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SEATTLE, WA 98104
4CULTURE.ORG

Launch Sample Applications | Emerging Organizations

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Sample Application 1

Applicant

Culture Generation

Launch Track

Emerging Organizations

Discipline

Heritage

Organization Description

Culture Generation is a 501(c)(3) nonprofit founded in 2023 to preserve and share the food traditions of BIPOC-led and underserved minority immigrant communities. Born during COVID-19, when closures threatened immigrant restaurants and markets, we saw at risk not only businesses but cultural pillars and spaces of identity. With decades of culinary and storytelling expertise, our founder created Culture Generation as a bridge between these communities and the broader public.

We deliver our mission through three core programs:

- Cross-Cultural Exchange & Education – We offer chef-led culinary tours unlike any other—high-profile, immersive experiences that celebrate immigrant heritage along with cultural cooking classes and storytelling that use cuisine to connect people, places, and the arts.
- Cultural Tourism & Visibility – We showcase immigrant-owned restaurants and markets as hidden gems, bringing forward cultural value that is too often overlooked.
- Economic Empowerment – We provide resources, mentorship, and patrons to help immigrant food entrepreneurs grow and thrive in the broader economy.

Despite our recent founding, Culture Generation has made significant impact:

- Led the Taste of Kent Taste of Community and SeaTac Culinary Minority Immigrant Culinary Tourism programs, launching tours that drew patrons nationwide and strengthened local economies and community pride.
- Earned national recognition in The New York Times for Kent's immigrant markets, reaching over 80 million readers.
- Produced A World of Flavors in Kent, a digital guide with geo map to immigrant restaurants and markets that elevated visibility.

Vision for the Future

We seek to be Washington's model for BIPOC and minority immigrant culinary tourism, anchored in South King County. This work provides a blueprint to create capacity for other regions to replicate. When replicated, the model builds stronger ethnic economies and preserves cultural traditions to ensure food businesses are valued and recognized to thrive in the community, city, and region.

Programming

Culture Generation Non-Profit Organization operates in South King County, a region rich in cultural diversity yet marked by minority immigrant-owned markets and restaurants struggling to keep their doors open. Our programming is community-driven, ideas come directly from immigrant chefs and market owners seeking to preserve family recipes and heritage. Many face barriers such as language, limited marketing, and lack of resources. Each event is co-created to elevate authentic voices, bridge knowledge gaps, and foster cross-cultural connection.

Our work addresses three core challenges:

- Deep Engagement – We move beyond surface-level gazing by inviting the public to meet business owners, connect with staff, and experience immigrant foodways through authentic interaction.
- Cross-Cultural Connection – We use food to share heritage, foster belonging, and strengthen immigrant-owned economies. Guests learn to shop at markets, explore ingredients, and use them at home with culturally relevant recipes that address food insecurity.
- Minority Immigrant Culinary Tourism – For the first time in King County, tourism is used to deliver economic benefits for underserved food entrepreneurs.

Culinary Tour Programs

Southeast Asian Cuisine – Apr 27, 2024

Journey into Somali Culture – May 25, 2024

Afghan Flavors – Jun 29, 2024

East African Cultural Immersion – Aug 17 & Sept 14, 2024

Flavors of Ethiopia – Sept 21, 2024

Savoring Peru – Sept 28 & Nov 9 + Media Events Oct 19 & 24, 2024

Cultural Christmas – Dec 7, 2024

Flavors of Thailand – Mar 23, 2025 (300 attendees)

India to Persia – Apr 26, 2025

Thailand Series – Apr 27 & Jul 26, 2025

Cocina Latina – Sept 27, 2025

Afghan Flavors II – Oct 18, 2025

Flavors of El Salvador – Nov 1, 2025

Community

Culture Generation operates in South King County, Washington primarily Kent, SeaTac, Renton, Tukwila, and Rainier—where BIPOC and minority immigrant communities make up a significant share of the population. These include immigrants from East and West Africa, Southeast Asia, Latin America, the Middle East, Afghanistan, South Asia, and African American communities whose food traditions are deeply rooted in history. Many own small markets and restaurants that serve as lifelines of cultural identity yet remain economically underfunded and largely invisible within the tourism economy. Culture Generation is the only program in South King County dedicated to addressing this gap by bridging immigrant-owned food businesses with the wider public.

We reach two audiences:

1. Immigrant restaurant chefs and market owners – who face barriers such as language, lack of marketing, and limited access to capital.
2. The broader public (residents and visitors) – cultural inquisitors who are curious but often hesitant to engage with unfamiliar cuisines and markets without guidance.

Before our cultural culinary programs, these businesses were mostly patronized only by their own communities. Now the wider public visits, tours, and invests in them, bringing recognition and visibility. Our work has been featured in The New York Times, reaching 80 million readers nationwide, and people are traveling to Washington—booking hotels specifically to attend our cultural programs.

Our work advances three goals:

Stabilize BIPOC and minority immigrant food economies (economic impact): Drive direct sales and visibility for overlooked businesses.

Strengthen placemaking and belonging (equity): Elevate immigrant foodways as sources of community pride and civic identity.

Expand cross-cultural connections (public benefit): Eliminating invisibility, foster relationships, and increase the value of ethnic cultures in the local economy.

General Public Benefits

- Producing programs, performances, experiences and providing access to public collections
- Preservation and transmission of traditional cultures and crafts
- Cultural content production (events, programs, teaching, education materials, etc.)
- Improving outreach and communications to diverse and underserved audiences

Other Public Benefits

This is the first structured, public-facing tourism program centering small BIPOC and minority immigrant markets and restaurants in South King County. We are not doing “food tours” like mainstream, corporate tourism that visits already-famous spots—we are preserving culture and telling stories that would otherwise be invisible. Each program is tied to both cultural preservation and economic impact, safeguarding heritage while directly sustaining small BIPOC and minority immigrant businesses that are disproportionately burdened. Our work ensures these cultural pillars remain vibrant and thriving for future generations.

Position Details

Position Title: Cultural Ambassador / Executive Director

Culture Generation will hire its first full-time Cultural Ambassador / Executive Director to provide consistent leadership and operational stability. This role will oversee all cultural culinary tours, market visits, and educational programs centering BIPOC-led and underserved minority immigrant communities.

Key Responsibilities:

Program Leadership: Plan, implement, and evaluate all cultural culinary tours, market visits, cooking classes, and educational programs, ensuring quality, cultural accuracy, and meaningful impact.

Volunteer & Contractor Management: Recruit, train, and coordinate volunteers, cultural educators, and contracted tour guides to deliver programs consistently and effectively.

Community Partnerships: Build and strengthen partnerships with immigrant chefs, market owners, small restaurants, and civic leaders to expand opportunities and visibility for minority food businesses.

Fund Development & Grants: Administer current grants, manage budgets, prepare program and financial reports, and lead fundraising efforts to diversify revenue streams.

Marketing & Communications: Direct public relations, media outreach, and digital communications to increase visibility, grow audiences, and attract tourism to South King County.

Strategic Planning & Governance: Work closely with the Board of Directors on long-term strategy, board engagement board engagement for long-term sustainability.

Civic Engagement: Represent Culture Generation publicly with city partners, tourism boards, and media outlets, ensuring immigrant voices and food traditions are represented in broader civic and cultural conversations.

Reporting Structure & Collaboration:

The Cultural Ambassador / Executive Director will report directly to the Board of Directors.

Together, they will form a strategic partnership that balances program delivery with organizational growth, ensuring alignment with Culture Generation's mission and long-term goals.

Hours & Hiring Timeline:

This is a 40-hour-per-week role. Hiring will begin immediately upon grant award, with onboarding in the first quarter after funding.

Planning & Goals

Culture Generation's top priorities for 2026–2028 directly advance equity, economic impact, and public benefit by centering BIPOC and minority immigrant culinary heritage in civic life and tourism.

1. Expand cultural and heritage programming. We will grow immersive culinary tours, market visits, and storytelling events that highlight BIPOC-led and minority immigrant communities. These programs generate direct economic opportunities for immigrant-owned businesses while deepening cross-cultural understanding across South King County and beyond.
2. Strengthen organizational infrastructure for sustainability. We will diversify funding streams and build lasting partnerships to secure long-term impact. This includes expanding donor acquisition, launching annual giving campaigns, and cultivating philanthropic partnerships. Strengthened collaborations with Kent, SeaTac, Renton, and the Port of Seattle on Minority Immigrant Culinary Tourism will ensure continuity and growth.
3. Amplify visibility and impact. We will position Culture Generation as the region's leading platform for immigrant culinary heritage through cinematic storytelling, strategic marketing, and civic engagement. Increased visibility will support donor acquisition, attract philanthropic partners, and expand earned revenue through tourism-related services such as tours, videography, and photography for immigrant-owned markets and restaurants.

How the FTE role supports these goals: A full-time Cultural Ambassador / Executive Director will provide the capacity to achieve these priorities, serving as a public voice for immigrant chefs and market owners while strengthening programs, donor relations, and city partnerships to ensure sustainability well beyond 2028. This FTE role is critical to provide leadership and expand the mission forward. The level of work required cannot be sustained on volunteer hours alone; a full-time position ensures continuity, accountability, and the professional leadership needed to build community trust and secure long-term success.

Staff Plans

Sustaining the Cultural Ambassador Role (2025–2028 and beyond)

Yes. Culture Generation has a clear plan to fund our full-time Cultural Ambassador/Executive Director beyond the third year of the Launch Grant. This role is essential to our mission and will remain a permanent part of our organizational structure.

Our strategy for sustaining compensation is built on three pillars:

1. **Diversified Funding Sources.** We will continue to secure city tourism grants (Kent, SeaTac, Renton), maintain philanthropic partnerships, and expand corporate sponsorships. The staff member will also lead donor cultivation by launching an annual giving campaign and engaging local businesses and foundations for matching support.
2. **Earned Income & Sponsorship Opportunities.** We will grow revenue through ticketed culinary tours, cooking classes, and workshops. Upcoming initiatives include the SeaTac Videography Project showcasing BIPOC and minority immigrant restaurants, Renton Minority Culinary Tourism Tours with a digital brochure, Kent’s World on the Plate expansion of tours and cultural cooking classes, and Culture Generation’s year-end corporate sponsorship dinner. Additional fee-for-service projects—such as photography and videography packages for immigrant-owned restaurants—will be underwritten by city tourism grants, hotel and corporate sponsors, and equity-focused financial institutions. These streams will directly offset staffing costs.
3. **Capacity Building Through the Role.** By hiring this staff member, we expand fundraising capacity. The Cultural Ambassador will build stronger donor relationships, steward sponsors, and increase visibility through civic and tourism partnerships.

Through this blended model, the position will be fully supported beyond the grant period, ensuring continuity, equity, and economic impact for BIPOC and minority immigrant communities well into the future.

Salary

\$218,400

Benefits

\$22,500

Budget

Income	Amount
4Culture Launch Request	\$135,000
Applicant Cash on Hand	\$5,000
Individual Donors	\$15,000
Foundations	\$0

Government	\$300,000
Corporations	\$20,000
Earned	\$30,000
In-Kind	\$25,000
Other Income	\$80,814
Income Total	\$610,814

Expenses	Amount
People	\$300,400
Services	\$63,414
Supplies	\$50,000
Promotion	\$30,000
Fundraising	\$12,000
Transportation / Shipping	\$6,000
Planning	\$5,000
Equipment / Fixtures	\$5,000
Documentation / Assessment	\$0
In-Kind	\$25,000
Other Expense	\$84,000
Expense Total	\$580,814

Budget Notes

Several income sources are confirmed, including 4Culture Sustained Support (\$39,808 in 2026 and \$41,006 in 2027) and the 4Culture Launch request of \$135,000 (2026–2028). Additional government support is anticipated from the City of Kent (\$25,000/year), City of Renton (\$35,000/year), City of SeaTac (\$30,000/year), and the Port of Seattle (\$10,000/year). Individual donors, corporate sponsorships, and earned income from tours, classes, and services are projected conservatively based on prior performance.

The largest expense is the organization’s first full-time Executive Director (Cultural Ambassador) at \$35/hour. This includes mandatory employer-paid benefits (Social Security, Medicare, unemployment insurance, and workers’ compensation). Health insurance is not included, as the staff member is covered under a spouse’s plan.

Other administrative and program costs are fulfilled through freelance consultants rather than additional employees. This includes contracted services for accounting, website management (Nick), freelance admin support (Anna), and legal/insurance coverage (Hiscox). Marketing, photography, videography (Santos), and social media advertising (\$10,000 across three years) are also contracted services that directly support immigrant-owned businesses and expand tourism visibility. Rent, utilities, and program supplies are included to cover basic operating costs and delivery of cultural tours and events. The budget shows a modest projected surplus of approximately \$30,000 over three years. for organizational growth and unforeseen needs, without overstating available funds.

Advancing Equity

How We Benefit Communities of Color

Culture Generation exists to center and uplift BIPOC and historically marginalized immigrant communities in King County by highlighting small immigrant-owned markets and restaurants that are often invisible in mainstream tourism and media. These businesses safeguard food traditions passed down for generations yet face barriers such as language limitations, lack of marketing capacity, and limited access to capital. Our programs ensure tourism revenue flows directly into their hands—100% of tour meals, market purchases, and cultural services are paid directly to immigrant-owned businesses.

How We Collaborate

Our programs are co-created with immigrant chefs, business owners, and cultural educators who share their heritage directly with the public. In 2024–2025, we partnered with Zain Bakery & Café, Tawakal East African Market, Byblos Mediterranean Restaurant, Curry and Kebab Nepalese Cuisine, Punjabi Bazar, Afghan Cuisine, San Fernando’s Peruvian Restaurant, and others—many of whom received their first tourism visibility through our programs. We also provide capacity-building support, connecting owners to utility rebates for freezers, refrigerators, or fryers, helping markets improve signage, and strengthening their online presence—ensuring benefits extend beyond a single event.

Why It Matters

As a BIPOC- and minority-founded nonprofit, our leadership reflects the communities we serve. We embed racial equity in decision-making and work to eliminate invisibility, stabilize ethnic economies, and increase belonging. By preserving immigrant food heritage while driving economic benefit, we ensure these communities remain a thriving and visible part of King County’s cultural future. Our work directs the economic benefits of tourism into the hands of those most at risk of exclusion, safeguarding cultural heritage as a living legacy for generations to come.

Board List

Board of Directors

[Person 1] – Treasurer – Latino community advocate and small business owner with expertise in business operations and community engagement. Serving since Jan 2024; term ends Dec 2026.

[Person 2] – Secretary – Nonprofit governance consultant with 20+ years advising organizations on board development and compliance. Serving since Jan 2024; term ends Dec 2026.

[Person 3] – President / Founder – Chef, award-winning cookbook author, and cultural ambassador with 25+ years of global culinary experience. Serving since Jan 2024; term ends Dec 2026.

Summary: The board combines cultural expertise, community networks, and governance experience to ensure strong leadership and accountability.

Optional Support Materials

Sample Application 2

Applicant

SanArte

Launch Track

Emerging Organizations

Discipline

Heritage

Organization Description

SanArte was founded in April 2023 as a community-based cultural heritage organization rooted in the leadership of undocumented, Indigenous, and migrant people. The group came together after the death of [Person 1], a young founding member of our circle. In the absence of spaces where we could gather, remember, and grieve, we turned to the practices that had shaped our families for generations, creating altars, preparing traditional foods, organizing movement circles, and sharing stories.

These early gatherings reconnected us to the knowledge that lives in our communities. They helped build continuity with our ancestors and affirmed the need to protect heritage. Over time, more community members joined, seeking connection to practices that bring meaning during times of transition. SanArte now serves over 817 participants annually, of whom approximately 91% are people of color and 95% reside in South King County. These figures reflect strong demand and the cultural gaps we are helping to fill in the region's heritage ecosystem.

Today, we offer regular public workshops across King County focused on traditional art forms, oral traditions, ancestral foodways, and Indigenous language. We are coordinated by a volunteer team of youth leaders and cultural practitioners and are preparing to hire our first full-time staff member to strengthen our programs and support long-term sustainability.

Our vision is to create a permanent cultural hub that honors and transmits heritage through hands-on workshops, mentorship, and seasonal community events carried forward by youth, elders, and families who continue to shape this region.

Programming

SanArte's programming reflects our commitment to preserving and sharing the cultural heritage of undocumented, Indigenous, and migrant communities. Events are shaped by the lived experience of youth, elders, and cultural workers in our organizing circle. Programs are developed through community conversation and rooted in personal memory, intergenerational knowledge, and seasonal tradition.

Since 2023, we have hosted a range of workshops and gatherings across King County. In October 2023, we held a Día de los Muertos altar-making series in Seattle and South King County. Activities included papel picado, sugar skull decorating, and a collective ofrenda. In spring 2024, we led a cultural mapping workshop where participants traced migration routes and shared stories about language, food, and family traditions.

We regularly hold heritage-based workshops at community centers, parks, and informal gathering spaces. These include Nahuatl language circles, rattle making, sacred object building, and traditional food preparation. Our Art in the Park series brings these workshops to Kent, Renton, and Tukwila. Most are offered in Spanish, Lingala, and English, with cultural context provided through oral storytelling.

Since launching in 2023, we have served over 1,950 participants through more than 122 free workshops. Youth leaders and volunteers have contributed over 366 hours of planning, facilitation, and support. Each offering is multilingual and takes place in accessible public venues.

Upcoming workshops in fall 2025 will focus on regalia, calendric observances, youth-led oral history, and other practices that reinforce continuity and expand access to cultural heritage.

Community

SanArte serves undocumented, Indigenous, and migrant communities across King County, with a focus on neighborhoods in South Seattle, Capitol Hill, and South King County. Many of the people who participate in our programs speak Spanish, Lingala, Portuguese or Indigenous languages such as Mixteco or Nahuatl. Some are first-generation migrants, while others have lived in the region for decades but remain disconnected from institutions that do not reflect their culture or lived experience.

We reach youth, families, and elders who seek cultural connection and creative expression that is grounded in their own histories. Our programming supports those who have been excluded from formal arts or heritage spaces due to language barriers, documentation status, or a lack of culturally relevant offerings. We also work with young people navigating systems that do not provide space for grief, memory, or ancestral knowledge.

SanArte creates consistent opportunities for people to participate in cultural traditions without needing to translate their identity or explain their belonging. We offer heritage programming that centers community-led knowledge, respects oral tradition, and welcomes vulnerability without judgment. Our focus on language, ritual, movement, and foodways distinguishes our work from traditional arts programming and social services alike.

There are few, if any, cultural organizations in our region that are led by undocumented and Indigenous migrants and that prioritize the public transmission of ancestral knowledge. SanArte adds this presence and makes it visible. We offer a space where cultural memory can be protected and carried forward by the communities who hold it.

General Public Benefits

- Providing access to rehearsal, performance, and other spaces through open hours

- Producing programs, performances, experiences and providing access to public collections
- Education programs in and out of school
- Preservation and transmission of traditional cultures and crafts
- Cultural content production (events, programs, teaching, education materials, etc.)
- Career building opportunities such as internships, apprenticeships
- Multidisciplinary partnerships and resources sharing
- Improving outreach and communications to diverse and underserved audiences

Position Details

SanArte plans to hire a full-time Cultural Heritage Programs Coordinator who will oversee the planning, facilitation, and documentation of all public workshops and heritage events. This will be our organization’s first staff position, and it is critical to our ability to maintain consistent programming across King County. The coordinator will work closely with our existing volunteer team, youth leaders, and cultural practitioners to ensure that workshops reflect community priorities and remain rooted in traditional knowledge.

The position will be responsible for scheduling events, coordinating with venue partners, recruiting and supporting workshop facilitators, managing outreach and registration, and overseeing setup and logistics. They will also document programming for reporting and archival purposes and ensure accessibility across languages and cultural contexts. This role will involve both administrative work and in-person community engagement.

The Cultural Heritage Programs Coordinator will report to SanArte’s organizing committee, which includes youth organizers and cultural advisors.

The role is designed as a full-time position at approximately 40 hours per week, with some evenings and weekends required depending on workshop schedules. We plan to begin recruitment in early 2026 and aim to hire by spring of that year. The hiring process will prioritize candidates with lived experience in undocumented, Indigenous, or migrant communities and with a demonstrated commitment to cultural transmission and public access.

Planning & Goals

Between 2026 and 2028, SanArte’s priorities are to strengthen access to cultural heritage across King County, develop a structured path for youth leadership in cultural work, and build the organizational systems needed to sustain our programming long term.

We are focused on increasing the reach and consistency of our workshops, with a particular emphasis on expanding geographic access to communities that have limited connection to public heritage programming. This includes a regular calendar of at least 36 workshops in Capitol Hill, South Seattle and a broader presence in South King County through our Art in the Park series. These offerings reflect the cultural traditions of Indigenous, undocumented, and migrant communities in this region and are guided by community knowledge.

Another of our goals is to expand and stabilize access to heritage practices through consistent public programming. As an example, we will launch Huhuetlatolli, a three-year initiative that delivers

monthly offerings and seasonal observances in Capitol Hill and South King County. These gatherings will reflect community memory and traditional knowledge shared across generations. We are also preparing to launch a formal youth cohort that supports intergenerational cultural leadership amongst 10+ youths. This includes mentorship from elders and cultural practitioners, training in heritage facilitation, and structured opportunities to co-lead workshops and community events.

To support these goals, we are formalizing our internal coordination, evaluation, and communications systems. We will hire a full-time Cultural Heritage Programs Coordinator to lead this work. The position will create durable systems for coordination, evaluation, and community partnerships. We are preparing to transition into a staffed organization that can manage regional programming, fund development, and collaborative planning year-round. Hiring a full-time Cultural Heritage Programs Coordinator is central to this shift.

These goals reflect both the values of our organization and the capacity needed to carry this work forward. They lay the foundation for a long-term cultural presence that centers community memory, public participation, and collective care.

Staff Plans

SanArte's goal is to retain the Cultural Heritage Programs Coordinator beyond the grant period by building a sustainable funding structure that combines individual giving, public support, and foundation partnerships. The first two years of Launch funding will allow us to establish the position, demonstrate the role's value through consistent and well-attended programming, and build systems for evaluation and storytelling that support long-term fundraising.

In addition to securing multi-year grants, we are developing a strategy for grassroots fundraising that includes monthly donors, program-specific sponsorships, and community events that generate flexible income. We also plan to pursue partnerships with public libraries, cultural institutions, and school-based programs to expand visibility and identify additional contract opportunities that align with our mission.

Throughout the grant period, we will track participation, impact, and reach through regular documentation and community feedback. This data will be used to support future funding proposals and to show the importance of maintaining this staff role. We are working internally to strengthen our development planning, with a focus on funder alignment, communications, and reporting systems.

This staff position is a key part of our organizational identity moving forward. We are committed to maintaining it through diversified support and careful planning, and we view the third year of Launch as a bridge to long-term sustainability rather than a final stage of growth.

Salary

\$66,000

Benefits

\$18,000

Budget

Income	Amount
4Culture Launch Request	\$180,000
Applicant Cash on Hand	\$0
Individual Donors	\$75,000
Foundations	\$150,000
Government	\$399,925
Corporations	\$0
Earned	\$0
In-Kind	\$93,000
Other Income	\$0
Income Total	\$897,925

Expenses	Amount
People	\$634,500
Services	\$21,600
Supplies	\$14,756
Promotion	\$3,000
Fundraising	\$6,000
Transportation / Shipping	\$17,743
Planning	\$16,000
Equipment / Fixtures	\$11,000
Documentation / Assessment	\$12,000
In-Kind	\$0
Other Expense	\$67,000
Expense Total	\$803,599

Budget Notes

Budget notes for SanArte, outlining our income sources and anticipated expenses:

Income

4Culture Launch Request: We have \$180,000 pending from this request.

Applicant Cash on Hand: \$0

Individual Donors: We anticipate \$75,000 in total over three years, with \$25,000 per year. These donations are generated through grassroots fundraising efforts via checks, Venmo, and Patreon.

Foundations: We currently have two pending applications with private foundations, one for \$100,000 and another for \$50,000, totaling \$150,000.

Government: We recently received a \$399,925 award through the King County Best Start for Kids Program. This funding will support youth development programming focused on positive identity development and leadership for King County youth.

Corporations: \$0

Earned Income: \$0

In-Kind Donations: \$93,000. We frequently host community circles in spaces provided free of charge by organizations such as Yehaw, Made Space Seattle, Union Cultural Center, and WA Hall.

We estimate this free space rental to be valued at \$12,000 per year. Additionally, volunteer artists and mentors generously donate their time and art to SanArte, an estimated value of \$19,000 each year.

Expenses (over three years)

People: \$634,500 over three years. This includes \$66,000 for a future full-time staff member and \$12,500 for benefits for one full-time staff member. Stipends to Contractors, Teaching Artists, and Traditional Knowledge Keepers: \$66,000 per year. Stipends for Administrative Contractors: \$50,000 per year for bookkeeping, payments, reports, and grant writing. Stipends for Youth Cohort Participants: \$20,000 per year. We are establishing a youth cohort of 10 participants, who will each be paid \$2,000 annually.

Services: \$12,600 for food for community gatherings.

Supplies: \$14,756 for art supplies such as paint, brushes, canvas, T-shirts, notebooks, coloring pencils, banners, and markers. This estimate is low because many of our art supplies are donated by community members. Our strong connections with mutual aid organizations in King County has a great impact in our fundraising efforts and art supply donations.

Promotion: \$3,000 (\$1,000 per year) for flyers, stickers, banners, and signs. Our promotion primarily relies on strong community relationships and happens through Signal Chats, WhatsApp chats, text messages, voice messages, phone calls, word of mouth, and in-person invitations. This approach improves accessibility for individuals without social media, internet, or phone service.

Fundraising: \$6,000 (\$2,000 per year) for fundraising events.

Transportation and Shipping: \$17,743 (\$5,914.33 per year) for gas expenses and Lyft/uber/lime rides.

Planning: \$16,000 (\$5,333 per year) to compensate contractors who support programming, event, and fundraising planning.

Equipment and Fixtures: \$11,000 in anticipated one-time expenses. This includes \$8,000 in the first year for a sound system, video camera, microphones, desks, and tables; \$2,000 equipment expenses for our second year; and \$1,000 in the third year.

Documentation and Assessment: \$12,000 (\$4,000 per year for three years) to pay contractors for assessment and documentation support.

In-Kind Donations (expensed): \$0

Other Expenses: \$64,000 for space rent and utility bills.

Advancing Equity

SanArte was created by undocumented, Indigenous, and migrant people in King County who were seeking ways to reconnect with ancestral knowledge through public practice. Many of us had been excluded from formal arts and heritage spaces due to documentation status, language barriers, or cultural disconnection. Our work responds to these conditions by creating consistent opportunities for people to access the knowledge they already carry without having to translate or justify their presence.

Our programming supports communities of color who are rarely centered in regional heritage infrastructure. We offer free public gatherings focused on oral history, language, traditional foodways, collective movement, and material culture. Programs are shaped by community priorities and facilitated by people with direct lived experience in the traditions being shared. We track participation through workshop sign-in data, language needs, and feedback forms to assess access and representation.

Between 2026 and 2028, we will expand this work through Huhuetlatolli, a three-year initiative that brings regular heritage programming to neighborhoods across King County. Huhuetlatolli will include multilingual workshops, seasonal gatherings, and youth-led public offerings rooted in ancestral knowledge. A portion of activities will take place in South King County, where access remains limited. These programs are shaped and delivered by leaders who share lived experience with the communities being served.

Each year, we will support a youth cohort to co-lead programming, receive mentorship, and build skills in facilitation and cultural documentation. Leadership of the project and of SanArte as a whole remains in the hands of those most impacted by systemic exclusion. Equity defines who we are, how we organize, and the relationships we are accountable to over time.

Board List

[Person 2] - Movemento Congo Angola Co-funder and Co-Executive Director; Youth Board member since: March 2024; Board term ends: March 2028.

[Person 3] - Movemento Congo Angola Co-funder and Co-Executive Director; Youth Board member since: March 2024; Board term ends: March 2028.

[Person 4] - Super Familia Youth Organizer and Aerospace Engineer; Board member since: April 2023; Youth Board term ends: April 2027. Board term ends: March 2028.

[Person 5] - Mutual Aid Community Organizer; Board member since March 2024; Board term ends: March 2028.

[Person 6] - Dignidad Migrante Community Organizer; Board member since March 2024; Board term ends: March 2028.

Optional Support Materials

SanArte attached a document containing:

- A list of planned programs with descriptions (1 page)
- A list of current programming with dates and locations (3 pages)
- A program flyer with pictures (1 page)