



101 PREFONTAINE PL
SEATTLE, WA 98104
4CULTURE.ORG

Touring Arts Roster: Worksheet

FOR OVER 30 YEARS, THE TOURING ARTS ROSTER HAS BEEN AN EVER-EXPANDING, JURIED ROSTER OF KING COUNTY'S MOST TALENTED PERFORMING ARTISTS. PRESENTERS AND EVENT ORGANIZERS USE THIS ROSTER TO FIND AND HIRE YOU AND CAN EVEN APPLY FOR A GRANT TO PAY YOU!

APPLY BY: WEDNESDAY, SEPTEMBER 9 AT 5:00PM PST.

TIPS FOR SUCCESS

- Give yourself plenty of time!
- Read through the [guidelines](#) and full application below.
- Make a list of everything you need.
- Draft your application in this worksheet or a separate document (Word, Google Doc, etc.).
- Ask for feedback! It just takes us around 1 week.
- Be concise! There is no word count limit but consider the suggested word count.
- Save a Draft constantly once you start the online application!
- Contact us if you have any questions!

SUMMARY

Performer Name*

Genre*

Select one primary performance art genre. If you are multi-genre, please select the one that feels the most prominent.

– Select ONE–

- ☐ Children/family
- ☐ Circus
- ☐ Comedy
- ☐ Dance
- ☐ Experimental
- ☐ Folk & traditional arts

- ☐ Music
- ☐ Participatory/interactive
- ☐ Spoken word
- ☐ Theatre
- ☐ Visual performance art
- ☐ Other

Rates

Select the average cost for a 30-minute performance and/or workshop or education activity. Rates can be negotiable.

– Select ONE –

- ☐ \$50 – 250
- ☐ \$250 - 500
- ☐ \$500 – 1,000
- ☐ \$1,000+

NARRATIVE

Short Description

Please provide a short summary of you or your group and your performances. *Suggested word count: 50 words.*

TIP: Provide a summary and reference for the reviewers—like an elevator pitch!

Full Description*

Please introduce yourself or your group, and help the reviewers imagine a typical performance. Describe the performances, genre, and any artistic goals. *Suggested word count: 250 words.*

CRITERIA: Public Benefit, Advancing Equity

TIP: Imagine you are telling a friend about what it's like to experience your performance.

Public Benefit*

How will our King County communities benefit from your performances? What size audiences have you performed for? Does your performance have interactive or participatory elements? How do your

performances make efforts to be accessible to many ages, disabilities, languages, and communities?
Suggested word count: 250 words.

CRITERIA: Public Benefit, Qualifications, Advancing Equity

TIP: We know it might be unusual to think of your work as having a “public benefit,” since art is an essential form of expression. This roster focuses on artists who offer public performances. This is your opportunity to share why your work is important and what people will take away from the experience.

Advancing Equity (optional)

4Culture’s Mission: With a focus on racial equity, 4Culture funds, supports, and advocates for culture to enhance the quality of life in King County. We envision a county where culture is essential and accessible to all.

Do your performances have a goal of benefitting communities of color or historically marginalized communities in King County? If so, how and why? Does your performance work continue a long-term artistic practice or tradition from these communities? Does the project collaborate with members of these communities, and if so, how? *This is not a requirement to be eligible. Suggested word count: 150 words.*

CRITERIA: Advancing Equity, Public Benefit

TIP: Answer this section if your performances have a major focus on equity or social justice. Otherwise, feel free to skip this optional section.

QUALIFICATIONS*

CRITERIA: Qualifications

TIP: *Show the panelists that you have the skills and experience to create performances for our communities. Describe a recent performance and mention your Work Samples.*

Qualifications*

Please describe any experience, expertise, or accomplishments that show you can successfully complete this project. This can include recent performances or projects, personal or professional work experience, formal or informal training, and skills. *Suggested word count: 250 words.*

Work Experience*

You must submit a list of **3 recent performances** within the last 2 years. You must include the following information:

- Event title
- Presenter/event organizer name
- Date
- Venue name and city
- Description

References*

You must submit a list of **3 references for recent presenters or event organizers** who have hired you for a performance or workshop/educational activity within the last 2 years. References cannot be relatives, personal friends, or current 4Culture staff. We will notify you prior to contacting references. You must include the following information:

- Presenter/event organizer name
- Email
- Phone number

WORK SAMPLES*

You must submit **Video work samples** of recent performances that demonstrate your experience and ability to produce engaging, professional performances. You may optionally include images, audio, and documents, such as photos of past performances, promotional materials, sound recordings, writing samples, etc.

The panel will review the samples for artistic quality and your qualifications, not the technical quality of the video, audio, or images.

CRITERIA: Qualifications

TIPS: Double check your links and files. Remember to include a description for each in the Work Sample Description section. Phone images, audio, and video are fine!

Links*

For video and audio only: Video samples are required and must be submitted as YouTube or Vimeo links/URL. You may optionally submit Audio work samples as Youtube, Vimeo, or Soundcloud links. Links must be public or unlisted (no password).

- Link 1
- Link 2
- Link 3

Attachments (Optional)

Optionally upload up to 5 images or documents: JPEGs, PDFs, DOC, or DOCX under 2MB each.

Work Samples Description*

Provide the following for each of your work samples:

- Brief description of performance and event. For longer samples, note what section the panel should view.
- Presenter or event organizer information
- Date and location
- Image, audio, or video credits

SOURCE OF INFORMATION

How did you hear about this grant program?*

Select one. If you select "Other" please explain below.

- ☐ Web Search
- ☐ 4Culture enews or other email
- ☐ Facebook
- ☐ Instagram
- ☐ Twitter
- ☐ Other social media
- ☐ On the radio
- ☐ Print or digital ad
- ☐ From a friend or colleague
- ☐ Other, please explain:

BEFORE SUBMITTING

Review your [account and profiles](#) to confirm they are correct. Inaccurate information may make your application ineligible.

Complete the [2026 Demographic Survey](#). The survey is located in your [account profiles](#) or you can directly access the [Organization Survey here](#). This is a requirement for all applications.

- ☐ By checking "I am ready to submit my application for review" you are confirming that you meet the eligibility requirements and have followed the application instructions for this opportunity. Ineligible, incomplete, or incorrect applications will not be reviewed by the panel.
- ☐ I have completed the [demographic survey](#) and my application. I am ready to submit my application for review.

CONTACT US

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