Jolene Haas
Seth Margolis

Preservation

Stefanie Barrera
Justin Ivy
Robyn Mah
Frank Martin
Dawn Moser
Huy Pham

Public Art

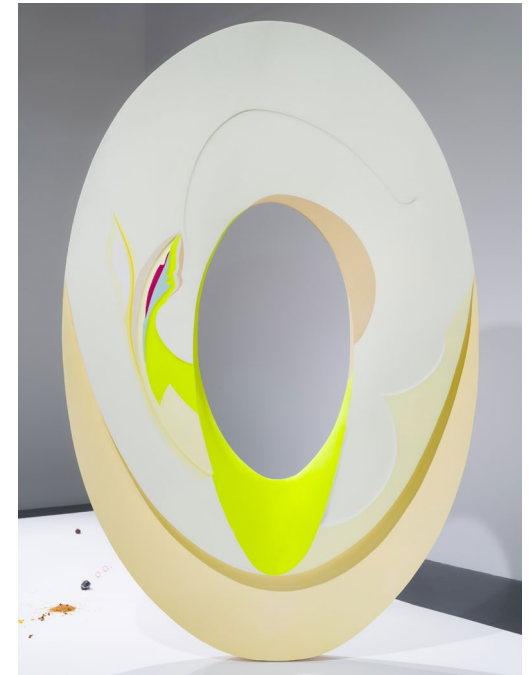
Lesley Bain
Leo Berk
Kamari Bright
Kimberly Deriana
Kate Fernandez
Tommy Gregory
Philippe Hyojung Kim
Maria Lau Hui
Keith McPeters

Building for Equity Taskforce

Wilmer Galindo
Preston Hampton
Marie Kidhe
Katie Oman
Jen Soriano
Sarah Steen
Elizabeth Tail

Beyond Integrity Internship Committee

Manish Chalana, Ph.D.
Claudia Kiyama
Holly Taylor
Emily P. Lawsin (staff)
Dana Phelan (staff)



Installation view of Tyna Ontko's Gallery 4Culture exhibition, *The Shape of Evidence*, 2022. Photo: joefreemanjunior.com.

Panelists

Leslie Anderson
Gabriel Avila-Mooney
Stefanie Barrera
Ronda Billerbeck
Michael Blumson
Andre Bouchard
Cris Bruch
Ryan Burns
Allison Campbell
Warren Carlson
Pedro Ciriano Perez
Marie Chant
Vanessa Chin
Kate Clark
Harry Clean
Ezra Conklin
Patricia Cosgrove
Sarah Desimone
Kenneth Douth
Beka Economopoulos
Logan Ellis
Esther Ervin
David Francis
Elliat Graney-Saucke
Melanie Granger
Suzanne Greathouse
Preston Hampton
Tom Heuser
Lauren Hoogkamer

Joe Hovenkotter
Eileen Jimenez
Elisheba Johnson
Falefia Jr. Brandon
Fuamatu
Marie Kidhe
Savita Krishnamoorthy
Julie Krueger
Rebecca Lawler
Rebecca M. Davis
Jasmine Mahmoud
Nic Masangkay
Andrea McKeever
Gregory McKnight
Angela Moorer
Richard Murray
Kiona Nessenbaum
Markdavin Obenza
Huy Pham
Cory Pherigo
Maria Phillips
Sharece Phillips
Fred Poyner IV
Sumanthi Raghavan
Jessica Ramirez
Taelore Rhoden
Janine Robinson
David Rue
Jiji Saunders

Suzanne Simmons
Michael Smith
Victoria Stiles
Momo Suzuki
Asia Tail
Elizabeth Tail
Kay Tarapolsi
Martin Tran
Linda Van Nest
Lorna Velasco
Gerie Ventura
Tera Williams
Kaie Wise
Kitty Wu
Ruri Yampolsky



Highline Heritage Museum opening reception and art market, 2022. Photo: Nancy Salguero McKay.



Setting up the Byrd Barr Food Bank. The converted fire station rehabilitation project was completed in 2022. Photo: Byrd Barr.



4Culture Arc Artist Fellows mario lemafa, Gil Adame, and NEVE Mazique-Bianco, 2022. Photo: Sunita Martini.

4Culture Financial Information for 2022 Annual Report

Revenues and Other Sources	2022	2021	2020
Lodging Tax Revenue	12,396,621	7,098,137	-
King County Public Art Revenue	1,962,757	6,094,290	518,572
King County Appropriations	6,494,899	550,494	4,350,000
Advances from King County	-	3,984,690	4,150,000
Public Art Consulting Revenue	6,900	23,725	31,045
Investment Earnings	537,268	31,111	280,223
Miscellaneous Other	-	75,224	323,695
Total Revenues*	21,398,445	17,857,671	9,653,535

*Total revenues differ on an annual basis due to timing factors in the inflows and outflows of the various programs' financial resources.

Expenditures and Other Uses	2022	2021	2020
Arts, Heritage, and Preservation Grant Programs	7,273,372	7,499,491	8,319,651
Public Art Projects	1,723,130	1,131,737	1,002,287
COVID Relief Pass-Through	5,929,736	-	4,070,408
Building for Equity Facility Investment Program	1,320,856	1,073,400	1,068,776
Debt Service	300,000	465,550	2,165,450
Repayment of Advances from King County	1,859,493	1,500,000	-
Management and General Supporting Activities	825,290	665,219	632,663
Total Expenditures and Other Uses*	19,231,877	12,335,397	17,259,235

*Total expenditures differ on an annual basis due to timing factors in the inflows and outflows of the various programs' financial resources.

Fund Balances	Dec. 31, 2022	Dec. 31, 2021	Dec. 31, 2020
General Fund	6,790,562	8,981,555	5,881,511
Lodging Tax Special Revenue Fund	4,060,370	5,017,451	6,732,646
1% for Art Special Revenue Fund	17,035,531	16,392,282	11,213,136
Cultural Special Account Fund	8,834,795	4,159,402	5,205,123
Total Fund Balances	36,721,258	34,554,690	29,032,416

NOTE: 2022 financial information is based on unaudited fund financial statements. Requests for the most recent complete audited financial report should be addressed to 4Culture's finance department at 4Culture, 101 Prefontaine Place S, Seattle, WA 98104.