

Take two minutes to visualize one of two routes:

1. Your favorite or most frequently used RapidRide line or other bus route
2. The route from your bedroom to where you are right now

After retracing your steps, what are some of the landmarks or things that stand out to you? Do you think of a grocery store, a uniquely shaped shrub, or the alleyway that always stinks?

Using your paper and drawing tools, turn some of those experiences into a “map”.

What was it like to travel from point A to point B? Can you include specifics about smells, textures, sounds, and other things you remember in your drawing? This is a way to show others how you experience a small journey, there is no “right way” to make a map like this! This map reflects your unique experience of moving through the world. It doesn’t have to be accurate or function like a typical map, although it is helpful to label places and routes, as well as your feelings or sensory memories.



Use the space above—or your own paper—to draw a memory map of a RapidRide trip or your neighborhood and upload to: tinyurl.com/kcmovingstories or e-mail to publicart@4culture.org to share with the *Moving Stories* artists. Thank you!

What is a deep map? A deep map is a map with greater information than a two-dimensional image of places, names, and topographies found in a typical printed map or GPS interface. It can include anything from data and demographics, to feelings and narratives. This activity is a form of memory mapping, which is an individual’s point-of-view perception of their past interactions with place and landscape. By including information about your experience that would not be found on a typical map, you create a deep map, full of place-based memories.

Learn more about the *Moving Stories* project at: 4culture.org/public_art/moving-stories/

MOVING STORIES

About the Project

Public transit is more than a way to get from one place to another. It's where neighborhoods meet, conversations begin, routines become rituals, and ordinary moments become stories worth telling.

Moving Stories brings together six regional artists to create a series of twelve short-form graphic novels inspired by the people, places, and experiences that make King County Metro's RapidRide bus network unique. The artists are riding buses, exploring communities, and listening to stories shared by riders, operators, and neighbors. Their research will inform original illustrated narratives that celebrate the many ways transit shapes our lives—not only across geography, but across generations, cultures, and lived experience.

Working in comics, illustration, design, animation, architecture, and multidisciplinary art, each artist brings a distinct creative practice and perspective to *Moving Stories*. The complete collection of graphic novels will be made available free to the public, inviting readers to see familiar places and one another with fresh eyes.

Meet the *Moving Stories* Artists



MONYEE CHAU (F + R LINES)



KIKU HUGHES (B + J LINES)



MYRA LARA (H + I LINES)



CLYDE PETERSEN (D + E LINES)



E.T. RUSSIAN (G + K LINES)



JONATHAN YA'EL EDEN (A + C LINES)



Do you want to share your story in your own words?
Call (425) 952-8132 to leave a voicemail for the artists.
Or answer a few questions online about your RapidRide
experience by scanning the QR code or visiting
tinyurl.com/kcmovingstories.

Learn more about the project at:
4culture.org/public_art/moving-stories.

